

# The Runner

California State University, Bakersfield

March 14, 2012

Vol. 37, No. 16

www.csub.edu/runner

FREE

One copy per person of each edition is free.  
Additional copies 50 cents each.

## Season finale: A buzzer beater finish

By Garrett Russell  
Staff Writer

On Saturday night, March 10, CSUB's women's basketball team ended its season by slipping past Seattle University's Redhawks 89-87.

"I am really proud of these ladies. They played really hard and they deserved this win. Something we talked about earlier this week was this game being like a championship atmosphere. We wanted this to be our NCAA tournament, our March Madness, and we wanted to go out on top," said Head Coach Greg McCall.

The 'Runners did eventually come out on top, but it was a long, hard struggle to do so. Right out of the gates, CSUB slipped on both sides of the court as the Redhawks soared to a 13-0 lead. After five minutes of play, CSUB was down 15-2, unable to make a shot or defend.

Just when it seemed CSUB had become totally parched, the ladies

[See FINALE, Page 6]

**Madison McKenney gets a lay-up during a fast break opportunity.**

Andrew Rivera/The Runner

## Hanging out by the wall

By Steven Gaede  
Sports Editor

Climbers with various experience and skill levels got together March 10 to take part in the first bouldering competition ever held in the Student Recreation Center. The event lasted from 10 a.m. – 3 p.m., giving everyone who was interested a chance to partake in the festivities.

The competition took place in the rock wall area, but not on the "wall" or tower itself; it took part on the double-sided bouldering rock next to the tower. On the bouldering rock were over 20 routes, set up by employees specifically for this event and for every skill level.

There were some rules that applied to the competition, but before those are mentioned – what exactly is bouldering?

"Bouldering is like a puzzle. It is essentially the hardest part of a tower route," said Rock Assistant Renee Roy. "What makes a tower route hard is what we call a crux. Boulder routes are just that little hard part on the boulder."

"It started off as practicing really difficult moves that you would find on big walls, except this is closer to the ground so it is a little easier to practice and build up to those moves that you would be doing," Rock Assistant Colin Parnell said.

For this specific competition, the puzzles ranged from V0 (the easiest) to V6 (the hardest). Typically, V1s will be more challenging than V0s but it often depends on the individual climber; since climbers are made up of all shapes and sizes, it may be easier for some climbers to contort their bodies in weird ways



Ally Jones/The Runner

**Cori Wright climbs the rock wall March 11 in CSUB's recreation center during the bouldering competition.**

while others may have the ability to bypass certain holds.

"In America, on the wall we use the Yosemite Decimal System, which is '5.' and then a number going anywhere from 5.5 – which is super easy, like a ladder, to 5.15b – the hardest in the world," Rock Assistant Carlos Tkacz said.

Everyone taking part in the competition was allowed to do the routes they wanted to do and the difficulty of each completed route is what determined which category the climbers were placed in.

While there was not a limit to the number of times someone could attempt a route, there were reductions of possible points.

To obtain points, climbers had to complete routes; they did this by showing full control (putting both hands on the final hold). As far as points and scoring

goes, the top five completed routes were put

[See ROCK, Page 6]

