

HEXUS ZINE

#2/3



OUT COLD H2O* THE SKULLS * TEN
FOOT POLE* VODOO GLOW SKULLS
* TWO SIDES * SLAPSHOT* GBH *
CHERRY BALL* RISE AGAINST * ...
COLUMNS*REVIEWS*SCENE REPORTS***

Editorial...

Hello Comrades! Here it is, the second + third edition of Hexus zine, with a small delay. I hope it was worth it. This is a double issue, because over this few months I put together a lot of material and I couldn't decide what to leave for the next issue.

At the beginning I would like to tell you that Hexus #1 did not come out as a split zine with "Zbrc", as it was intended, because of some problems in printing. For the first edition of Hexus, I received excellent feedback from many readers for the first issue and that gave me a good reason to continue my work on the zine. I was also happy to receive some well-intentioned criticism about the contents of the zine, which I kept in mind while working on this issue.

Since the publishing of the first issue a lot has happened for me, both positive and negative. I received my BS in Customs management, a lot of great festivals took place in Macedonia - "Alarm-fest" near Ohrid and "Taksirat 4" in Skopje, both organized by Lithium Records and with the participation of many foreign and domestic bands, some new Macedonian bands were presented on the scene, so I can finally acknowledge that punk/HC is spreading strong roots in Macedonia. Also I would like point out with pride that the Macedonian soccer team scored 2:2 with England, the team who is known as one of the best! On the negative side, one of the best Macedonian zines "Kaka" will no longer be published, but the editor continues his work for the benefit of the scene here in Macedonia. He gave me the interview with Petrograd, which was intended to be in his zine. And now I'd like to say a few words about this issue. The bands included in it are my personal choice and bands that have done a lot for the punk/HC scene all around the world. Most of the interviews were made "live" on Yahoo or MSN messenger so they would be more reliable and have a personal touch. I would specially like to thank these people for finding the time. Also thanks to all the bands and labels that accepted to cooperate and thus assisted this edition.

From the next issue on, there is going to be a separate page in the zine for all



your comments and constructive suggestions, so if you have any, please send them to my e-mail address. Another page will be reserved for your short written ads, which will be published for free. I'm also planning on making a web page in the near future, where I'm going to publish information about the zine, the scene in Macedonia

and other useful information and a chat room in which I'll invite bands and people who have done much for the punk/HC scene.

This zine would'n have been what it is without the help of my standard team and the help and support I received from: my sister Maria, Philip, Dimitri, Sean, and also without these persons: Koljo, Vesna (Paula yu), Goce & Ku crew, seka Tanja, Irena & Drustvo crew, Lithium recs., Malo (Skate shop Unity), Dame, Vlado and Point Blank, Zaffo, Kecho & Two sides, Sanja & Zarko, Michele, Lubarsky (Lobster records), Kristijan (Thanks for repairing my PC all the time), ML.Cole, John Evici (Oyt cold.) The Skulls and Dr. Strange, Alberto de las Heras, Fearless recs, Goran Kuzmanoski, Iguana records, Session records, Kuma, Gabor Jakab (Hungary), Artie Philie & Go-kart records, Joe (Rise Agains), Barbara Ann, Kalashnikov, Vasko (Kaka zine), Darko (Vampire zine), Agravated, Insuegence recs., Chris Lauria (Slaphot), Toby Morse & H2O, Dennis & Kevin (Ten foot pole), Nanete (Fat Wreck Europe), Colin (GBH), My fugitive recs crew, Jason DeRose (Equal Vision), Ghazal Sheei, Green Records, Maya (Hexus zine fan #1), Jufka, Thomas (Vagrant), TFC Records, Nina (Union Label Group), Pete and Walter (Slovenly Recordings), Fax crew, Chris (Triple treat recs.), Side One Dummy crew, Say Ten Records, Renan F6vero (Terroten records & Gritos de alerta), Julian (Intellectos Central recods), People like you records, Gernblandsten, my bro from Singapore Abdul Hadi, Stefano/Equality records, Jamie and Michael Severson (Hopeless/SubCity records), Sonny (GFK), Prehisto, Dan (Anti-Corporate Music inc), Michael and Victor from Devastation Records, Bojan (Kumanovo), Cherry Ball, Grga (for giving me an inspiration), Jody (Wild Punk records), Lars (Sweden), Maxo, Kris, Pierre (Overcome records), Anna (Epitaph), Captain Oi records, Greg (Bad man records), Delphine (Victory), Joline (Kung Fu Europe), Raven (Deliberately insane records), Leen Steen at Tocado-records, Kenji (Myrmecoleo records), Sean (Invisible youth), Mr. Ignat Donevski, Ian (Blackfish Recs), Ken (Prank), Wantage USA records, Plan it-X, Dyonisus records Ache, Doughmain, Lucky 7, Frank (Voodoo Glow Skulls)... And of course YOU. Working on this zine I can say I gathered a lot of experience and I think that if I work hard enough this zine could come out every three months. So my dear friends you can expect the next issue at the begining of April.

What else should I say? Enjoy yourselves while reading this zine, I hope you'll find some useful information, listen to your parents, go to the bathroom before bad time and enjoy your life! SUPPORT THE SCENE!

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Still available **Hexus #1** (Ignite, Propagandhi, Strife, Waterdown, Los Crudos, scene reports, columns, reviews...) for 1,5\$ppd

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OUT COLD.

This was the first interview I made life on MSN Messenger, so we kind of broke the ice with it. Irena and I made it with John Evicci, the drummer of Out Cold. And just to remind you that this band will play in Kumanovo on January 10, so brothers and sisters, friends and relatives, be there, you won't regret it!



hexus_zine: How are you John?

John: I'm very good thanks.

hexus_zines: How did the whole idea of OUTCOLD come.

John: Well, we just loved punk rock & hardcore and decided to form a band. When we started in 1989 there were really no bands playing the good old style of punk & hardcore so we really felt like we were filling a void.

By, the way...can I make one small claification? The name isn't OUTCOLD, it's Out Cold...two words. People put the two words together all the time and I'm not sure why.

hexus_zines: As I know your brother is in the band. Who are the other members?

Actually, my brother hasn't been in the band for 5 years. The current members are myself on drums, Mark Sheehan on guitar,

Jaye Toothaker on bass and Micah Smalldone on guitar.

hexus_zine: tell me, which are your music influences?

John: Late 70s / early 80s punk & hardcore. Bands like the Bad Brains, Black Flag, Poison Idea, the Ramones, GBH, the Freeze, the Dead Boys, early Boston hardcore, etc.

hexus_zine: What are OUT COLD doing in their sparetime? I know that you're runing music label, but what about the others?

John: Mark records bands. He has a small home studio thing set up and he really enjoys doing that. The other 2...hmmmm...not too sure...hahaha. Other than doing other bands, that is.

hexus_zine: Tell me about your editions? you have 6 albums, right?

John: Yes. 5 studio and 1 live.

hexus_zine: How are you accepted in your scene (in the states)?

John: Mostly we are ignored, but the few people who like us seem to really like us, so that's good.

hexus_zine: Tell me something about the scene in your region?

John: The scene in Massachusetts is absolutely bursting at the seams with bands



and stuff. You could go to see a show every night of the week here in the Boston area. Most nights there's like 3 or 4 shows. It's quite a burgeoning music scene, always has been.

hexus_zine: What does the scene need to stay alive?

John: Energetic, inspired and creative people.

hexus_zine: You'll be playing in Skopje. What do you know about the Balkans?

John: Other than the horror stories I've heard about Bosnia, nothing much. I wish I knew more.

hexus_zine: Nothing about Kosovo and Macedonia?

John: As a matter of fact, I think the first time I ever even heard of Macedonia was when it was reported that the Kosovo refugees were going there by the scores and really imposing a burden on the country.

hexus_zine: Your opinion on the 11 September attacks?

John: Absolutely horrible.

hexus_zine: Do you think America will attack Iraq?

John: Oh, man I have no idea. That's a real touch-and-go issue right now.

hexus_zine: Enough about war questions. What do you think about the hypocrisy in the scene?

John: What exactly do you mean?

hexus_zine: 2 faced zines, speaking badly about the bands, Hear-say between the people?

John: Two-faced in the sense that they talk shit about the bands and then are nice to them in person?

hexus_zine: Yes, about that.

John: That's wrong, obviously. If you don't like a band then you don't like a band. Just admit it. I don't feel the need to pretend I like someone's band just to be friendly or whatever. It's nothing personal, I just have my own tastes.

Zines should be no different.

hexus_zine: how long have you been present on the scene?

John: I've been into this type of music since 85/86. Right when things got shitty...hahaha.

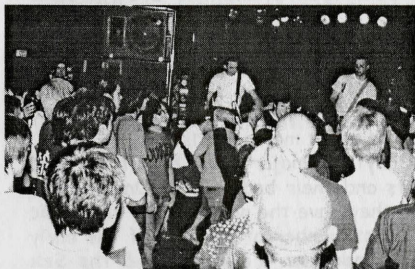
Just my luck

hexus_zine: Are you straight edge band?

John: No.

hexus_zine: And your opinion on sXe?

John: Straight edge is great. I applaud anyone who adopts that lifestyle. It's healthy and smart. Just don't force people to do the same or look down on people who don't.



Irena: Are you (or some of the band members) married?

John: No. None of us are married or have steady girlfriends for that matter.

hexus_zine: how old are the members of the band?

John: I'm 28. Mark is 33. I'm going to have to guess at the others' ages... Jaye is 25/26 I think and Micah is 23/24 I think.

hexus_zine: How is the work of your label going?

John: It's been very hard and expensive and slow going but I think it's starting to gain momentum now. I hope so anyway.

hexus_zine: How many bands have signed for your label?

John: Well, I don't "sign" bands like a major label would. I just work with them on a

friendly basis, but so far I've worked with 12 bands.

Irena :Is "Out Cold" your first bend or you've been in other bands before?

John :It is actually my first band, although I've been in other bands on the side since.



hexus_zine:So you stand for DIY etics?

John :By that do you mean am I against bands being involved with major labels?

hexus_zine:WELL, YES, and by the way Your attitude on major labels?

John :I have no problem with a band getting involved with a major label. I don't believe that's selling out or anything. It's a personal decision. The only thing I'm against is a band changing their sound with the express intent of getting signed, making money, getting famous....that kind of shit. That is selling out, not simply signing to a major. My feelings about major labels are...

Like anything major labels have their good points and their bad points. One the one hand they have the power to get the music to a vast number of people. If the early punk bands like the Ramones & the Sex Pistols didn't have a major label behind them chances are there wouldn't have been such a big movement. However, on the other hand...

With great power comes the opportunity to screw people and we all know how major labels can screw people right?

Hexus_zine:You have signed you first editions with Kengoro records.Why not whith American label?

John :Our first album actually came out on a local label called Lowell Records. After that, Kangaroo was the only label who was interested in working with us that's why we went with them. If we had offers from a US label we no doubt would've taken it.

Irena:Where, till now you have had a concerts...I mean in what countries and which one is your favourite?

John :So far we've played in England, Scotland, Wales, Iceland, Denmark, Sweden, Norway, Finland, Belgium, Netherlands, Germany, Spain, and Japan. My favorite place was probably Iceland.

hexus_zine:Which bands from the current scene do you like the most?

John :My favorite current bands are...hmmmm....let's see...Off the top of my head: Puffball, the Reaction, the Shods, the Hellcopters, the Hives, Bad Wizard, the Datsuns, Fu Manchu, New Bomb Turks, the Piranhas, Queens Of The Stone Age.

Hexus_zine: About your musuc.Who writtes the music and who the lyrics?

John says:Mark pretty much writes all the music and lyrics.



hexus_zine:And what are you lyrics about?

John :Mostly about anger, frustration, depression, confusion, desperation, stuff like that.

Hexus_zine:Are your lyrics inspired by your personal life?

John:Yes, definitely. Our lyrics are very personal.

hexus_zine:Can we expect anything new from OUT COLD soon?

John :We're writing new material for a split 12" with 9 Shocks Terror, a split 7" with Crash & Burn, and hopefully a 6th studio album after that.

I don't know how soon that will be though.

hexus_zine:What do think abot new bands on MTV(Slipknot,Linking Park,Limp B.)

John :I hate that shit.Although the White Stripes were on MTV and I love them. Don't know how a good band like that got on MTV... And the Hives too...they were on MTV. I guess some good music is getting trendy...

hexus_zines:Do you thing MTV destroy the bands music?

John:I think MTV ruined popular music in the early 80s by transferring the emphasis off the music and on to the image. By 1984 popular music was total fucking shit.

hexus_zine:do you have a video?

John says:No.

hexus_zine:Are you planing on making one?

John says:No.We have no interest in videos.

hexus_zine:And

what if Mtv

makes an offer

for big money?

John:If someone

wanted to make

a video of us,

we'd probably do

it but it would be

on our terms. It

would be the way

we wanted it.

Big money??

Bring it on!!!

Irena:Do you

plan to put our

zine "Hexus" in

on your web page?

John :I'll decide on putting this interview on the website later. Not sure at the moment.

hexus_zine:what would you say to the people of our scene?

John:I hope people there will check us out. If they're into early-80s style hardcore, chances are they will like us. Also, I hope people there don't hate Americans. We're not all bad people.

Irena:Except punk.....do you enjoy listening any other kind of music (rock, jazz, blues, techno, classic.....etc), maybe when you are alone.....or I don't now...?

John :Oh yeah, punk & hardcore is only a part of what I listen to. I also love stuff like the Beatles, Simon & Garfunkel, AC/DC, Supergrass, Rocket From The Crypt...tons of different shit.

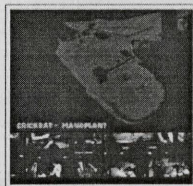
Actually, if you want to see the kind of stuff I'm into go to www.acmerekords.bizland.com/links.htm and go to the bottom. You may be surprised.
hexus_zine:OK, lets finish this beautiful interview .Do you have any questions for us?
John:Yes I

do...haha.What is it like there, in general, compared to the rest of Europe? I know that's a real general question, but answer as best you can please.

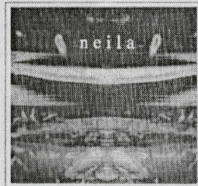
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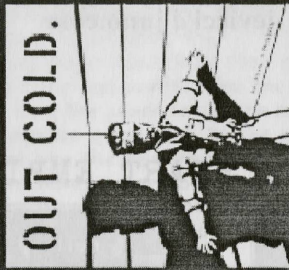
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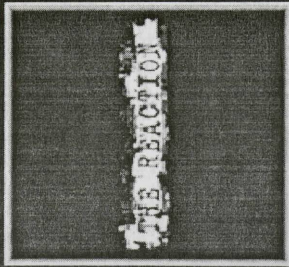
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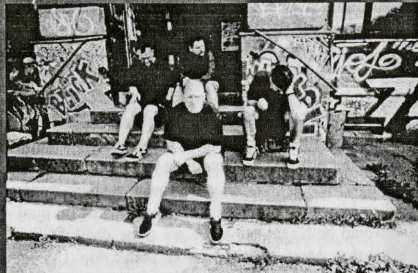
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SLAPSHOT

What is the feeling to be part of a band which exists on the scene for a long time?

Great, a lot of respect from our peers.

Usual question, but how did all start with Slapshot?



Choke, Mark and Steve put the band together in 1985 after being in other bands and seeing each other around town all the time.

Which one of your editions is your favorite?
Old Time Hardcore

You had changes in the band, so what is the current line up?

Me, Mark, Choke and Mike

You're Straight edge band, right? And what's your opinion about hard line?

All the members were straight edge when the band was formed, but now only Mark and Choke are. I think hardline anything is stupid.

What kind of persons are the other players of the band?

Great guys, we all have families (except for Mike, he is still a kid) We have a great time together and it shows when we play.

You have had a lot of gigs in Europe, could you compare the American and European punk hc scene?

Europe has always been better, the kids are just into it, but I think the U.S. HC scene is starting to follow the European way.

Have you been disappointed from some labels?
Yes

How did you started the cooperation with Taang! and your opinion about major labels?

Taang was in Boston so it was easy to put out records with them. I really don't care about major labels. Bands just have to watch out when they deal with any label, big or small.

Have you watched the World championship in soccer, and are you happy with the results that America achieved?

I did watch some of it, but I think Soccer is boring, it moves too slow for me.

Today the world faces terrorism so your opinion about terrorism?

Terrorists should be killed, plain and simple. If you use terrorism to get what you want then you should face the consequences.

Do you think it is trendy to form and play with a band?

No

What is the scene in Boston like?

Getting better

Does anyone from the band have Irish roots?

I think Mark might have some Irish roots.

What is your biggest dream?

To have my own business.

A lot of innocent children are hurt, What do you think about child abuse?

I have children and if anybody were to hurt them in anyway I would kill them. I am disgusted by some of the things that happen to children, both from abuse and disease.

There is no god.

Your attitude about electronic music like techno?

I hate it but Choke loves it.

What do you require to come to Macedonia?

A bus and a show.

Future plans?

We will be recording the next record in Jan. for release in April on I Scream Records and we will be touring in the summer.

Something for good bye your message for your fans here?

We will try to get to Macedonia, I am sure you have a great scene. Don't be stupid. Use common sense. And take responsibility for you own actions.



www.xembraxen.de

Bizkaia Scene report

First of all I will talk a little about Bizkaia, Where it is situated, political aspects of life around here and so on. Bizkaia is a little area inside the Basque country and for all of you to know the Basque country is situated inside Spain, in the north and closer to the French border. The political life here is a bit complicated. Nationalism is very strong here. More or less every person that supports nationalism wants to be separated from Spain, they want to create a new country, another new one (I won't talk about my idea of creating another new country cos that's something we don't need -and i need more than a page for that-... another one isn't the solution... nothing more). Inside the independentist movement are people more radical that support the

terrorist organization ETA, the political party that supports ETA is Batasuna and nowadays they are in troubles with the Spanish justice cos in a few months they will be prohibited (I have to say that nowadays the government in Spain is a right wing one (most of the politicians in this party come from the fascist party that Franco had in the past during his stay in the power. Party's name is Falange española y de las JONS. The politicians I talked about are sons, daughters, grandsons, etc... and some like Fraga are still from those days). Right wing in Spain is shit as in everyplace in the world and they don't want to talk about solving this very important problem, is something that has no solution by now cos the government doesn't want to talk about solving the problem and ETA does the same. This means more and more deaths every year... Well, apart from the political problems let's talk a bit about the hardcore punk scene around here. It isn't very big but it isn't small either. It would be bigger but there are some divisions that



don't allow that. More or less a lot of punks don't go to hardcore shows and the same goes with hardcore guys. I know it's all about musical tastes but that's something that doesn't allow to have more than 200 people in shows. Another clear division is between punk / hardcore people and the independentist people I talked about before. They have their "own" bands and some use to go to shows, people inside the squat movement (there's a big and strong squat movement here with a lot of anarchist people and independentist people involved into it but not working together. I will explain this thing, it's supposed to be that they are fighting the same fight but it isn't true... main problem (and this isn't my opinion, it's what really happens here) is that independentists always

try to manipulate everything in favour of their independentism and that's something that has nothing to do with anarchist people. They only supports what is about helping independentism, helping their political prisoners, their organizations, their bands (I have to say here they have their own bands supporting their cause) and so on... I can imagine all people working together to fight the right wing here and it would be a really strong movement, but that's impossible nowadays. Now the musical thing concerning the hardcore punk movement. About the hardcore punk community here I have to say that there are no divisions between emo, SXE, punk and so on, except the classical musical division, but nothing more than that. Now I will talk about bands I know. Maybe I'll forget someone but I'll try to do my best, ok?. **FALLEN** is maybe one of the most known bands from the area. Their music is metal oriented in the vein of Unbroken. First Snapcase or Lazy Indecision. They have 3 split cds out and in a month their new record will be out on CD and LP. They are planning to do a tour around East Europe (around your area). We hope we can do it cos I sing in this band. Another band is **CRICKBAT**, I'm in this band too and it's more old school oriented in the vein of Ignite, Unity, first Intensity or Insted. 2 split cds out and waiting for the 3rd one. **SPANDAU BULLET** is another band I'm into. It's more classical. Rawer and faster hardcore in the vein of Seein' red more or less. Nothing recorded by now but planning to do it. **5000 RPM** is a melodic hardcore band. They are a very young band although they are since 1998 together and playing. They have improved a lot from their beginning and they recorded a demo but I have no notice about it. I know they sell it DIY but nothing more. **NEILA** is metal oriented in the vein of As I Bleed, Vision



of Disorder, Will Haven or His Hero Is Gone. They have a CD out on *In My Heart Empire* and planning to record again for another CD. **CORDURA** is emorockin' hardcore a la Boy Sets Fire or Grade and A Little Timebomb (last record of course). They will release their first recording on Fragment when they record the songs. I think it will be a very good record. **JAN** is a "veteran" hardcore punk band around here. They have 3 cds out and play a lot. Now they have changed some of their members but they are playing again and a lot. Classical hardcore punk! **RESTONS SOBRES** is another fast and political hardcore act. They released a demotape and CD both on DDT. They are making a pause nowadays cos their drummer is working abroad, if I'm not wrong he's working in Scotland or England, I'm not sure. **NCO** is melodic hardcore oriented with nothing recorded by now. A year ago they played a lot of shows but I don't know why they have stopped... **XIMEL** contains former member from Fallen. Their music is rare and a mixture between Neurosis and DUT (a Basque band), very instrumental and repetitive... Sometimes they remind of Helmet too. **SIMCA** is very active nowadays. They are playing a lot presenting their new and first record. This is emorock oriented a la Aina, Samiam, etc. If you know Bcore disc releases that kind of stuff. **MALESTAR** is street punk band. I saw them live but they have released a new CD on WC that is working well. Another band in this style is **SUBVERSION X**. Make no mistake about it, they aren't SXE, their singer has been a junk for years, now is an alcoholic but is off heroin... they are well known through all Spain. They did a 7" and a CD and from what I know they have another one recorded but not released by now. I never saw them live cos it's not my style of music and life. The punk and drugs and destroy yourself kind of lifestyle is very far away from what I think. **LOS HUEVOS DE KINDER** is more punk rock oriented band with a CD out on DDT. It



contains member from JAN (drummer playing bass). They are active as fuck! **AZADAZO** is classical punk band with a demo tape out. They are really active and DIY and non profit guys. They use to organize a fest every year called "Agropunk" where a lot of punk hardcore bands play in 2 days and is for free. A very good fest to go and enjoy. The only one I don't like from that fest is the amount of drugs running from hand to hand but, hey, for a lot of people drugs and punk are the same. **ULTIMA NEURONA** is a band that is planning to record now. I never saw them so I have no idea what they do... oh! Wait, now I remember that I saw them live with Fleas And Lice (I think) if I'm not wrong is classic hardcore punk and political stuff as well. **DBC** died but they are alive again with another name. They recorded a demo CD and sold it DIY. Now a member is playing in Crickbat. **EVOLVER** has a new record and it's really hot. Their kind of music is the crazy ferret or hydrahead style so of you love crazy metal this is your band. They had a band before called Rose Mary Killers and that recorded a CD but now they are dead and Evolver is their new band and I have to say they are brutal as fuck! Let's finish with **XXL**, melodic punk rock band and a band that is still around and they started in 1994 more or less. Now they stopped and I don't know why. They have 3 cds out and planning to record another one. What is very important to me is that these guys are still the same with the past of the years. They strated with the Green Day and Offspring boom but they are now the same and that means they are and they were not in this for the trend as a lot of those I know from that times. That's all folks concerning bands. About zines, it's now almost dead because of internet or whatever but all around Spain (not only here) people don't do zines. Here



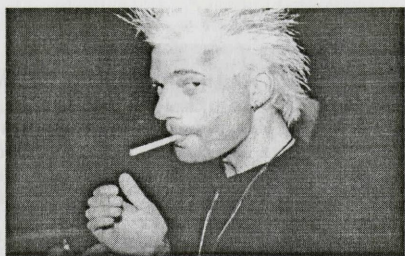
I know mine, **IN MY HEART ZINE** which is in the 4th issue and some political ones like **ULTIMO REDUCTO** which released two issues at the same time. **EKINTZA ZUZENA** is more or less like a political mag written in Euskera (our language with Spanish) and I don't remember more. There are only two labels: mine **IN MY HEART EMPIRE** which is a distro list too with mail order catalog and DDT which has released a lot of bands during the past few years from punk to metal. That's all folks and if you want whatever (distro list, records, info, whatever) write to me: inmyheartempire@hotmail.com or through snail mail to Alberto de las heras, Urdibai 4 - 4 C, 48920 Portugalete, Bizkaia, Spain.

GBH.

