

Trustees ask Murray fired

The State College Board of Trustees "requested" that SF State President Robert Smith transfer George Murray from his present position as English instructor to a non-teaching position at its meeting yesterday.

Murray has been under attack from conservative Trustees for being Minister of Education of the Black Panther Party for Self-Defense while teaching at SF State following the Eldridge Cleaver controversy at the recent University of California Regents meeting.

Joseph White, Dean of Undergraduate Studies here, said, "as of right now, President Smith is staying with his original decision that Murray has been hired to teach."

The Trustees' decision apparently gives Smith the option of retaining Murray as an instructor or transferring him to a non-teaching position.

At a press conference in Dean White's office, Murray called the Trustees' request "a racist decision by a group of racist pigs. If Dumke wants me

to stop teaching, he'll have to come in and take me out or call in the pigs and have them take me out."

Murray said he will continue to teach "regardless of the position of the college president, the chancellor, or the English Department, because the power to decide does not rest with them but with the Black Studies Department."

Contrary to information in yesterday's SF Examiner, Murray does not teach "remedial" English courses, but has been hired to instruct two "basic English" courses.

Ben Stewart, chairman of the Black Students Union, said, "As far as we know, the administration still supports George Murray, and he will continue to teach."

The BSU, he said, is mainly concerned at present with helping the new SF State students in the Special Admissions program and "we don't have time to goof around with buffoons like Max Rafferty."

Murray said that the Trustees' decision is an example of "increasing racism against all Black peo-

ple" and that "this increasing racism is also exemplified by Max Rafferty eating grapes while Mexican-Americans are starving to death and being held captives to illiteracy."

When asked what the reaction of black people would be on campus and elsewhere to the Trustees' decision, Murray said, "We'll just show this to the black community and use it to uplift the revolutionary consciousness of black people. They will decide what to do here and in the streets of America."

The controversy over Murray being re-hired to teach English at SF State this Fall arose after the UC Regents restricted Black Panther Minister of Information Eldridge Cleaver's participation in an experimental course on racism at the Berkeley campus.

Murray was attacked at the Trustees meeting for his participation in last Fall's fisticuffs in the Daily Gater office. Stewart said he did not think the Trustees acted because of Murray's trip earlier this year to Cuba, "but because he's Black and a Black Panther."

The Daily Gater

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San Francisco State College

Friday, Sept. 27, 1968

Spock calls for movement

by Greg deGiere

Dr. Benjamin Spock spoke of his sparring with the American courts and outlined his hope for a "fourth political movement" in a speech before an overflow audience in the Main Auditorium yesterday.

He spent as much time talking of his conviction as anything else, and the crowd warmly received his seemingly casual speech.

Spock was arrested for counseling young men to avoid the draft, specifically for signing a document called "The Call to Resist Illegitimate Authority."

"I thought the government would realize it would do no more harm than good to prosecute me or anyone else," Spock said.

However, Spock refused to condemn the American judicial system.

"Even if I go to jail I won't consider it a sign that the entire system is corrupt," he said.

Spock, tall and balding and apparently confident, told his listeners "we've got to build a fourth political movement by drawing together the liber-

als and radicals."

"Organization, in my mind, is the key word," he said.

The famed pediatrician went on to say that a movement that is well organized will realize more rewards than will just a few people "flying off the handle."

Spock was also pointed in his criticism of the US involvement in Vietnam.

