

OUVERTURE
zum Ballet:

L. v. BEETHOVEN. OP. 43.

Die Geschöpfe des Prometheus.

Adagio.

FLAUTO 2^o

ff ff sf p <sf>

Allegro molto con brio.

ff p

sf sf sf

sf sf p

sf sf

sf

sf

2 7 ff p ff

1 pp

cresc. cresc. ff

27

Musical score for Flauto 22, page 2. The score consists of ten staves of music in treble clef, 2/4 time. It features various dynamic markings (*ff*, *pp*, *p*, *sf*, *cresc.*, *sf*) and articulation marks (accents, slurs). Measure numbers 1, 3, 15, 12, 1, 12, 14, and 11 are indicated. The piece concludes with a double bar line.