

QUEEN HOPEFULS TO DEBUT TODAY



SMILING PRETTILY are the ten candidates for Homecoming Queen 1965: (From the left) Kathy Davi, Heidi Van Doren, Claudette Delabriandais, Cathy Yurkovich, Sue Houghton,

Jeanne Fitzgerald, Teri Brown, Sue Smyk, Helen Orbellian, and Marilyn Caciuc. The candidates appear for interviews at the Speaker's Platform at noon today and again next Tuesday.

Ten candidates will vie for SF State Homecoming Queen honors this year, and they will be presented today at noon on the Speakers Platform.

The coeds, each sponsored by an on-campus organization, will be interviewed "so that the voters may judge them on poise and personality as well as beauty," according to Dianne Sweet, co-chairman of Homecoming.

This year's candidates and their sponsoring groups are Teri Brown (Delta Sigma Pi); Marilyn Caciuc (Residence Halls Association); Cathi Davi (Sigma Pi Sigma); Claudette Rae Delabriandais (Delta Gamma Tau); Jeanne Fitzgerald (Newman Club); Sue Houghton (Kappa Phi Delta); Helen Orbellian (AFROTC); Sue Smyk (Alpha Zeta Sigma); Heidi Van Doren (Delta Phi Gamma), and Cathy Yurkovich (Business Club).

Elections for five finalists are scheduled for next Wednesday and Thursday, and the winner will be announced at the Homecoming Ball, November 20.

Service group

The Extension Society of America is a national service organization which believes, "Wherever there is cultural, social, psychological or spiritual deprivation, the poor are with us."

Representatives will meet students today in front of the Commons.

Golden Gater

SAN FRANCISCO STATE COLLEGE

Volume 91, Number 31

Friday, October 29, 1965

Upped class limits-a crisis

SF State's chapter of the American Federation of Teachers (AFT) reacting to the Chancellor's Office unilateral change in course enrollment classifications, is issuing a call for a contract between the faculty and State as "the only solution to the continuing series of educational crises."

The AFT chapter, local 1352, said in a statement sent to all SF State faculty that "the new classifications must inevitably result in fewer faculty members teaching more students."

AFT President Robert Hall, assistant English professor, compared the course enrollment increases to last year's faculty pay cut.

Hall explained the enrollment increase isn't matched with a pay increase, therefore a faculty member will get the same amount of money while having his work load increased.

This summer the State Colleges Chancellor's Office reviewed class sizes for all courses offered at SF State.

In many cases the Chancellor's Office raised the class size limit for courses. In the Humanities School, 99 changes were made, 93 of which increased the student load.

The Chancellor's Office based their changes on class descriptions in the bulletin "with little or no consultation," according to the AFT statement, "with the deans or faculty members directly involved in the courses and programs at issue."

Alfred Alberico, foreign language department chairman, said the changes increased the sizes of upper division language classes from a 25 students limit to a 40 students limit.

The increases were made by the Chancellor's Office because upper division courses in language are described in the bulletin as largely literature classes.

But Alberico explained upper division language classes still have an emphasis on oral work which demands smaller classes.

From this and other information, the AFT accused the Chancellor's Office of basing enrollment limits on a "budgetary rather than an educational perspective."

The AFT Statement continued saying "Even in the unlikely event that the Chancellor were to stand bravely before the State Department of Finance to resist in the strongest possible terms, this and similar encroachments upon the academic excellence of the State colleges . . . there is little guarantee that his efforts would prove fruitful."

The AFT concluded, "So long as the State College system operates without a written contract between the State College Faculties and the State of California, we believe that decisions affecting the educational qualities of the system will continue to be arbitrary and primarily budget minded."

Therefore the AFT will circulate a model contract to all faculty members for their review and hopeful approval.



ROBERT HALL
More work, same pay . . .