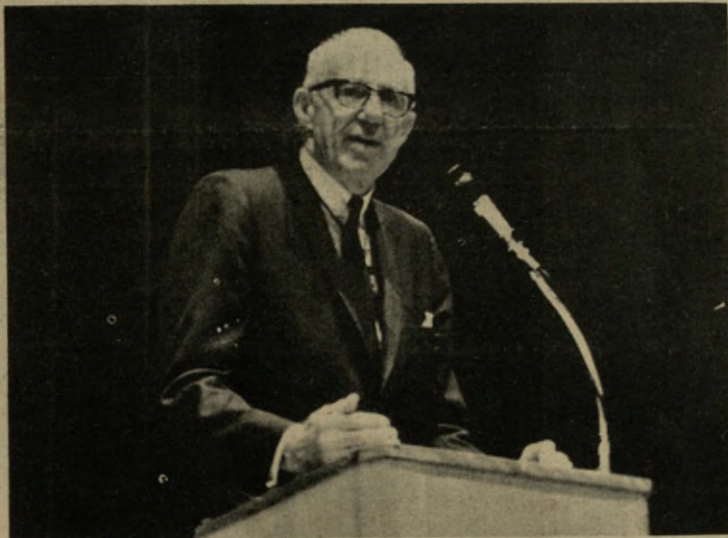
"The war is not an exception, it is characteristic of an expanding imperialistic tendency. It is both technically and totally illegal. It's also unwinnable," he said.

According to Spock the United States has paid two exorbitant prices in waging the war:

- 27,000 Americans have been killed;

- The United States has lost its leadership of the Free World.

Spock said that one of the most dangerous aspects of war is that people in the Johnson Administration are "kidding themselves" into thinking they are fighting a Communist takeover in Southeast Asia. He termed the administration's stated philosophy "a kind of paranoia."



Baby doctor Benjamin Spock

Following his discussion of the war Spock expanded into an explanation of US imperialism around the world.

"We've been in trouble ever since the end of World War II when we emerged the strongest power. There were power vacuums left and we wanted, and did, fill them," he said.

Spock pointed to the 30,000 US military bases around the world as evidence of the im-

perialistic motives of the United States. In addition to the military, Spock also spoke of the use of foreign aid as a tool of imperialism.

"Our foreign aid gives us direct political control over most of the countries in the world," he said.

He cited as examples US involvement in Guatemala, Nicaragua and South America.

Spock felt it was "quite un-

derstandable" for a "few hot-heads" to assassinate the American ambassador in Guatemala.

However, Spock made it clear that he disapproved of the incident.

He also came to the defense of the United States and termed himself "a loyal American."

"I don't think the United States is worse than any other country. It just happens to be strong enough to get away with murder," he said.

In addition to his opinions on international affairs, Spock also touched on domestic problems.

Black people in America "have a right to be as militant as they have to be in order to get justice," he said.

Though he painted a dim picture of American society, Spock pointed to one hope.

"The one hope on the horizon is youth. At least a minority of the youth are very courageous," he said, pointing to demonstrators at the Democratic Convention in Chicago as an example of courage.

Trustees ax Union proposal

The designs for SF State's projected Student Union have been turned down by the State College Trustees.

The Trustees' thumbs down decision culminated two years of effort by architect Moshe Safdie, who won Expo 67's top architectural award for Habitat.

The Union, praised for "beauty" and "utility" when shown to students and faculty here, was written off as "ugly," "impractical," and "incompatible with the present architecture on the campus" by Trustees.

"I sat there not believing what I was hearing," said the architect who is one of the most sought after in the world.

Though the Union would be completely paid for by student funds, the Trustees have the final say.

AS President Russell Bass described himself as "just incensed by the Trustees' action. I spent the entire morning glowering at them," he said.

"This is the first meeting that I've been on the same side of the barricade with a lot of the college's top administrators and faculty," Bass said. "That indicates the massive support the proposed Union has at the college."

Bass said that if a decision is postponed again he would come back and weld together student support for Safdie's design and take it back to the Trustees again.

But Margaret Nixon, former executive secretary of the CUC wasn't even that optimistic. "There isn't a chance in the world for the Union," she said.

While the Trustee finance committee declared the project financially feasible the campus planning committee, citing incompatibility with other campus structures, sealed the union's fate when it voted 5-2 against the Union.

"More than \$125,000 in student funds has been paid off in architect fees and for primary schematics," Miss Nixon said.

Kaffke's back see page 3

Crystal Clear

Rock, films, sports, art, nite club and ballet happenings around town

Kathy Bramwell

Mike Bloomfield and Al Kooper, who are two-thirds responsible for a current best-selling album, "Super Session," will headline the bill at Fillmore West tonight and tomorrow night. Appearing with them will be It's a Beautiful Day, and The Loading Zone.