1.Maybe is common question, but please write me short band history. FORMED IN 1979 IN BIRMINGHAM, SIGNED TO CLAY RECORDS IN 1981 AND RELEASED FIRST RECORD. FOR THE PAST 23 YEARS HAVE TOURED ALL OVER THE WORLD AND RELEASED MANY RECORDS, NEVER SPLIT UP JUST CHANGED THE DRUMMER A FEW TIMES. 2.As a band that long exists on the scene, who were your music influences? SEX PISTOLS, CLASH, DAMNED, IGGY POP, ETC. 3.Few words about your new edition I



haven't had an opportunity to listen your newest album till now, but would like to tell me few words about it, and how much the sound of GBH have changed thought years?. LISTEN TO IT IF YOU GET THE CHANCE. WE'RE PROUD OF IT, IT WAS RECORDED IN BIRMINGHAM AT UB40'S STUDIO AS A FRIEND OF OURS IS THE ENGINEER THERE. IT SOUNDS LIKE MOST OF OUR STUFF LOUD PUNK ROCK! 4.What does GBH mean? WHATEVER YOU WANT IT TO MEAN 5.You have played with a lot of famous bands. Which band has left you most expressions as a musicians, people... ONE OF OUR FIRST GIGS WAS WITH THE DAMNED, CAPT SENSIBLE HELPED US TO TUNE THE GUITARS AND HE WAS GREAT, BUT THE REST OF THEM NEVER EVEN SPOKE TO US, ALSO THE U.K SUBS HAVE BEEN VERY GOOD TO US AND ARE STILL GREAT FRIENDS.. 6.What's your opinion about bands like the Off



spring., Green Day, Limp Biscuit.. I QUITE LIKE OFFSPRING BUT GREEN DAY AND LIMP BISCUIT ARE SHIT. 7.Would you film a video clip for Mtv for large amount of money? WE WOULD DO IT FOR NOTHING, NOT THAT MTV IS IMPORTANT, BUT GETTING OUR MUSIC TO MANY PEOPLE IS 8.What are your lyrics about? MANY DIFFERENT THINGS, BUT ALWAYS WITH HUMOUR, AND LEFT WINGS VIEWS 9.I'm interested which one of your editions as your favourite? PUNK JUNKIES 10.Your newest edition was released by Go-Kart. How are you satisfied with them, knowing that you have worked with many others labels (We bite, Clay recs, Rough Justice)? GO-KART ARE O.K. AT THE MOMENT, BUT WE BITE ARE A BUNCH OF THIEVES 11.As a legends, do you have in plan to make a tribute album? NO 12.Do you have in plan to make to make a European tour? YES NEXT YEAR 13.I was wondering if you know where is Macedonia and are your requirements for a concert here? SPEAK TO OUR AGENCY-M.A.D. OF BERLIN 14.Which bands from the current scene do you like the most? RANCID 15.Do you think that everything rounds in a circle, that the inspiration for the punk music is gone? THINGS DO GO ROUND IN CIRCLES AND BECOME FASHIONABLE AGAIN BUT THAT IS OF NO IMPORTANCE TO US, PUNK WILL GO ON FOREVER 16.Today, what is your biggest fear? WAR, POVERTY, OPPRESSION, GREED, ETC 17.What are your future plans? TO KEEP MAKING MUSIC AND TOURING 18 Something to add as a message to your fans here in Macedonia? HELLO AND SEE YOU ONE DAY .WE WILL HAVE A DRINK TOGETHER THANK YOU VLADIMIR, BYE BYE



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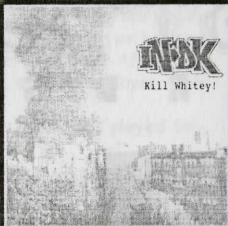


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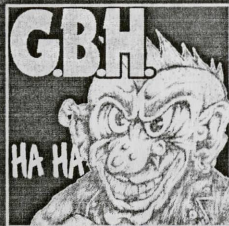
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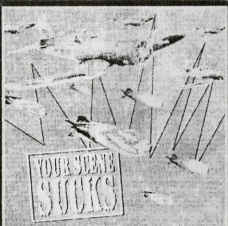


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GRITOS DE ALERTA



Gritos de Alerta is a punk/hc based band started in Set/2001, our song was something like a mix of raw hardcore/crust/d-beat in the begin when we recorded 6 songs for our demo tape selfreleased and we included 2 of this songs in the 4 way to hell comp. EP. After that we recorded more 4 songs for the split EP with Heresia which is just released by Terrotten too, and we're concluding the artwork to release the next split, this time with the Dutch crusties of Jesus Cr st, probably when this zine is out our new split will be already out. Actually this is more like crusty/trash/hc band, we are 4 guys and 2 vocals, the brothers Renan and

Gustavo (who plays bass too) on vocals, added to the guitars of Moisés and beats of Michel. We're a political band, we have lyrics about resistance and fight, like true "alert screams" (Gritos de Alerta in english), but we've lots of critics for the hardcore scene too. We have made and organized lots of gigs here, and plus friends from another bands in Porto Alegre we're working to organize a Squat here, this and other activities make us an active group of people not just another hypocrite punk band.

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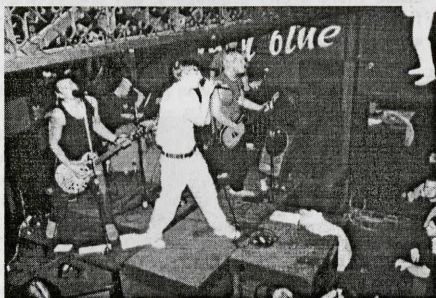
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TWO SIDES

Once upon a time on a beautiful shiny Sunday afternoon, my assistant Koljo and I met with Zaffo (guitar) and Kecho (drums) in a cafë in Skopje where Kecho works. This interview was made with constant interruptions, because Kecho had to serve his guests. I'd like to emphasize that 2 SIDES is one of my favorite bands. They are perfect musicians and my close friends, so that was reason enough for this interview. **RESPECT THIS BAND.**



-The ordinary question, band history, how did it all started?

Zaffo: It all started two years ago. Actually in April 2000, but not with this crew. At the beginning Rila and Janko were in the band, we had two vocals. After that, they left the band. After that Pavel comes in the band, as a bass player. This crew plays till now.

-Tell me in which bands have you played before?

Zaffo: I have played in Boombyx, and in CBR which was a project made up from members from different bands, and we had only one gig. We played NY HC. From the others, Kecho had played in the first crew in Superhiks, Zoki in Smut and in Hexus, Pavel in Sors, Suns, and in Seth. Spaski hasn't played anywhere.

-What is the meaning of 2 sides?

Zaffo: Kecho has named the band, after the Gorila Biscuits song.

Kecho: In every other song I have heard this word, it sounded good, but it doesn't have any meaning. Every one can interpret the name how ever he wishes.

-You have started as a band with two vocals. After a while one of them (Rila) has left the band. What was the reason?

Zaffo: My opinion is that the other didn't like his attitude. So we had to tell him to leave the band. But it didn't change a thing between us, we are still friends, and no one has anything against him.

Kecho: There was no particular reason, just the way of work... We are still friends, I like his new band SK02, which is very good band, one of the best in Macedonia.

-Tell me something about your lyrics. Who writes them and what are they about?

Zaffo: 80% of the lyrics are written by Spaski, but there are a few written by me and Zoki. We make the music together. Most of the new songs are Zoki's, cause I'm having a down period and I have no inspiration. I hope this won't last long. The songs are mostly about friendship, everyday events, love... Anyway we don't sing about political and social issues.

-You have published Cdep for lithium records. After that you had a negotiation with the German label "Band Worm" Records, to publish that as LP.

Zaffo: Nothing has come up, because of disinter-



estedness, because the things weren't run on time. The polisher gave up from all. I called him in Germany, to see what was going on, and he told me that nothing will come up.

-Will you search a new label to publish that LP, or?

Kecho: That LP was contented from the first EP, and a few demo songs, the EP is already published. So we are searching for labels, cause we want out work to be seen out of Macedonia. Lithium Records doesn't have distro, so we are on our own.

-Lithium Records are your native label?

Yes, we had one year deal, and an agreement to publish that EP.

-Are you looking for another label?

Kecho: Well in Macedonia there aren't other labels, except Lithium, and a few other labels which don't work with this kind of music.

-Will you work with DIY publishers? (Kojlo)

Kecho: If we could, yes we would. But not on



burned CDs.

-In the Macedonian scene there were rumors that you had played for 100 euro for political purposes

Zaffo: No we had not, we played for 250 euro! Ha ha ha That is the lowest price for a gig.

Kecho: Here in Macedonia everything is about taking money from the political parties. It wasn't a political party, we played for one "Union for better Kumanovo".

Zaffo: I don't give a shit for who do I play, as long as I'm paid.

-One part of this scene says that Two sides



are playing to catch girls, for fame. What would you say to this?

Zaffo: What can I say, there are people who like us, and there are people who don't like us. We do our best.

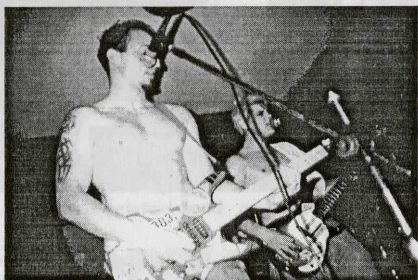
Kecho: I think that they are people who have nothing to do with this scene, because I am in the scene since 1992 and I can say that I know a lot of things. First of all before that we didn't even have a scene. We were a few people who managed to stay, so I think that they don't have the right to say such a thing.

-Are you satisfied with fame you have gained?
Kecho: I don't think we can talk about that, because you can't measure that. You can't see that through selling CDs or...

- Do you think that the Macedonian scene is united? Do you think that there is cooperation between the people included, between the bands?

Zaffo: I think that for example the anarchists are sticking together. They are always protesting about something, they do something. But the others aren't doing anything. Everyone watches for him self. It looks like there is jealousy between the bands. There is no cooperation.

Kecho: I think that the scene is getting better. I'm not talking just about gigs, there isn't few cause there aren't organizers. But one of the things that are getting better is the fanzine, which is good to have. So in the future if we continue to be open minded and to work hard, we should have a good scene.



- Which of the domestic bands do you like the most?

Zaffo: Well, Sidewalk were good when they existed, Smut are also good, by the way I play with them. Hexus were good, they had interesting melodic songs...

Kecho: One who is working at the moment SK02.

- A general question. What's most important thing in your life?

Zaffo: To me, the most important thing is to succeed in life, to leave something behind, something I'll be remembered by. I plan on having a normal life and means for a normal life.

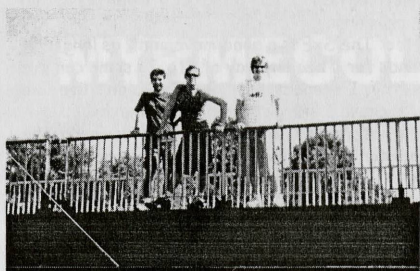
- Does that mean getting those means by playing music, by using your spare time to play in a band?

Zaffo: Yes! But I don't plan on making a lot of money, just enough to cover the recording expenses.

Kecho: Answering your question: if we would like to make money on music, we would naturally like to cover our expenses, because it costs a lot to buy music equipment, rent a garage and, most of all on accessories: strings, drumstick, cymbals... It would be normal to get some money from playing to cover these expenses. You know, you can't

say "I'm a punk and I play for free, because you won't be on the scene at all.

- So this money is still used for the good of



the scene?

Zaffo: Yes, I would surely not buy a new guitar or... It would be great if I made enough money to buy a new instrument, but... As I said, this money is used for recording new stuff, a new album.

- And tell me, is the music all that matters, or is the message important too, considering that punk HC bands are divided into commercial and underground, anarcho bands that have a different ideology. In which group would you put 2 SIDES in this pseudo division?

Zaffo: I look at this division as a sort of a business. All labels in the western countries work for profit from the bands. On the anarcho scene, as I see in Skopje, play local gigs, but I think they can't have great success, except maybe in a limited region, but nothing more. On the other hand, bands that play classic punk-rock and sing in English have better chance of succeeding abroad But as I said this is just a business.

Kecho: All this grumping about ideology is just bullshit. It all comes down to making money. All those bands who bullshit about not being commercial should give their CD's for free, and not sell them for \$20.

Zaffo: I against what SUPERHIKS did, they changed their music, started writing their lyrics in Macedonian so they can succeed on the Macedonian popular scene. If I release an album, I wouldn't like it to cost 600 denars, but 200 or 300 so anyone can buy it.

Kecho: It all depends on how much money will be spent on its release. If it's an original CD we'll try to make the price acceptable.

-Do you think that SUPERHIKS lost a lot of their underground fans? I'm asking you as a former member of SUPERHIKS.

Kecho: No, I don't think so, cause they still play their older stuff. I think they did this so people would start listening to this kind of music and that's good. I expect them to publish a new album that will resemble their old style.

Zaffo: It's a fact that they gained popularity, but they threw away their previous style. They used to be a punk band and now they are a pop ska

band. I don't know what their goal is, maybe they are forced to do so, but I think that a band can't succeed abroad with lyrics on Macedonian.

-Would 2 SIDES appear on MTV, if they have a chance?

Kecho: Yes, why not. Any bullshit against MTV is dumb. It is an industry like any other. If you're not their puppet, it's quite normal to have a video on any TV station.

-All the members of 2 SIDES listen to different music. What brings you together?

Zaffo: The friendship. The fact that we listen to different music and have different opinions is a big plus for the band. This is a good thing, because we all take part in the making of new songs. Everyone adds something from the stuff he listens to and thus we create our own style.

-What are your musical influences?

Zaffo: Mostly bands like H2O, MILLENCOLIN, VISION... I can't say for sure, we all like different stuff. These are my favorite bands. Kecho likes others.

Kecho: I can't name a specific band that influenced our music the most, cause, as Zaffo said we all listen to different bands and everyone adds something from his favorite bands in our music.

-What do you do besides music?

Zaffo: I work in air traffic control.

Kecho: I work in a café and I'm also a student.

-A few months ago there was a fight at one of your gigs. Without going into detail about this



fight, I'd like to know what's your opinion on violence on gigs.

Zaffo: I can't approve of this. This kind of things shouldn't happen. I look at our gigs as entertainment, as a chance to have a good time, but not as a place for violence. I don't approve violence.

-Is your song "Bad Scene" from you new demo connected to this issue?

Zaffo: Yes, I wrote this song and it's about our scene, the Macedonian scene. First of all it's not really a scene. The bands show up and disappear quickly. A lot of younger people start playing while they're in high school, but give up as soon as they enroll in college and become "normal" people. There is only a handful of people who really work hard for the good of the scene.

-What do you think makes the scene in

Macedonia divided?

I've noticed that there is a lot of jealousy, envy, and hypocrisy between the bends, hearsay. But we don't care about that, we'll just mind our own business and keep on working.

-Zaffo tell me, how did you start working with SMUT, your second band?

Zaffo: We have known each other for a long time.



They have had some problems and they invited me to play with them. I'm going to keep on playing with them as long as I can.

-Another question for Zaffo: How many girls have you had?

Zaffo: ??? (Everybody laughing)

-Just kidding. I have another question. You have a lot of tattoos. Do they have a meaning?

Zaffo: I don't care if they have meaning. I have had a band name tattooed (H2O). I tattoo thing I like. I'd tattoo anything I like on myself.

-How do you see HC, just as a music style or?

Zaffo: I understand HC as a way of life, as being different from the others, from the "normal" way of life, not to be a regular guy, to listen to a different kind of music, wear different clothes.

-Is it a way of life or just an external appearance?

Zaffo: As for me, I don't look at it as being different, for example I'm a HC man you're a punk or ska, I just listen to music I like, I do as I see fit and I don't give a shit about what other people think. Kecho: I'd like to comment on this, cause the meaning of the word has been worn out. The real HC music went hand in hand with living in squats and other things related to that way of life. The definition of HC nowadays is different, squats no longer exist in countries like Macedonia because it's a crime and the police would prosecute the members. The best definition of HC, and any normal life for me is: just be yourself and live your life as you see fit.

- Your opinion on straight edge, as a style of music and as a way of life?

Kecho: I have very high opinion for them, but it can't function here. It's much more expensive to live without than with meat. It's OK not to smoke or drink alcohol if it harms your health, but I think that this thing about SxE is just too exagger-

ated by the Americans who have everything and don't respect that, so now they act like: "We're angry with the whole world and we'll figure out something new". Everything is OK when it's within normal range.

Zaffo: The SxE is a good movement, as long as it stands for a healthy way of life. If some can live healthy, I respect that. But I couldn't live like that, cause I like getting drunk sometimes.

-I'm interested in your attitude towards the Macedonian popular (no-talent) pop scene.

Zaffo: That's normal, there's a popular scene in every country. It doesn't bother me; I'm just not interested in it. There always has been and there always will be such people.

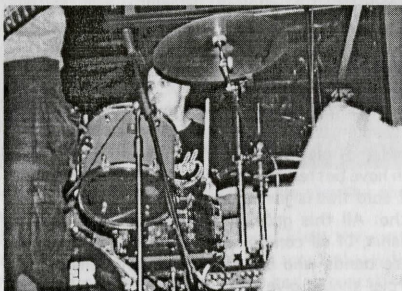
-What can we expect from 2 SIDES soon?

Zaffo: A new album. I don't know when, but it will surely come out soon. We have new songs and we're working on it.

-Is the new material different from your old stuff?

Zaffo: Yes, the new songs are a bit more melodic and a bit softer, but there is no big difference.

Kecho: The songs are more mature, the production is better then the first EP that was made in a hurry. I think that there's no big difference,



except that we're more mature now.

What is 2 SIDES view of things?

Zaffo: We are five people with different views on life. When we're on stage the first thing we care about is sounding good, we try not to make mistakes, to look good. We don't really have a message, we're not trying to change the world, we just see our music as a way to have fun and we try to sound as good as possible.

-Final message.

Zaffo: Folks, just mind your own business.

twosides@2die4.com

At the end I must add that after making this interview Zaffo left the band, but regardless of that Two Sides continue their struggle.

BE RAWK!

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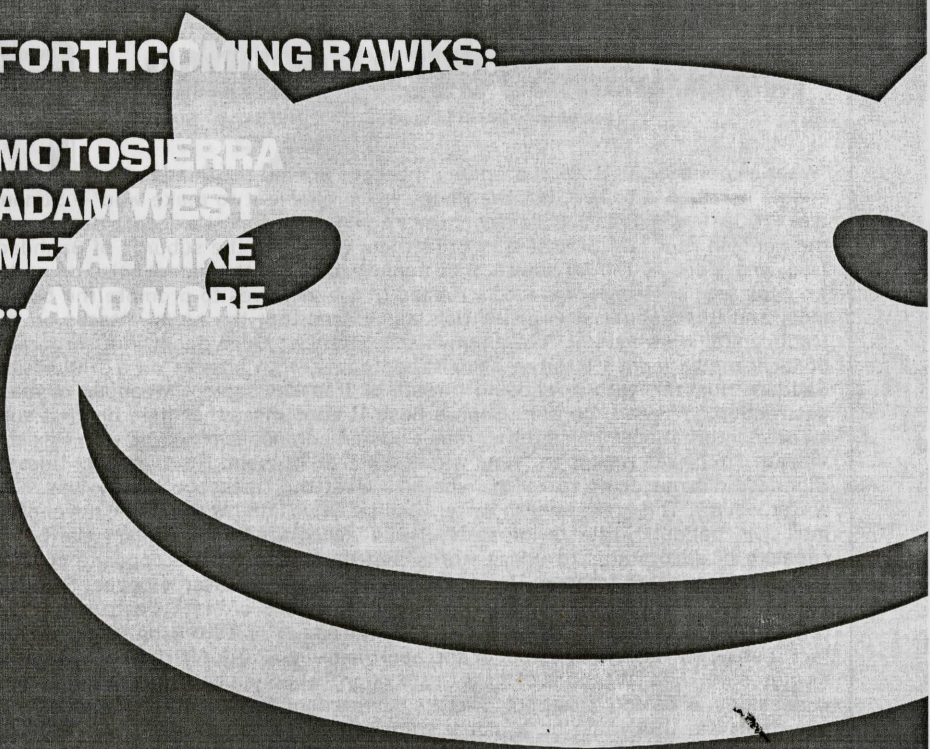
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POINT BLANK

Point Blank was formed at the beginning of 2000 and represents the crowning of the friendship, the energy and the strong desire to make music of the band members. The Members are: Damjan (vocals), Bazhe (guitar), Meto (guitar), Dimitri (bass-guitar) and Vlado (drums). They are the "guilty parties" for the energy turned into music accords, which reveals the creativity and the desire to play music. The band comes from Skopje and is one of the many garage bands in the city. The band's intention was to create a band, which through its powerful riffs, the deep sound of the drum, strong bass-guitar and vocal full of energy will be original and well accepted by the underground audience and dictate the way Point Blank will go on playing. Our sound was influenced by different styles of music because all band members listen to different music. Bands that influenced us the most are: Deftones, System of a Down, Primus, Dream Theater, NOFX, Millencolin and many others. P.S. We're always available for contact!

Point Blank
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MORE BOMBS OVER BAGHDAD

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"What a country calls its vital economic interests are not the things which enable its citizens to live, but the things which enable it to make war." — Simone Weil (1909-1943), French Philosopher Once again, after almost a decade has passed, the fiendish roar of American and British jets echoed in the suburbs of Baghdad, Iraq, and a deadly rain of bombs once again hits one of the oldest cities on earth. Immediately, the corporate media rushed to the airwaves to promote the bombings, and Bush Administration officials announced that the aerial attacks on the Iraqi capital were acts of "pre-emptive self-defence." Once again, the corporate-political media launch into the deionisation game, with attacks on a "Hitler"-like Saddam Hussein, with foreboding threats of Iraq developing "weapons of mass destruction," — yeah, uh huh. George Bush II announces that this, his first substantive international action (other than a contemporaneous photo-op with Mexico's Vicente Fox), was meant to "send a message" to Hussein. His Dynastic, Unroyal Highness did not deign to tell his subjects what the "message" really was. This writer will try. The great English writer, George Orwell, in his prophetic novel of an intrusive, panoptic, totalitarian state, "1984", illustrated with brilliant clarity the capacity of such states to utilize words that mean exactly the opposite of what they were proffered to mean. In "1984" the State states: "War is peace. Freedom is slavery. Ignorance is strength." Similarly, "Weapons of Mass Destruction" is a term that evokes fear, but fear stifles thought and cripples reason. Consider the fact that never has either Israel or the apartheid-era South Africa been described as states wielding "Weapons of Mass Destruction," although both possessed nuclear capabilities. If having a 'weapon of mass destruction' is a violation of international law, then the USA must be a global criminal, for no nation possesses so much nuclear weaponry (moreover, no nation has formerly used such weapons — except the US). If most Americans are asked to name the country that sells the most arms to the rest of the world, even reasonably well-informed folks would say,

"Russia," "China," "France," or "Brazil." Few would answer, "USA." In selling weapons the US truly is 'Number One.' Iraq waged a bitter and vicious war for almost a decade against her Shi'a neighbour and rival, Iran. Almost a million men, women and babies perished in that southwest Asian holocaust. Guess who sold the most arms to Saddam Hussein's army? The United States of America. Back during the 1980-1988 Iran-Iraq War, it was the Ayatollah Khomeini who was being demonised by the media. Iraq's Hussein was "our guy." What the bombing of Iraq was and still is all about — is oil. Don't take my word for it. Several years ago, when another US-UK bombing spike was going on, an American general, Brig. William Looney, spoke openly of the "message" that America was trying to send to Iraq: "If they turn on the radars we're going to blow up their goddamn SAMs (surface-to-air missiles). They know we own their country. We own their airspace ... We dictate the way they live and talk. And that's what's great about America right now. It's a good thing, *especially when there's a lot of oil out there we need*." — (Blum, Wm., p. 159, *Rogue State*, Common Courage, 2000) The general sez, "oil." Shouldn't he know why Iraq is being bombarded? This is the Voice of Empire, as real and as omnipotent as any empire in history; the Roman, the Byzantine, or the Ottoman Empire. And empires do what they do for one real reason: they can.



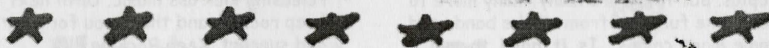
Barbara Ann

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How did you start the label? Well it started in a diner in 1999, some friends and I were talking about how there is nothing good happening in the music scene around here, so I started thinking about what I could do. I always love introducing new music to people and helping out bands. So I decided that I have nothing better to do with my life so I will devote it to running a label. I locked myself in my house for a year and a half and just made as many contacts as I could. So it really started in 1999 but we did our 1st release in 2002. How many bands do you work for, and name some of them? We have 7 really good bands. Anti-Anti from FL, the Swamp Kids from PA, Left Behind from PA, the Give Ups from OH, the Pseudo-Dropouts from OK, Dead Letter Dept. from ONT, and VM Collision from NY. And we will be bring on a new band soon. (so if you are in a good power pop punk band, send a demo). Do you play in some band? No, not anymore. I would love to be in a band but running a label is a full time job, so I chose the label. I play every night and every now and then with some friends but my first love is the label. Besides with the label I still get to do all the fun stuff like tour and go to a million shows. What kind of muzic style do you prefer to represent? As of now the label is all Power Pop Punk bands. How many editions have released? We have released seven 7"s and a comp CD as of Oct 02. We wanted to release all the bands on vinyl first because frankly, vinyl kicks ass. All our 7" releases are limited to 500 copies. But there are many, many more to come like full CD's from all the bands and some more comps. Is it hard to run a label and what would you say to the people who want? To start this kind of work? This is the hardest thing I have

ever had to do. The only advice I could give to someone is, stop talking about doing it and get off your ass and do it. And always love what you do. Do you work something besides this? Yes, I am a hydraulic engineer. It isn't the cleanest job, but hell I get to work

on trucks with tires twice the size of me. And it pays the bills to keep this going. Why are you doing this (for money, to develop the scene, or to gain something else)? HAHABA money. Yeah right, in the past 7 months I put up \$12,000 and made \$2,000. So count money out. The reason I do this is the love for the music. I really do love to help out bands and get people to hear something they probably never would have heard. How much effort & money does this thing take? 101%. Some people say I am an idiot for doing this, but the way I look at it is: if I died today, what good would money do me? But if something happened to me now, at least the bands would have something. Do you have profit? A little one. But any money we make goes right to the bands for more merch like stickers, buttons, releases, shirts, ect. As I said before we lost \$10,000 in the past 7 months. So I would have to say the only profit is knowing that these bands are now given a much bigger chance to be heard. Future plans? Tons of more releases and tours. In fact we are planning a UK tour for the summer of 2003 for some of our bands. So this is not the last you will be hearing from us. We are here to stay, I will never stop releasing kick ass music. Until next time, keep rocking and thank you for your time and support. Keep Rocking !!!