## Careful calculating lands Maryland internship

By Brian N. Willhite  
Staff Writer

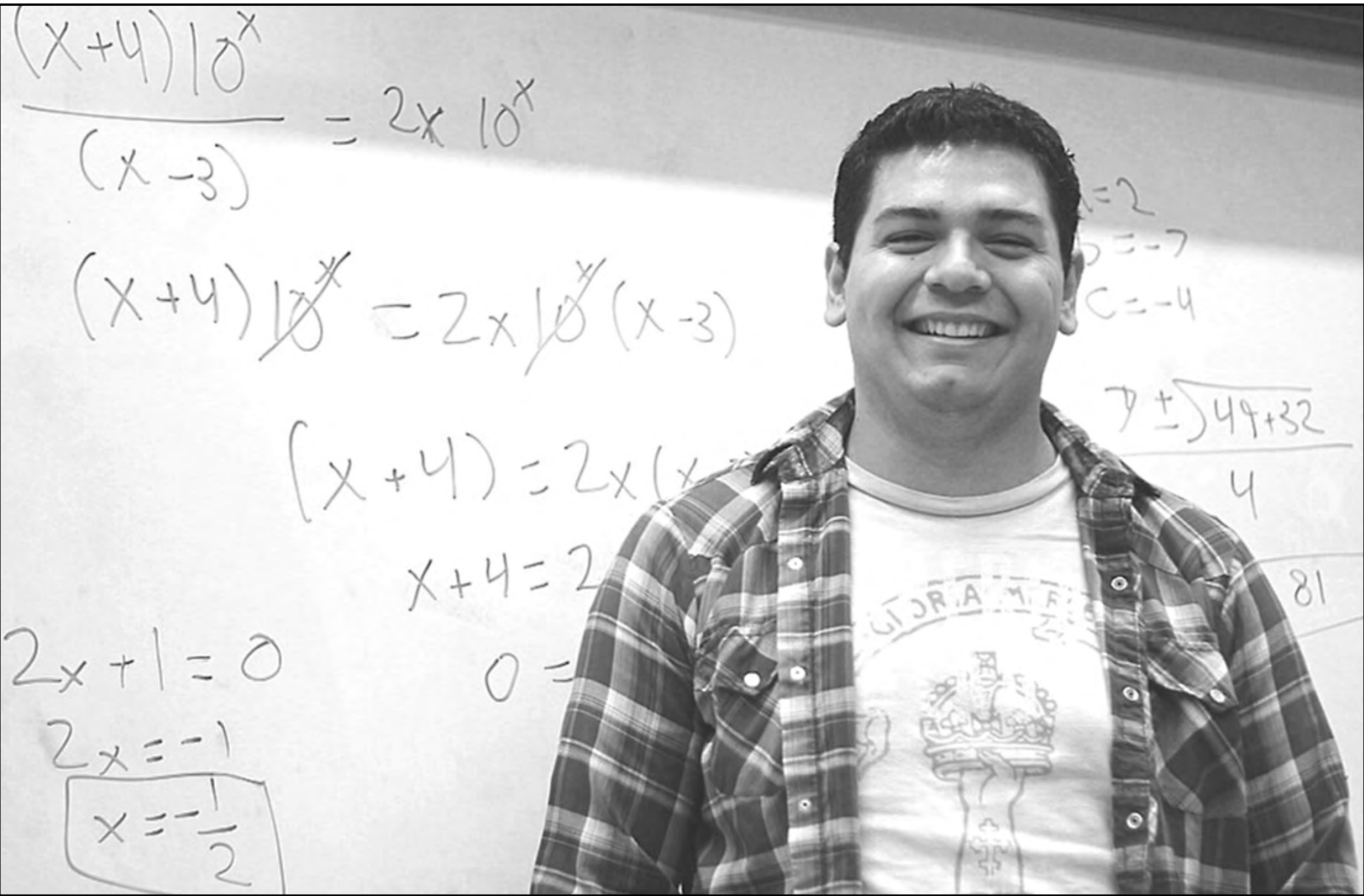
CSUB math major Nehemias Ulloa will be spending the summer in Baltimore after earning an internship at University of Maryland, Baltimore County through their Research Experience for Undergraduates (REU) program. He and 11 other students selected from universities across the nation will band together and work on various projects involving parallel and statistical computing.

The jubilant 20-year-old junior said that he was a little surprised at his acceptance but also very excited to be chosen. He was doubtful because he wasn't sure that his resumé would be able to stand out above others.

The first couple of weeks, the students will be taking introductory classes to get them prepared to work on the various projects that they will do. They will then break off into smaller groups which will each choose a project to focus on for four weeks. The last week the students will present their findings and have an opportunity to publish their work in an undergraduate research journal, according to UMBC's REU program website.

Ulloa was informed that there were over 100 applicants – including two other CSUB students – when he was notified of being placed on the short list of names to be considered. The next step was to go through an interview

[See ULLOA, Page 4]



Brian N. Willhite/The Runner

**Nehemias Ulloa poses in front of the whiteboard in the math tutoring lab that he teaches as a volunteer on campus.**

Seven-day  
weather  
forecast  
*According to  
weather.com*

**Wednesday**  
Hi: 76  
Lo: 52  
Precip: 20%

**Thursday**  
Hi: 77  
Lo: 55  
Precip: 20%

**Friday**  
Hi: 74  
Lo: 53  
Precip: 20%

**Saturday**  
Hi: 66  
Lo: 41  
Precip: 60%

**Sunday**  
Hi: 57  
Lo: 39  
Precip: 70%

**Monday**  
Hi: 60  
Lo: 41  
Precip: 40%

**Tuesday**  
Hi: 60  
Lo: 42  
Precip: 10%

## For the Record

### Corrections for Feb. 29 edition:

The top-center teaser of the front page should be Brandon Landers.

Photos from 'Theatre of New Voices' article are courtesy of the CSUB Theatre Department.

The Runner staff apologizes for these errors. The information has been corrected in the online version. Please email runner@csub.edu, subject line "Runner correction" if you would like any factual errors corrected.

## Inside this Issue:

**Andy Martin**  
performs during  
**CSUB's Jazz Jam**  
**March 9.**  
Andrew Rivera/  
The Runner



**Opinion. . . . . Pages 2, 3**  
**Features. . . . . Page 4**  
**Entertainment . . . . . Page 5**  
**Sports . . . . . Page 6**

# RUNNER ON THE STREET

By Rhianna Taylor, Editor in Chief, and Briseida Rubio, Photographer

This week, The Runner asked, “Do you think Spring Break should be longer or shorter? Why?”



**Ariful Haque**  
Sophomore,  
Mathematics

“It should be shorter, to keep on track.”

**Julie Ortega**  
Junior, Psychology

“I think it should stay the way it is, because Spring Break is always a week long.”



**Olivia Gonzalez**  
Senior, Psychology

“I think it’s fine, because we go on break the same day as high schoolers and my other cousins and nephews.”



**John Velazquez**  
Freshman, Criminal  
Justice

“I think it should be two weeks. I think you need a break from all your classes so that next quarter you start more fresh.”