Tonight at 8 and tomorrow

College Music Center opens Artist Series

SF State Chamber Music Center has announced its new Artists' Series on campus. All events are free to the public. Ferenc Molnar, Professor of Music and the Director of the Center since its inception, said the commemorative season will feature a brilliant roster of ensembles.

Molnar announced that the opening concert will bring the skilled Manhattan Baroque Ensemble in a program drawn from Italian Renaissance composers. This offering, to be heard on October 13, also headlines a soprano soloist, Margarita Zambrana, who is heard as a vocalist with the four instrumentalists. The group is directed by Mordecai S. Rubin of Columbia University and the New York College of Music.

The second concert, on November 10, is to highlight the Allegri Quartet of London. The first program of the new year will be held January 12 with an Italy-based group, the Brahms Quartet, on its second United States tour.

at 3 p.m. "Boudou Saved From Drowning" will be shown in the Auditorium of the de Young Museum.

This film was directed by Jean Renoir in France in 1932. The film, which stars Michel Simon and Charles Grandval, tells the story of a tramp who is fished out of the Seine by a shopkeeper, and then turns his rescuer's household into a wonderfully invigorating anarchic shambles.

The Legion of Honor is now presenting "Roman Mosaics From Tunisia," "Prints by Post - Impressionists," and "Paintings by Wynn Kapit."

Through the month of September and October the de Young Memorial Museum is presenting "Paintings by Maynard Dixon," "Photo-

graphs by Irene Poon," and "French Visionary Architects of the 18th Century."

"Cabaret," starring Signe Hasso, Leo Fuchs and Melissa Hart, is presented at the Curran Theater nightly except Sunday.

Tonight Donovan will be in concert at the Civic Auditorium.

The Both/And Club is now presenting the Freddie Hubbard Quintet. The group proved to be such a success here both musically and financially for the club that they were brought back for another two week stay still October 8 when Miles Davis and his group appear.

Hyler Jones Quintet plus

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The Daily Gater

ENTERTAINMENT

Millis Foster, vocalist, continues as the featured house-band playing for the Sunday matinees beginning at 5 p.m. Ladies are admitted free every Tuesday night.

George Chakiris, star of "West Side Story," opened at Bimbo's 365 for a two week engagement.

The Coasters and The Drifters will share the headline at Basin Street West. Under normal circumstances one or the other of these groups would be excitement enough, and the prospect of both the Coasters and the Drifters in one evening is unbelievable.

This weekend at the Avalon Ballroom Platt-Scruggs, Sons of Champlin and Country Weather will appear.

The San Francisco Ballet announces its 25th anniversary season of the full-length "Nutcracker" at the San Francisco War Memorial Opera House, December 14-30.

To celebrate this anniversary year, the company will present a record 15 performances of the Tchaikovsky Christensen version of this favorite ballet form the classic repertoire. Over 150 dancers and musicians will join forces to bring this (Christmas) fantasy to life.

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Kaffke's rough adventure

Commandante Roberto Kaffke, now a national guerrilla figure, is back on campus and fresh out of jail.

Kaffke has previously been involved in the guerrilla movements in Guatemala and Nicaragua. He eventually became an honorary Guatemalan guerrilla, and has also traveled extensively in Mexico.

The well publicized instructor in a seminar in guerrilla warfare last Spring, has returned to his old base of operation after spending a month in a Toronto, Canada, jail.

Kaffke and three SF State comrades, Tex Dobkins, John Leahy and Ernest Evans, were all arrested on a weapons charge, according to the international revolutionary.

"Though we were charged with allegedly carrying guns and accused of being professional revolutionaries, we were really being harassed for attempting to get to Cuba," the well-tanned Kaffke said.

According to Kaffke, he and his three comrades were arrested individually "within an hour after leaving the Cuban Embassy in Toronto."

"John (Leahy) was picked up at a wedding reception. Tex (Dobkins) was arrested at the Greyhound Bus Depot and they yanked Ernest (Evans) off the plane at the airport, making a big scene," Kaffke said.