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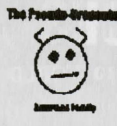
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This interview was made on Yahoo Messanger a few hours before their concert. I consider it to be a great honor for me and my readers. I'm really grateful to The Skulls.

HEXUS: Lets start the show. First, please tell me about your beginning, how did you start to play?

Hardslug: So you know - I have Billy Bones and the Kid on the cell phone. So we can all answer you now! I started to play when I was 8 years old, classical piano and percussion

HEXUS: Isn't it expensive? If it is too much, you don't have to.

Hardslug: Yes - but that's OK

HEXUS: In which bands have you played before? I know you were in "Addicts".

Hardslug: I played keyboards for the Addicts from 85-87 then I left to move to USA. I continued playing keyboards for them to the present day, doing all their studio work.

Hardslug: I was in many other bands also since 1978

HEXUS: And the other members?

Hardslug: Billy Bones was an original member of the Skulls from 77, then Martini Ranch with Cliff Roman from the Weirdoes. The Kid was

in Left Out XXX, Sleeperhold and Psychic Friends, all local LA bands. Sean was in Snake Charmers, B-Movie Rats, The Gears and was also in Neurotones

HEXUS: I suppose the scene was not fully developed when you started, what kept your enthusiasm all these years?

Hardslug: Billy always loved the music he was involved in - he took time off to raise his





daughter, but when Hardslug came along, that was the impetus he need. For Hardslug, music never went away, I was always playing music. Billy was the black sheep of his family since he was 4 years old. The Kid is only 18 and is still discovering music. Sean has always been a punk and has a knowledge that is amazing regarding bands and music

HEXUS: What have you published so far? And tell me few words about your new edition "Therapy for the shy?"

Hardslug: Prior to this, the only Skulls release was the "What Records" 7" containing Skulls (victims, on target) the Controllers and The Eyes. Also there was a 'Live at the Masque' put out by Exene. Now the new CD Therapy For The Shy is selling like crazy, and its not even officially released until 11th Nov. We did a 500-copy limited edition green vinyl release that has all gone in one week. We are proud of the new album however we've already got 6 new songs for the next one, which will release very soon after

HEXUS: Is it true that the sound of these Cd is very alike Blink 182?

Hardslug: Billy Bones says: "Get the fuck outta here!!!!!" and the Kid is laughing his ass off.

HEXUS: © Good answer

Hardslug: They only wish they could sound like us!!!!

HEXUS: You are members of the punk scene for a long time. How is it now compared from before?

Hardslug: Sean is here now - He'll start on this one...

Sean: Now I see punk kids at convenience stores, & in high schools it's widely accepted. It's not dangerous to be punk rock anymore. Easier to get gigs.

Billy: It was fresh back then - been stepped on hard over the years but now there's a lot of good shit and energy coming out.

Hardslug: I've been oblivious to change. Just been enjoying my shit for years. Never really bought new records over last 15 years

HEXUS: How did you start the cooperation with Dr Strange?

Hardslug: He was chatting with a guy from the Controllers who mentioned The Skulls, and Bill (Dr Strange) was really interested in putting a Skulls record out. We were looking for the right label at the time, and when we spoke with him, we drove out to meet him. After meeting him, we realised he was a very straight guy and just felt good. We did the deal very soon after and the rest is history

HEXUS: What are your lyrics about, do they have some message?

Billy: Yeah, you know, some do. Some are tongue in cheek, some have a message and some are designed to maybe save a life someday. Our stuffs very topical. For instance, we just wrote a song about kids killing each other at school.

HEXUS: What kept you together all these years?(Off the record, you have a gig ay?)

Hardslug: Well, the Skulls haven't been together all these years. The only original member was Billy Bones, and he and Hardslug hooked up and started a band. When the Kid and Sean fell in, we were asked to do some



Skulls shows, we did and it just seemed to work. We just decided to call the new band the Skulls but we are essentially a new band. We play a lot of the old Skulls stuff but are constantly writing new material which EVERYBODY says is really good, as good if not better than the old stuff. - Off the record, yes we do.



HEXUS: What do you work besides music?

Hardslug: Billy Bones is the best heavy-duty industrial equipment salesperson in the entire world, and he can't wait to meet somebody better than him. **Sean** is the best fucking carpenter since that guy that used to hang around with Jesus (wasn't that his Dad? says Hardslug) The Kid is an active member of the demolition derby of the guitar world and one of the most successful babe magnets ever to tread the stage. Hardslug sells himself, with or without shell.

HEXUS: Are you members of some organisation like ALF, Earth First...?

Hardslug: No

HEXUS: The rise of the punk scene went in hunt with the rise of anarchist's movement, do you support this ideology?

Hardslug: Anarchy just won't work.

Billy: Music should be about fun.

Sean: Anarchy's fun when your 15 years old, until you have to find your way into the real world.

Kid: Huh?

HEXUS: What do you think what is the reason the anarchism lost it's basic ideology?

Hardslug: In today's 1st world society, there needs to be some kind of structure. Without it, things would simply crumble into a dog eat dog situation, seen Mad Max? -? The trouble with the anarchist groups is that they are simply too small to make a difference, and to get big enough to make any difference, they must become a structure in themselves therefore it becomes a contradiction.

HEXUS: Do you support the protest of the antiglobalist movement?

Kid: Send me a pamphlet so I can read up on it

HEXUS: The terrorism in the world is rising (September 11, the bombing in Philippines, Moscow). Is the world going crazy?

Billy: You want to know something? Yeah it is. There are a lot of people out there that don't get it. U doesn't violate other people's spaces. We lost a guy from our own circle in Bali. These fuckin' egomaniacs like Saddam, even Bush fucking everyone's lives up. They are here in USA, in your country, everywhere. Look at this idiot sniper killing people in Washington. Yes, its crazy and fucked up. Take those idiots, give them a musket, and let them have their

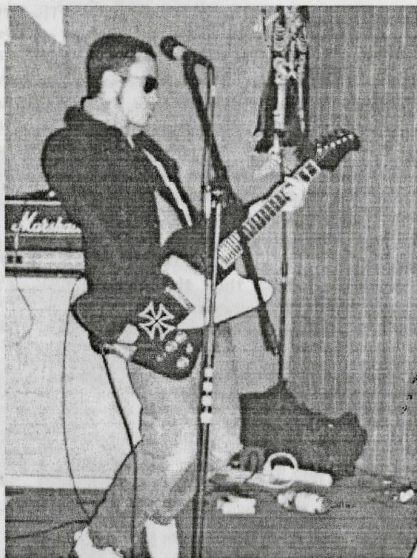
fucking duel.

Sean: There's always someone that wants more control than they can handle.

Hardslug: There's not enough love. I mean that. People seem to have lost the love and respect.

Kid: Huh?

Hardslug: It's a shame that innocent people have to suffer for these wicked out egomaniac that don't give 2 fucks about anyone else, including their own family



HEXUS: Do you think Iraq will be attacked?

Hardslug: We don't really like to be political, it's not really our bag, but we all are effected. Yes, Iraq will be attacked. Unfortunately, many innocent may get caught up in it all.

HEXUS: Your opinion about religion. Do you think that the religion is the cause of the wars in the world now?

Hardslug: Absolutely. Religion is the cause of most wars. If not, then its money. The biggest hypocrisy of all is JIHAD - Holy War. How can war be holy?

HEXUS: Off the record again, whenever you need to go to the gig just tell me.

Hardslug: We are OK for another 15 minutes

HEXUS: OK

HEXUS: Besides James do others know where Macedonia is? What are your requirements for a gig here?

Hardslug: Yes, sort of. We really are interested in your country and I have printed a map out so we can all understand exactly where it is. Now we have made contact with you, we are also going to be more aware of your country and its news. We should stay in touch. Regarding a gig, really it just comes down to making enough money to be able to get there and afford it. If we get a Europe tour big enough, there is no reason why it couldn't happen. Maybe towards the end of next year, realistically.

HEXUS: What bands do you like from the current punk scene? What do you listen besides punk? I know about T-rex, and The Animals

Sean: Besides punk? Jazz, blues, classic rock. Newer bands? Electric Frankenstein, Von Zipper etc.

Billy: Strokes, Hives, and Brian Ferry.

Hardslug: Madonna, Britney Spears, In Sync, Yanni, Celine Dion.

Kid: Zero Cool, F-Minus.

HEXUS: James you like Britney Spears?!

James: Yes I want to give her children!!!!)

HEXUS: I knew it!!!

HEXUS: Is someone from the band married?

Hardslug: Billy and Hardslug (not to each other!). Sean is on a tight lease and the Kid is just discovering how to check the oil!!!!

HEXUS: By the way how old are you?

Hardslug: Billy 48, Hardslug 38, Sean 28, Kevin Preston, the teen sensation 18, 10 years between each of us, a 30-year spread. That's one of our unique attributes

Hardslug: Vlad - You speak great English, my friend

HEXUS: Thanks

HEXUS: Tell me about your future plans?

Hardslug: Back in the studio within the next 8 weeks to record a new LP...tour Europe in January, and maybe Japan in may

HEXUS: What makes you happy?(This I should have asked you earlier)

Billy: Family and the skulls.

Hardslug: Family and Britney

Kid: Girls and music.

Sean: Family music and a good time!

Hardslug: What makes you happy Vlad?

HEXUS: When my sister makes me sandwiches.

Sean: Sandwiches are good!

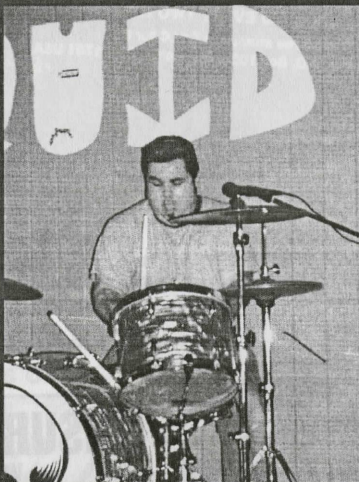
HEXUS: Do you have a message for the punk people here?

Hardslug: Yes - stay true to your self, look yourself in the mirror and make sure you like what you see, if you don't like what you see, you doing something wrong

Sean: Pizza punk rock and I.a.m.f. !!!

HEXUS: OK, Thank you very, very much for this interview, this is one of the best, and for the end write me your addressee

Hardslug: The SKULLS 18627 Brookhurst St, #396, Fountain Valley CA 92708 USA. Vlad, we really appreciate your interest and support. It would truly be a pleasure to meet u one day. Please stay in touch, and if there is anything we can do to help you over here, just let us know. Goodbye friend - THE SKULLS



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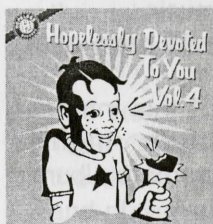
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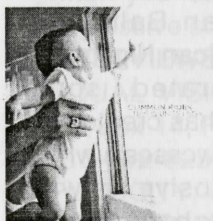
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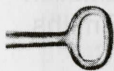
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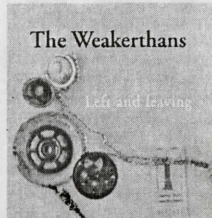
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SUB CITY

Dear friends, even though I was hoping on making an interview with the band, they were on tour at the time and unfortunately I couldn't reach them. So, that's something to look forward to for the next issue, and for now enjoy this info.

The hope Conspiracy Info

The Hope Conspiracy is a Boston-based hardcore/punk outfit that has built a loyal following through constant touring and a sound that transcends the boundaries of modern day underground music.

Since spring of 2002 the band has been writing at a fervid pace after a long overdue lineup solidifi-cation.



The outcome of this intense process is their highly anticipated sophomore album, **Endnote**.

Recorded at the newly established **Atomic Recording Company** under veteran engineer Dean Baltulonis (**Madball, American Nightmare**) this reinvigorated, sonic demolition unit has created an album that showcases a whole level of explosive power, controlled chaos and unbridled aggression.

Endnote is a marked progression from previous efforts as it is an amalgamation

of elements from such diverse influences as Black Flag, The Smiths, Deadguy and Carcass. Jason Hellmann (Hydrahead) was recruited to handle art direction and design with the result being an extravagant and engaging vessel further enhancing the band's visual identity.

Since the release of the acclaimed debut on Equal Vision, **Cold Blue**, The Hope Conspiracy has become known for their incendiary live performances bordering on uncontrolled mayhem and insa-tiable touring appetite. The band has logged a myriad of miles on the road with bands Sick Of It All, Converge, American Nightmare and Boy Sets Fire among countless others. The summer of 2002

found the band making key festival appearances at Krazy Fest, Hell Fest and Hess Fest. In addition, the band completed a US tour with

Solid State's Stretch Arm Strong and an east coast headlining tour in August.

On September 17th, The Hope Conspiracy will unleash their newest aural and visual masterpiece, *Endnote*. The band will continue with their boisterous touring schedule through the end of the year with plans for a European invasion in early 2003.



The Hope Conspiracy Press Quotes:

TERRORIZER- "...[Cold Blue]...is an awesome construction that chugs on the thick gauge strings

and plays its melodies on the unwound ones."

KERRANG!- "AMAZING. The Hope Conspiracy play full-on hardcore but throw in real melodies

when you least expect it, adding a truly original dimension to their ultra-aggressive sound." KKKK

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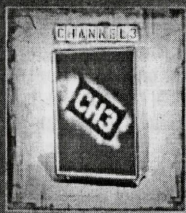
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VOODOO GLOW SKULLS

1. How did you come to the idea to form a band? -My two younger brothers, myself, and our friend Jerry have always wanted to play in a band. We used to buy records and go to local concerts almost every weekend. We were strong supporters of our local metal scene at that time. Once we became old enough to learn, we focused on that 100%. All the other kids played sports and went to the prom. We practiced everyday, and eventually started VGS.

2. What was your music influences?
We've always had a diverse musical taste. Our influences range from Latin Music to Two-tone era British Ska. And also 80's heavy metal and punk rock.

3. You previously worked with Epitaph and now you're on Victory Records. Were you dissatisfied with Epitaph? - No, we are very satisfied with the help Epitaph Records gave us. After awhile they quit caring about our band as much. That was disappointing to us. Because we had a strong loyalty to Epitaph. They let us down! Victory Records is a fresh, new start for us.

4. Have you changed your music since you are on Victory recs.? - No, not at all.

5. Your lyrics often carry a message. Do you think you can change things for the better?

We try to be positive about our band in general. There are some messages in our lyrical content. But it mostly comes from a personal experience, or something that affects us. We try to be realistic and show people that we're human too. We're here to entertain, not change the world. Being positive is something that comes naturally to me.

6. Are you satisfied with your latest edition and which one of your editions, in your opinion, is the best?

I think that our first (2) albums have made the most impact for us. Even though, I REALLY like our newest release! It reminds me of our younger days. We will always be known for our first releases!

7. Having a band takes up a lot of time. Do you find a time for your personal life?

Very little time for family. You make the best of everyday that you have with them. It is hard!

8. Do you make a good living by playing music?

We make a living, and that's it. It is really unpredictable! We make less than the average person. But we are our own bosses, and we experience things that normal people will never get to see. So it balances is out!

9. What do you work besides your music?

I promote bands for a local bar. And I am a father of 2 kids.

10. Fanzines are important part of any scene. Do you read zines and which is your favourite?

There aren't too many zines here in the states anymore. Just big publications! But once in awhile, someone will hand you one. I usually read them all. Because it's nice to see individuals make an effort to promote their local scene. That doesn't really exist anymore!

11. Does competition helps the scene?

There will always be competition! It's unavoidable! It goes either way, it can be both good and bad. I hate competition!

12. Your opinion on the growth of neo nazism in Europe and the States?

I don't even think about that shit! There are way too many people with ethnic backgrounds nowadays. EVERYONE has a little colour in them!

13. Who do you despise the most?

Commercialism within the independent punk scene.

14. Have you heard anything about Macedonia and would you like to play here?

No, and YES! Of course we'd love to play there!

15. Do you fear that September 11 could happen again?

Yes, it can happen again. And it's unavoidable!

16. Message for your fans here!

Please check our newest album, Steady As She Goes. Thank you



Ten Foot Pole

How did you come to the idea to form a band?

Dennis: We were in Jr. High school. Saw ugly guys in Def Leppard, AC/DC and Black Sabbath hanging with the hotties. We bought instruments. We liked making songs. For more detailed history, please see the bio section at our website: <http://www.tenfootpole.com>

What was your music influences?

Kevin: My earliest influences were Kiss and AC/DC, then I discovered real metal (Maiden, Metallica, Slayer), then I discovered punk and hardcore (Misfits, Dag Nasty, Descendents, Minor Threat, 7 Seconds).

The influences keep coming..

Dennis: Yep, me similar. The Beatles gave birth to AC/DC then Black Sabbath then Pink Floyd then Soundgarden then Radiohead then Sinead O'Conner for the commercial music. Somewhere along

the lines I got hooked on Circle Jerks, Social D, Fear, Youth Brigade, Minor Threat, Lagwagon, Nofx, Bad Religion, No Use for a Name, etc.

You previously worked with Epitaph and now you're on Victory Records. Were you dissatisfied with Epitaph?

Dennis: We're grateful for all of the opportunities that we had while working with Epitaph. At some point they decided not to extend our contract. We're very happy to be with Victory, because they have a lot of pride in the label and they are excited to work with us.

Have you changed your music since you are on Victory records?

Kevin: Our constant mission is to make the best music we possibly can, which has nothing to do with what label we happen to be on.

Dennis: Victory made us put some backwards messages in our recordings, like "Brush your teeth before bedtime." It's part of their mission to make the world a better place; ^)

Your lyrics often carry a message. Do you think you can change things for the better?

Kevin: I believe in that music is extremely powerful, but I'm not naive about how much it can ultimately accomplish. Music is a means, not an end. It can unite people around a common cause, but you can't just play a show/go to a concert and expect the world's problems to be solved. **Dennis:** I think my lyrics CAN save the world. So don't burst my bubble, Kevin! I believe the key to our salvation is songs like "Wanna Be Alone" about the creepy feeling that your ancestors are watching while you masturbate. The world CAN live in peace as one, if we all accept that we are wankers.

Are you satisfied with your latest edition and which one of your editions, in your opinion, is the best?

Kevin: This one! I'm all about living in the present and looking towards the future. **Dennis:** I like to dwell on the past, but I have to admit the new songs are a

lot of fun to play. I learned a couple of new chords for this album.

Having a band takes up a lot of time. Do you find a time for your personal life?

Kevin: It gets tricky at times, but it's important to seize the time when it's available. For sanity's sake!

Dennis: Being in a band should be fun, so we make sure to take time

off to snowboard, ride motorcycles and (for Kevin) go to the library.

Do you make a good living by playing music?

Kevin: Spiritually, yes...financially, no. We're not in it for the money, that's for sure. **Dennis:** If we worked at a minimum wage job for as many hours as we invested in the band, we would be rich now. Filthy rich.

What do you work besides your music?

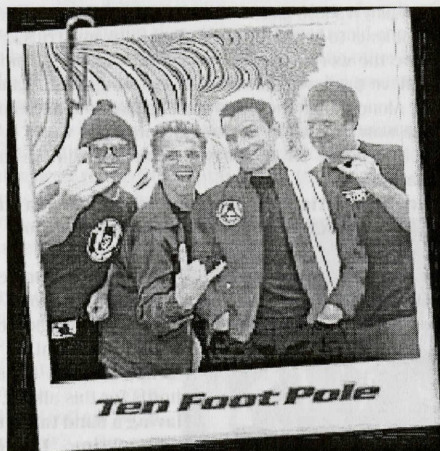
Kevin: Temp jobs (secret: I'm responding to this interview while working a temp job right now!) and substitute teaching. **Dennis:** Kevin, way to fight the MAN by having him pay you to do band business! I'm a sound engineer for concerts, last night I mixed monitors for a free outdoor Ozomatli show in downtown Los Angeles.

Fanzines are important part of any scene. Do you read zines and which is your favorite?

Kevin: I used to read zines much more than I do now. A lot of my friends



used to put out zines, so I would check them out. Of course, I'd occasionally pick up **Maximum Rock 'N Roll** and **Flipside** just to protect my punk rock "cred"! :) ... **Dennis:** My favorite is **Mean Street**. I also used to have friends who put out zines, for example our old drummer Brian Walsby had a great zine with



features like cereal reviews. But lately I've been a hermit, only reading zines that are mailed to me, rather than seeking them out. Mostly I read news about motorcycles... I don't know why, but that subject holds my interest. Perhaps that reflects my wish for a larger love organ.

Does competition help the scene?

Kevin: Sure! When there are bands like Bad Religion and NOFX still kicking all kinds of ass, we don't even have the option of being complacent or lazy. **Dennis:** I think there is room for a lot of bands, and though we have friendly competition, there is enough time in a person's life to listen to songs by thousands of bands.

Your opinion on the growth of neo nazism in Europe and the States?

Kevin: It's vile, disgusting, repugnant, and pathetic. It's also embarrassing to recognize that hate groups are using hardcore music to recruit young people. We work hard to offer a positive alternative.

Dennis: I didn't realize that our motivation was to offer an alternative to neo-nazism. I learn something new every day. I thought we were trying to smash the state!

Who do you despise the most?

Kevin: Right now, I've got a big problem with Dubya Bush and his blind insistence on war with Iraq. I think he realizes that war is the only thing that will take people's attention away from the fact that he's doing

such a lousy job - unemployment is up, the stock market is down, poverty is up, federal deficit is up...The guy couldn't even run oil companies his daddy gave to him - what made people think he could run a friggin' country? **Dennis:** He does seem like a kook, but even more than him I despise hypocrites—people who shift their stances to try to match public opinion. For example all of the sudden after Enron all these congress folks came out of the woodwork and demanded accounting audits, etc—most of those guys cheat on their taxes, stretch the accounting rules, etc. It would be refreshing to have a politician who had a real opinion and stuck to his guns regardless of what people think. But I guess our political system ensures that liars will rise to power. That's why I'm a monarchist. Or maybe an anarchist. Or a dictatorship as long as I get to make the rules.

Have you heard anything about Macedonia and would you like to play here?

Kevin: Would love to play there! Let's hope we can make it happen someday. **Dennis:** I only know what I've seen in the movies... never been there. I hope to someday.

Do you fear that September 11 could happen again?

Kevin: To me, it's just a matter of when. I hope I'm wrong, but if anything, recent U.S. foreign policy has made it more likely that people will want to hurt us.

Dennis: Unless Allah returns, smites the wicked and gives ganja to the righteous, I agree there will be continued escalations of violence.

Message for your fans here!

Kevin: Please visit our website at www.tenfootpole.com to sign up for our newsgroup - that way, we can keep you up-to-date on what's happening with the band.

Dennis: Yes, immediate announcements of tour dates and nude photos are good reasons to subscribe.