Letters to the Editor

Handful of interest

Editor:

I was very much shocked by the lack of interest evident by the mere handful of students in attendance at the talk given here Monday by three Vietnamese students. The trio was presented by the politically uncommitted Forensic Union, thus providing neutral ground for both the VNDC and the YAF. Of the thousands who, on Friday, rallied in support of both sides how many were there to learn from this unique experience? Were the empty seats Monday supposed to be filled with those with true convictions, but afraid to put them to a test, or, those just riding the band wagons on Friday, uninterested in learning the real issues? . . . I hope when another such opportunity arises

that students will choose not only to voice their opinions in the street, but also, test their opinions in the academic realm.

Robert Ostrovsky
S.B. No. 3244

YAF riff-raff . . .

Editor:

We the undersigned are members of the SF State Chapter of Young Americans for Freedom . . . Last Monday, YAF voted on a resolution denouncing the John Birch Society. This . . . became the stated policy of this chapter of YAF . . .

We wish to say that this stated policy is not our opinion. We are not connected with, nor do we support, the John Birch Society in any way, shape or form.

The reason we disagreed was the purpose with which YAF decided to denounce the JBS . . . that if YAF did not denounce the Society, then YAF would be connected with it through being silent.

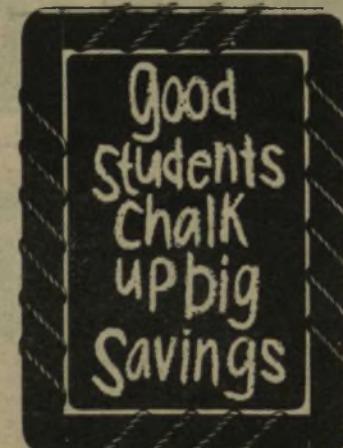
Nothing could be further from the truth. YAF has never been connected with the JBS . . . And, further, if YAF were to be connected by silence with any organization that it did not denounce publicly, YAF would now be connected with the Minutemen, the White Citizens' Council, the Ku Klux Klan and many others whom YAF has yet to denounce in print. . .

Con Walsh, SB No. 5420
Dorothy Dryden, SB No. 7104
Christine Preson, SB No. 5828
Mike Moulder, SB No. 2995

Readers are reminded of the Gater's policy on letters: We will publish no more than three letters from one student in a semester. Letters must be no more than 200 words long, signed, with student body card numbers included. All letters meeting such requirements will be published when space permits.

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Final testing for Corps volunteers

The Peace Corps recruiting team wraps up its week long sign-up, information, and testing activities today.

The one hour, twenty minutes-long Peace Corps test evaluates volunteers' language aptitude and general IQ's.

The test may still be taken today in the library, Rm C4, at 9 a.m., 12:30, and 7 p.m.; and tomorrow at 9 a.m. and 1 p.m.

The test requires no advance preparation by the potential volunteers, Thomas Williams, a Peace Corps staff member said. "To my knowledge no one has ever failed it."

Williams, who served in Ethiopia, was encouraged by the mid-week sign-up of 50 volunteers.

He predicted that the eventual number of volunteers from the current drive will exceed 100, which would be a new record for SF State.

"However," he added, "there is no question that the Peace Corps is competing heavily with domestic prob-

lems for volunteers."

The Peace Corps will again use SF State as a training center for 75 primary school teachers for Liberia beginning November 10.

For six weeks the volunteers will learn and practice special techniques and teaching methods.

After the initial six week period at SF State they will go for another four weeks to the Virgin Islands to gain teaching experience in a different environment.

Official Notice

ORIENTATION

Applications for Orientation Counsellors are being accepted in AD 167 from Monday, October 25 through Friday, October 25 through Friday, November 5, from 8 a.m. to noon and 1 to 5 p.m. At this time interview dates will be scheduled. Interviews will be held from Monday, November 1 through Friday, November 12. Pre-registration privileges will be granted to those who complete the training and Orientation programs.

DROPPING OF COURSES

The last day to drop a course without penalty is October 25.

Golden Gater

Volume 91, Number 31

Friday, October 29, 1965

Editor: Dave Swanston

City Editor: Ben Fong-Torres

News Editor: Susan Hull

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New vocational guidance

By GREG JONES

"Many students who don't complete their college educations might have finished, if they had better understood their real drives, goals, and needs."