He then described his own capture.

"I opened the door to my room at the 'Y' and these two big guys whipped out guns and arrested me," Kaffke, sporting a blue and white bandana tied around his head, said.

Kaffke explained that the quartet was trying to get to Cuba by way of Paris, Prague and Toronto.

"It looked like pressure from the U. S. government," he said.

Lawyers, WACO begin classes for welfare receivers

Many welfare recipients do not get all the money they are legally entitled to get, the SF Neighborhood Legal Assistance Foundation said this month.

The foundation's lawyers are now conducting welfare rights classes on Wednesdays at 7:30 p.m. at 825 Hayes St.

At the classes, held in cooperation with the Western Addition Economic Opportunity Council, welfare recipients discuss their problems and participate in finding solutions.

"Not enough welfare recipients are aware of their legal rights and, consequently, do not get all the benefits to which they are entitled.

"The classes teach recipients what their rights are and instruct them in the most effective ways to receive full welfare benefits for themselves," according to Steven Antler, a foundation lawyer.

Kaffke, who received a write-up in this month's issue of Esquire magazine, said that the Toronto Police interrogated the three other prisoners extensively.

"They didn't ask me much, though. I guess they figured I wouldn't talk," the veteran guerrilla said.

According to the curly-haired Kaffke, both Evans and Leahy were deported the following day, but he and Dobkins were held for trial.

"In the courtroom they made a big thing about me being an instructor in the guerrilla warfare class. It seemed as though I was on trial for that," he said.

Kaffke also said that the Canadian press, namely the Toronto Star, "played it real big. They gave it a whole page."

Finally, after exactly 30 days in jail, both Kaffke and Dobkins were fined and deported.

患和附屬器之種，如子宮炎、經閉、月經不調、痛經、帶下、白帶、赤帶、經期不準、經期腹痛、經期腰痛、經期頭痛、經期眩暈、經期失眠、經期食慾不振、經期便秘、經期腹瀉、經期水腫、經期貧血、經期面色萎黃、經期精神不振、經期體弱多病、經期百病叢生。以上各症，均可收到一定之療效。

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"They drove us to Buffalo, and we made it to New York," Kaffke said.

"We really weren't doing anything at the time of our arrest. I have just been an observer, trying to find out what's going on," Kaffke said.

Kaffke, carrying a brown satchel and wearing gold rimmed sunglasses clipped over his regular glasses, said he would try to organize an Experimental College course in "The Philosophy of Revolution" this semester.

Since he is now a nationally known figure, Kaffke is more cautious in his living habits.

"I've heard I'm now on the 'Death List' of the Cuban exiles. It doesn't scare me at all, but I never stay in the same place now. I'm always moving around," Kaffke said.



COMMANDANTE ROBERTO KAFFKE
'I never stay in the same place now'



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College Union vote is as much as we can take

NOT ONLY WAS the decision by a special committee of the Board of Trustees to turn down Moshe Safdie's College Union design square, it was also backstabbing at its most brutal.

WE FEEL THE committee, and its decision, was irresponsible at best, and politically motivated at worst.

SAFDIE AND THE members of the College Union Council have dorked for three years to perfect the design. The Trustees had seen the proposal, in its final modular form, last Spring.

TO PUT OFF a decision as long as they did and to then squash the design so thoroughly, calling the creation "ugly and impractical," only serves to point out the ever apparent fact that we, the students, faculty and even the administration, have nothing to do with the running of this campus.

AS THE NEED for a College Union on this campus crystallized the administration was given the green light to develop the building themselves.

SF STATE WAS given a certain degree of autonomy, with the understanding that it was the college's thing. That, however, does not seem to be the case.

WE'VE SEEN ABOUT AS MUCH AS WE WANT TO SEE.

This is our campus, not Rafferty's or Reagan's. It's not even Glenn Dumke's, as far as we're concerned. Not only do we have the right to run the campus, we have the duty to do it.