Thanks!!! Hope to see you soon,

dennis@tenfootpole.com



I called you... I called you on a game. You knew that I'm not good in solving sincerities. You came... and my related ones feed you with their morsels... and you were condemning me... my own flames in my own soul. I deserve it... I was asking for it... I was asking you to crush on my head everything that came on your hand. Despite everything... on the green table I gave you your tree cards. You were telling me... Hmm... Yes, how you and your machine were standing, and you were enjoying your lecherous hysterics till unfeelingness... immortality. I was listening to you... and I let you with ashes to spread my dreams in all directions... and to burn them to the last tear... I approve you to stain my blood for every little piece of my spirit... so your sweat will be paid off. The first card... I saw it in your eyes... Seven... diamond... **SUCCESS**... I knew it... I knew it. The diviner told me... she told me everything... she told me that crusty frogs will always croak inside me... and she knew that my poison was not for you. While sobbed I was listening to her, frightened, I knew that I don't want to hate you, but that's all you blessed me with long time ago when you washed my face with the divine blood... and you took all mighty screams out of my body. And while the cracked walls were beating off each other with those same whispers... I don't have the strength to leave on another resurrection. So you continue with reading my thoughts about one real dream... while I, like an animal will continue to bloom the days fighting with the hardness of my unappreciated persistence.

restlessnesses which were my treasure there aren't that would like to remind you to tell you everything about She asked me where will I in the corner told her that I rule... and... I knew that not with clearness in his and I was begging this damn before your armour draws gray asphalt. Besides all, I which was preached by the although in insanity I was which was written long time



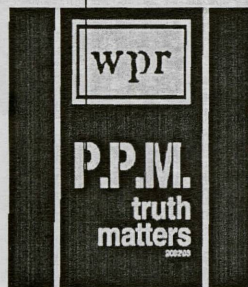
You still continue on staining not patched up just by me. In kind of threads. Anyway I tie your lines. Yes... I forgot how I went with the diviner, put the ring? And I, bended don't need your blood to everybody came to this world consciousness. I knew it... ground not to digest me white line around me on the was standing on the top, voice of your clemency, thinking about everything ago... revenge was not my

justice. I was wondering about your second card... Six ... diamond... **EVIL**... and I knew you were a cherub... and I will tell you that if I release one sound... you will hear it... and I will convince you that it had pledged with delight... and as a matter of fact I will hush and I will drown myself in that delusion. I know that it was just a dream... wild beasts tore me to pieces in the broadness of time... and again I woke up wounded to death... and... I don't want you to carry my cross before you throw one clod of ground over me, and do not throw my ashes into the sea... its waves will take all the air that I need. And... as a target dummy I allow you to aim in the apple of my life... and you blaspheme the arrow with someone else's name... and ... do not worry about me ... I have learned to suffer flames on this tired skin. Although they should toast with the brightness... the darkness is the painter of my thoughts before I can suppose which one is your last card... bad presentiment sculptured my body... but again I knew it and again I will tell you that from the lack of yesterdayness in your breath I shall be fed... and I shall hush when I will need a word. If you have heard my word... than stop judging me aimlessly like you don't enjoy the touch with the real whispers or deceives. Again the diviner asks me why am I adorned with blackness... although she knew I carry them in the honor of your spirituality. I can patch days... and I can live without them. At the end... so you can prove that I'm brazen in this world of cynics... you showed me your last card... Ace... diamond... **SKILLS OF LOVE**... and I ... I don't have anyone to betray. I knew about the game of the cheater... cheater with the ace of diamonds... and I knew your cards ... the diviner told me everything. My vanity was forewarn, but my discolored soul drank from the thirsty even though I have drunk everything from this world. I knew that I will lose totally ashamed... I called you on a game, and I gave you tree card cards on the green table you switched one of the cards with ace... diamond... skills of love... so you can continue with your perfect perplexities... you are not used to renounce and to lose. So now you will persecute me back to my visible invisible copies. I knew about the cheater ... and he knew he didn't had to come... his soul will accompany me ... and I have promised him that ... and I asked him if he still wants my obsessions as a gift which will make him valuable. You don't understand... but you have the power to switch faces which I haven't earned... you don't understand... but you will mix the hurricane with the acid rains and you will send them to me to be bathed with those lost raindrops. While everything cries, I'm just wondering was it a sin ... what is a sin? I worn you the next turn is mine... its just that I'm a shadow now ... so **WATCH OUT!!**

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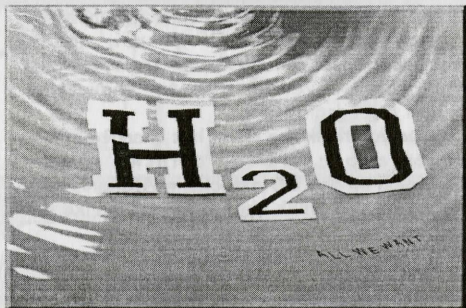
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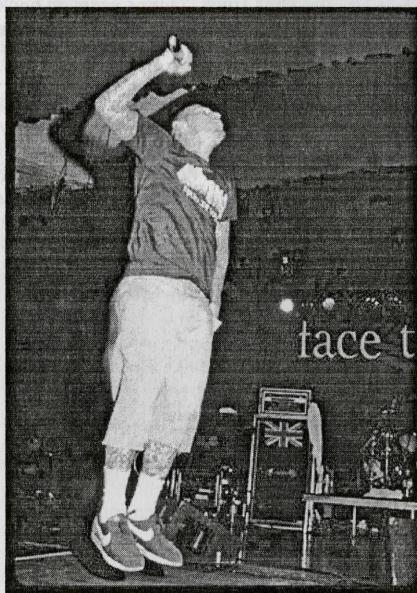
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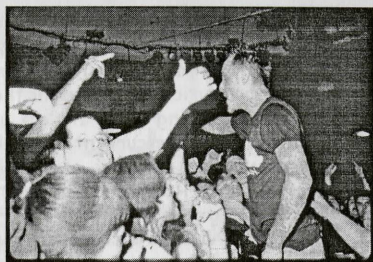
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1. At the beginning write me a short band history, introduce us with current members, few words about your editions...



H2O is Todd Friend on drums, Todd Morse on guitar, Rusty Pistachio on guitar, Adam Blake on Bass and Toby Morse on Vocals. We have been a band for about 7 years and have released 4 albums in that time (self titled debut, Thicker than Water, FTTW and GO) and numerous 7 inches. We pride ourselves on being a very hardworking band and pride ourselves on our live shows. We have toured pretty much everywhere and are still as hungry and as excited to do this as when we first started out.



2. What does the abbreviation "H2O" stand for?

H2O as a name sounded cool, first and foremost. Later on we started to make up different meanings for it that seemed appropriate (Hard 2 Organise, etc.).

3. How did your cooperation with Epitaph begin and your opinion on major labels? Do you think that signing for major label changes the band, it's music...?

Epitaph became interested in us when we started writing our 2nd record (Thicker Than Water). We had been unhappy with Blackout for a while and MCA was interested at that point in signing us. At that point in our career we didn't really feel very confident in signing with a major and if your a band that comes from punk rock then you know that Epitaph is a great place to be, so we signed with them and had a good relationship for 2 records. We then felt that things had changed a lot with Epitaph and how they did things, they were still a great label but we where growing in different directions, so we left. We still love Epitaph and all the wonderful people over there but we had to move on. MCA had been interested in us for years and so when we left Epitaph, we immediately went to MCA and began work on our 4th record. As far as being on a major label influencing our music goes, to be honest its never been a concern to us. We are strong willed enough people to know that we would never let that fly and, to their credit, MCA have never tried. They signed us to be H2O so they put us in the studio and told us to go make the record that we wanted to make.

4. Who writes your lyrics and what are they about?

Todd Morse is the main lyricist in the band with Rusty also contributing. They

pretty much write about the world around them and what they see in life. Obviously they make sure that the entire band supports whatever lyrics are written as they will end up speaking for all of us.

5. Which bands from the current hc/punk/ska scene do you like best?

I like a band called Recover a lot, Sparta, Transplants, All Ages.

6. Do you think that Hard core/punk has become "old news" ?

I think HC/Punk has failed in what it set

out to do. If you think about it when Punk first appeared, it was threatening, hinting at revolution and it looked like it might affect culture on a world wide scale (which to a certain, though shallow, extent it has...). However I think too much attitude and not enough intellects left punk as a caricature and now it is used as a term to define any white boy guitar band with short hair who don't play metal. I think the original punks were forward thinking, looking for something new and that was theirs. How do you think they would feel if they looked 20 years later and saw kids

dressing like them. Fortunately Hip Hop came and took the promise of punk and made good on it. Here is a music that to this day can make politicians nervous, that has created a worldwide swell of afro-consciousness. Here is a music that has more intelligent lyrics in one song than most rock bands have on an album. Here is a music that really has changed the world. I love punk rock, I always will for the music and the messages but I think that its power to change the world is limited. But if punk can change just a few people then it is all worth it.

7. What would be your requests to come and play here in Macedonia and are you familiar with Macedonia as a country?

I would love to come play Macedonia because I have no idea what to expect

and I hope that we can make it happen in the near future. All I know about Macedonia is from Alexander the Great but I would love to get to know the real Macedonia.

9. Do you think the world has changed after September 11'th attacks (your opinion on the US attacks in Afghanistan) and do you think that USA will strike on Iraq?

I think American people all of a sudden felt a lot more vulnerable than ever before.

I grew up in London and used to the threat

of terrorism on a daily basis (IRA, etc..) and I guess in the US they never had that so its new to them. Things seem to back to normal and NYC reminds me of the attitude of London now in that regard. As far as the US attacking Iraq, I think its very possible and very scary.

10. What is the most stupid/funny question you have been asked ? What do you suck now???

11. If you hadn't been musician what would you been and where do you see yourself in the future? I have no idea about the first question but the in the future I would like

to continue to travel and to explore other endeavours in life.

12. Your attitude on electro music?

Love it, love it, it's new so there are less rules and people bring a ton of different influences to the table.

13. Do you think that competition helps the development of the scene?

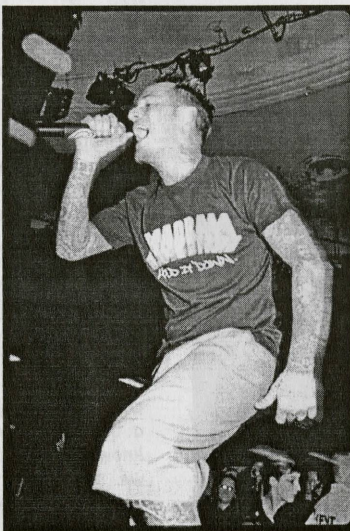
Healthy competition is always good.

14. Future plans?

Tour, Record, Tour, Record (repeat....)

15. Message for good blue (if it's possible, pleas write your post address)

Thanks so much for the interview and I hope that we will be able to come and play for you guys in the near future.



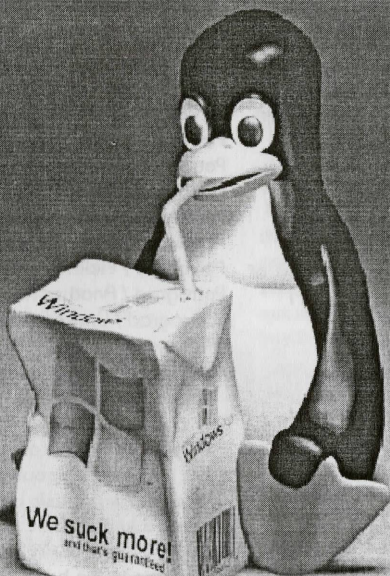
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Petrograd

How do you

I'm fine, thanx !!!

When did you start to play and did you had other bands before Petrograd?

Petrograd started in late 95 and before I used to do bands like Subway arts (mid 88-94) No more (91-93) and few other projects.

Tell me something about Luxemburg life, before the scene there. Tell me something about the scene too.

Well, as you might know, Luxemburg is one of the richest countries in the world, so the life standard is pretty high. People gets paid lots of money for jobs and compared to other countries, life is very cheap, except for housing rent. Luxemburg is very conservative country, so whatever you do something like political activities and you're not linked to any political party, you're dancing on thin ice.

People don't question much as they get paid a lot, so must people keep their mouths shut ! I don't really know much about the present scene over here. We've lots of so called indie bands , lots of modern trendy punk bands with really crappy lyrics and very few interesting bands. I guess the most well known bands are Def Dumb and maybe the Skinflicks (Oi! / Street punk). 10 years ago we had a really good and active scene with a lot of political bands and lots of political activists, but most of people quit and started "normal" life. But I

guess that is happens in any other places too, which is pity of course....

How many releases do you have? Please count them all....



Good question!!! Here's a list of official vinyl releases. I know a few tape that have been released, but I didn't list those. Also I did not list compilation tracks way to many.

Petrograd / Soul Season – CD

Petrograd / Kontra la pare – split 7"

Petrograd / Active minds – split LP

Petrograd / Freak show – split 7"

Petrograd / Isabelle – split LP/CD

Petrograd / Elektrolochmann split 7"

Petrograd / Another happy tale – split 7"

Petrograd / Until someone fails –MCD

Petrograd / Abc -LP/CD

Petrograd / Pathenic –2x CD(feat. video clip to "Stain boy")

Out next will be : Petrograd / Daddy longleg on Falling down records.

I'm interested about your musical influences because your music is usually genre. Also I want to know what sort of literature do you read?

Everyone in the band has got different influences, so I can speak only for myself. I grew up with all those 80's punk-Hc bands. I never like most of early English stuff but



basically German and U.S. bands such as Minor Threat, MDS, Necros, Misfits, Negative Approach and many, many more. Now I still listen to old hardcore bands. I love most of Boston bands, such as Jerry's kids, Fu's, Gang green, Deep wound, but also stuff like Dinosaur JR, Les savy fav, Flamingo Massacres and many many more. I guess I don't have just one band that I could say "OK, this one has influenced me lot..." , except for maybe Husker Du and Cringer ☺...

I love all kinds of art and whatever I have time, I try to read as many as I can. I think one book that kind inspired me a lot is "100 years of solitude" by general Gabriel Garcia Marques. Some others too.

You made a benefit CD/LP for A.B.C. Innsbruck. Is this your first benefit release? Is this benefit your idea?

No, we already did some other benefit stuff. The split LP with Active Minds, for example was a benefit for Dave Calendar fund, an animal rights activist who was in jail. It's been some kind of common idea that resulted out of a long friendship with Patric from A.b.c. Innsbruck. Our next LP is going to be benefit for homeless people.

What anarchy means to you?

Huh, ...this is kind of question people are expecting to answer it right away, but to be honest. I guess that each day I could answer it in a different way. I think tonight I would describe it as " the most beautiful thing that



protests?

No, I have not been to any of all the places, but I tried to follow as much as possible on independent radio stations and Internet web sites. It's really amazing to see how many people are fighting against globalization and even though most of the states are again reaching with repression, people are not afraid and they keep going on. I have attended a meeting that was held by a left wing party over here and the invited Jose Bove. I really appreciate most of what he said and I do have a lot of respect for his work the anti globalization movement needs radical activists and also people like Bove who are kind of "hyped" by the media "The world is not for sale" and the next few years will prove it.

Let's get back on the band again. How often do you have gigs? Who is writing the music and the lyrics, and how many records do you sell? (Don't get me wrong about this question, I know that this is not my business but I'm just curious)

Well, we usually play some 70-80 shows a year. This year has been really fucked up and we played maybe 40-50 shows cause of several reasons. We started planning a tour schedule for next year and so far looks pretty good. We all hope it's gonna be a "better" year and we don't get into so much trouble. This year's been a pain in the ass and everything that was supposed to go wrong just went wrong.

I write all the lyrics and come up with the most of the music but I would actually say that we



could happen to us if we could rid of both inequality and greed".

What about G-8 (anti globalization) protests? Have you been involved in some of those

create all the songs together. How many records do we sell? Well, we had some 9000 copies of the A.B.C. printed (a few repressed) and sold all of em. It's probably going to be re-issued by some other label, cause we don't feel like doing it ourselves once again. Too many people have been ripping us off and we're really tired of these assholes. I actually have the impression that "DIY punk rock" is full of rip-off assholes and they are destroying a lot. I don't blame those who are doing it sincere and honest, but I blame those who show up from one second to another, start talking and preaching like hell, start offering you and shit like that, and few months or maybe years later they're gonna!!! We strongly support the DIY movement, but after a while you become more and more skeptical and frustrated..... but there is also (and I still believe the majority) a hell of lot of good people around !!! Thanx for that !

Your opinion about sexism? Solution for that problem?
Solution? Wow, I don't come up with solutions I wouldn't dare saying " this is right and this is wrong". In my opinion sexism is not a problem that you can wipe out from one day to another. It takes a long, long time , same goes homophobia, racism, specism ...

The Pope told me to tell you that he wants to buy you a drink, he, he, he ... What about the religion?

I would accept. I like free beer or wine, so I'd go for a drink. If he pays I don't mind. I'm glad to see that less people are talking the pope for serious though I know that institutionalized religion still has a lot of power and impact on the people. Same shit for the Luxemburg, we're still fighting for the separation of church and state (actually we'd all rather have an abolition of church and state).... Any kind of religion for



example teaches sexism, so one could say "abolish religion and you abolish sexism" (would be too easy). I think that everyone has the right to believe in whatever he or she wants, but everyone should also have right NOT to believe, or chose what to believe, or chose if one wants to be baptized, chose if one wants to go to whatever church, chose if one wants to be taught about religion. People go "you gotta be tolerant" but damn you why do I have to "tolerate intolerance"??? I don't want people to be brainwashed by "mesantrophy". Tell me your opinion about this things:

Drugs (Should be legalized)?

People should be free to choose how they want to get wasted, but the prohibition is important for a government cause it makes much money on smuggling, wars against poor countries and other shit.

Army, Police?

Both are just relevant in order to protect a totalitarian regime no matter if it's a dictatorship (or even communism), or a so-called democratic one (ala capitalism). So who else needs em? Next question usually is: who would protect your kids

and shit like that"!!!!? I think all these discussions are way to easy cause we're never talking about the roots of

problems, but we also want to have a fast and efficient cure. People

should read Proudhon and

h o u l d



probably understand more...

Sport?

I love sports though I know that I basically is just for money! I do free climbing, but also love playing and watching soccer.

Multinational companies?

One of those reasons why people are being killed all over the world!!! I still believe that a boycott is an efficient way of protest !!!

-(M)TV

Don't know much about it. I don't see the difference between Mtv and most of modern punk-rock bands. It's all about making money and brainwashing kids in order to become good consumers.

-Politics?

I prefer talking about soccer ☺

—sXe

Uuuuuu, I really like the X in "sXe"

Because I was asking you all the time, now it's your turn.

Why do you think bands that have political lyrics needs to answer question about politics©(This is not to offend you...)

Thank you very much for your interesting our band and for your patience. Sorry I took so long to answer this one.



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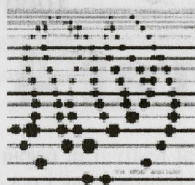
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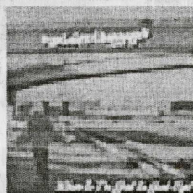
records



Citizen Drake
Citizen Drake (EP)

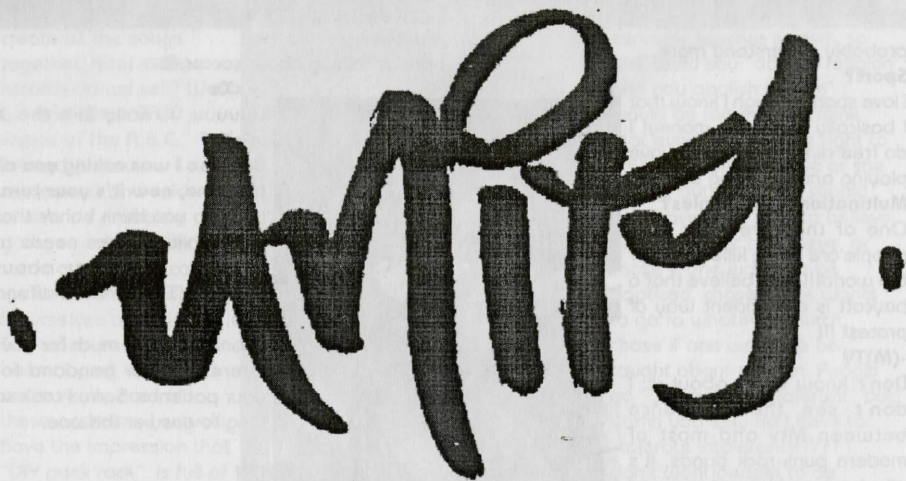


Todd Rocket /
Unclaimed Baggage /
Johnny Comrade
split EP



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“БЛАГОЈА СТРАЧКОВ” БР.8,
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Taksirat 4

30.11.2002

The forth continuance of the traditional festival in organization of Lithium records, with who they encircled this very improving festival year. One day before the start of the festival because of the thick fog, everybody thought that most of the bands are not able to arrive to Skopje, but it was not like that at all. With the great organization of Lithium Records all problems were out run. The festival took place in two halls. One of them was reserved for Electric music where a lot of famous DJ's took participation. I have to say that I have spent very little time there, but enough to see that the projects were great. Most impressing was **Trans Global Underground** from Great Britain, and from the domestic participants **Da Dzaka Nakot** proved that he was the honor of our country. But the real thing happened in the first hall. The Macedonian heavy metal band **Siniac** opened the festival, which were the winners of the **Looser fest**, again which happened before the Taksirat. It was a fest where a lot of demo band took place from all over Macedonia, and the best of them was to open the



Takstrat. Those were Siniac.... The boys sounded great, great enough raise the atmosphere in the not so filled hall. After them played the Yugoslavian Pop-Rock band with female vocal, the **Oruzjem protiv otmicara**.



They presented the songs from their newest edition. After them the Croatian new wave band **Vjustice** made one great show. The band is consisted from members of Azra and Film..., which can be freely called legends. They made one benefit gig day before the fest, in one nightclub in Skopje. That's how the first part of this festival ended. After the public was given 30 minutes for free activities, the **Roy Paci & Aretuska** from Italy continued the show.

If you ask me, they made the crowd go wild. There is no need to say more about Roy Paci, enough is that he is the right hand of Manu Chao. I was astonished when I

heard him saying something little on Macedonian, cause he tried to show respect for the country where he came as a guest. I respect these kinds of people. Next were the **Amorphis** metal heads. They were great, but it looked like the viewers were a bit tired, but again they showed interest in this metal band. I must say that Amorphis are one of the most original band. For the end of this great festival the legends called **The Stranglers** showed up. Although I thought that the real party would happen when the Stranglers will perform, the tiredness of the viewers was most obvious. But the Stranglers did their best, as they always do to raise the energy between the auditoriums. After the hits like "Golden brown" and "Skin deep" the story was different. Even they were called to come again on the stage, and to play some more. Every thing ended in the late night hours. And for the end I have to say two thumbs up for **Lithium records!** www.lithiumrecords.com.mk



"Life" Kumanovo 14.11. 2002

I went to Kumanovo to watch one special gig, where for the first time were presented two new garage bands from Skopje. But let me tell you one thing after another. The gig started with the **Sizif sons**, a band from Kumanovo. I didn't get that part as I wished, cause I was a bit late. But from what I saw I could say that they showed that they could make the crowd to have fun. And yes, they really sounded great. After them, the real thing started. **Fragment** from Skopje played for the first time for our audience. Their orientation is punk-HC with lyrics on Macedonian and I have to mention that before Fragment the members have been members of **Sidewalk**, and all of them have musical experience. The band was totally synchronized, and they showed one great performance. And again the viewers showed that they are having fun. They played a few old songs, which were known by the



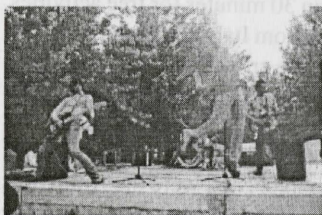


crowd(Proklet Balkan), so they sang together. However, from what I saw and heard, I can say that they will become one great band in Macedonia. My message is: continue with the great work! Next were **Point blank**, from Skopje, which are one young but promising band. I can really expect a lot from them, cause they are very original in compare to what is played around Macedonia. From the beginning two of their songs were very impressing (Exit, and I feel like). Their sound is like a mixture of many styles, and you can read info about Pont blank in this zine. As a surprise for the evening was the Yugoslavian metal-core band **Punished**, which

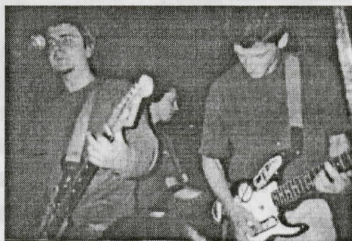
were not announced that will be part of this gig. Great end for the great show!

"Kristijan" Skopje 25.11.2002

When I saw how many people are waiting in front of this club to go in, I knew that it would be one great gig. A lot of them didn't came in, cause there were too many of them inside already. The first that appeared on the stage were **Fragment**, which sounded very power full. If you ask me, the viewers were not enjoying the gig as much as they wish, cause the security forbade stage diving and stuffs like that. Second on the stage the famous **Parketi** appeared,

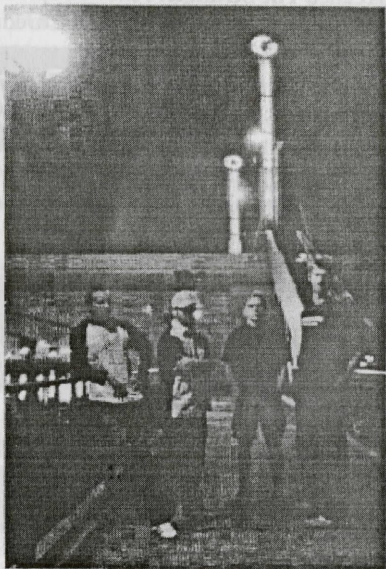


which promoted their newest edition for Lithium records. This edition actually is consisted of songs from their first two albums, plus some new. About them I can only say that they are one story for them selves, one unrepeatable real attraction. With their comical lyrics, their own punk rock sound, and the singer's stage performance, they managed to make this concert unrepeatable. At the end of this gig about 50 promo CD's were given to the audience. I wish gigs like this will happen more often.