## THE RUNNER

Volume XXXVII, Issue 16

The Runner  
California State University,  
Bakersfield  
9001 Stockdale Hwy.  
Bakersfield, CA 93311-1099  
**Telephone** 661.654.2165  
**Fax** 661.654.6905  
**E-mail** runner@csub.edu

## editorialstaff

### EDITOR-IN-CHIEF

Rhianna Taylor  
rhianna\_taylor385@yahoo.com

### OPINIONS & CHIEF COPY EDITOR

Sara Gunn  
sarathegunn@gmail.com

### NEWS EDITOR

Marissa Lay  
marisa91@gmail.com

### FEATURES EDITOR

Ashley Zaragoza  
ashleyrebeka91@yahoo.com

### SPORTS EDITOR

Steven Gaede  
sgaede@bak.rr.com

### PHOTO EDITOR

Ally Jones  
allyjones64@gmail.com

### ADVISER/ADVERTISING

John Emig  
jemig@csub.edu

## newsroomstaff

### PAGE DESIGN

Alexandra Medellin

### COPY EDITOR

Haleigh Tyack

### MARKETING

**email: runner@csub.edu**

Kathryn McCoy, manager

katy\_kidwell@yahoo.com

Marian Garcia

### SENIOR WRITER/ ASSISTANT EDITOR

Paul Rivas

### WRITERS

Elizabeth Ekanem, Katherine

Haas, Shelby Hill, Garrett

Ming, Paul Rivas, Ben Whipkey,

Ruth Whipkey, Brian Willhite

### PHOTOGRAPHERS

Brian Farinas, Andrew Rivera,  
Briseida Rubio

### ABOUT

The Runner is a laboratory newspaper published weekly, in conjunction with the Department of Communications at California State University, Bakersfield. The Runner believes all advertising to be correct but cannot guarantee its accuracy or be responsible for its outcome.

### LETTERS TO THE EDITOR

Letters to the Editor are encouraged; however, they must be signed and verified to be considered for publication and should be no more than 300 words in length. All letters may be edited for clarity and length.

### DISCLAIMERS

Views and opinions expressed in the Runner are not necessarily those of the editors, staff or the Department of Communications. Each quarter’s student staff determines content/advertising choices, with advice only from the adviser. Writing, editing and photo/story selection are all made by student editors. The staff of the Runner reserves the right to refuse or omit any advertising or material which advocates illegal activity, which may be considered libelous, irresponsible or tasteless. The Runner does not accept inserts or tobacco-related advertising.

### COPYRIGHT

Copyright belongs to the Department of Communications at California State University, Bakersfield.

## Is Kony 2012 campaign legitimate? Let’s find out

By Ashley Zaragoza  
Features/Entertainment Editor

On Monday, March 5 the Invisible Children foundation released their 30 minute campaign video “Kony 2012” about the world’s number one war criminal Joseph Kony. Within days, social networking sites exploded with Kony’s name. Hash tag Kony2012 quickly became a trending topic on Twitter. The link to Kony 2012 was shared and re-shared via Facebook.

Prone to activism, I checked out the video after it appeared on my Facebook newsfeed. Lo and behold, I became so intrigued I had to stop what I was doing to watch the rest of the film. Okay, I wasn’t doing anything productive on the Internet. Still, I imagine I would have continued watching if I was.

The first few minutes of “Kony 2012” tell the story of Invisible Children co-founder and filmmaker Jason Russell and his son Gavin. Shortly after, Russell introduces us to Jacob a boy he met in Uganda over 10 years ago.

Jacob, among 30,000 other Ugandan children, was captured by the Lord’s Resistance Army (LRA). Fortunately, he escaped.

“We worry that the rebels, when they arrest us again, will kill us,” said Jacob at his first meeting with Russell. “My brother tried to escape then they killed him using a panga [knife]. They cut his neck.”

Jacob later goes onto tell Russell something he says he will never forget: “It is better when you kill us. And if possible, if you can kill us, you kill us.”

At that point, Russell made Jacob a promise: “We are going to do everything that we can to stop them.”

“Kony 2012” serves to live out that very promise.

The remainder of the film focuses our attention on the name behind Jacob’s tragedy: Joseph Kony.

Kony is the leader of the LRA. Over the past 26 years, he and his army have abducted over 30,000 children.

“He makes them mutilate people’s faces and he forces them to kill their own parents,” said Russell. “He is not fighting for any cause, only to maintain his power.”

What’s more, he turns young, innocent girls into sex slaves.

Sounds compelling, doesn’t it? So, what’s the problem?

“Kony 2012” involves its viewers with Kony inasmuch that we mindlessly take in every bit of information as valid evidence to advocate this campaign and support Invisible Children. I am no exception.

After watching this video twice, I posted the link on my Facebook, Tumblr and showed support via Twitter. I even sent out an email to all of my contacts.

What valid information did I have, other than what I learned from this campaign video, to support claims that Kony is the world’s worst war criminal? Absolutely none. Yet I found myself slandering his name based on my emotional reaction to “Kony 2012.”

More recently I have begun to see

a very different type of coverage on Kony. Skepticism about Invisible Children is now more prevalent than the once unanimous support by my fellow social networkers.

So, what are the concerns about this campaign?

Invisible Children has been called fishy, sketchy, suspicious and a

susceptibility to believe social media sources.

After a series of attacks on their campaign, Invisible Children created a critique page that directly addresses popular questions and concerns.

The biggest issue about Invisible Children is centered on their insuffi-

Fiscal Year (FY) 2011.