THE BOARD OF TRUSTEES has no moral right to tell us who should teach here, as in the case of George Murray, and no moral right to tell us how our College Union should look, especially after instructing us to do the work ourselves.

IT IS TIME that the college community stopped bowing to the directives of the politicians. It's time the college community asserted its power. If it still refuses to stand up to the trash coming down from Sacramento the college community will be buried in it.

Free opinion

The real Humphrey man speaks

The Students for Humphrey Coalition most sincerely thanks Dan Moore, or was that John Doe, for his excellent introduction of the Coalition on the SF State campus in the Sept. 23 issue of the Daily Gater.

Although Mr. Moore conscientiously reports events, we would like to correct him on several counts. First, the inquisitor was not John Wright, it was Michael Grimes. He had the age and major correct but he sadly misconstrued my political affiliations. In the California campaign I supported with time,

money and shoeleather Senator McCarthy. And finally Dan Moore never talked to me. It was a noteworthy and observant assistant who didn't give his name and couldn't remember mine.

Really, Mr. Moore, if you can't hold your liquor, you shouldn't drink it.

For a variety of reasons there are many of us on campus who support HHH. Some for his record prior to his entanglements with the Johnson administration, some for his ability to foresee issues far in advance of their general popularity as in the case of the civil rights and nuclear arms non-proliferation, and some because they simply prefer him to the only two other candidates in this election, Wallace and Nixon. I would like to address myself to two particular issues that I know weigh heavily on Mr. Moore's mind.

The first is Vietnam. The Coalition of Students for Humphrey does not support the Humphrey position on Vietnam and explicitly states that in our National Constitution. We do find him a de-

by Dan Moore

COLLEGE ATHLETES have long since rid themselves of the two plus two equals five stereotype. In the contemporary physical side of academia the common stereotype is now one of a nascent Humphrey supporter. That is to say, a fascist.

The capacity of the American university to produce athletes whose proclivity for defending military recruiters who have errantly wandered

onto campus is as amazing as the agility of the professional athlete in avoiding service in Vietnam.

LAST SPRING, you will recall, a group of these hyperthyroids banded together and physically assaulted as defenseless a group as ever existed—SDS. Just what psychosocial reason there is for such a non-hip attitude is a problem that has long vexed social thinkers. I myself have

been thinking about it for two hours now.

Perhaps the contact sports attract individuals who get some sort of orgasmic pleasure out of dealing out forearm rips up the inside of someone else's rib cage. Such non-cerebral activities would enervate the most capacious of frontal lobes.

Spring after spring of spring training, group showering, ogling of pert and hygienic cheerleaders, ignoring the lessons books and non-similar minds have to offer, and heaving mightily as they leave the field under admiring eyes after a great tackle, have conditioned those poor souls to accept—almost eagerly—the garrison-consumer society that is America.

Athletic faculties have inculcated into their charges a horror of facial hair. Tonsorial embellishment signals loose morals if non-virginity to most of the muscle bound minds that run the Athletic Establishment.

It is to the good that the end of intercollegiate athletics at SF State is nearing. In a progressively reactionary society it is necessary that the university gird itself as a bastion of humanism.

Letters

Bunzel replies to BSU

Editor:

I wish to thank the Daily Gater for asking me to comment on certain remarks made in an unsigned column which appeared in the issue of Wednesday, September 25, entitled "BSU states its philosophy, goals and achievements."

Reference was made to an article I have written on Black Studies at San Francisco State. "Dr. Bunzel's article" it was stated, "was the cause of the Black Studies Department losing grants totalling up to a half million dollars. This money would have been used to provide jobs and

grants for Black students, and at the same time as salaries for Black faculty."

I am totally unaware, which is to say I simply have no knowledge whatsoever, of what grants or funds are being referred to. Furthermore, I find the idea that anything I have written could have caused the loss of up to a half million dollars to the newly created Black Studies Department difficult to understand or believe, particularly in light of the fact that the article in question has not yet been published.