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Greetings from Macedonia

Skopje scene raport

Macedonia is a small country (25.713 sq. km.) situated on the Balkan Peninsula, in South-Eastern Europe. Its neighbors are Yugoslavia, Bulgaria, Greece and Albania. I'm writing this, because lot of people doesn't know where my country is located, I've even received questions like: "Do you have electricity?" "Have you ever seen a TV?" etc. Some historians say that Alexander the Great comes from Macedonia, others say he comes from Greece...

The subject of this article is, however, the punk/HC scene here. I'm on this scene for about ten years, so I can say something about the scene in those days and now. Ten years ago there were only three bands that played local gigs only and most people found them ridiculous because of their attitudes and their music. Nobody was even thinking of making a zine. I have learned from bands like Brigade O.D. (crust-punk), Bloody George (grind-core), Morbid Joker (punk) and New police state (Old school punk). From these bands only the last is still on the scene. As time passes on, things are changing. A lot of bands with many different music stiles have appeared on the scene. One of the most successful is **Superhiks**, and I can proudly say that they are our pride. They play ska-punk; they have one album, three video clips, from which one can be seen on MTV. **Smut** is new school band, and they too have one edition. **Tank warning net** play grind-core. They started like two vocal band, but one of the members goes out of the band. They have a few editions on EP and Tapes. **FPO** and **Dedicated for life** are two Macedonian straight edge bands, so we have a bit from everything. **Two sides** – my favorite band play old school HC. They have one CDEP for our one and only Macedonian underground label Lithium records. For Lithium records edition have **Parketi** from Bitola, which are playing punk rock, and they have very comic lyrics. New name that has appeared on our scene are **Fragment**, which play melodic HC. Two of their members played in the no longer existing Sidewalk, which had broke up by unknown reasons. How ever Fragment continued the work of Sidewalk. When we talk about melodic punk I would like to mention my former band **Hexus**, but except a few gigs and one demo tape, we didn't continue to work. **Fluks** are one of the oldest and still active bands, and they play very powerful HC. **Sk02** have started as a project band but soon after they were very active, and they represented them selves with very happy punk-rock songs. **Point Blank** are relatively new band but they are promising

band. You cannot define their style, so I can only say, they are very original.

That would be about all for the most impressive bands from Skopje. I could add few words about zines. We do not have many, but I think enough is that someone started, and some people have started to create their own. Zbrc, So glava niz zid, Cor cordis, Vampire, Factory smog..., Glas, Progres, Kaka, Spirit, Hexus are just part of what you can call the zine scene. Some of them are just part of the history, but we have big respect for them and the people who made them.

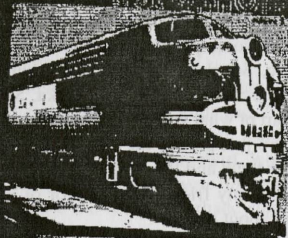
This is what my friend Sean (editor of ZBRC zine) has to say about this:

THERE IS BUT AS IF THERE ISN'T

Macedonia has been an oasis of spat or subculture enthusiasm for a long time, a story that functions well in a place where the basic foundations of a strong underground scene are still being built. We mustn't forget, the foundation of any scene is the communication; the problem is, however, that we're closed up to the circulation, which is necessary for the education of people. Maybe the general conditions don't allow this. Because nobody is interested in noticing the conditions in which bands, albums and zines are being created and concerts are being played. This underground scene has given a lot of high-quality bands that no longer exist, but it's a good thing that the scene is like a wheel and it keeps on turning. **BRIGADE OD, NEW POLICE STATE, F.P.O, SMUT, T.W.N., FLUKS, POINT BLANK, TWO SIDES, SINIAC, VERKA, FRAGMENT, PARKETI, SK,02, TK.SK, B.B.K, TRACERI, SIDEWALK, MIZERIJA, RUT, DEDICATED FOR LIFE, DIVERGE, HEXUS...** It's a good thing also that a firm foundation for good results is being built, but not through competition. The problem with clubs, room for practicing, equipment, recording studios etc. makes the existence of the fragile scene even more difficult. There are, but as if there aren't any. We must fight for ourselves if we want to change something. The fact that this country functions on remote control makes me sick, and the foreign power doesn't give a damn how, or if I survive. Between these lines you'll notice the problems of the existence of the subculture enthusiasm. If you think you can help, join in and keep pushing the wheel as long as you can, and then create someone else who will do the same thing.

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How is my life being controled?

Episode: Killing the boredom (free choice? -my ass!)

Very rarely, when I am on a bus, I observe people's face expressions. So many diversity on one place. There are all kinds of them; young, old, female, male, smiling, mad, talking, arrogant, joyful, friendly, happy or sad human beings. Then I think about how do they live, what kind of joy and sorrow they carry within. (Huh, this is pathetic!) Can they realize the apathy and the tragedy of their lives? Someone would say that there aren't just tragical things in life and that we should be focused on the positive ones. But that's bullshit. I agree that I shouldn't whine and cry about it all the time. But how can I be indifferent to the despair in life when I see so much of it every day. You can be indifferent only if you don't see the world with higher consciousness and responsibility, or at least little sympathy. And that means you have very low IQ. It's sad to say, but the majority of people are just like that. Their "life philosophy" comes down to one thing-hedonism. Their method for obtaining happiness is indulgence through entertainment or, better said, killing boredom. *Which if it becomes an objective for itself*, it turns in to the most shallow and least creative thing to do. How can you be entertained if you can afford it? So, money is necessary condition. That's why whole industries are based on that principle, which are called entertainment industries. Think about the television, radio, the whole popular music industry, sport (think on any, soccer, basketball, Formula 1...), Hollywood and the film industry, Disneyland, any computer games, consoles as Nintendo's, Sony's, any night life in any city on this planet, alcohol industry, ect. I have nothing against having fun, but I think that we have to be aware of these facts. It seem's so stupid to me why people are so bored with their lifes and have to be entertained. Have any one of them thought about the fact that they are being abused and put in to the lowest level (as just a consumer or a statistic number) in the hierarchical pyramid of the big entertainment industries? I doubt it. And when their money is gone, the entertainment's gone to. And what happens? They work their asses of just to be able to please their egoistic needs. And what do they spend their money on again? The entertainment industries. And so the bureaucracy accumulates the most of the capital gain. What does the entertainment products that are sold on the market consist of? First of, the most valuable is sex. We can not escape from our sexuality (and why should we?!). The most important objective of going out on a party, in to a club, cafe etc. is the possibility to meet somebody from the opposite gender, or the same, and normally get laid. If that doesn't happen, then we consume sex from TV, movies, magazines, phone sex lines, commercials and other media. Go out and see the first billboard on which is a woman or a men who's sex appeal is pointed out at every cost, just to make people look and praise, and then masturbate at home. Sex is the most profitable product of all times. I can't remember where I read that wars symbolize a sexual intercourse. Conquering a new territory is the entering of the penis in to the vagina. If you think about it, you will see the analogy. It seems like people don't care that they are being lied and manipulated from an anonymous authority which in a suptile way controls their senses and urges that their egoistic and shallow nature demands. I am happy because of a one thing and that is the fact I am not like the majority and I managed to see the difference. That's why I say that you have to be really shallow to be happy, living under the doctrine that someone else is dictating, and beside that, being not aware of the lies that pass before you.

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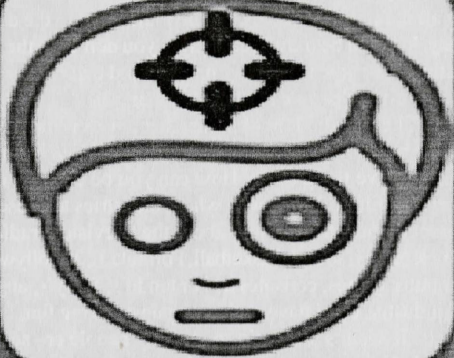
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YOU GOOD LUCK. IT MEANS PUNK ROCK. IT MEANS FUN.

Few words about your beginning, musical influences...?

I WAS REALLY INTO METAL WHEN I WAS REAL YOUNG. STUFF LIKE METALLICA. BUT I GOT INTO PUNK WHEN I WAS 12. MY LIFE HAS NEVER BEEN THE SAME.

What are your lyrics mostly about?

THEY'RE ABOUT LIFE. GOOD AND BAD. RELATIONSHIPS GOOD AND BAD. JUST STUFF EVERYONE DEALS WITH.

Your impressions about your newest album?

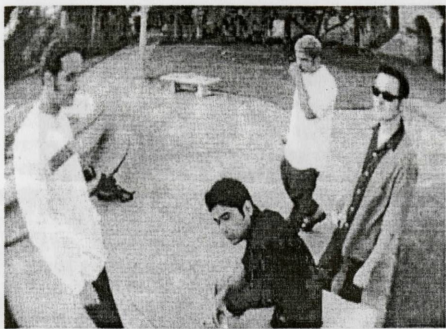
punk rock



I LIKE IT ALOT. IT'S DIFFERENT FROM *MISS FORTUNE*. BUT ALSO HAS SOME OF THE SAME ELEMENTS. THE NEW ALBUM IS DEFINATELY BETTER.

You have a lot of great songs in your first edition "*Miss Fortune*". The song that I found most amazing is "*Reality*". I was wondering is it a true story?

YES IT IS. NOT JUST FROM PEOPLE I KNOW, BUT FROM FRIENDS AND STORIES I'VE HEARD FROM FRIENDS. I KNOW THIS STUFF GOES AROUND ALOT AND I'M SURE EVERYONE CAN RELATE.



And “Derail”. What is it about?
 DERAIL IS ABOUT GETTING OVER A
 GIRL AND GETTING BACK ON TRACK
 W/ LIFE WITHOUT THAT PERSON
 KEEPING YOU DOWN. BUT THEN
 THAT PERSON ALWAYS SEEMS TO
 POP BACK IN YOUR LIFE AND TRIES
 TO DERAIL YOU.

Do you consider your selves as a famous band? What do you think about the fame?

I THINK ALOT OF PEOPLE KNOW WHO WE ARE. BUT I DONT FEEL FAMOUS. I REALLY DON'T CARE

ABOUT THAT
CRAP. WE
JUST WANT
TO PLAY
MUSIC.

What annoys you the most?

MONEY
What do you
work in your
spare time?
MUSIC IS MY
FULL TIME
JOB

Punk rock
music for you is
just music or...?

I LOVE ALL KINDS OF MUSIC, BUT PUNK TOUCHES MY SOUL. GIVES ME POWER. THAT'S WHAT I LOVE ABOUT IT. AND THAT'S WHY WE PLAY IT.

You have a new edition, so you have a tour in plan, so do you have time for personal life, or hobbies?

NOT RIGHT NOW. WE ARE SO BUSY WITH THE NEW ALBUM JUST COMING OUT, WE HARDLY HAVE TIME TO SLEEP

What was your favourite place where you've played a gig?

I LOVE AUSTRALIA

What would you change in this world?

I WOULD CHANGE THE IMPACT
MONEY HAS ON THIS WORLD.


What do you think about the hypocrites?
I DONT LIKE IT BUT EVERYBODY IS

ONE.
Is America a
wonderful place
to live?

**YES. I CANT
COMPLAIN**
Can something
like cocaine, or
ecstasy make

Lucky 7

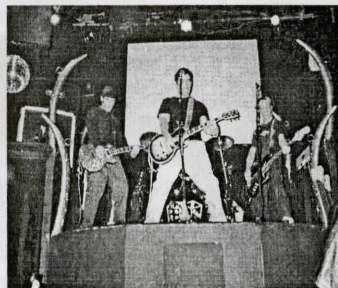
san diego
punk rock



**your life
easier?**
I HAVE NO
IDEA. I
DONT DO IT.
NEVER WILL
Future plans?
TOUR, TOUR
AND MORE
TOURING.

Final thought, and your message for your fans here?

THANKS FOR SUPPORTING US. GO
PICK UP THE NEW ALBUM. VISIT US AT
WWW.FEELINGLUCKYPUNK.COM
THANK YOU!!!



lucky7@feelingluckypunk.com

rise against

HEXUS: Tell me few words about your name!

Joe: Well, we spent like 3 or 4 weeks trying to come up with a name. None of us could agree on one. Our original drummer blurted out rise against while we were all arguing and it just stuck

HEXUS: Aren't you missing the thing your rising against?

Joe: Haha, its a very general term. It mostly relates to standing up for yourself, just to voice your opinion.

HEXUS: I know you're a former member of 88 Finger Louie Do the others have any previous experience?

Joe: Tim (singer) used to sing for a band called Baxter, our drummer, Brandon, used to drum for pinhead circus, and Todd, our guitarist, played in a ton of local hardcore bands.

HEXUS: What happened to 88 FL. Are you still playing together?

Joe: We broke up because our singer did not want to tour anymore. We haven't played since 1999.

HEXUS: How is your cooperation with FAT going?

Joe: Really, really good. We love working with them. They treat us really fair and that's all we could ask for.

HEXUS: You have recently published your newest edition "Unravelling". Are you satisfied with the sale so far?



Joe: Yes definitely, it actually came out a year and a half ago. Our new record will be out in April.

HEXUS: Oops, sorry, that's all I have heard about you

Joe: That's cool

HEXUS: Besides this one, which are your previous editions?

Joe: This one is all we have for now. We have songs on the last fat compilation and the newest one coming out.



HEXUS: You have many good songs on your album. Who writes the music and the lyrics?

Joe: On that record I wrote all the songs but one. Our singer, Tim, writes all the lyrics.

HEXUS: What's the story in 401 kill (what is it about)?

Joe: Well, it's basically how the 9 to 5 life is bullshit.

HEXUS: I'm listening to "My Love Inside Your Heart" at the moment. Is it a love song?

Joe: Yes it is, but our singer can explain it further. A lot of his lyrics are very personal to him.

HEXUS: By the way the song's great. Give my compliments to your singer!

Joe: I will tell him, thanks

HEXUS: Which of the bands are you cooperating with best?

Joe: Um, "Death by stereo", "AFI", "Poison the well", and "Snap Case" are bands we love to tour with and be friends with.

HEXUS: What do you do in your life besides music?

Joe: I work for a retail-clothing store and I skateboard.

HEXUS: You are on tour all the time. Does it pay? Can people make a good living by playing music?

Joe: It's hard to make a living when you first start but it's getting a little easier each time. We've been really lucky with getting on good tours

HEXUS: Are you an sXe band? Your opinion on straight X edge?

Joe: We are not an sXe band. 3 out of the 4 members are sXe but we do not preach and do not care if people drink or not. sXe is something that is done on an individual level and I don't think it should be shoved down people's throats, you know?

HEXUS: What about Hard Line?

Joe: its bullshit too.

HEXUS: Do you support the anti-globalise protest?

Joe: Haha. I am not political at all so I stay out of any discussion about it.

HEXUS: And terrorism? There are terrorist attacks almost every week. Is the world going crazy?

Joe: Yes, it is a scary place.

HEXUS: OK, enough about politics. How is the audience reacting to your music?

Joe: Very well, we couldn't be happier with the response we've been getting

HEXUS: Are you planning a tour in Europe after the second album & have you ever played in Europe?

Joe: Yes, but we have no confirmed plans. We hope to hook up with a bigger band & Yes, we toured with Sick of it all last April

HEXUS: So, what do you think of the scene in Europe? Can you compare it with the American scene?

Joe: I think kids are more appreciative. They seem to dance a little harder than American kids, haha. Americans seem spoiled, they see so many bands play that they start to take it for granted.

HEXUS: Have you ever heard of Macedonia?

Joe: No, I haven't.

HEXUS: Ok, it's a small country and this is not the first time I get this answer.

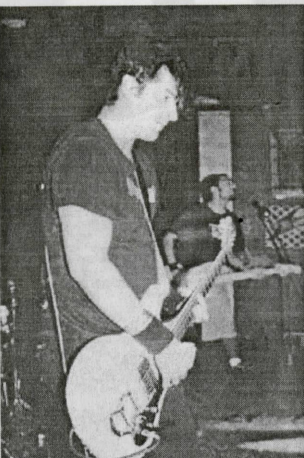
Joe: Haha, sorry, I'm bad with geography.

HEXUS: What do you think about competition on the scene?

Joe: I think its ridiculous. It shouldn't be about competition. Music is there so people can be entertained and have fun

HEXUS: How do you understand friendship and what does it mean to you?

Joe: Friendship is very important to me. When it comes down to it, you have family and friends. Both groups should and will always be there for you. They should support you. I love and appreciate all of my friends. They definitely helped me through some rough times.



HEXUS: Do you play any sports?

Joe: I skateboard.

HEXUS: And do you read zines? Do you think they're important to the scene?

Joe: Haha, I used to when I was growing up but I haven't in a long time. I think they are very important when done right. They are a source of information. It's a way kids can find out about new bands or read a review of a record, which makes them buy it.

HEXUS: Prostitution and trading with people is on the rise (at least in our region) how can we fight against it?

Joe: Maybe a stronger police force. If people see that other people are getting away with it then they're going to want to do it.

HEXUS: What makes you happy?

Joe: Music, family, and friends make me happy. Without them I would be miserable.

HEXUS: What makes the world go round (if not money)?

Joe: Greed, this world is very greedy. Kind of depressing.

HEXUS: Is there a way out? How should we save ourselves?

Joe: Not with bullshit politicians in office. There are way too many dishonest people that have important jobs in the world. The rich like that, it works to their advantage.

HEXUS: What would you recommend to the bands that are just starting to play?

Joe: Practice, practice, practice. Constantly promote yourselves

HEXUS: Are you in any NGO?

Joe: NGO?

HEXUS: Non-government organisation like Green peace, Animal liberation front, Earth First etc.

Joe: Oh, no I'm not

HEXUS: Do you have something to add. Something I haven't asked you?

Joe: Hmm, I'd like to mention that we're recording a new album next week that will be out in April. I'd like to say thanks to anyone who gave us a chance on the sick of it all tour. We can't wait to come back

HEXUS: Well that would be about all, thanks again for everything.

riseagainst@netscape.net

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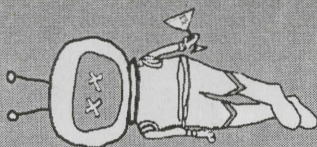
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CHERRY BALL

Something about the beginnings of the band?

Pero: Well, we started playing on 15. 06. 2001. On that day Ivan and Nikola (who is no long lead vocal) came to my house and we agreed on starting a band. We than invited Milovanco to play the bass (by the way he is a great bass player, hahaha!). Something about my previous band PIRANA. I play the drums, Ivan was a guitar player and Dule played the bass. We had our rehearsals in the culture center



Pero: We all listen to different music, but we all listen to Nirvana the most.

Who writes the music and the lyrics?

Ivan: I do. Both the lyrics and

the music.

Pero: Yea, right! We all take part in it. Ivan gives the basis. We have two songs in English, the others are in Macedonian. The subjects are different, but they're mostly against narcotics.

Have you played any gigs, and how did you do?

Milovan: We played at the first — in Sveti Nikole last year. We were the first band to play. It was very good, considering it was our first gig(B+). We were a bit nervous, but the audience made us feel better.

Pero: We'd like to play every day, but the conditions in Kumanovo and in Macedonia allow us about one gig per year. We also played on STREET ART that took place at the city square. Even though the organization was not very good, we played anyway, because it wasn't an every-day event.

Are you satisfied with your new Demo (CD)?

Ivan: It's a good start. The lead vocal doesn't sound good.

Milovan: Considering the conditions we worked in, it turned out great.



"Traiko Prokopiev", but we stop playing because of technical problems.

Milovan: I was the last one to join the band, as a bass player, even though I haven't played in any band before. This is my first experience in a band and I'm not planning on changing anything.

-What are the reasons you started playing?

Ivan: Fun, hanging around , communication

Pero: We are pretty good at playing and we don't want to waste our talent.

Milovan: We like playing and we like it a lot.

-What is the meaning of CHERRY BALL?

Pero: "Cresovo Topce" (Cherry Ball) It's a kind of a joke, if people understand it, that's fine, if not, that's not our problem. (n.b. A small cannon made of cherry-wood that Macedonian revolutionaries used in the Ilinden uprising in 1903. Topce: 1. small ball: 2. small cannon.)

What kind of music do you play? Which bands influenced you the most?

Ivan: Something like Punk or Grunge, I don't know, really.



Pero: This is just a demo-tape. We taped it in only one day. We made some slip-ups, but we'll take things more seriously next time.

Future plans.

Ivan: We're pushing on with the same paste. A new demo-tape is on the way and we'd like to play more often, cause we're not getting enough publicity.

Pero: Yes, we like playing. Even thought Nikola is no longer in the band, we'll go on. We are planning on finding a female lead vocal, but that's not sure yet.

Are you cooperating with other bands?

Ivan: No. We play alone in Pero's garage.

Are you sXe? What's your opinion on sXe bands?

Milovan: We're not sXe.

Pero: We don't have anything against it, everyone should have the right to make his or her own choice.

Have you given an interview for any other r zine?

Ivan: No.

Pero: This is our first interview, and we'd like to thank Vlatko and Bojan for this opportunity to present the band.

You are all still in high school. How do you find the time for rehearsals? Are you ready to go into a studio?

Milovan: There's enough time for everything.

Pero: We're planning on going into a studio, but since we don't have the money, we'll stay in our garage for now. Our only sponsors are our parents. We don't have any other sponsors.

Your message.

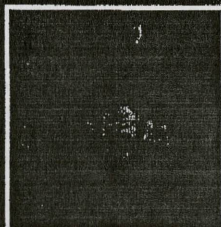
Everybody: Listen to good music, drink beer, eat steaks and don't give a shit about anything!

Pero: And special thanks to : Zaki, Bane , Andrej and Ana who helped us in the making of the demo CD.

The demo CD is FREE of charge. If anyone is interested, contact us on this address:

Perica Georgievski
"Svetozar Markovic" 43
1300 Kumanovo
Macedonia

Phone: ++38931432057
(This interview was made by my friend Bojan from Kumanovo. Thanks a lot Boki).



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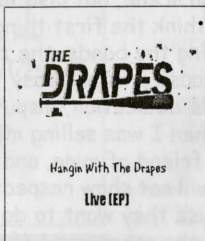
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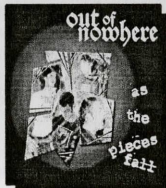
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UNITED WE STAND, Divided we fall

One night I was sitting, and this thought come to my mind. I don't know, maybe it is from some song or maybe not, and it made me write this article. So I immediately started to write this. What should we do to develop the punk\Hc scene???? This question refers not just to the Macedonian scene, but also to all I asked this question to most of the bands in the interviews. I think the first thing is to respect the people involved in the scene. That meant respecting the bands, the zine makers, gig promoters, labels... more specifically their work. Because it is not easy to any of this, cause it requires a lot of effort and money, it needs dedication, inspiration... First of all I was amazed when my work was respected. When I was selling my zine on one festival I wanted to give one copy as a gift to a great friend of mine, and he told me that it will be a gift if he byes one, cause otherwise he will not show respect for what I have done. After all a lot of people are doing this because they want to do this, not to gain profit. I mean if there is profit it is really low. On the other hand, if you bye someone's edition, you are encouraging him to continue to work and to gain instruments to release another issue. With those instruments the promoter pays the expenses for the gig, or festival, the bend can pay for the recording of the releases, musical instruments and sound equipment, the zine maker can publish his fanzine... That's why I want you to think about this, and next time when you see that someone has done something, he put an effort to make something, think about the way that that thing has come out, and respect it. You shouldn't judge the final product by its price. At the end somebody is trying to do something, and somebody is just passing by the shop window... and it never crosses his mind who and how this thing has got there.

Friendship... what a lovely word. The real respect comes from your friends. That's why people involved in the scene should be friends, and again people from here, and people from other countries. If someone from other country wants to come here, or to go anywhere, he should be your friend. You know the old saying that the richest man in the world is the one who has the most friends. Here the most important thing is the communication, the exchange of ideas, views, and options. This I like the most in the entire worldwide scene net. So the friendship keeps the people together. Only if we stick together in one unity, we can make this scene continuously better. No irony, no hypocrisy, no lies, no rage, no jealousy, no rivalry, no underestimation. Only one word: UNITY.

On the other hand there are people who just don't get the idea of being part of this scene. They enter in a band or organization, just to feed their soul with their own egoism. They get them selves involved in here just to gain popularity, girls, fame, ego trips. I think it is very hard to change this, but the only thing we can try to do is to face them with the meaning of being part of this.

So in the name of all I've said do your best to make things better. Think about this!
V.