Another concern is that Invisible Children is not a participant of the Better Business Bureau (BBB) the nation’s leading business accreditation corporation. This fact is alarming in and of itself since the BBB promotes business and charity transparency by making contact and financial information public record.

In response to their exclusion from the BBB, Invisible Children wrote: “Participation in BBB’s program is voluntary – we are choosing to wait until we have expanded our Board of Directors, as some questions hinge on the size of our Board. The current Board is small in size and reflects Invisible Children’s grass-roots foundation. Invisible Children has now reached a juncture of success that has astonished even its greatest supporters. While it is important to retain a presence on the Board that reflects Invisible Children’s early beginnings, we also are working to realign the structure this year.”

Yet another concern arises from the setting of “Kony 2012.”

Throughout the film, Russell leads us to believe Kony is still active in Uganda. But that is not true.

Invisible Children admitted that Kony left Uganda in 2006, but they continue to support the Ugandan army.

Reactions to “Kony 2012” are undoubtedly mixed.

On Saturday March 10, LRA survivor Evelyn Apoko spoke with Don Lemon of CNN for the first time since last October.

Though she managed to escape, she is not without scars. Apoko’s face is so mutilated that it impedes on her speech, and she bears emotional trauma that can be seen in her eyes as she speaks about Kony.

“I feel really hurt,” said Apoko. “It’s very painful for me to see Joseph Kony in the United States as a celebrity [...] I do not agree with any of this campaign in 2012.”

Apoko also feels that the children – not Kony – should be the ones made famous.

The issues surrounding “Kony 2012” are much more complex than the 30 minute video makes them out to be. Still, it is a start.

Now we know who Kony is. Whether or not we agree with Invisible Children’s campaign strategy, we can take our own actions against him and the LRA.

One reputable alternative to the Invisible Children foundation is Amnesty International – a non-governmental organization that serves to protect people wherever justice, fairness, freedom and truth are denied. Amnesty International was founded in 1961 and has over 3 million members and supporters. For years they have documented the harm caused by the LRA and called for the arrest of its leaders by the region in which the LRA operates in, not the United States. Visit [amnesty.org](http://amnesty.org) for more information.



Courtesy of [www.invisiblechildren.com](http://www.invisiblechildren.com)



Invisible Children CEO Ben Keesey and co-founder Jason Russell address criticism about “Kony 2012” on CNN March 12

Courtesy of [www.jezebel.com](http://www.jezebel.com)

scam. “Invisible Children?” wrote one social-networker, “More like visible fraud.”

One of the earliest negative responses to “Kony 2012” came from blogger Joe Renken. He wrote, “How the hell are people smart enough to avoid a Craigslist scam asking to help a Nigerian Prince recover his riches, but someone makes a thirty minute high-production video on YouTube and suddenly: SEND ALL THE MONEY!”

This is not such an easy question to answer, Joe. The popularity of “Kony 2012” has less to do with people’s intelligence, or lack thereof. This is a question of our growing

cient financial transparency. In response, they wrote: “Invisible Children’s financial statements are online for everyone to see. Financial statements from the last 5 years, including our 990, are available at [www.invisiblechildren.com/financials](http://www.invisiblechildren.com/financials). The organization spent 80.46% on our programs that further our three fold mission, 16.24% on administration and management costs and 3.22% on direct fundraising in FY2011. Invisible Children is independently audited every year and in full compliance with our 501 c 3 status.”

The site also includes a breakdown of their total expenses for the



[illegible]

## UMBC wants Ulloa to do the math

[ULLOA, from Page 1]

process where he was then questioned on work he has done as well as a discussion about his interests in mathematics.

"After they read my application and saw all the stuff that I'd done, they contacted me and wanted me to elaborate more and what I liked about math and statistics," he said.

A couple days after the interview, Ulloa said he was notified by email of his acceptance and said that "it was an amazing feeling" that he was chosen for the program.

"It's really cool because I think I'm not competitive enough and I don't have a 4.0 GPA but the fact that I got in – and knowing that a lot of other people applied – makes me think that maybe I do have something to show for," Ulloa said.

He is proud of the accomplishment and notes that last summer he attempted to apply for some internships but never got around to doing so because he didn't feel confident about his experiences or ability to stand out.

Over the winter break he applied to six different REU programs. He was rejected right away from a program at MIT and said, "I kind of expected that," as he laughed about his rejection. He said he knew it was a long shot but he wanted to try.

He did get accepted to another REU at Arizona State, but it would take place during the same time as the one in Maryland so he decided to decline the offer.

His decision was mostly based on the subject of study at each university. The Arizona REU is more bio driven and, though that is a field Ulloa is interested in, the Maryland program is more of what he is looking for.

He also said that location was a factor in his decision and that he is eager to explore the East Coast and learn more about the social differences.

"I think it'll give me a chance to see what the East Coast is about and just how people are different, how the culture and society is different," Ulloa said.

Another aspect of the program that Ulloa is looking forward to is being able to work with other professors and getting to know their methods of teaching and working, as he is also interested in becoming a college professor after earning his Master's and Ph.D.

He has had some experience teaching math but said that he would prefer to teach adults in a university-style atmosphere, because teaching younger students is a lot about controlling a classroom as well as teaching the subject. He didn't find that dynamic to be something he was looking for.

