

4A-B. Fundamentals of Music (3-3)

Fundamentals of musical theory; ear training and sight singing. (5 lecture-lab hours)

9. Music Fundamentals for Elementary Teachers (3)

Recommended for elementary credential students. Basic skills and fundamentals for teaching music in the elementary school; piano keyboard; writing and reading music; singing unison and part songs; playing simple melodic and rhythmic instruments; listening to recorded music.

10. Class Instruction in Applied Music (2; max total 8 each area) (Same as Mus 110)

Prerequisite: audition. Freshmen and sophomores (fewer than 60 units) register for Mus 10; others (more than 60 units) register for 110. Instruction according to level of student performance ability. (See *Special Music Requirements*, 5 and 6) Applied music areas: flute, oboe, clarinet, bassoon, French horn, trumpet, trombone, baritone, tuba, percussion, violin, viola, cello, bass, organ (special fee), piano, voice, harp. (2 lecture, 2 lab hours)

14A-B. Harmony (3-3)

Prerequisite: Mus 4A-B or equivalent. Fundamentals of harmony; diatonic and simple chromatic harmony of the eighteenth and early nineteenth centuries.

19. Introduction to Music (2)

Not open to music majors or students with credit in Mus 4A-B or 9. May apply on general education requirement in the arts. The rudiments of music and notation necessary for the reading and understanding of music by the layman.

76T. Listeners' Guide to Music (2; max total 6 if no area repeated)

Not open to students with credit in Mus 76. May apply on general education requirement in the arts. Directed listening for students untrained in music. Areas include introduction to concert music; music of the 17th and 18th centuries; music of the 19th and 20th centuries.

101. Music Laboratory (1-2) (See Mus 1)**104. Counterpoint (2)**

Prerequisite: Mus 14A-B. Modal polyphony of the late sixteenth century; analysis; composition of single lines, simple counterpoint, all types of imitation; writing of three-voice motets with text.

106. Basic Instrumental Techniques for Teachers (2; max total 8)

Basic techniques for teaching instrumental music in public schools; procedures, methods and materials for conducting beginning instrument classes in woodwinds, brass, percussion, violin-viola-cello-bass. See *Special Music Requirements*, 7. (1 lecture, 2 lab hours)

110. Class Instruction in Applied Music (2; max total 8 each area) (See Mus 10)**111A-B. History of Music (3-3)**

Open only to music majors and minors except by permission of instructor. Mus 111A is not prerequisite to Mus 111B. Chronological survey and analysis of the development of music.

114A-B. Advanced Theory (3-3)

Prerequisite: Mus 14A-B. Analysis and application of traditional and contemporary harmonic practices.