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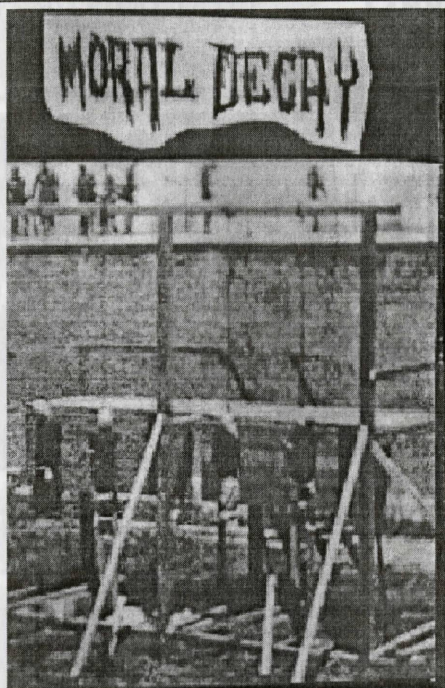
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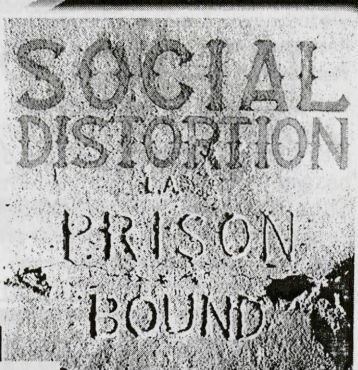


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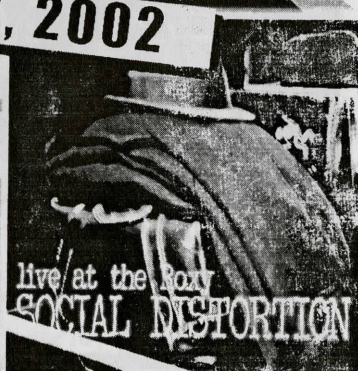
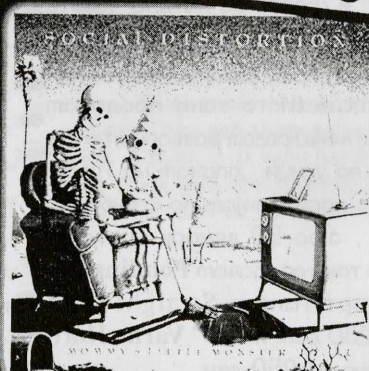
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Reviews

Nofx 45 or 46 songs that weren't good enough to go on our other records"- CD

Fat wreck chords, p.o. box.193690, San Francisco, CA 94119 USA

www.fatwreck.com

As NOFX say themselves: "It's easy to place 46 songs in one edition, but it's difficult to find those recordings"! This edition is a collection of older songs and singles that were never published, or as the title says: "45 or 46 songs that weren't good enough to go on our other records". The songs are not bad at all, we have had the chance to hear some of them on other singles, and on the second CD you can find some more familiar stuff like: Surfer 7", Fuck The Kids and others. Not only the quality of the song, but also the booklet leaves a great impression. I actually feel free to call it a book, because it has 32 pages, in which besides the lyrics, you can find out more about the history of the songs, the album they're on etc. Anyway, it's an edition worth having.

Punk'orama 7, v/a - CD

Epitaph records Europe, P.O. box 10574, 1001 EN Amsterdam, the Netherlands

www.epitaph.com

This is the seventh edition of this standard Epitaph compilation. Just by seeing the bands on the cover, I was sure I wasn't going to be disappointed as a true collector of these editions. Besides the standard set of Epitaph band, on this edition you can also find some new stuff from Burning Heart Rec. bands including: Division Of Laura Lee, Randy, Flogging Molly and finally, after a few issues, the inevitable Millencolin; then NOFX with their cover version Olympia WA from their split for Byo Records and Rencid with Bob from NOFX. So definitely a "must have" edition for the collectors, and a CD I strongly suggest to all the others. Oh, yea, there are 25 bands on this compilation.

Out Cold "Two hearts are better than one" & "Will attack if provoked" -Cd's

Acme records, p.o. box 441, Dracut. MA 01826, USA

<http://www.acmerecords.bizland.com>

"Two broken hearts..." is an older edition, published in '99, but still worth reviewing. This is their forth album, comprised of 14 aggressive punk/HC songs, similar to the early Agnostic Front style and great lyrics. The first thing you'll notice on the CD is the morbid cover. On the music side this band kicks ass. This edition can

also be found on LP, published by Kangaroo Records. It's definitely an edition worth having. "Will Provoked" is the fifth edition of Out Cold. And once again, 20 minutes of great HC and 14 songs, just like their previous album. In my opinion this is the strongest album, the rhythm won't leave you indifferent. And I have some good news for the Macedonian readers; Out Cold will be playing in Kumanovo on January 10. So, see you then.

Staring Back "On" +Over it "Timing is everything"- CD's

Lobster records, P.O. Box 1473, Santa Barbara, CA 93102 USA

www.lobsterrecords.com

Staring Back is one of Lobster Records' standard bands. For those who don't know, the guys come from California, so you can guess what they are about. They are a punk-rock band that reminds me of Lifetime. On their album "On" you can find 12+1 songs, with great lead and backing vocals. Together with the emotional lyrics and excellent music arrangements they give you a general idea of Staring Backs sound. Knowing Lubarskys (the head of Lobster Records) taste for music and the sound of **Over It**, it appears to me that Over It and Lobster Records were meant for each other. The album "Timing Is Everything" starts with "Limited" (in my opinion the best song) and till the end the songs have a very fast rhythm. A sound bursting with energy, love as the main motive in the songs, great production, 12 tracks and one closing track is the sum of what Over It offers to their listeners.

No Picky "Vampir!! Malisima y seductora" + PPM " Truth matters" -cd's

Wild punk records, p.o. box 849 18080, Granada, Spain

www.wildpunkrecords.com

I told Jody from Wild Punk Records that I'm going to invite these guys to play at my wedding ☺. I have never heard such a cheerful punk rock. This band (No picky) comes from Spain. The album "Vampir!! Malisima y Seductora" consists of 12 songs, the last one is an instrumental dedicated to Dracula. The lyrics are written in Spanish (except for 2 in English), which makes the cheerful sound even more interesting. The booklet is voluminous and contains all the lyrics,

Reviews

so if you want to learn a few words in Spanish this is a good chance for it. So, my advice to you is: if you're constantly nervous bye this edition, I guarantee it will make your day happier. **PPM** is another band from Wild Punk Records. They also play punk - rock, but however, a bit more brutal than the previous. The album "Truth Matters" is comprised of 13 songs, the last of which is a Spanish version of "One Step Beyond" by Madness (Un Paso Adelante). There are a few "potential hits", but I won't be the judge of that, I leave it up to you. Anyway, an edition worth having in your home music collection.

The Miles Apart "Between You And The Driving Rain" MCD + "Storyboard"-Cd

Green records, Riviera Mugnai 32, 35 100 Padova, Italy

www.greenrecords.net

If you're interested in Emotional Hard Core, here are two really tempting editions. "**Between You And The Driving Rain**" is their first MCD on Green Records. It consists of three songs. There are a lot of things I like about this band, especially the arraignments and the sound of the vocals that goes great with the music. These are three songs that you'll listen to over and over again.

"**Storyboard**" is just another chapter in TMS excellent music story. This is the follower of their great EP "Between You And The Driving Rain". 10 interesting Emo songs is the total of this CD. I really like the lyrics, which are not just about love, but also carry a deeper message. Besides the title song "Storyboard", songs that left a big impression on me are: "Another Time, Another Place" and "This is Goodbye". With this edition TMA prove that the Italian stage stands firm. I recommend it to everyone.

MADCAP" East to west"-CD

Side one dummy, 6201 Sunset blvd, Suite 211, Hollywood, CA 90028 USA

www.sideonedummy.com

When I got this CD and when I heard it, my first idea was to contact these guys and make an interview. I contacted Lee (the lead vocal), but we didn't manage to get the interview in time, so I promise to publish it in the next issue. I guarantee that you'll "fall in love" with this band the first time you listen to the album. "East To West" is their second edition, in the same style as the first album "Stand Your Ground". So, street punk - rock to the core. The first song "Bright Light, Big City" sounded familiar,

I've probably heard it on some compilation. I would also stress out "New Age", "Streets Of Belief", "Better Day" that are real punk anthems. If you like Dropkick Murphys and Rancid, you're going to love this edition.

Toxic Narcotic " We're All Doomed"-CD

Go-kart records, P.o. box 20, Prince Street station, NYC 10012 USA

www.GokartRecords.com

"We're All Doomed" is an album that will make your speakers burst and your ears bleed. For those who don't know, this band from Boston combines brutal HC, punk, crust and metal riffs, with a distinctive and unique type of singing. There are 13 songs on this album, totaling 30 minutes. And don't think it's just about the music. While reading the lyrics I've come across a few that draw my attention. I'll just mention some of the songs: "At War With Nature", "We're all doomed" and "Ruined". I hope they will arouse your curiosity and encourage you to check out this edition.

Knuckledust "Time wont heal this"-CD

Thorp Records, P.O. Box 2007 Upper Darby, PA, 19082 USA

www.thorprecords.com

You want changes, you want rough sound? Then "Tame wont heal this" is the album for you. Rough, aggressive, brutal a la Rykers. 20 Minutes of fast music without pause. The first one is Intro, and after that, just holds on to your seats and enjoy. I salute the band and recommend this edition to the fans of Rykers, Hatebreed, No Innocent Victim etc.

Don't look down "Start the show"-CD

Iguana records, 110 Greene St.#702,NY NY10012 USA

www.iguanarecords.com

To be perfectly honest, the first time I heard Don't Look Down, they sounded like those pattern-bands like Blink182 or Sum41. But after listening to it a few times I've come to realize that they have nothing in common, with bands like Blink182. To make a long story short, 13 great songs (especially Start the Show, Trying, Not Alone...). Must of all, great production, excellent guitar riffs full of melody, typical for a good punk-rock band, isn't it? I recommend this album to anyone who likes good melody. You won't regret buying it. PUNK-ROCK UNTIL THE END
Dimitri

Reviews

Forbidden Dimension "A coffinful of crows" - CD

Reanimator records, P.O.Box1582 Ann Arbor, MI 48106 USA

This is the first time I've come across such an interesting edition. FD is a One-man band (from unreliable sources), Tom Bagley (aka Jackson Phibes) with his rhythm machine really sounds great. The CD says "home made recordings (1988-94) in full spectrum stereo. Anyway 21 interesting songs so check it out.

Kalashnikov "Romantic songs of dissidence" - Tape

Kalashnikov, Via Verita n.8-20158 Milano, Italy
www.kalashnikovx.tk

This is my first contact with Kalashnikov, but I can see they have a lot of experience. The band plays anarcho pop punk/HC; with female lead vocal. I like the music arrangement; the way the music sounds so "full", the backing vocals... Their songs are written in English, but the booklet contains English translations. While reading them, I've realized that they carry a message to the listeners. Their music is not strictly punk, but one can also notice the influence of the Italian folklore, or at least it sounds like that to me. Anyway, an edition easy to listen to and suitable for anybody.

The soundtrack of your own life, v/a -CD

Sloveny recordings, P.O. Box 204, Reno NV 89504, USA

www.702records.com

Hmm, interesting, very interesting. I received this promo edition packed nicely containing a booklet with info for each band. There are 25 songs by 14 bands on this CD (that's if I've counted them correctly ☺). The style goes from punk and rock'n'roll to blues. The bands I would mention here are: Scared Of Chaka, Lo-Lite (from Germany), Brainers, The Gain, Lorr. So, you won't find this edition monotonous.

Three Years Down "Snakes bite" -CD

Sloveny recordings, P.O. Box 204, Reno NV 89504, USA

www.702records.com

This edition arrived just in time for me to write a few words about it, although it was traveling for two months (from the USA). So, what can I say about Three Years? There are 12 songs on the album, in the style of Dead Boys. The lead vocals' macho voice, moderately fast rhythm and a few long solo-parts are the main characteristics of this band. Two of the songs

("Can't Go Wrong" and "Canada") can also be found on a compilation from 702 & Sloveny Records.

Roscoe "Rock n' roll takes it's toll" -CD

Aggravated Music, P.O.Box 10699, Glendale, CA 91209, USA

www.aggravatedmusic.com

There are a lot of things that can be said about this band and this edition, but I'll try to make it short. Once you place this CD in your stereo, it will be difficult for you to take it out. After listening to it for the first time I got so interested in it that I looked the band up on the Net. The band is formed by members of Osker, but on Aggravated Music they're called Roscoe. I couldn't find any connection between them. Roscoe's sound is full of energy, aggression, their lyric carry a strong message and make you think. This band sounds very original, so I can't think of another band to compare them to. If you're interested, you can find more information on www.fiftytwofanclub.com/bands-roscoe. Definitely an excellent edition!

Dean Malencos "Arse capades" -CD

Aggravated Music, P.O.Box 10699, Glendale, CA 91209, USA

www.aggravatedmusic.com

Here we have another excellent edition from Aggravated Records, but completely different from Roscoe. Their characteristics are fast rhythm, funny lyrics and stop-on-a-dime guitar and bass changes. There are 15 songs on this album. The 14 "Blue Skies" is a cover version (it sounds familiar, I just can't remember by who) and the last one "Just What I Needed" is a cover version from The Cars. There's a comic looking face on the cover and I plan on making a monument of him on the city square ☺. However, another edition by Aggravated that will not disappoint you.

Hell Erg Punk 1,2,3 , v/a -CD's + Raise Kain"Airbone" -CDep

Tocado records, P.O.Box 3092, 3003 AB Rotterdam, Holland

www.tocado.com

I received all three compilations from Tocado Records right after the publication of the first issue, so I wasn't able to include this review in it. These CDs presents bands that played on the third edition of Hell Erg Punk Festival in Rotterdam. There's something for everyone on these editions, punk, HC, melodic punk, Emo, Oi... The CDs are very voluminous (each has about

Reviews

20 bands). Some of the bands include Raise Kain, Disturbance, No Man, The Riplex... A great way to learn something more about the scene in Rotterdam, but unfortunately Tocado Records aren't planning on publishing more volumes of this compilation. Let's hope they change their mind.

From the same label comes another great title that I thought was a potential hit. Once I listened to it I couldn't stop. I'm talking about **Raise Kain** with their "Airborn" Cdep. This is a melodic band that appears on Tocado's compilation *Hell Erg Punk*. Besides the melody, the songs show a lot of elements of Emo. A song I would stress out is "The Crime". So, six songs, with interesting lyrics, perfect production, a great edition for the fans of Yellowcard sound and people who like melodic stuff.

Roger Miret and The Disasters -CD

Hellcat records, P.O Box 10574, 1001 EN Amsterdam, The Netherlands
www.epitaph.com

Does the name Roger Miret ring a bell? What if I told you he's the founder of Agnostic Front? And, what if I told you this men, together with Onno Cromag are responsible for *The Worldwide Tribute To Real Oi?* He and his colleagues (also experienced punks) give us another great edition, a debut self titled album on Hellcat Records the in-house of Epitaph. Don't think it's in the old HC style a la A. Front. The album contains 14 songs with punk Oi sound in the style of the 70's punk stuff. It sure brought me back to the time I was entering punk. There are many famous guests featuring as backing vocals, a Chorus... And if you want a desert, there's the legendary "England Belongs To Me" from Cock Sparrer, retitled to "New York Belongs To Me", dedicated in memory of the World Trade Center. This song is also included in "Worldwide Tribute To Real Oi" vol.2. Great for all real punks.

The Hope Conspiracy "Endnote" -CD

Equal vision records, P.O Box 14, Hudson, NY 12534, USA
www.equalvision.com

They play the best new school HC. I haven't heard this much great HC in a very long time. That's why I tried to contact them, but they are on a tour with Snapcase at the moment. Any way you can read info about them, on the pages of this zine, and you can expect the interview in the next issue. This is their second edition, published by Equal Vision Records. On the CD you have very good 13 songs, and for me the

sound is similar as Hatebreet. The rough metal riffs, and the angry vocals, are telling you something about them. I like their lyrics, but mainly the whole songs are put together totally the best. Make sure that you have this edition in your collection!

ZBRC #2 -zine

Sean, Hristijan Todorovski Karpos 22, 1000 Skopje, Macedonia

ZBRC is one of the zines that appear in Macedonia, and deals with the domestic part of the scene. What do I mean about that? On its pages you can find out things about Macedonian band, Macedonian scene reports, reviews about Macedonian editions, so like a local patriot. It is written on Macedonian and has interviews with Panmixia, the sXe band Dedicated for life, Root, Fluks, Swedish HC band Children of Fall... Also you have Kumanovo scene report, and a bunch of information about the scene here. Especially I liked the article called "Everything is punk", where in a funny but actually very realistic way the author Barmi explains how everything is Punk. The next edition of ZBRC will come out next year, so you'll read its review in my next zine.

Sean, all the best with next issues!!!

XResistance #1 -zine

Laszlo & Gabor Wiltner, Hattyu ter 4. 3200-Gyongyos, Hungary

This is the first edition of the Hungarian zine, edited by the Wiltner brothers and their friend Atila. It is printed in A4 format and on its 20 pages you can find great made interviews with Vitamin X, Earth Crisis, German band Highscore, Bane and Yugoslavian sXe band Unison. In there also have reviews and ads. Although the conception of the interviews is good, I think that it would be nice if something else is inside except for interviews, like articles and maybe some presentation of a Hungarian bands, scene reports, and ... Any way it is very good graphically fixed, so I hope the next issue will be even more good. Good luck with the next issue!

Prehisto zine + No Way Out and Mind The Gap-split CD

Prechisto records, BP 22-38206 Vienne Cdx, France

Lo from Prehisto is obviously very active member of the scene. He runs a very good zine and a label. In the tenth issue of **Prehisto zine** those who know French can find interview with Randy, Propagandhi, Anti-Flag, Mind The Gap and

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others, lots of reviews... I'm really sorry I don't understand French, 'cause it looks like an interesting edition. Anyway, my compliments to the editor and lots of luck in the future.

Now, a few words about an edition from Prehisto Records, the split of **No Way Out and Mind The Gap**. Both bands play punk HC mixed with emo parts and are introduced with 4 songs each. This is a nice chance to familiarized yourselves with part of the French scene.

State Of The Union +Mayday, v/a -CD's

The Union label group, 78 Rachel E. Montreal, QC H2W 1C6, Canada

www.unionlabelgroup.com

Two excellent compilations from Union Label from Canada. Union Label Group is an association of three labels: Mayday (work with street punk and Oi bands), Stomp(ska and rege) and Union 2112 (punk-rock). **State Of The Union** is the second compilation from this group, with 20 bands and each of the songs is a potential anthem. Some of them are: Belvedere, The Ripcordz, Penelope and also "The Freshman" by Mustard Plug from their new album on Hopeless Records. This is an especially interesting compilation and you can find different styles of music here, so you'll never get bored with this CD.

From Mayday Records (part of Union Label Group) comes the compilation also titled **Mayday**. This is a new Canadian label, mostly working with street punk and Oi bands, so you can guess what this compilation holds. 25 tracks and 74 minutes of street punk at your disposal. Some of the more interesting are: The Class Assassins, The Class, Knuckle Head, Riot 99, The Generatorz... The cover offer the web pages of some of the bands. So, an interesting edition definitely worth having.

Rise Against "The Unraveling" -CD

Fat wreck chords, p.o. box.193690,San Francisco, CA 94119 USA

www.fatwreck.com

This may be a "new" name from Fat Wreck I see for the first time, but as soon as I saw that the bass player Joe is a former member of 88 Finger Louie I knew that it was a band of experienced veterans. I hope you've read the interview in the zine I made with him. They play fast HC with somewhat unique vocals. The guitars sound really great and the arrangements are done very professionally. The album contains 16 songs with a total of more than 35 minutes. The songs I'd stress out are: 401 Kills, the title

song Unraveling, Weight Of Time and the melodic track Everchanging. The band is in studio again, so we can expect something new very soon. In the meantime enjoy this edition.

Here Kitty Kitty "Daddy's girl" -CD

Lorelei records, P.O.Box 902 ,Santa Cruz, CA 95061, USA

www.loreleirecords.com

They are a band from Santa Cruz, California; the members are three beautiful girls and a boy. They sound like the Dutch band Bambix. Their punk is very catchy, once you hear one of their songs, you just can't get it out of your head. Don't expect anything as fast as Bambix, but they are great musicians and I bet you'll remember at least half of the 12 songs on this album. The song Kiss Me Deadly is a cover of Lita Lord. So as a general note, I'll just say very interesting.

Good Riddance "Coverups" -CD

Lorelei records, P.O.Box 902 ,Santa Cruz, CA 95061, USA

www.loreleirecords.com

One of my favorite bands. They never stop surprising me with great stuff. Their edition on Lorei Records titled simply Covers, is a bunch of cover version like their colleagues Me First and The Gimme Gimmes, but this time produced by Good Riddance. So, 10 excellent cover versions from Kiss, Kinks, and Battalion Of Saints to My War from Black Flag and Hall Of Fame by Government Issue that gave me the creeps. Guests on this CD are Fat Mike and the guitar player and the drummer of The Descendents on one song each. If you're a Good Riddance fan (I bet you Are), than this is a "must have" edition for you.

GBH "Ha Ha" -CD

Go-kart records, P.o. box 20, Prince Street station, NYC 10012 USA

www.GokartRecords.com

That's right! A new edition of the legends of English punk GBH. Right after getting this edition I wrote a review, but a computer virus ate it. Anyway, when it comes to GBH, it's my pleasure to write another one. Their new album for Go Kart Records contains 17 songs and all 17 are punk hits. I must say though, that they sound a bit softer than the previous albums, but still sound excellent. I especially like Belgrade (dedicated to the NATO attacks and their friends in Belgrade), than the title song Ha, Ha, I Want To Believe and Sado Methodist. You can

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feel the strong influence of Rock'n'Roll. However, not a bad album at all, I recommend it to everyone.

Missing 23 "The powers that be" -CD
Sessions records, 15 Janis Scotts Valley, CA 95066, USA

www.sessionsrecords.com

You want good old school HC sound? Missing 23 is definitely what you need. This is a re-edition of their debut album *The Powers That Be*. An edition for the fans of AFI, Minor Thread, Gorilla Biscuits. The producer is Paul Miner (Dead By Stereo). The CD contains 14 fast tracks. It's a limited edition (1000 copies), so hurry up getting it.

Maps "Model American" -CD
Sessions records, 15 Janis Scotts Valley, CA 95066, USA

www.sessionsrecords.com

Another great edition from Session Records, one of the best lately. I'm a great fan of Ignite, and this stuff sounds a lot like it. The band is formed by former members of The Nerve Agents and The Stillers. You can find 21 songs, 5 of them are bonus tracks and 2 are in live, cover versions of 7 Seconds, cover version of Adolescents and "Banned in DC" by Bad Brains. Definitely an album of the year for me.

Day Care Swindlers "Heaten Radio" -CD
Go-kart records, P.O. box 20, Prince Street station, NYC 10012 USA

www.GokartRecords.com

This is a five-member band from Washington, DC area formed in the mid 90's. They play DC HC, but the influence of street punk and ska is also noticeable with lot of riffs. Their music is abrasive punk like Poison Idea, Black Flag Circle Jerks... Among the 12 songs on this album is "It's About Time That We Had Change" by Youth Brigade. These was my first encounter with this band, and believe me, I wasn't disappointed at all.

UK Subs "Universal" -CD
Captain Oil, P.O.Box 501, High Wycombe, Bucks, HP10 8QA, England

www.captainoi.com

These veterans of the English punk scene won't just give up, and continue their work. Universal is proof for this. It's a mark of the 25 years of hard work. It's composed of 15 songs, in their raw and melodic punk rock style. So Ho, Spoils Of War, Hollywood and Don't Blame Islam are

reason enough to check this out. By the way the audience in Macedonia had the chance to see UK Subs on the Alarm Fest in Ohrid. It's obvious that these guys don't plan on retiring in the near future.

The Casualties "Die hard" -CD
Side one dummy, 6201 Sunset blvd, Suite 211, Hollywood, CA 90028 USA

www.sideonedummy.com

That's right, who else if not the New Yorkers Casualties with a new album. They go on in their old groove, fast and noisy, in the style of The Exploited, Discharge, GBH. The lyrics are also very interesting. I'll just mention "Divide And Conquer" (talks about the tactics of the government and media to keep the lower class people fighting among each other) and the last song "Made In New York City" that sounds to me like a tribute song to Ramones. This is definitely not one of the trend punk bands, but a veteran band worthy of respect.

Time In Malta "A second engine" -CD
Equal vision records, P.O Box 14, Hudson, NY 12534, USA

www.equalvision.com

Three-member-band from California. Their music will take you away from your everyday understanding of music. On times noisy, but with occasional clean singing and emotional parts. A band they remind me of (especially the guitars) are Snapcase and Boy Sets Fire. The best definition would be a kind of experimental progressive HC punk. 12 songs you'll never find monotonous. The best song, according to me is "This Revolution" that carries a strong and a bit philosophical message anyone can understand differently.

Overcome sampler 2002 -CD+ Nostromo "Ecce Lex" -CD + Burn Hollywood Burn "It shouts and..." -Cdep

Overcome records, P.O.Box 80249, 35102 Rennes, Cedex 3, France

www.overcomerecords.com

A very interesting compilation by Overcome Records. When I got this issue from Pierre from Overcome Recs. I asked him for some more information and he sent me a bundle of press kits (thanks Pierre). When I think of this compilation two words come to mind: brutality and devastation. It starts with a song by Nostromo from their new album and goes on with 10 more tracks in grind metal style. There are also bands from milly grind and they sound a bit

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less brutal; than bands in the like Burn Hollywood, Burn, one of my favorites with a brutal sound, Drag Baddy a band with a lot of experience that plays ground braking HC, Ananda from Paris...The sound of this CD will make your stereo explode! BRUTAL TO THE BONE! Only for people with strong nerves.

