

**120T. Topics in Studio Processes (3) (See Art 120T)**

*Feminist Art.* Multimedia art; emphasis on developing female images and symbols in art; problems of women artists.

**122T. Topics in Social Welfare (3) (See S Wel 122T)**

*Women in the Social Welfare System.* Evaluation of the position of women in the United States social welfare system; roles of women as leaders in American social reform, as major architects of the profession of social work, and as recipients of social services.

**131. Sociology of Sex Roles (3) (See Soc 131)****145. Women in the Theatre (3) (See Drama 145)****163. Women in Music (3) (See Music 163)****169T. Forms of Literature (4) (See Engl 169T)**

*Women in Contemporary American and British Literature.* Women authors and characters in 20th century American and British literature.

**170T. Women Writers (3; max total 12) (See F L 170T)****193T. Seminar in Literary Studies (4) (See Engl 193T)**

*Myth and Archetype of Women.* Prerequisite: permission of instructor. Popular myths and archetypes of women as they appear in the Bible, classical mythology, folk mythology and contemporary literature. Readings, analysis, reports, term papers.