"Hopefully, if I get my Ph.D, I could teach at a university level where students are there because they want to be there and you don't have to control them and can just focus on the teaching part," Ulloa said.

He currently helms a study

lab on campus for CSUB students looking for math tutoring.

Ulloa still hasn't heard back from all of the schools he applied to. One of those schools was Harvard, which he jokingly said he might have to reconsider his UMBC internship for.

However, he is happy with his decision and is in a state of excited anticipation as he waits for June to approach.



Brian N. Willhite/The Runner

**Nehemias Ulloa was accepted into the Research Experience for Undergraduates, an internship program at the University of Maryland.**

## Coptic Orthodox Church members start new club

By Kat Haas  
Staff Writer

Throughout history there have been many people whose character and actions have made them worthy of thought and study. In Coptic Orthodox Christianity, the saints are people who have been chosen worthy of these actions.

Last Thursday, the Coptic Orthodox Christian club held an event entitled "Venerating the Saints," in a means to explain to non-Coptics why their religion finds it important to honor the saints. The event also provided information regarding the religion and its history.

"Our religion has a huge historical contribution to all Christendom," said Daniel Hanna, president and founder of the Coptic Orthodox Christian Club. "There are things people might not know that trace all the way back to Egypt. We started the first theological school that treated the Bible systematically to see how it could be applied. In this way, the faith grew because it reached the educated class of the Roman Empire."

The Coptic Orthodox Christian Church believes in the Holy Trinity – the idea that the father, son, and Holy Spirit are the being of one God. The Coptic Orthodox Christian church is a traditional church, practicing the teaching of the early church fathers as well as the Nicene-Constantinopolitan Creed, a religious document, that serves as their statements of faith.

"Most Christians today trace their religion as an outgrowth of Catholicism. Beyond that, most are ignorant of the historical context of Christianity," said Hanna, explaining that the Coptic Orthodox Christian Church is one of the most ancient churches in the world. "For us, the virtue lies in action."

"We tend to be more interested in social activities such as helping out the poor, going to soup

kitchens and making donations."

The Coptic Orthodox Christian club means to provide outreach to the CSUB community about Orthodox Christianity. They wish to educate people about the historical role their church has played in the development of Christianity.

Coptic Orthodox Christians have been persecuted throughout history and still today there are many misrepresentations about the religion. The club aims to resolve these issues and spread their faith.

"When we venerate the saints, we are actually glorifying God for working in them," said Hanna, clarifying the roles that the saints served in Coptic Orthodox Christianity. "We aren't recognizing anything special in them but recognizing that God is working through them. We look to their example. We don't look to them and say 'glorify these wonder workers' – we go out of our way to find out what kind of works they did and how we can imitate them."

During a multicultural week expected to take place during spring quarter, the club will be selling books that offer information regarding the religion and the history of Orthodox Christianity. Hanna is also expected to give a lecture on the historical context of his religion.


"Jesus Christ venerated the saints. We can see very clearly how our Lord accepts the things offered to the righteous of God because of their service and love for him," said Father Moses Samaan, a priest from San Diego, who spoke at the recent event about the reasoning behind the church's practices of glorifying the saints.

St. Demiana Coptic Orthodox church, located at 9200 White Lane, is the local place of worship for the group. The church has a community of approximately 100 families.

For more information about the club, please send an email to CopticClub2@hotmail.com.

**Spring 2012 CLUB FAIR**  
**Wednesday, April 18**  
**9:00am- 1:00pm**  
**Along perimeter of Runner Park**

Get Involved!      Make new friends!




Explore your academic and personal interests!

Don't miss your chance to win AMAZING prizes and learn AMAZING facts about our AMAZING clubs in the "AMAZING HUNT" Game!

Visit the Student Involvement & Leadership table located on the Student Union Patio for information on how to play.


Rules: Only currently enrolled CSUB students who are non-club members are eligible to participate. Only one submission per student is allowed. Questionnaires with correct answers will go into a random prize drawing. Winners will be notified via email by 5pm on Wednesday, April 18.

Not all business schools are the same.



Only 5% of business programs worldwide are AACSB-accredited.

**CSUB MBA**  
Accelerate Your Career



MBA Office: (661) 654-2780  
MBA Director: (661) 654-2757  
E-mail: MBA@csub.edu  
Website: www.csub.edu/bpa/MBA/  
www.facebook.com/CSUBMBA



# Theatre class offers relaxed, fun atmosphere

By Brian N. Willhite  
Staff Writer



Most classes are all about the work and never about the play, but that’s not the case for the students in Mandy Rees’ stage make-up class, where the play is what drives the academics.

As students study different types of theatrical make-up, they also get to apply their lessons by learning how to put the make-up on themselves.

According to Rees, chair of the theatre department, some of the lessons for the course have included learning how to apply make-up to make faces look more rounded or narrower, even how to look older or younger.

In this lesson, the students are learning about Japanese Kabuki and Chinese Opera make-up designs. They then take their seats in front of the mirrors in the women’s dressing room, pick their favorite persona and begin to bring that character to life.

Rees said she chose this assignment because she wanted to expose them to different styles and because they have a very theatrical element, adding that “it’s dramatic and bold and traditional,” as well as a lot of fun.

Their next assignment will be to learn how to apply facial hair.

For their final, the students will assume creative control and get the opportunity to design their own make-up styles and apply them to each other.