After a lot of repercussions, here it is Nostromo's album "Ecce Lex". Brutality is this band's trademark, active throughout France and wider. This is a mix of metal, HC, trashing, with killer double drum kick and rupture singing. The album contains 12 songs; the last one is a cover by Blockheads. It's definitely worth having.

Burn Hollywood Burn is a band from the same label that seem really special to me. This is their first edition after the demo, and can also be found on vinyl from Emulation Records. Fast and aggressive HC with metal elements and some harmonic parts, singing between screaming and spoken words, intelligent and personal lyrics full of criticism and irony are their trademark. I enjoy listening to this CD, I bet you will too.

The Control "The forgotten" -Cdep

Go-kart records, P.O. box 20, Prince Street station, NYC 10012 USA
www.GokartRecords.com

Is a band with three years of experience. This edition is a crowning of their hard work. What can I say? Four extreme, fast HC stuff mixed with melody and old school sound. A band that reminds me of Negative Approach. This is one of those CD that find their place in my stereo quite often, and I'm sure you'll feel the same way.

Dropdead/Totalitar-split -Cdep+ Crimble "S/t" -CD+ Scrotum Grinder"The great sonic abomination ever" -CD

Prank records, P.O.Box 410892, San Francisco, CA 94141-0892, USA
www.prankrecords.com

Great job from Prank Rec. They work with all sorts of bands (except melodic stuffs). Proof for this is the new split CD of Dropdead and Totalitar. I guess I there's no need of a comment for Dropdead, just one word -brutality. They are presented with 6 songs played in a few minutes. They are followed by the brutal Totalitar with three songs. They play anarcho punk with smart lyrics. The total duration of the CD is 9 minutes.

From the same label comes Crimble with the same titled album. Their music is fast anarcho punk. Looking through the songs I realized that

it's not a new album, this CD is a combination of "Get Up Your Ass", 3 tracks from the 7" EP "Get Me Out Of My Van, I Have No Key Phil", 2 tracks from Stoned demo. This CD sure reminds me of the early 80's punk bands a la Conflict, Discharge...

Scrotum Grinder is another great band from Prang, with a completely different sound from the others. The band has a very powerful, aggressive sound with short, but clear lyrics. The album consists of 18 songs, the last one is a cover version from Slapshot's "No Friend Of Mine". Prang have never let me down before, and this edition is just proof of that.

Incoherence"A world without heroes" -MCD+50 Caliber"Internal bleeding" -MCD+ Spine/Primate -split CD

Blackfish records, P.O.Box 15, Ledbury, HR8 1YG, England

Incoherence is something special. I first heard about this band from the UK HC compilation on Black Fish Records, a label that works with bands like this one. It's one of those original HC bands, with a lot of metal in their sound. The lyrics are mostly about their personal life. There are 7 tracks on this edition, with brutal vocals and from fast rhythm to melodic segments. This is definitely a band that will get your attention.

From the same label comes 50 Caliber a quintet from the rainy England with their album Internal Bleeding. From the morbid CD cover, it's quite obvious that we're not dealing with a melodic band. 5 HC stuffs with a big dose of metal will cause internal bleeding inside you. If you're into this kind of music, you'll love this edition.

You want more from Black Fish Records? In the same style as the previous, it's a split edition of Spine and Primate. They have 5 songs each that will definitely get your attention. It's a mixture of many styles and they show that the HC scene in England stands strong.

Stinkaholic "Hurry up! ... & wait" -CD

DoughMain records, P.O.Box 1489 Thousand Oaks, CA 91358, USA

www.doughmainrecords.com

What can I say about this edition? To be honest it gave me a lot of trouble, 'cause I really don't know how to present them to you. Than, I looked for some more information on the Internet. Every songs seems to have it's own distinctive sound, so it gives this CD an unusual character. These guys have mixed up a lot of styles punk, pop- rock, some riffs, emo... It's definitely a

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creative band. The influence from a lot of bands can be noticed like: Faith No More, Primus, Operation Ivy, but these guys have their own style. The second song "Feel The Pain" sounds a lot like hard core, the third one is a typical ballad followed by keyboards, the fourth is a mixture of Faith No More and Infectious Grooves and the fifth (So Emo) is something completely different. So, music for everybody's taste.

Class Pride world wide 2, v/a -CD+ The class assassins "State of emergency"-CD + Nogood heroes "Radio Rebelde"-CD

Insurgence records, 2 Bloor St. W Suite 100-184, Toronto, Ontario M4W3E2, Canada
www.insurgence.net

First of all a few words about the second edition of **Class Pride world wide 2**. On the CD you can find 21 bands, with previously unrealized and exclusive tracks. In the compilation you can find bands from all over the world: Social combat - Spain, Red alert - England, The Class assassins - Canada, Pub al stars - Argentina, Charge 69 - France, and there are bands from Brazil, Czech Republics, Italy, Sweden, USA. For the end you can enjoy the live performance of Angelic Upstarts with "Machine gun Kelly". This second edition proved the quality like the first edition, who was with bands from 9 countries.

From Insurgence records, comes street punk band **The class assassins** with their edition "State of emergency". This band can be found on a lot punk compilations. All 12 songs are street punk or anthems, with social lyrics. You have 12 reasons to get this edition, so punx & skins don't waste your time. This edition is also available on TKO Records.

One of most original bands of Insurgence records is a **Nogood heroes**, with their edition "Radio Rebelde", from USA. They play proletarian punk, they are in the veins of the previous band, and yet they do their music very differently. Their classic street punk sound is mixed with reggae the sounds of the sax, trumpet, and trombone. Three really really great edition from Insurgence records.

The Skulls "The therapy for the shy" -CD
Dr.Strange records, P.O.Box 1058, Alta Loma, CA 91701, USA

www.drstrange.com

Finally out is the long waited album of the legends - The Skulls, called Therapy for the shy. You can hear 11 great punk rock songs, which will stay in your mind after the first time you hear them. You have several reasons to find and

to hear this edition, first of all the great production, the joyful and melodic music, and they have very interesting designed cover, and booklet. This album is made and dedicated in memory of Michael Wallace, and Marc Moreland, which are their former members. I would select "Kill me kill me kill", "Incomplete suicide", "Victims", as the best songs from this album. If you wish to enjoy the real LA punk rock, enjoy The Skulls!

Botch "An antology of dead ends" Cdep

Invisible Youth, sean@invisibleyouth.com

Wow, this is really brutal! Botch combines the rough metal sound with punk HC riffs, and they have brutal vocals. On the CD you can find 6 songs, and the first one is 15 seconds intro. From the second song they start to crash with their sound. The specific thing in the album is that the letter N is changed in M in the titles of the songs, like Spaim, Japam, Mikaragua..., and all of them are names of countries. Especially I like the fifth song, Afghamistam, lasts about 7 min. and the vocals are steady, and there are piano sounds. This is something like sound experiments.

Bad Astronaut "Huston We Have A Drinking Problem"-CD

Honest Don's, P.O.Box 192027, San Francisco, CA 94119, USA

www.honestdons.com

It's my first encounter with this band. This is their newest album "Huston We Have A Drinking Problem" on Honest Don's Records. It's the side project of Joey Cape from Lag Wagon. He and his band-mates prove they have a good sense for music. Their music is in the style of pop rock with some faster parts, acoustics, short segments on piano, harmonica and cello. There are 14 songs on the CD, with solid arraignments. I can't think of one or two songs that are the best, 'cause they all sound really god. So. Great job from Cape and his band, when you feel like taking it easy; this is the music for you.

Hot Water Music "Caution" -CD

Epitaph records Europe, P.O. box 10574, 1001 EN Amsterdam, the Netherlands

www.epitaph.com

"Caution", A great edition for the Hot Water Music Fans, we were expecting for a long time. The main characteristic is "healthy" punk rock mixed with HC. This is their second edition on Epitaph Records, it contains 12 excellent songs; I'd mention the first one "Remedy", "No One

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For Anyone". But the whole album sounds great and will definitely get your attention. It shows that HWM are veterans on the scene, with great arrangements, and if you're into this kind of music, than this is a CD you must have.

Oooh, we punked you! ,v/a -CD

Say-Ten records, P.O.Box 7586, Newark, DE 19714 USA

www.saytenrecords.com

Interesting title of another compilation, this time from Say-Ten Records. You can find songs from 8 power punk bands. It starts with Anti-anti with 3 great songs, and it continues with great bands like The Pseudo-dropouts, Swamp kids, Thrown aside... I got special impression from Left behind, and they have one song in live, and on sound side I liked the most Give ups. You can hear two or three songs from every band, just Pseudo Dropouts have 4 songs. The production of every song is more than solid, so you can enjoy in these 20 songs, and to get to know the style of these bands. I can only say : Bill great job!

Saves the day "Stay what you are" -CD + The get up kids "On a wire" -CD

Vagrant records, 2118 Wilshire Blvd.#361, Santa Monica, CA 90404, USA

www.vagrant.com

Saves the day for me have always been a synonym for good emo core. After the two great albums for Vagrant Records, "Stay what you are" which officially was published in the 2001, is their very unique edition. When I heard this album for the first time, it sounded completely different from their other albums. But I have to admit that I'm talking about a very excellent album. Exactly that I like the most, that every album is very different than the other one. The album starts with the song "At your funeral" which is mixture of emo, punk rock, with pretty sad lyrics. After that you can hear great songs like "See you" which is one of the more fast rhythm songs, but fast in their own style. "Freakish" is one of my favorite ones, and it is a song about teenage rejection. Also I like the last track, "Firefly" is the fastest song on this album, and it is a great end of this edition. I have to say that it is real enjoyment to listen to these 11 songs. Share the fun! (I took this from Fanta's Ad!)

When we talk about emo editions from Vagrant Records, there is the edition of **The get up kids "On a wire"**. This one is released after almost three years since their last album. This

album starts with "Overdue", as a matter of fact it was a single, which announced this album, and it was a great annunciation. Straight through the album the emo melodic sound is leading, and with the always special and sensible lyrics, and from part to part you can hear the light sound of the piano, I can only say it is exactly emo! I have to point out that the cover is really a great art work, so it just makes the thing complete. So another Vagrant will not let you down.

Another year on the streets Vol.2,v/a -CD

Vagrant records, 2118 Wilshire Blvd.#361, Santa Monica, CA 90404, USA

www.vagrant.com

The Vagrant records is an label which has never disappointed me with their editions, as a proof I present you this edition. You can find 13 bands which will give you over 70 minutes enjoyment. Some of the songs are part of their official editions, and some of them are previously unreleased like "Ups & downs" from Saves the day, "Alone" from Rocked from the Crypt, "New beginning" from No motive and others. On this compilation you can find songs from Face to face, Alkaline trio, The get up kids, Viva death, Hot rod circuit. And I will not tell you more, you have to see it for your selves. This CD gives you 22 punk emo songs, in which I guarantee you will enjoy them.

Face to face\ Dropkick Murphys split CDEP

Vagrant records, 2118 Wilshire Blvd.#361, Santa Monica, CA 90404, USA

www.vagrant.com

It is strange how two of my favorite bands have made this split edition together. Both of the bands present themselves with three songs, and the first three are from Face to face. Their second song is remake of Dropkick Murphys's song "Road of the righteous"(Do or die). The old punx Dropkick Murphys start their part of this EP with "The dirty glass", and on this song their vocal guest is for me someone unknown person called Kay Hanley. To be honest this girl has very dear voice, and mixed with the energy sound of these Irish punx, makes this song very joyful. Their other two songs are real punk anthems. Recommended edition.

Disturbance "Live On To Decline" -Ep

Tocado records, P.O.Box 3092, 3003 AB Rotterdam, Holand

www.tocado.com

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This piece of vinyl is the freshest thing from Tocado Records. I've also reviewed this band on Tocado's compilation, cause it left such a good impression on me. This EP holds 4 songs, with more than excellent production and good arraignments. "Live On To Decline" is one of the best punk stuff I've ever heard. The good old free life spirit lives on in their lyrics, especially "Good Pulled The Chain". There's only one thing left to say, this is a great and inexpensive edition so don't hesitate to get it.

Neurotic Swingers \ Dogmastic Salamander - split EP

Myrmecoleo records, Kagura-Cho7-1 Izumoji Kita-Ku, Kyoto 603-8136, Japan
www.myrmecoleo.com

This split EP is a co-production of Lollipop Records & Myrmecoleo Records from Japan. The punks from France Neurotic Swingers are presented on side A with 2 songs, and the punk rock band Dogmastic Salamander from Japan with 3 tracks on side B. Just by seeing the names of the producers behind this edition I had no doubt that this was a great edition. A 'must have' for vinyl collectors.

Go Kart vs. the Corporate Giant 3,v/a -CD

Go-kart records, P.o. box 20, Prince Street station, NYC 10012 USA
www.GokartRecords.com

On a trip abroad I came across this edition in an expensive moll, so the price was twice what it's really worth, but just the name of the label was reason enough for me to get it and I didn't regret it. The 3 edition of this great compilation give us "only" 30 great songs featuring most of the Go Kart bands: The Control, Toxic Narcotic, the band with the beautiful girl - Manda And The Marbles, Icons Of Filth, Daycare Swindlers and many others. So, my dears if you're interested, these are 73 minutes of pure enjoyment. And I have to mention the voluminous booklet and the interesting multi-image CD case. This edition is a reason for me to get the previous two volumes of this compilation.

All Over The Map ,v/a -CD

TFC records, 6237 Hanley, Corpus Christi, Texas 78412, USA
www.tfc-records.com

You wanted good compilations? Than, I have another one for you. I recommend All Over The Map from TFC. This compilation was due for release in 2000, but it finally saw the light of

day in 2002. As the booklet says in 1999 the people from TFC posted an open call for submission on their web page and got replies from more than 100 bands. However, decided of giving a chance to 31 bands, mostly from USA, but also from all over the world (as the title says). Even though they're all different, they do have a few things in common: the speed, energy, anger, followed by good arraignments. It was hard for me to stress out some of the bands, but I would mention: Dan Dare from Netherlands, Malones from Texas, Planet Trash from Sweden (they sing in Swedish, but the song sounds great anyway) and many others. I was especially touched by the last song by Laughing Stock, which is a tribute to a special person. The booklet gives the addresses of most of the bands, so you can contact them.

Bad Man records, Via Roma 88-15040, Castelletto Monf (AL), Italy

HOT ROD HONEYS, Belgian punk rock band, presented with 5 songs on the EP titled "Adios". They have 3 LP and a bunch of 45, pressed everywhere in Europe. Drunk alcohol-addicted punk rock.

1st LP was out on Man's Ruin on CD. I think, don't remember exactly... At the moment the band is broken up.

DANGEROUS CHICKENS, a side project of the Manges (Honey Slim on guitar and Bill Stoner on drums). Only guitar and drums, with screaming vocals. A 7" on Bad Man records, a compilation 7" with 5 more bands out on Hell On Wheels and a 10" out now again on Bad Man records. Few concerts in north west of Italy, an upcoming tour in Holland/Belgium/Swiss/Germany. They play rock'n'roll almost similar to country, but their influences... they are devoted to Ramones, AC/DC, Lightning Beat Man, Stooges... all of this played like they were Jon Spencer with the Bantam R Foster...

KLING-ONS - were formed in January 1st 2000, they were the very first band of millennium! ah ah ah. 3 guys, in love with the Screeching weasel, but everyone with different backgrounds... garage, surf, HC melodic, punk and so on... 1 demo in summer 2000. 1 live demo (recorder at the theatre) in October 2000. September 2000 was the top of their carrier, a wild tour in Holland / Germany with the Retarded, playing naked all the time, seven inch was out July 2001. 30 concerts or so until January 2002, the band broke up definitely. Some cool tracks are still unreleased. On their EP on Bad Man Records you can find 4 songs.

Reviews

Welcome to the latest release up-date from Captain Oil.

Once again we have a superb selection of the finest re-issues around and all of them should be added to your collections. As you will see on the forthcoming pages we have been extremely busy getting all of our new releases together including loads of TEST TUBE BABIES and TOY DOLLS titles which every home should own.

By the end of the year we will have over 250 CD's across the Captain Oil and Captain Mod imprints and we still have a massive 'wants list' that hopefully we will be able to make inroads into in 2003. We will have our new full colour catalogue out in January so if you have any suggestions for possible re-issues then feel free to let us know by email at oi@captainoi.com or snail mail at PO Box 501, High Wycombe, Bucks, HP10 8QA, England.

Definitely up and coming in the early part of 2003 is THE COCKNEY REJECTS new studio album "OUT OF THE GUTTER", THE TOY DOLLS "ANNIVERSARY ANTHEMS" classic, a deluxe digi-pak version of THE EXPLOITED'S fourth studio album "HORROR EPICS" plus two further JUDGE DREDD re-releases in the shape of "REGGAE & SKA" and "RUB A DUB". The much anticipated split album between ARGY BARGY and DISCIPLINE will also be available early in '03.

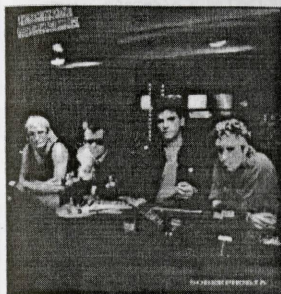
Don't forget to check out our website www.captainoi.com which has now been totally revamped and contains information not just on our labels but all the other ones that we distribute and you can now order securely on-line.

Enjoy the sampler CD!



OIL OIL

• OUT NOW! • OUT NOW! • OUT NOW! • OUT NOW! • OUT NOW! •



A 'proper' CD reissue for the Test Tubes' official second studio album which stormed the UK Indie Top 20 back in 1987. Now comes with ten bonus tracks including all of the "Rotting In The Fart Sack" 12" and the "Keys To The City" 45. Deluxe booklet contains lyrics to every song and liner notes by vocalist Peter.

PETER & THE TEST TUBE BABIES SOBERPHOBIA

AHOY CD 201

Key To The City / Louise Wouldn't Like It / Spirit Of Keith Moon / Allergic To Life / All About Love / He's On The Whiskey (Watch Out) / Boozanza / Every Time I See Her / Ghost In My Bedsit / Every Second Counts BONUS TRACKS Ten Deadly Sins / Rotting In The Fart Sack / Spirit Of Keith Moon (Single Version) / Boozanza (Single Version) / Alcohol / Key To The City (12" Version) / The Jinx (Live) / Run Like Hell (Live) / Vicars (Live)

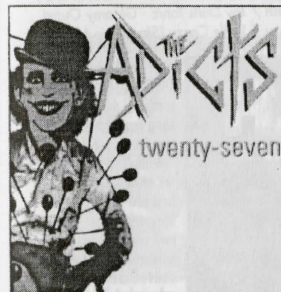


The Test Tubes fifth studio album gets the full Captain Oil treatment on this deluxe re-issue. Lyrics to every song, highly amusing liner notes by vocalist Peter and original LP artwork are all a feature of this release, one of the bands finest albums of them all.

PETER & THE TEST TUBE BABIES SUPERMODELS

AHOY CD 202

Supermodels / Giving Up Drinking / Mr. Mortgage / U Bare Me / Temptation / Jetsetter / Love Is Dead / Crying In The Snow / Dog Society / Chasing Shadows / Bad Loser / Let's Do Lunch / Spacecake / Busy Doing Nothing

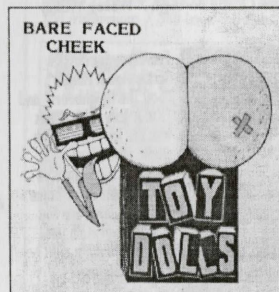


Continuing our successful re-issue campaign on the entire Adicts back catalogue is "Twenty Seven" the bands fifth studio album. Includes the U.S. only single "7:27" and comes complete with original American sleeve artwork, liner notes, lyrics to every song and a unique Adicts board game!

THE ADICTS TWENTY SEVEN

AHOY CD 203

Angel / Love Sucks / Do It / That's Happiness / Shangri-la / Football Fairy Story / Rossini / Breakdown / Give Me More / Fuck It Up / G.I.R.L. / What Am I To Do / Rockers In Rags / Let's Dance / 7:27 / Bog / Learn Guitar With Monkey & Kid / Give Me More (Reprise) BONUS TRACK Just Wanna Dance With You

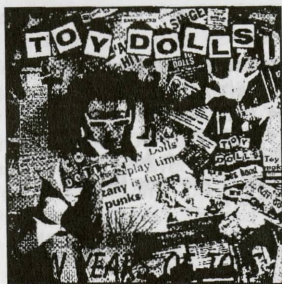


The first in our complete overhaul of the Toy Dolls back catalogue begins with the bands fourth studio album, first issued by Nit Records back in 1987. Featuring the classic "Yul Brynner Was A Skinhead" and "Fisticuffs In Frederick Street", the booklet now comes complete with lyrics to every song, rare pictures and a story of the band at the time.

TOY DOLLS BARE FACED CHEEK

AHOY CD 205

Bare Faced Cheek / Yul Brynner Was A Skinhead / How Do You Deal With Neal? / Howza Bouta Kiss Babel / Fisticuffs In Frederick Street / A Diamond / Quick To Quit The Quentin / Nowt Can Compare With Sunderland Fine Fare / Neville Is A Nerd / The Ashbrooke Laundryette...You'll Stink Your Clothes'll Shrink Your Whites'll Be As Black As Ink



TOY DOLLS TEN YEARS OF TOYS

AHOY CD 206

Florence Is Deaf / Glenda & The Test Tube Baby / Idle Gossip / Carol Dadds Is Pregnant / Tommy Kaway's Car / Peter Practices Practice Place / Daidree's A Slog / Blue Suede Shoes / Dig That Groove Baby / Lambrusco Kid / Dougy Giro / Bless You My Son / My Girlfriend's Dad's A Vicar / She Goes To Finos / Harry Cross / Fiery Jack BONUS TRACK I've Got Asthma

The bands fifth studio album gets the full Captain Oit treatment with lyrics to every song, liner notes and original LP artwork. Also featured - for the first time in the UK - the bonus cut "I've Got Asthma". This is essentially a re-recorded "Best Of" the Toy Dolls first decade and includes many of their best known numbers.



999 THE BIGGEST TOUR IN SPORT / THE BIGGEST PRIZE IN SPORT

AHOY CD 207

THE BIGGEST TOUR IN SPORT - Homicide / Feelin' Alright With Crew / Inside Out / Titanic Reaction / Emergency / Boys In The Gang BONUS SINGLES TRACKS Mado A Fool Of You / Found Out Too Late / Lie Lie Lie BIGGEST PRIZE IN SPORT Boys In The Gang / Inside Out / Trouble / So Long / Fun Thing / The Biggest Prize In Sport / Hollywood / Stranger / Stop!Stop! / English Wipeout / Shake / Boiler

The six live tracks on "Biggest Tour In Sport" have previously only been available in America and are making their debut on CD here and are coupled with the bands brilliant 1980 studio album "The Biggest Prize In Sport" plus the rare "Found Out Too Late" 45. All the lyrics plus liner notes by vocalist Nick Cash are all part of the extensive booklet.



TOY DOLLS WAKEY WAKEY!

AHOY CD 209

Intro / Wakey Wakey Intro / Lester Fiddled The Taxman / Pot Belly Bill / One Night In Moscow (And We'll Be Russian Home) / Cloughy Is A Bootboy! / Sabre Dance / Daveys Took The Plunge / There's A Trollop Up Elmwood Street / No Particular Place To Go / Poverty Pleadin' Peter / Blaze Of The Borough / Wakey Wakey Outro / Goodnight Irene

The bands sixth studio album, first issued by Receiver Records back in 1989 and including classics like "Cloughy Was A Bootboy" and "Lester Fiddled The Taxman" gets a re-issue complete with original LP artwork, liner notes and lyrics to every song.

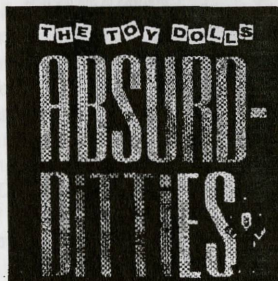


TOY DOLLS FAT BOB'S FEET

AHOY CD 210

Gloomy Intro - Toy Doll Tonic / Fat Bob's Feet / We Quit The Cavalry / The Sphinx Sinks / Rodney's Memory / Olga Crack Corn / Bitten By A Bad Bug! / Kids In Tyne & Wear / Frankie's Got The Blues / A Bunch O' Fairies / Yellow Burt / Back In '79 / The Coppers Capt Ken's Cash / Toy Dolls Tonic - Gloomy Outro BONUS TRACKS Turtle Crazy / Turtle Crazy (Singalong Mix)

Originally issued in 1991 by Receiver Records this was the Toy Dolls seventh studio album and now comes with the bonus of both sides of the hard to find "Turtle Crazy" single. As with all of Toy Dolls re-issues this comes complete with lyrics to every song and liner notes about the album and band at the time.