John H. Bunzel
Chairman of Department
of Political Science

Today at State

- AS Festival of Radical Theatre—Gallery Lounge and Speakers' Platform—9:30 to 4:30 p.m.; Lib. G-1—9:30 to 4:30 p.m.; ED 117—12 to 2:30 p.m.

- Delta Pi Epsilon—Meeting—Gallery Lounge—7:30 to 10:30 p.m.

- Film Guild—"Before the Revolution" 50 cents—ED 117 7 and 9 p.m.

- Freshman Football—Menlo College—2 p.m.

- Campus Crusade for Christ—Gym 202—7:30 to 8 a.m.

- Muslim Students Association (Jum'ah) Ecumenical House—noon to 1 p.m.

- Newman Club—50 Banbury—12:15 p.m.

- Tutorial—AD 101—3 to 4:30 p.m.

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Academic Senate adopts the 'pass-fail' grading system

by Norm Ploss
Late last Spring the Academic Senate adopted a "Pass No Report" grading system as an option to the present letter grade system.
Under the new system, a pass grade units would count toward graduation, but would not be computed in grade point

College 'Y' to broaden its program

The College "Y" is stepping up its service to foreign students, its director said this week.
"Working with the Women's Faculty Club, we're going to sponsor informal parties for foreign and American students in our Home Hospitality Program," Connie Dubner, "Y" director, said.
The program has already added weekend gatherings and picnics for foreign students and faculty members to its regular schedule of foreign student-faculty meetings, she said.
The College "Y" is located at the west end of Hut T-2, next to the coffee shop.
"Y" participation in Human Rights Year and in UN day is high on the list of priorities, Mrs. Dubner said.
The organization is also investigating updating its weekly film series. The "Y" hopes to get experimental films shot last year as part of community action programs, she said. Some of these have had only restricted showings so far.
The College "Y" is also forming a student-faculty advisory committee to explore ways for the organization to serve the college community better, Mrs. Dubner said.

averages, and is not translatable to letter-grade symbols. A no report grade would not be considered units attempted.
Students entering SF State with 29 or fewer units may take no more than 45 units towards graduation on the "Pass/No Report" system.
Students entering with 30 or more units may take no more than 30 units on this basis. Students completing 59 or fewer units here may count for graduation no more than half on a P/NR basis.
The amount of "Pass/No Report" work a student may take to satisfy major, minor, and credential requirements will be determined by each department.
According to the report, the "preferred grading system" has some limitations:
• During the first week of instruction an instructor must tell his students what grading system he intends to use;
• Each student must tell his instructor in writing about his grade option by the last day for dropping a course "without fee";
• After a course is completed no change in the grading system can be made.
Leo McClatchy, Academic Senate chairman, said the program will start in the Spring semester of 1969 rather than the current semester as originally planned.
By May, 1970, the Academic Senate will review this experimental program and decide whether to keep it as a permanent SF State program.

Some students ignoring striking janitors pickets

The Janitor's Union strike against many San Francisco theatres moves into its sixth month with a complaint against student violators of their boycott.
"Students seem to be about the worst offenders as far as crossing our picket lines is concerned," said a striker at the El Rey Theatre on Ocean Avenue.
"Most of them will say that they are concerned with better working conditions and so forth, and some of them will even say that they support the strike. But it doesn't do any good if they cross the lines," he continued.
Every motion picture theatre in the city has closed its doors to members of the Janitors Union except the Gateway, Golden Gate, Powell, Embassy, Surf, Four Star, and most of the "girlie shows" on Market Street, a union spokesman said.
The San Francisco Peace and Freedom Party plans to join the picketeers in an effort to hurt the box offices as much as possible, according to Bob Edmundson of the SF State chapter of PFP.
"This action being taken by Peace and Freedom is in line with its general policy of supporting workers' struggles in the city," said Edmundson.