# Coming

## Let’s talk about sex

By Marissa Lay  
News Editor

CSUB’s Club GEN is showing a screening of “Let’s Talk About Sex” March 14 at 6 p.m. in Science III room 104. Directed by Australian fashion photographer James Houston, “Let’s Talk About Sex” strives to make people more open and comfortable about talking about sex.

According to Houston, this film sets out to bring the shocking reality of teenage sex lives to the screen in an effort to educate and offer real solutions to the often times negative outcomes of sexual relationships.

“American teens live in a society that uses sex to sell everything from lipstick to laptops. They are rarely afforded opportunities to discuss sex in an open, honest way,” said Houston in his blog on the Huffington Post.

“Let’s Talk About Sex” aims to teach young adults about the risks of sex and how to take preventative measures.

“Now, more than ever, we need to stand up and make sure young people have honest, reliable information and communication around this issue,” said Houston. “Sexuality is such a big part of who we



are, and I believe that most people want to talk to their children about it but they just don’t know how.”

According to the Club GEN Facebook page, this film will be open to everyone, not just CSUB students. Pizza and goodie bags will be available to attendants. For more information, Club GEN can be reached at its Facebook page, Club GEN at CSUB.

## CSUB to host Guitar Recital

By Kathryn McCoy  
Marketing Manager

The Guitar Recital will begin on Thursday, March 15 at 4 p.m. at the Music Building in Room 127. Admission to attend the recital is free. Jim Scully, Director of Guitar Studies, said, “We feel as though we are better representing the current trends in guitar artistry.”

Scully also said, “Steven Walter, a top U.S. player, and Johannes Muller, an International Sensation, will represent the classical guitar side of the equation.”

“Steven Walters is one of a few individuals within the world that is known as both a classical guitar builder and performing artist,” according to Steven Walter’s website, [www.stevenwalterguitars.com](http://www.stevenwalterguitars.com). “In 1991, Walter was a major prize-winner at the Guitar Foundation of

America International Solo Guitar Competition, a competition that has launched the careers of many of the world’s finest guitarists.”

The Guitar recital will also host Johannes Moller, who “at 13 played his first public concert,” according to Johannes Moller’s website, [www.johannesmoller.com](http://www.johannesmoller.com). “Moller has appeared in North and South America, Europe, and Asia more than 500 times.”

KGET 17, The Marriott Hotel, California Keyboards Music Center, and the Law Office of Cynthia R. Scully and Lisa Little Art are sponsoring the event. According to Jim Scully, “All the events for the 2011/2012 season will take place in the Choral Recital Hall.” For more information, contact Jim Scully at 661-654-2511.

## The Talking Stick

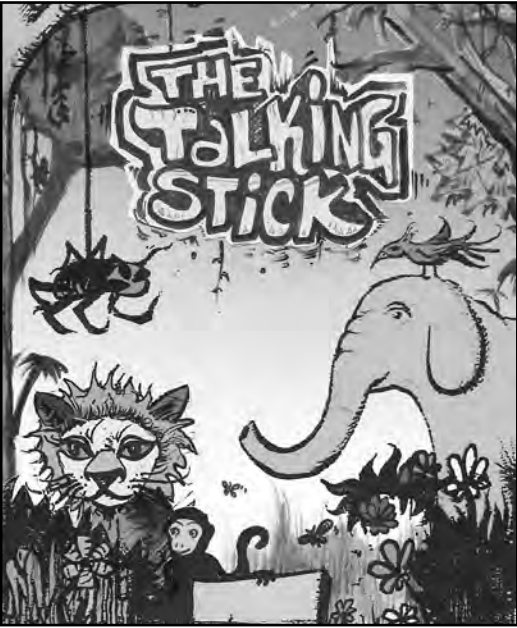
By Marissa Lay  
News Editor

The CSUB Theatre for Young Audiences will be performing “The Talking Stick” in the Dore Arena Theatre March 17 at noon, 2 p.m., and 4 p.m. and March 18 at noon and 2 p.m.

Written and directed by Kamala Kruska, a CSUB Theatre faculty member, “The Talking Stick” makes African folktales come to life. According to the CSUB Theatre website, this play is told in the spirit of “Lion King.”

“Through the magic of African drumming and dance, giant puppets and storytelling, the themes of trust, honesty, humility and forgiveness are highlighted in four traditional tales that explore what it means to be a true friend,” according to the CSUB Theatre website.

“The Talking Stick” is free for children 12



and under and \$5 for general admission. The theatre has limited seating; reservations can be made by calling (661) 654-6070.

# CSUB Water Polo posts winning record at Roadrunner Invitational I

By Steven Gaede  
Sports Editor

The women's water polo team went 3-1 at the Roadrunner Invitational I March 10 and 11, winning against Wagner 13-9, No. 19 ranked Long Beach State 8-6, and Bucknell 9-7. CSUB's loss came against Indiana state who won 9-8 thanks to a last minute goal.

CSUB's final game was played against the Bucknell Bison, in which they won 9-7 thanks to a big third quarter and key saves. CSUB got on the board first in the second minute of the first quarter thanks to junior 2-meter Sam Shead's shot that found the top left corner of the net; Bucknell responded with a goal of their own less than 20 seconds later. By the end of the first quarter, Bucknell was leading 3-2.

