

Lupe Anguiano

From: "Lupe Anguiano" [REDACTED]
To: "Linda Garcia Merchant" [REDACTED]
Cc: "Mike Stone" [REDACTED]
Sent: Saturday, August 19, 2006 1:09 PM
Subject: Re: Good morning

Dear Linda,
 Note, changes are in RED. The rest looks great. Best wishes.

The only other item I need from you, is clarification of the release I signed with Voces Primeras, LLC. I simply want to make sure the release I signed with you - does not hinder anyone else from using my Archives to develop other projects - be it a book, movie, other projects and/or materials. This issue is very important to my family and the release I am preparing to sign with UCLA.

As stated before I want my Archives to be open to all responsible parties interested in research and other projects. My family will want to review a book or movie project if that happens - simply to make sure items are correct (not the make decisions about creative work of whoever). As you know, several things have been written about me that are not historically accurate.

My feeling is that things will be OK while you and I are living; I want to make sure, our intentions stick when I or you are not present to clarify these questions.

Lupe Anguiano
 languiano@verizon.net
 [REDACTED]

Blessed are they who hunger, thirst and labor for Justice and Peace.

----- Original Message -----

From: Linda Garcia Merchant
To: 'Lupe Anguiano'
Sent: Wednesday, August 16, 2006 9:21 AM
Subject: Good morning

Dear Lupe,
 Hope this note finds you and your family well. I am sorry this has taken so long to get back to you. I did get your email this weekend and made it a point to work on this then. This is a long email with a few parts so bear with me.

Profile pages for the website

On each of your profile pages we are listing these short bios (see below and let me know if you are okay with the few changes we made), a little bit about what you are each doing now.

Currently Lupe is working as a volunteer, with numerous **Enviornmental Organizations** throughout the United States and the World, helping to protect **"Mother Earth"** from **globel warming** and **climate change** - **"Enviornmental Justice Issues."** Currently the California Coast is being attacked by many oil companies who want to bring - Liquified Natural Gas (LNG) via pipelines on the California Ocean floor - they also want to re-open oil platforms in the Ocean to drill for oil.

The community groups, universities and businesses, Lupe is working with are also supporting Solar Engery and other alternative fuels - as opposed to oil and gas fossil fuels, who are major contributors to global warming.

8/19/2006

Your profile page will also have a quote from you that reflects the motivation for your call to action (as it relates to the women's movement) here is what I would like to use,

"...Studing "aid to families with dependent children" national policy - I was struck by the policy adresssing women single parents as "the care taker" rather than the "head of household" - and also providing her with "income maintenacne" rather than aiding her with employment, training, education, child care - giving her the opportunity to become self-supporting. I found that the so-called income maintance level was/is 90% - 80% below the poverty level. The fact is that this policy actually trapes a women single parents and her children in a cycle of poverty. I immediatly decided to work to change that polcy ..."

Let me know if this is okay to use.

Lupe Anguiano Profile

Lupe Anguiano, an educator, who all her life has worked for the equality of all people. As a *Our Lady of Victory Missionary Sister* for fifteen years, she worked to improve the social, education and economic conditions of poor people throughout the United States. Lupe was a United Farm Workers Volunteer, working under the direction of Cesar Chavez in Delano, CA and then in Michigan where she *successfully* lead the grape boycott of 1965.

During the 60s and 70s Lupe's involvement in the Women's Movement helped bring Catholic support to the Equal Rights Ammendment. She is a founding member of the National Women's Political Caucus, working with Gloria Steinem, Bella Abzug, and other feminists leaders. An elected delegate of the Texas and 1977 National Women's Conference in Houston, Texas; Lupe, along with Jean Stapleton and Corretta Scott King, read the "Declaration of American Women", one of the highlights of this landmark conference for women in the United States.

Nationally, she is best known for her many years of work demonstrating changes needed in AFDC Welfare Policy. Through the creation of the award winning National Women's Employment and Education Model Program (NWEEM), Lupe developed, field-tested and implemented this groundbreaking model as a "change agent" to AFDC Welfare. The Model is a "How-to-Policy" for *all Welfare Agencies who serve women single parents with children*. It illustrates how *an agency* can assist women (as single parents and heads of households) to move into the employment training, education and social sevicees needed to become economically self-supporting wage earners like over 80% of American Women.

Note to UCLA

Finally, here is what I have written to send to UCLA about the film and the company. Let me know your thoughts on this. The goal of this is to emphasize the importance of the resposible story telling and archive use. By the way, the wise woman referred to in the first sentence is you (smile). If it is not enough, I can work on it more this afternoon.

A wise woman once wrote to me that, 'history is ours to tell'. It is with this statement that I begin this correspondence regarding the purpose of Voces Primeras, LLC, and importance of the documentary work 'Las Mujeres De La Caucus Chicana'.

Las Mujeres De La Caucus Chicana

From a period beginning in 1971 and ending in the early 80s the six Chicana women featured in this film, with a variety of strengths, talents and experiences and coming from very different backgrounds came together for that time, as advocates for women.

It would be easy to romanticize this 'golden age' as a time of hope and determination, altruistic and benign in the production of its goal of equality for women. The Hollywood version of their story would include that kind of perspective, with these women as collective champions of this famous cause, marching off into the sunset of some future probable equality.

However, that wouldn't be their story. The story of a time that included Lupe Anguiano, Andrea Cano, Martha Cotera, Margaret Cruz, Pauline Martinez and Ruth (Rhea) Mojica Hammer is certainly a story of persistence, challenge, success and disappointment. It is a story supported by facts and dates, names and places, events and programs developed by pioneering women as advocates for women.

Mostly it is a story that is best told by its owners, the women that lived through those times; that fought for those events and programs, were the originators of those facts and dates, the challengers of those names and places.

'Las Mujeres De La Caucus Chicana' chooses to tell their story as they tell it.

The purpose of Voces Primeras, LLC

It is fortunate that each of these women has a wealth of materials, archived by forward thinking universities from which we can recreate the stories of their lives. Ephemera, writings, articles, photographs all help to reassemble those moments when history is made, when life does change for each of us in small and large ways. These resources serve a secondary function as well. They help to keep the producers of these kinds of documentaries objective and focused on the importance of the story.

The importance of documenting these stories can be seen in the availability of this kind of material, in this medium. As Latinos we are growing in number and in many ways in culture-consciousness. As we raise our young Latino children to be members of the larger society it is equally important to school our children in a cultural awareness. That proud awareness is a necessary part of the brickwork that is the foundation of culturalism and then of nationalism. While there are a few commercially successful stories about famous Latinos, the large number of stories about us, remain untold.

The goal of Voces Primeras, LLC is to create and distribute documentary style features of pioneering Latinas to the educational, political and retail markets. In order to create these films, the resource of women and their archives have to be available. It is a secondary goal of this company to encourage the archiving of these womens' writings, ephemera, articles and photographs at colleges and universities.

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Your profile page will also have a quote from you that reflects the motivation for your call to action (as it relates to the womens' movement) here is what I would like to use,

"..US government policy - called women single parents "the care taker of her children" - the light in my brain told me she should be correctly called the "head of the family" and given an opportunity to work to support her kids - just like the majority of women with children under the age of six do".

Let me know if this is okay to use.

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