Thus, James K. Winfrey, assistant professor of counseling, summed up the vital necessity of SF State's newly instituted counseling clinic.

The clinic began operation this fall. It is staffed by experienced graduate students, who worked previously as counselors on their own.

Winfrey, coordinator for the new clinic, described the present need for estudent counseling in personal and vocational

affairs.

"The average high school graduate today," he said, "will be employed in six or seven different jobs during his working career." And counseling clinics, he continued, could be responsible for a more satisfying work experience.

Also, he said, "Over half the students at SF State change their declared major before they graduate."

The clinic would attempt to direct these students towards a realization of their careers.

The objectives of the clinic are threefold:

- Vocational development and choice;

- Educational planning leading to career fulfillment;
- Personal assessment and analysis.

The clinic handles problems ranging from study habits to inter-personal problems.

Expressed students needs reinforced the decision to institute the clinic. The new academic-studying committee, "The Group," informed faculty administrators about the lack of institutional concern in the area of vocational and personal problems.

The counseling clinic is located in ED 307. Four counseling rooms are available offering time enough for all students who desire counseling.

The counseling clinic, sponsored by the Department of Counseling in the School of Education, supplements the services presently available on campus at the regular

counseling center.

Appointments can be made in ED 307 or by phoning 469-1496. The service is free to all SF State students and their families.



TWELVE IS A MANY-SPLENDORED THING

Today I begin my twelfth year of writing this column in your campus newspaper.

These dozen years have passed like a dozen minutes. In fact, I would not believe so much time has gone by except that I have my wife nearby as a handy reference. When I started this column, she was a mere slip of a girl—supple as a willow bough and fair as the morn. Today she is gnarled, lumpy, and given to biting the postman. Still, I count myself lucky. Most of my friends who were married at the same time have wives who chase cars all day. I myself have never had this trouble, and I attribute my good fortune to the fact that I have never struck my wife with my hand. I have always used a folded newspaper, even during the prolonged newspaper strike of 1961 in New York. During this journalless period I had the airmail edition of the *Manchester Guardian* flown in daily from England. I must admit, however, that it was not entirely satisfactory. The airmail edition of the *Guardian* is printed on paper so light and flimsy that it makes very little impression when one smacks one's wife. Mine, in fact, thought it was some kind of game and tore several pairs of my trousers.

But I digress. For twelve years, I say, I have been writing this column. That is a fact, and here is another: I shave every morning with Personna Stainless Steel Blades. I bring up Personna Stainless Steel Blades because this column is sponsored by the makers of Personna and they are inclined to brood if I omit to mention their products.



Not, let me hasten to state, that it is any chore for me to sing the praises of Personna—as you will agree once you try this sharpest, smoothest-shaving, longest-lasting blade ever devised by the makers of Personna Blades—now available both in Double Edge and Injector style. Personna, always the most rewarding of blades, today offers even an extra reward—a chance to grab yourself a fistful of \$100 bills from a \$100,000 bowl! The Personna Stainless Steel Sweepstakes is off and running, and you're all eligible to enter. Visit your friendly Personna dealer soon to pick up an entry blank (void where prohibited by law).

And, by the way, while you're at your friendly Personna dealers, why don't you ask for a can of Burma Shave? It comes in Regular or Menthol; it soaks rings around any other lather, and it's made by the makers of Personna.

But I digress. For twelve years, I say, this column has been discussing, forthrightly and fearlessly, such burning campus questions as "Should students be allowed to attend first-hour classes in pajamas?" and "Should deans be retired at age 25?" and "Should foreign exchange students be held for ransom?"

Today, continuing the tradition, we take up the thorniest academic problem of all: the high cost of tuition. Let me tell you how one student, Lintel Sigafos by name, solved this problem.