Tours of Library set for next week

Tours of the library will be given daily during the second week of instruction. All interested members of the college community are invited to join one of these tours. Each tour starts from the Information Desk, main floor of the library, and lasts approximately 30 minutes. The schedule is as follows:

September 30	Monday	10:15 a.m.
October 1	Tuesday	11:15 a.m.
October 2	Wednesday	2:15 p.m.
October 3	Thursday	3:15 p.m.
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Reading Dynamics is an incredible educational breakthrough. It's the definitive rapid reading method in the world today. Their graduates consistently surpass the 450 to 600 word per minute rates aspired to by conventional reading courses. Most Reading Dynamics graduates read between 1,000 and 3,000 words per minute. Many go higher, and all understand and appreciate what they read at these staggering speeds.

Free Reading Dynamics Mini-Lesson

How does Reading Dynamics do what we say it does? That's for us to know and you to find out... at one of the free Reading Dynamics Mini-Lessons listed below. During these exciting, hour-long sessions, we'll tell you the naked truth about Reading Dynamics. And since we dress up the bare facts with some free instruction, you'll probably leave the Mini-Lesson reading a little faster than when you came in. Of course, if you want to read a *lot* faster for the rest of your life, you'll return for the full Reading Dynamics course.

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September 30 in Room 234

October 1 in Room 320

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☐ Please send descriptive folder and schedule of classes in my area.

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9/27/68

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Folksinging pair now at hungry i

John Stewart and Buffy Ford, headlining at the hungry i along with comedian George Yanok, are two of the most unusual singing personalities to play that club.

A great portion of their singing act is backed by spectacular pictorial slides taken by John Stewart, who also writes most of their music.

His songs are musical portrayals of Americana and are totally contemporary in theme. Their first album, a Capitol production, "Signals Through the Glass" has just been released.

Both were active campaigners during the drive for Senator Robert F. Kennedy last spring. They traveled with the Senator singing their folk sounds.

Miss Ford, a willowy blonde native of Ft. Monroe, Va., attended the University of Guadalajara in Mexico, Foot-hill College in Los Altos and later the University of California in Berkeley.

Stewart sang with the Kingston Trio for eight years.

Comedian George Yanok, who backs up Stewart and Miss Ford on the drums, was also with the Kingston Trio and more recently worked as a director for a number of little theaters in the Bay Area. Singer Gale Muribus and the Clyde Pound Trio complete the bill.

'Isabel' poor showing for promising filmmaker Almond

by Jeff Clark

For all its potential, "Isabel," a new Canadian film at the Larkin Theatre is irritating, principally because director-writer-producer Paul Almond has taken the theme of life's irresolute qualities and hammered them into the ground. What at first seems permanent and insightful becomes meaningless—a loose strand in an incomplete design. Almond, a filmmaker of promise, has failed to see that art does lend meaning to the meaningless—this is what art is all about.

YOUTH

"Isabel" is a young girl well played by Genevieve Bujold, involved in the struggle of youth trapped by sterility. Returning to an isolated seaside town on the Gaspé Coast, Isabel seems held there by a morbid fascination and dread as she looks after her senile uncle, unable to return to her job in the city. Occasionally she is haunted by the ghost of a brother dead at sea, and she becomes obsessed with a young farmer who offers to buy the land of her impoverished remains.

This is pretty good material. Additionally, there is Isabel's



Genevieve Bujold "seeks sexual awareness"

own sexual awareness of herself, some melodramatic moments deliberately negated by Almond—Isabel fears being trapped by a horse while trying to feed it, then the horse moves over and she is free to leave—and the camera starts to give some beautiful and poetic statements about the terrain—stunning views of icicles and stunning vistas of snow-swept hills and crashing breakers are revealed.

But just when one of these

developments becomes interesting, our attention is shifted to something else, and Almond uses the false alarm system until his technique becomes alarmingly evident and predictable. The nature of his development turns episodic. The events don't relate. Perhaps in truth they don't.