"[We were] anxious in the first quarter – the first half. We started to kind of calm down a little bit and not try to force things so much," said Head Coach Jason Gall.

The second period only saw one goal scored; it was bounced into the top right corner of the net by Shead to tie the game at three. Bucknell had a number of opportunities to score, but freshman goalie Alex Bayer came up big, making a number of huge saves throughout the period. Going into halftime, the score was 3-3. Thanks to Bayer, the 'Runners stayed in contention and received a morale boost that paid dividends in the third



Jessica Browning maintains possession of the ball during a water polo game at CSUB March 10.

quarter.

"She gave the team a real emotional lift defensively and that kind of gave us some lift on offense," Gall said. "Anytime a goalie comes up with a big save it really energizes the team."

Bakersfield broke the game open in the third quarter. The Roadrunners scored four times in the eight-minute segment via backhanded shots, lobbed shots and shots to the corners of the net; as this was happening, the team played great defense, only allowing one goal in the quarter.

"I thought we played great defense all weekend. One of the things that we have not done a good job of is playing defense," Gall said. "To give up one goal in 12 minutes during that middle stretch – that was real key."

After three quarters, CSUB was up 7-4. CSUB scored two in the fourth while

Bucknell scored three. The Bison were able to make the game interesting by taking advantage of some defensive mishaps on the Bakersfield side.

"We had a few defensive breakdowns in a couple stretches where we did not play a great defense but, for the most part, I think our defense really improved a lot this weekend," said Gall.

The huge blocks by Bayer in the second and third periods, along with the offense that was generated, are the main reasons why CSUB came out with the 9-7 win.

"This is a tough game because we are just coming off of a kind of emotional loss to Indiana. We only had about a two hour break," Gall said.

Earlier in the day against Indiana, CSUB only found itself down one goal going into the fourth quarter. The 'Runners were able to

take an 8-7 lead in the fourth but with over four minutes left on the board, Indiana came back to score at the 2:08 mark to tie it up. Indiana's Shae Fournier then scored what proved to be the game winning goal with :34 left on the clock.

The wins against Wagner and Long Beach were both on Saturday of the tournament. Big second and third quarters against Wagner proved to be the difference in the 13-9 win.

CSUB's win against No. 19 Long Beach State was also fueled by a big second quarter; the team scored three goals while giving up zero in

these eight minutes. Each team scored two in the third, making the score 6-5 CSUB going into the fourth. Bakersfield was able to score a pair of goals in the fourth to seal the game 8-6.

"I am really happy with the results and the way the team is playing right now," Gall said. "It's obvious we are getting better every weekend that we play."

Junior 2-meter Jessica Browning led the team with nine goals in the tournament; Shead came in a close second with seven goals. Freshman utility Janelle Shelby had six goals on the weekend and junior utility Shannon McKenzie had five goals.

Having gone 6-2 in the last two tournaments, CSUB's record is now 12-9. CSUB will travel to Los Angeles to take part in the Loyola Marymount Invitational on March 16 and 17.

## Competiton draws a crowd

[ROCK, from Page 1]

together to make up the total score for a participant.

"It is going to be rated on how many attempts you have. That is really going to help us weed out having people with the same scores. Just because you completed a route does not mean you are going to have the same score as the other person who completed the route. You are going to get points by how many times you attempted it," Roy said.

Since all the holds were thought up and created the day before the competition, competitors had not yet had a chance to scale these holds. The lack of experience with the holds made V0s harder than they looked and V5s and V6s seem insurmountable to some. The routes were all created and given a grade by employees.

"Each person came up with as many as they could. It is kind of a creative venture; sometimes it is on, sometimes it is off," Tkacz said.

"When something gets climbed outdoors, a person proposes a grade and then it is repeated and the grade kind of settles over time as more and more people climb the climb," said Tkacz. "When it comes to grading indoors, based off of outdoor climbs I have done, I kind of gauge although it is a pretty arbitrary thing – it is really difficult to do."

The names of the routes matched the color of the routes for the most part. V1 "Batman" was marked with black tape, V2 "Iron Man" was marked with silver tape, V0 "The Incredible Hulk" was characterized by a giant green hold halfway up the boulder, V0 "Pokey" had dotted tape and V1 "Sailor Moon" was a route marked with vibrant pink tape. Most of these routes were quite difficult.

Climber Theo Lyotard, who bought a membership for the SRC, said that he likes the challenge and exercise the boulder and wall offer. "From one day to the next you finish

routes that you could not finish the day before."