Lintel, while still a boy in *Straitened Circumstances*, Idaho, had his heart set on college, but, alas, he couldn't afford the tuition. He applied for a Regents Scholarship but, alas, his reading speed was not very rapid—only two words an hour—and before he finished even the first page of his exam, the Regents had closed their briefcases crossly and gone home. Lintel then applied for an athletic scholarship, but he had, alas, only a single athletic skill—balancing an ice cream cone on his chin—and this, alas, aroused only fleeting enthusiasm among the coaches.

And then he found the answer: he would get a student loan! Of course, he would have to pay it back after graduation, but clever Lintel solved that, too: he kept changing his major, never accumulating enough credits to graduate until he was 65 years old. Then he repaid the loan out of his Social Security.

Where there's a will, there's a way.

* * *

1963, Max Shulman

The makers of Personna Stainless Steel Blades and Burma Shave are happy to bring you another season of Max Shulman's uncensored, uninhibited, and unpredictable column. We think you'll be happy, too, when you try our products.

Today at State

TODAY IS THE LAST DAY TO DROP A COURSE WITHOUT PENALTY OF A WF GRADE.

Peace Corps Placement tests—Library C-4 at 9 a.m., 12:30, and 7 p.m.

Marine Corps recruiting in the Men P.E. lobby from 10 a.m. to 3.

Homecoming Committee's first Presentation of Queen Candidates (with entertainment) at Speakers Platform at noon.

Arab-American Association presents a Coffee Hour with African Student Union in Gallery Lounge at noon.

Social Work Club presents Peace Corps movie, "Peace Corps in India," and discussion in AV-1 from noon to 2.

Recital Hour in Main Auditorium at 1.

Parents-Faculty Club of Frederic Burk—Annual Fiesta in Frederic Burk School at 7:30.

Arnold Air Society—Pledge Acceptance Ceremony in Psy 125 at 8.

Newman Club presents a Halloween Dance in the Wom-

en's Gym at 8:30.

MEETINGS

- Rally Committee to organize for Humboldt and Chico Games—at Cox Stadium (weather permitting) or Rally Committee Office at noon.

- Film Guild in CA 119 at noon.

- Tang Shou (Kenpo) in Gym 200D at noon.

- Student Association for Chinese Studies in BSS 134 at noon (for election of officers).

- Philosophy Club in Gallery Lounge at 4.

- Tutorial Program—Coordinators' meeting in Sci 267 at 4.

- Delta Sigma Pi in Ad 162 at 7.

SATURDAY

- Women's Recreation Association—High School Play Day—Gym, field, pool—9 a.m.

- Peace Corps placement tests in Library C-4 at 9 a.m. and 1.

- Arnold Air Society—Halloween Party—Recreation Center for the Handicapped at 2.

- Parents-Faculty Club of

Frederic Burk School—Annual Fiesta—Frederic Burk School at 7:30.

- Football at Chico State—8.

- Air Force Band from Washington in the Main Auditorium at 8:30.

SUNDAY

- Kappa Phi Delta Meeting in Ad 162 at 10 a.m.

- Go-ju kai Karate Club (Budo)—Karate Tournament for Advancement of members—Main Gym at 12:30.

- Dorm movie: "The World of Suzie Wong" (William Holden, Nancy Kwan, and Eileen Ovar) in the Merced Dining Hall at 8 p.m.



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Genet's 'Deathwatch'; a potentially great film

By DAVE BRICE

Jean Genet's "Deathwatch," a contribution in the San Francisco International Film Festival bent over too far backwards.

Directed by Vic Morrow of the TV series "Combat," "Deathwatch," is however, a potentially great film. It is concerned with the social and psychological development of men in prisons, and the study of caged men is valuable both in itself and as an insight into normal life.

Most of the film's action takes place in one cell. There three men spend their lives pursuing the same sort of goals normal people try to achieve: the acquisition of social status, love and positions of leadership. Due to their confinement, the three strive for these ends in very unique ways.

"Green Eyes," a murderer, is the natural leader of this tiny community. Played by Michael Forrest, he is the "number two" man in the entire prison, a felon of such high standing that many inmates strive to be housed in his cell.