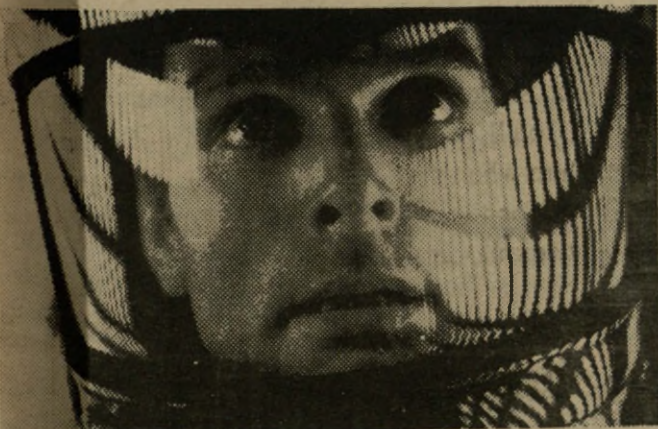
Mark Strange is Jason, the handsome farmer, and the Citizens of Shigawake, Quebec, lend a charming verisimilitude in cameo roles. Once Paul Almond learns to sustain one or two absorbing motifs, eliminating the extraneous bits, he should emerge a thoughtful and haunting talent.

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Volunteers, housing info needed for Switchboard

Switchboard of Marin, the free 24 hour information service, needs help from volunteers, and also information about housing in Marin County.

Switchboard (479-5300) receives and disburses information about jobs, babysitters, runaways, classes, meetings, and housing (temporary, permanent, and shared). Volun-

teers are needed in San Rafael to man the phones with these services, according to Guy Bachelis of Switchboard. "Switchboard needs people who can work with other people and explore freely new concepts and attitudes. There is always a need for medical and legal advisers and people who can give emergency personal aid," Bachelis said.

Naturalists seek selves in Mount Tam excursion

The first trip in an EC course entitled Adventures in Euclidean and Non-Euclidean Mountain Climbing is scheduled for Mount Tamalpais this Saturday.

Despite its elusive name, the course centers on self-realization, not rock or mountain climbing. Optional course meetings are every Thursday at the Ecumenical House from 2 to 4 p.m.

Carpools for the Mount Tam excursion will congregate at 9 a.m. at Fulton and 7th Sts.

The climb will begin in Mill Valley, and "all that is required is a pair of suitable shoes and a desire for liberation (a bag lunch is also recommended)," according to course organizers Sam Berchols and Mike Fagan.

Films on guerrilla activity in Columbia and Guinea shown by SF Newsreel

Guerrilla warfare is the subject of two films sponsored by San Francisco Newsreel at the New Committee Theater, 836 Montgomery St., Sunday, September 29.

Showings will be at 8:30 and 10:30 p.m. Admission is \$1.50.

The major film, premiering on the West Coast for the first

time, concerns the exploits of guerrillas in Portuguese Guinea. It is narrated by Jules Lester. The second film, showing Columbian guerrillas attacking a train, was filmed by Cuban filmmaker Santiago Alvarez.

For information call 431-2404.

'Liberated' purse missing from World Lit Office

SF State student Norma Rockman had her purse, containing her identification cards, car keys, \$14, and other paraphernalia, stolen from the World Lit Office in HLL 136

Wednesday afternoon.

Miss Rockman is appealing to the abductor of her purse to "keep the money but return everything else to the Lost and Found office in Hut T-1."

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Marching Kazoo Band hits and runs among reg lines



The People's Revolutionary Army, Marching Kazoo Band, Frisbee Team and Guerrilla Theatre (PRAMKBFTGT) declared open warfare on the bourgeois forces of SF State during registration week.

The agit-prop, put on largely by members of the Students for a Democratic Society (SDS), featured students playing the parts of Education,

President Robert Smith, Social Sciences and also included a "chorus" of some 25 others.

Using hit and run tactics the troupe hit the captive audience imprisoned in the reg lines at least 17 different times.

Though none of the victims died laughing, the not so subtle attack on the college as a

knowledge factory, seemed capture the attention of many of the onlookers.

The skit chronicled the may of a student who is up with the bureaucracy of institution and finally up the chorus of other students organize against the empress and corrupt nature of the System.

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ANNOUNCEMENTS

COUPLES ONLY, ENCOUNTER GROUP for couples Sunday nights at 7:30. Group Interaction, \$2.50. No. 9 Scott, 863-1147. A 9/27

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