

## **TLM Historical Overview**

### **1986**

- California State Legislature approved a Feasibility Study for a Museum of Latino history

### **1986**

- California State Legislature passed AB241 providing seed money for establishing the museum

### **1992**

- President Antonia Hernandez, Esq. and the Museum's Board sought a permanent home

### **1993**

- Signed lease of building at 112 South Main Street, a former Bank of America branch

### **1994**

- June Fund Raiser

### **1995**

- Appointment of Denise Lugo, Latin America Historian, as Museum Director
- *Noche Latina* Fund Raiser – The Jimenez Collection of Regional Oaxacan Costumes
- Inaugurated educational activities with a unique interdisciplinary educational program Of Latin American Art History and Fine Arts/Studio Arts in local elementary schools
- *Dia de los Muertos* – a Latino celebration of Life
- *Navidad Latina* – Fund Raiser and Silent Auction
- Bank of America and TLM negotiated a long term lease
- Official presentation of Museum permanent site
- Los Angeles Cultural Affairs Department awarded a grant for the design of the Museum façade
- Seven-week Summer Youth Arts program, concluding with an exhibition of the children's work
- Entitled "*Pre-Columbian Renditions and Expressions*"
- *Cine y Café* – Chicana Filmmaker, Sylvia Morales
- "*Oaxaca: Su Rito a la Muerte*" – Second annual Dia de los Muertos exhibition which featured regional traditional altars from the state of Oaxaca, Mexico

- Designated The Latino Heritage Resource Center by the California Department of Education
- *Cinco de Mayo* celebration
- *Yaomachtia* – Aztec ceremony
- *Neighbors* – display of paintings, sculpture, prints and drawings by more than 30 downtown artists
- Commenced second stage of renovation with grant from Cultural Development Department
- Getty Internship Grant
- *Art in the Park*
- Arts Initiative Partnership (LACMA)
- *Dia de los Muertos/My Personal Icon*—Third annual celebration, installations by 10 Chicano artists
- TLM Co-Host for the Lewin Collection, *Mexican Masterpieces*, opening at LACMA
- *Made in L.A.* – L.A. Youth Artists

#### **1996**

- Acquired the Kirk Whisler Collection of Latino Publications  
Acquired the Mauricio