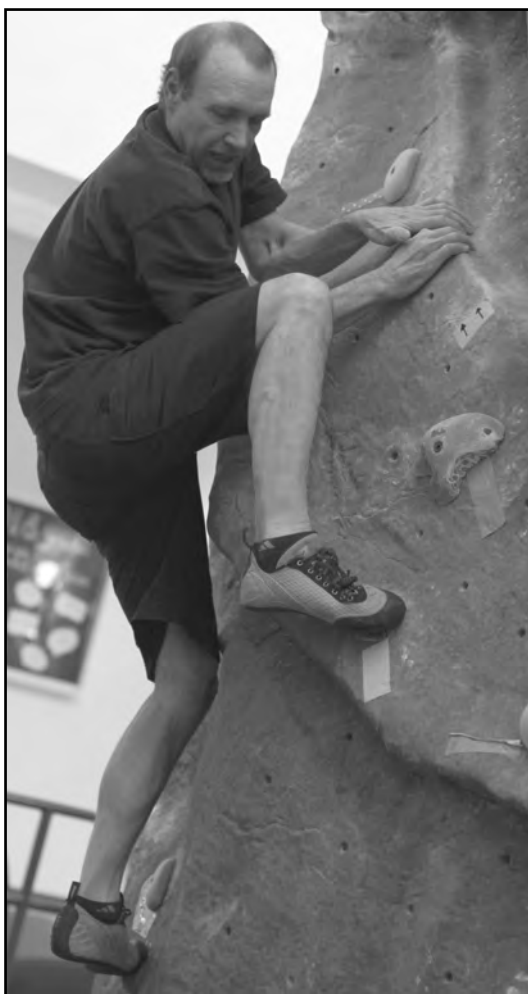
Most of the routes or puzzles set up for the competition were set up in the sitting position. Some routes involved standing at the start, but most involved getting off the ground at the start. This is different when compared to climbing the tower where one usually starts off in a standing position, but it all comes down to preference.

"I like bouldering more so it is easier, and that's what I spend like 90 percent of my time doing," junior Justin Holiwell said. "[With] bouldering you get to practice moves close to the ground instead of having to climb all the way up and all the way down."

The boulder in the SRC only goes up to 13 feet compared to 33 feet of the rock wall at its highest point; when it comes down to it, the main thing separating bouldering and rock climbing is that climbers are not harnessed in for bouldering.

"There are no ropes involved. Your only safety measures are your spotters who make sure that you hit feet first and your crash pads," Tkacz said. The crash pads are soft pads to catch climbers when they fall or complete a route. "It focuses on the individual difficult moves. There are less moves, there is less distance actually climbed, [but] the moves tend to be harder."

All the climbers who took part in the event received an



Gordon Griesel, a computer science major, climbs the rock wall in CSUB's recreation center March 11.

SRC bag, an entry into a raffle drawing for an SRC duffel bag, and the opportunity to win new SRC T-shirts as well as food gift certificates.

Bouldering and rock climbing are quite different from traditional sports such as baseball or football.

"It is a sport that other people who maybe do not excel at basketball or football can come in and 'beast' at," Holiwell said. "When you finally get that route that has been challenging you for like a month or two ... you get a feeling of accomplishment."

There is no reason to not at least give the wall or bouldering a try; it is free with a student ID. For non-CSUB students, it costs five dollars for access to the SRC if brought in by a student; an affordable pass to the SRC can also be bought.

"It's the cheapest climbing in Bakersfield right now," Tkacz said. Roy added, "You just need to walk in through the gate; we have all the equipment here."

## Carter's late layup seals the game

[FINALE, from Page 1]

started to rain threes. Led by senior leader Kristine Herman and freshman starter Brooklyn Hinkens, the 'Runners drained five of their next eight threes and pulled within eight points of the lead.

The momentum did not last long as Redhawks' six-foot-two Kacie Sowell responded to the 'Runners resurgence by dominating the paint. She finished the half, making four of six field goals, all six free throws, and grabbing nine rebounds.

As a team, the Redhawks shot 64.5 percent from the field in the first half, while the 'Runners shot 41.4 percent. Still the deficit was only ten points, 50-40.

"We were down but playing with a lot of heart and effort. We just weren't playing very smart. But man, we really did a good job in the second half and made the right adjustments defensively," said McCall.

In the final twenty minutes of their season, CSUB came out of the locker room a different team. They clamped down on defense and executed their plays on offense. It was almost as if the first half was played by a totally different team.

CSUB's intensity running up and down the court infectious-silted its way into the Icardo Center's stands. Students and old men started to stand and cheer their Lady Roadrunners on, and, at times, a couple of gramps verbally abused the referees until their faces tomatoed to points of near explo-



Kristine Herman going for the lay-up against Seattle University at the Icardo Center March 17.

sion from being overfilled with indignant disgust. Seattle's Elle Kerfoot air-balled a three pointer, which morphed a group of applauding students into a collection of raging fanatics. From then on when Kerfoot touched the ball, she was haunted by the gaffe because of the howling students who vituperated, 'AIR BALL AIR BALL,' over and over until finally she'd pass the ball in shame.

The crowd's most rambunctious moment came when the team was down two with a minute left. Lauren Carter skipped her way down the court and picked up her dribble from twenty-two feet out to bury a three that nudged CSUB to their first lead of the game.

Later, with only 10.7 seconds left and the game seemingly in the 'Runners hands, Seattle's Kerfoot sank a three to tie it, and everyone watching probably thought the 'Runners would have to wait to win in overtime. But nevertheless, Ceirra Ford snatched the ball and drove down the floor in a fury with every other player on the court racing with her: Ford spun and contorted, then lobbed an amazing dime pass to Carter waiting in the paint, and who then finished the game and season with a winning lay-up.

## Athlete of the Week

Women's basketball vs. Seattle University March 10.

Junior forward Lauren Carter converted a layup with three seconds left in the game to catapult CSUB to the 89-87 win. Carter scored 21 points in the game and tallied five rebounds.

Photo courtesy of CSU Bakersfield Athletic Communications