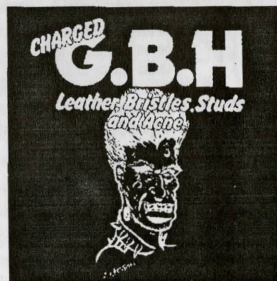


TOY DOLLS ABSURD-DITTIES

AHOY CD 211

Absurd-Ditties / I'm A Telly Addict! / Terry Talking / Ernie Had A Hernia / Toccata In Dm / My Wife's A Psychopath / Sod The Neighbours / Melancholy Margaret / Drooling Banjos / Alecs Gone / When You're Jimmy Saville / Caught Up In The Reeperbahn! / Dez The Demon Decorator / Absurd-Ditties (End Bit)

Featuring the classics "Ernie Had A Hernia", "Sod The Neighbours" and "I'm A Telly Addict" this was the Toy Dolls eighth studio album and continues our concerted effort to get every home to own at least one Toy Dolls album! Hell, you should own them all!



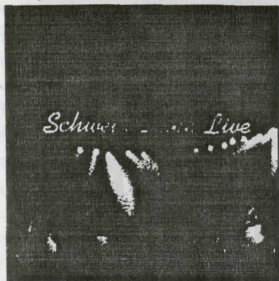
G.B.H. LEATHER BRISTLES STUDS & ACNE

AHOY CD 213

Race Against Time / Knife Edge / Lycanthropy / Necrophilia / State Executioner / Dead On Arrival / Generals / Freak / Alcohol BONUS TRACKS No Survivors / Self Destruct / Big Women / Sick Boy / Slit Your Own Throat / Am I Dead Yet?

Now available in it's ORIGINAL LP format complete with between song banter and the previously non CD "Alcohol". As a bonus we've added the bands first two singles "No Survivors" and "Sick Boy" and vocalist Colin has provided some interesting sleeve notes to this acknowledged Punk classic.

• OUT OCTOBER! •



Reading like a "Greatest Hits Live" this is a superb quality live album recorded by the Test Tubes in Germany in 1995 and which has previously only been available in that country until now. Includes classics like "Run Like Hell", "Banned From The Pubs" and "Transvestite" plus some great sleeve notes by Peter.

PETER & THE TEST TUBE BABIES "SCHWEIN LAKE LIVE" AHoy CD 215

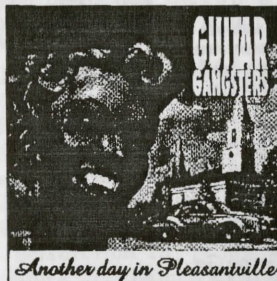
Supermodels / Giving Up Drinking / The Jinx / Never Made It / Vicars Wank Too / Student Wankers / Shake My World / Transvestite / Banned From The Pubs / Busy Doing Nothing / Run Like Hell / Spirit Of Keith Moon / Alcohol / Elvis Is Dead / Maniac / Blown Out Again / September / Leader Of The Gang



Studio album number nine gets the full Captain Oil treatment complete with lyrics to every song and informative sleeve notes. Includes the single "Lazy Sunday Afternoon" plus the brilliant "Harry's Hands" and "Pot Luck Percy". Cheer yourself up, get "Orcastrated"!

TOY DOLLS "ORCASTRATED" AHoy CD 217

Orcastrated / Poltergeist In The Pantry / Please Release Me - Darling / I Loathe You / Taken For A Mug / Any Dream Will Do / Harry's Hands / David's XR2 / Pot Luck Percy / Ivy's Lurid Lips / The Psychosurgery / Ron Dixon Dumped D-D / Lazy Sunday Afternoon / Bowling Barmy / Orcastrated

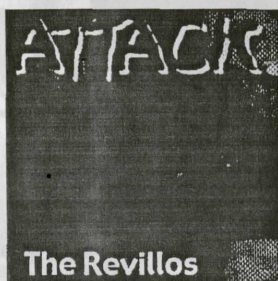


The return of one of Captain Oil's favourite sons! This is the Guitar Gangsters sixth studio album and is yet another classic by the band. Infuriatingly catchy choruses with a superb melodic but powerful Punk backing are the bands trade-mark. Every home should own at least one Guitar Gangsters album and there's no better place to start than here!

GUITAR GANGSTERS "ANOTHER DAY IN PLEASANTVILLE" AHoy CD 214

Tarantino's Son / Wake Up Dead / Another Day In Pleasantville / Rattle My Cage / Bad To The Bone / Field Of Dreams / More To Life / Safety Pin Through My Heart / Serve Yourself / Damned / Moose / Johnny Foreigner / Fight Back / Sucker For The System / Sixteen Years / Growing A Brain

• OUT NOVEMBER! •

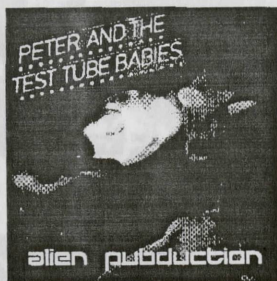


At last The Revillos official second studio album gets a proper release with many of these tracks appearing on CD for the first time as they've all been overseen by the bands drummer Rocky Rhythm. Includes the singles "Monster Man", "Bongo Brain" and "Tell Him" and a wonderful band designed Revillos sleeve!

NOTE: NOT FINAL COVER DESIGN

THE REVILLOS "ATTACK" AHoy CD 212

Snatzmobile / Hip City / Caveman Ravenam / Graveyard Groove / Bongo Brain / Monster Man / Tell Him / Sputnik Kiss / Do The Mutilation / Mad From Birth To Death / Manhunt / Love Bug / Man Attack / Mindbending Cutie Doll / Midnite / Your Baby's Gone / Santa Claus Is Coming To Town



The bands, to date, last studio album gets a welcome re-issue on Captain Oil! Vocalist Peter has once again provided in-depth liner notes as well as all the lyrics so you can singalongalities! Includes the single "Fuck The Millennium" plus the joint venture with G.B.H. on "I'm Getting Pissed For Christmas". Great stuff.

PETER & THE TEST TUBE BABIES "ALIEN PUBDUCTION" AHoy CD 216

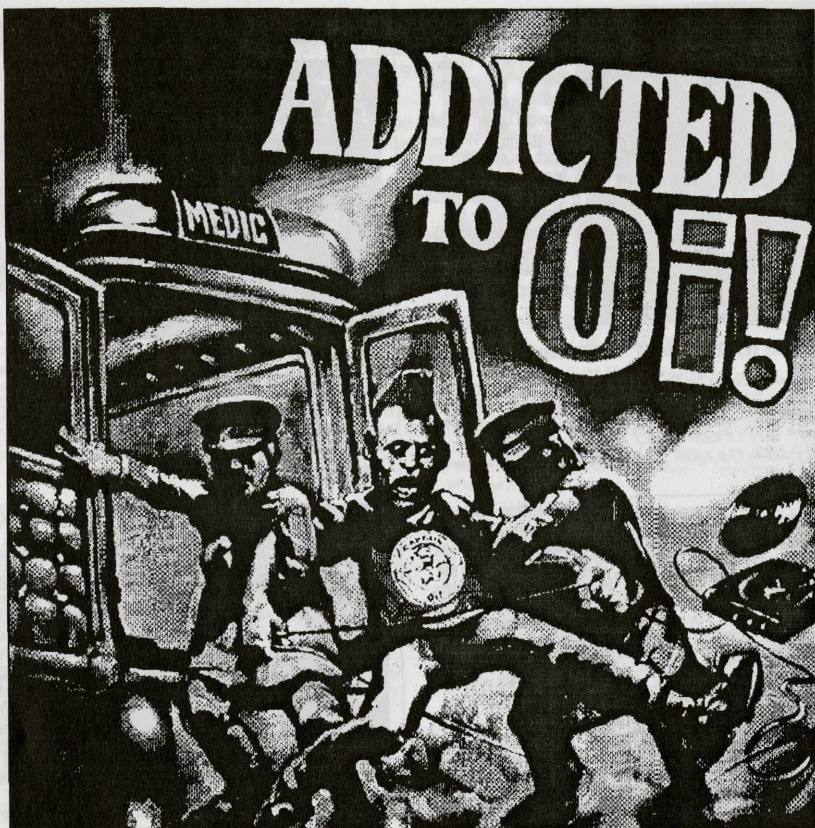
Sour Grapes / Early Grave / 1.4.7.1. / I'm Getting Pissed For Christmas / The Troublemakers / Talk Show / Why Bother? / Bloody Mary / Big Disappointment / Long Way From Home / Meet You At The All Night Offy / The Nutter / All In Her Head / Legless / Twenty Years / Alien Pubduction BONUS TRACKS Fuck The Millennium / Still Love The Pub



And the campaign goes on! This was the bands tenth studio album and contains great stuff like "She's A Leech" and "In Tommy's Head" as well as brilliant versions of "I'm Gonna Be 500 Miles" and "The Devil Went Down To (Georgia) Scunthorpe". As with all of our Toy Dolls re-issues this comes complete with lyrics to every song, original album artwork and liner notes.

TOY DOLLS "ONE MORE MEGABYTE" AHoy CD 218

Mega Intro / One More Megabyte / I'm A Lonely Bastard / She's A Leech / Me N John Williams / She'll Be Back With Keith / Someday / I'm Gonna Be 500 Miles / Bachelor Boy - When Gary Married Melanie / Fred Olivier / In Tommy's Head / Bored Housewife / The Memory Of Nobby / The Devil Went Down To Scunthorpe / Mega Outro



ADDICTED TO Oi!

AHOY CD 208



Intended to be in the vein of the original Oi! LP series in that it is an album rather than just a compilation, "ADDICTED TO Oi!", we hope, will help spearhead the burgeoning world-wide Oi! scene. Featuring both brand new bands alongside some of the movements legendary names and almost every track is EXCLUSIVE to this album and original Oi! compiler Garry Bushell has come up with some great liner notes as well. This is a major album for Captain Oi! so make sure you get "ADDICTED TO Oi!"

DISCIPLINE - Everywhere We Go / COCKNEY REJECTS - Out Of The Gutter / ARGY BARGY - My Life / THE BUSINESS - Terrace Lost It's Soul / KLASSE KRIMINALE - Take Your Boots / THE FILAMENTS - Bastard Coppers / DEADLINE - What You Think / AGNOSTIC FRONT - Gotta Go / RED ALERT - Liberation / RESISTANCE 77 - Run Run Run / MILLWALL ROI'S LAST RESORT - We're Gonna Get You / MENACE - In Gods We Trust / SLAUGHTER & THE DOGS - Gimme All You Got / BEERZONE - Stuck In Here / THE BLOOD BROTHERS (MENSI & CAST IRON) - Only The Toughest Survive / CRASHED OUT - Devil On My Back / SPECIAL DUTIES - Apathy In The U.K. / FOREIGN LEGION - FL / THE CRACK - House Of The Rising Sun / THE GONADS - Unky Bunk

www.captainoi.com

Reviews

Manchurian Candidates "Between reality and shadow" -CD

TFC records, 6237 Hanley, Corpus Christi, Texas 78412, USA
www.tfc-records.com

This CD is a re-edition of the debut LP from these beasts from Austin, a LP released in 500 copies and sold out. This is the first time I've come across this band and I'm more than satisfied with what I hear. 18 great songs bursting with energy. Just when you think they've said everything they had, another punch hits you in the face and lives you wondering were this guys find their inspiration. A mixture of screaming and brutal vocals and fast mind-burning music. With this edition this band proves that the scene in Texas is strong and stands proud with it's members. This is definitely a band worthy of admiration and respect.

Kill Your Idols "Funeral For a Feeling" -CD

Side one dummy, 6201 Sunset blvd, Suite 211, Hollywood, CA 90028 USA
www.sideonedummy.com

"Funeral For a Feeling" from this New York punk/HC squad is definitely the album that marked the year 2002 for me. 17 fast HC punk stuffs that will crack your head open is what KYI have to say in their 35 minutes. "Dead By Dawn", "By The Way", "Fall Out", and the cover from Poison Idea "Made To Be Broken" are some of the tracks I keep listening to that seem special the first time I heard them. These New Yorkers sure know their stuff. This album kicks ass from beginning to end, with smart lyrics. A special detail is the open casket on the cover, I can just guess who they'd like to see in it. Know what...I recommend it to the true HC masters.

Jurisdiction 18 "Heroes From The Future" - CD + Brazil "Dasein"

Fearless records, 13772 GOLDENWEST St.#545, WESTMINISTER, CA 92683, USA
www.fearlessrecords.com

Just when you thought that's all from Fearless Records, comes the recent edition from Jurisdiction 18, titled "Heroes From The Future". It contains 6 pop punk/rock songs. It carries a strong resemblance to the other bands on this label, but still has something specific. The third song "Dissonant Me" is my personal favourite. It's similar to Yellowcard, but don't expect violins and stuff. I was overwhelmed by the deep and smart lyrics, rare for the contemporary bands in this branch, given on the

cover. All fans of Saves The Day, Yellowcard, Lifetime, New Found Glory, Samiam will surely fall for this band.

From the same label comes

Brazil a band I meet for the first time, and to be perfectly honest my first impressions were not very positive, but that's just my opinion. Not that the guys are not good musicians. The music on this 6 song EP sounds "full", both with interesting music and good lyrics. There are segments on piano, but also on violin, viola and cello that makes the music rich and not monotonous. "It Keeps The Machine Running" was the most impressing one for me. Anyway it's an active band, in studio and on tour and gets excellent critics, so it must mean something.

"Twins Of Evil" (Electric Frankenstein meets Muddy Frankenstein) -split CD

Myrmecoleo records, Kagura-Cho7-1 Izumoji Kita-Ku, Kyoto 603-8136, Japan
www.myrmecoleo.com

A very good edition on Myrmecoleos Records. Split CD of two "Frankenstein" rock'n'roll bands. Electric Frankenstein is a band that was formerly a part of Victory Records. On this EP they're presented with 4 songs from their released editions. I can notice three different vocals in their songs. I've always seen this band as something special, so I really enjoyed their part of this split. The other 4 songs are from Tokyo's Muddy Frankenstein. These are 4 so far unreleased songs. I noticed that the 7th track is in Japanese, and the last one "I'd Rather Go To Jail" is a cover version. Unfortunately I couldn't understand the lyrics, cause I still don't know Japanese ☺, but I must congratulate the owner of Myrmecoleos Records, Kenji Morita for his excellent cover artwork. "Rawk on until you wind up dead".

The Rotters "Wrench To The Nuts"

Dionysus records, P.O.Box 1975, Burbank CA 91507, USA
www.dionysusrecords.com

A new surprise from Dionysus Records. This time it's Rotters' CD "Wrench To The Nuts", a band that survives on LA punk scene for 24 years. They are true representatives of the punk from the 70's. This band sure has a long and interesting life-story. The album comprises of 17 song that give us an authentic picture of the golden age of punk in the late 70's. The album is dedicated to the memory of Chuck Berger of the Generators and Keene White and Dan DeManne of Keene White.

Reviews

Bosse Sound + Live From The Masque+ Shielded By Death vol.1+ Guillotined At The Hangar, v/a CD's

Dionysus records, P.O.Box 1975, Burbank CA 91507, USA

www.dionysusrecords.com

This edition (**Bosse Sound**) of Dionysus and Bacchus Archives presents the Swedish HC/punk and New wave scene from '79 till '86. It offers song from 18 bands that sing on their mother tongue - Swedish. The CD holds 30 songs from these bands, and it can serve as a reminder of the music in those days.

Live From The Masque is a compilation from these labels. It was recorded live in 1978 in this legendary place. It presents bands that played in those days, but some of them are still active now. The Skulls, The Dickies, The Zeros, The Bags and many others are the bands you can enjoy on this great compilation. Really an edition worth having that shows how music was played in the "good old days".

Dionysus Records offers another anthology of punk. It's **Shielded By Death** vol.1, a compilation that includes bands from '77 to '86 from Eastern CT and Western MA. The edition is dedicated to Rick Bans and Mike Parent; show organizers during the late 70's and the 80's. This retrospective contains 27 songs from bands from this period. The booklet offers short band info. While looking through the booklet I noticed the German label Incognito, with less bands and music, also released information that says this compilation. Malarias, Reducers, Foreign Objects, The Broken Hearts, M-80's, and Chronic Disorder are some of the bands that I suppose will get your attention on this historic compilation.

Guillotined At The Hangar is the 2nd volume of **Shielded By Death**. It again holds bands from Eastern Connecticut and Western Massachusetts, but this time from '79 to '83. It offers some unreleased stuff and others which are very hard to find. Once again 20 rare and old stuff with the same well known crew from the previous compilation and a few less known names. Well, my dears, these CD are a real treasure and show the way things were done then. It's a rare edition, so hurry up getting it, cause you might be sorry.

The Ghoulies "Communication" -CD +Down And Away "Make It Matter" Cdep

Rockstar records, Verbindungsstrasse 9, 52080 Aachen, Germany

www.rockstarrecords.de

The Ghoulies are a band from Uppsala, Sweden, which so far has 3 single releases, and a lot of gigs all around Sweden. On "Communication" there are 14 punk rock songs released by Rockstars Records from Germany and Beluga Music from Sweden. This band's trademark is their deep free-spirit lyrics that will make you think. It's a really interesting edition.

From Rockstar Records comes another excellent edition. It's **Down And Away**, a band with big experience from Orebro, Sweden, with their album "Make It Matter". This MCD brings us 6 street-punk songs. Listening to this MCD I was touched by the last song "More Or Less" both by its music and the lyrics. I read very good review about their live performances and their editions and this EP only proves that. So, two editions from Rockstar Records worthy of respect.

The Amphetamine Eaters' "Soft Porn Engine Wild punk records, p.o. box 849 18080, Granada, Spain

www.wildpunkrecords.com

Another great edition from Wild Punk Records. It's The Amphetamine Eaters' "Soft Porn Engine". 13 punk rock songs I can give a highest grade to. Javi from PPM, a group on this label, produced all songs. This three-man band amazes me and grows closer to my heart every time I listen to them. These guys are great musicians, as the other bands on this label, and can really boost up the atmosphere. Some of the titles sound interesting, with a dose of sick humor, like "I Hate Punk Rock, And You Hate My Punk Rock", "Smells Like A Dead Man In Your Car", "Soft Porn". As I said I've never been disappointed by this label, and this edition just continues the good tradition.

Suckerstarz [(27+42)*36+540]:7+234 Cdep + Moose In The Loose, v/a -CD

Myrmecoleo records, Kagura-Cho7-1 Izumoji Kita-Ku, Kyoto 603-8136, Japan
www.myrmecoleo.com

This is a very interesting edition on Myrmecoleo Records, a MCD with 6 songs. Here you can feel the real garage rock'n'roll from France and Hungary. One of the songs "Maliby Beach" is a cover by Hanoi Rocks. I can unfortunately tell you nothing about the lyrics, cause besides the official information, everything else is in Japanese. So if you're interested feel free to contact Kenji.

Reviews

To make their offer even more various, Myrmecoleo Records give us **Moose In The Loose**. This is actually a compilation of bands from the Finnish rock'n'roll scene, with 22 songs from the former and present Finnish Underground scene. The booklet starts with a short introduction and short descriptions of the bands. The compilation starts and ends with the excellent The Mutants (the last song is live), and all the other bands are presented with two songs each: The Sweatmaster, Sunride, Trouble Bounded Gospel, 20 Minuters and others. I won't reveal any more, you'll have to find out for yourselves. If you like to get familiar with the Finnish rock'n'roll scene make sure to get this edition.

Barbara Ann "Ode to my freaks"-CD

WINDSWEPT, 9320 WILSHIRE BLVD. SUITE 200, BEVERLY HILLS, CALIFORNIA 90212, USA

Nice, very nice. I like it a lot. From the name, you can realize that it's a group with female vocal. It's a strong three-piece power trio with a totally unique sound and in your face lyrics. It is a great combination of a punk music & "childish" voice, because of the contradictory...actually it's a brat pop/sexy punk. She (Barbara Ann) looks wonderful; actually in her past she has been a model. Members of the group are: Barbara Ann - vocals, guitar; Brendan Buckley - drums; Leo Nobre - bass; I can mention some of her songs that you will have to hear, like "Domino", "Inside Out", "Whack", "Foreign Song", "Little Lover Boy". Maybe on first sight, most of the male population would say that it is nothing special...you know, it's a girl, ha? Or from the other side, that she's great. But why? Of course because of her good looking, her sexy voice...You really have to hear this stuff, it's really great. Anyway you can visit her web site:

<http://community.webtv.net/i-am-BarbaraAnn/prettyfacerecords>

Irena

Mustard Plug "Yellow#5"-CD + Digger "Keystone"-CD + Common Rider "This is unity music" CD

HOPELESS RECORDS, PO BOX 7495, VAN NUYS, CA 91409, USA

www.hopelessrecords.com

Hopeless/Sub city records greet you the holidays with three great editions. After the Great album "Pray for Mojo" again Mustard plug with a great album. About this edition first I must say: Partyyyy! Eleven songs, eleven hits. For those who don't know this band I will tell you

that they are ska-punk band, like Kemuri, Less than Jake and something like this. I cannot decide which song is the greatest, cause they are all the best. If you like this kind of music, it is definitely the best choice you could make. The party doesn't stop here. To continue with the great energy, my suggestion is Digger's new album "Keystone". The sound of the childish voice of Chris Benner mixed with great guitar riffs although resembles Blink 128, I think that are very different and original. "Gemini", "Try and catch me" and "If you know what I mean" are the songs that from the first time I have heard them, immediately caught my attention. I have mentioned that in the "Two Hearts and the bottle" the keyboards are included, and the song gained in quality. Interesting pop-punk edition, in any case.

When I listen to the first song of Common Rider's new album "This is unity music", actually the whole neighbourhood listens to it. This great band is consisted of Operation Ivy's singer Jesse Michaels, and punk veterans Mass Giorgini and Dan Lumley (Screeching Weasel). This interesting album has very different songs like joyful (Cool this madness down), and musically complicated where the bass lines are various (Wirewall, Long after lights out). This album also has keyboards part, and the back up vocals are extraordinary involved in the songs. Again, all **information's can be found on:** www.hopelessrecords.com

Your scene sucks v/a-CD

GO-KART RECORDS, PO BOX 20, NEW YORK, NY 10012, USA

www.GokartRecords.com

Great job by Go-kart records. Believe me, this is one of the greatest compilations I have ever heard. Most of the band included here are from the States, add only a few from Europe. Any way here you can find everything, hard-core, metal core, crust, punk, and most of them are very big bands in the HC punk scene. You can hear 27 bands, and 28 songs (Tear it up have two songs)...Sick of ot all, The Control, Kill your idols, Rise against (my favorite), Toxic Narcotics are just part of what you can enjoy in. The purpose of this album is to put anger and frustration back into underground music and to open the eyes of the audience through the smart and resentful lyrics. With the CD there is a booklet with the lyrics, and in there you can find information's about the bands.

Reviews

GFK "In defense of politics"-CD
NEW HORIZONT RECORDS, 3392 DES
VERDIERS, CHARLESBOURG, Qc., CANADA
G1G 1Y9

Check this up. GFK are a band from Canada, and they play fast HC mixed with Metal riffs. At the beginning I have to mention the CD's cover, it is with great artwork, and it is packed very interesting. This edition is for people who are used to listen to a more rough sound. Among other things that I like a lot are the lyrics, and for every lyric there is an explanation. You can learn a lot from this lyrics. This band is very active, they make a lot of gigs, and so if you hear that they play near you, my advice is to go and to listen to them.

Knockout "Searching for solid ground"-CD
FEARLESS RECORDS, 13772 GOLDENWEST
St.#545, WESTMINISTER, CA 92683, USA
www.fearlessrecords.com

If you enjoy melodic punk rock here you are, another great band - Knockout. This quartet knows what he is doing; they know how to insert the back and leading vocals in harmony with the personally collared lyrics. The emotional thing in the songs makes them light for listening. "Artificial Pheromones" and "Solid ground" are leading songs, for me. If you ask me this is not a usual one-day lasting band, they make this music seriously. I guarantee you will like this a lot.

Vampire issue #4, -ZINE
Dark Krstevski ul."Koce Metalec" 2V/14 1000
Skopje, Macedonia
www.vampironline.tk

"Vampire" is a Macedonian metal zine for the English speaking-region. Here you can meet bands from the heavy/power/trash/death/doom/griend/black metal scene. The content is standard for a music zine (interviews, reviews, concerts, articles...). Even though I felt like an outsider while reading the zine (I just knew Siniac), it's really great to get to know someone you know nothing about (so I didn't feel like criticizing it). On the other hand, I'm not familiar with the development of the zine so far, because I haven't read the previous issues. So I'd just like to wish them lots of luck and many more issues, and I hope we'll have good communication and cooperation in the future.
Sean



KNOCKOUT
BLACKHAWK RECORDS GROUP
CD/MP3



JUNCTION 18
THE CIRCLE CITY OF ATLANTA ENSEMBLE
CD/MP3



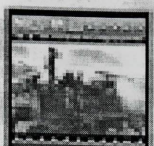
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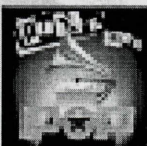
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