Maurice, the jackal, is played ineffectively by Paul

Nazursky. He is the inmate who lives off Green Eyes' power, idolizes him and serves as his lover in a world where homosexuality is the rule and not the exception. Maurice is a necessary figure, but Nazursky's effeminate lisps sap any meaning this role may hold.

Jules, the man in the middle, despises Maurice as a parasite and envies Green Eyes' position of power. Leonard LeMoy gives the character a dynamic quality of genuineness, and creates a memorable performance.

A situation like this is loaded with possible "messages" and basic philosophy, but it also demands subtle delivery, and this is where "Deathwatch" fails.

In one semi-climactic scene Green Eyes recounts his crime to his cellmates. Forrest, to put it simply, overacts, and the director tries to load too much meaning into the telling of the act. Some things should be allowed to speak for themselves.

Maurice, after thrashing around like an electric jello salad, dies quietly, strangled by Jules. It's really not believable.

There are high points to "Deathwatch," the most effective sequence is one in which an inmate is guillotined for striking a guard.

The film will be presented at The Movie, 1034 Kearny Street, tonight at midnight. Tickets are available at the Downtown Center Box Office.

The City of Oakland Interviews on Campus

Monday, November 8, 1965

FOR

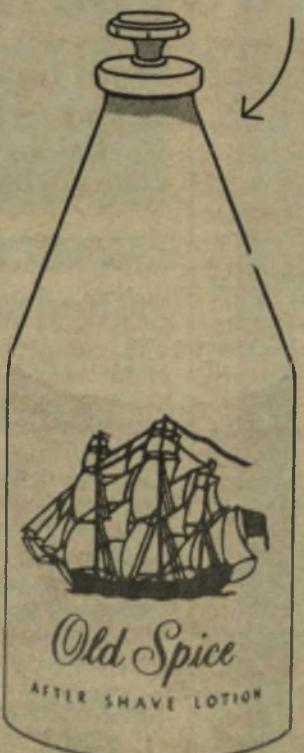
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Colorist show zigs and zags

By ROBERT MINICIELLO

Take blinding lines and jazzy colors, add a few curves and a dash of soft edges and what do you have? Your girl friend's new dress? Perhaps . . . but also you have a lively exhibit called "Colorists, 1950-65" at the San Francisco Museum of Art through November 21.

Among the thirty-five artists in the show are Larry Poons, making his West Coast debut in a bright yellow painting whose bead-like shapes go on wiggling in afterimages. Violent zigs and zags appear in "A Part Equal to the Remainder" by Richard Anuszkiewicz.

And these two, along with "papa" Josef Albers present the core of "op" art, from which many dressmakers have cut enough cloth to make the young girl in the street look ziggie.

But the show includes other colorists too, those of more subjective hue like Morris Louis, Noland and Baziotes. In his "Pillar of Dawn" Louis stains a tall canvas with green-to-red stripes, all very subtly related, yet quiet.

His "Theta" is an enormous wall through which diagonals of color have fled to the lower corners. The strength of Louis' use of color lies not on optical-scientific grounds so much as it does on intuition and lyricism. His work has a warmth, an approachability, that lifts it clearly out of the boundaries of fashion.

Andy Warhol, that enfant terrible of pop art, has two silkscreen canvases in the show, both called "Flowers." One suspects that the same print was used for each version, merely tilted on its side in the yellow one. But whatever the antics, Warhol succeeds in happily suggesting the ancient sources of brilliant color.

Two of the artists distort the shape of their canvas to increase the power of color. Neil Williams uses odd-angled effects to achieve a kind of direct thrust, while Charles Harris uses flowing curves. "Sentinel," the latter's work, succeeds as a vertical combination of flowing colors and shapes; but too often sloppy corners intrude on Williams' supposedly machine-cool style.

The show itself seems to have some sloppy corners: one wonders why some painters like the expressionists Muller or Asger Jorn are included, while such strong colorists as de Stael are left out.

A valiant attempt was made by the show's organizer to bridge these incongruous gaps by including many quotations concerning color. These range from Da Vinci to the important 19th century theorist Chevreul, to such painters as Klee and Kandinsky. They are a welcome addition to the show, giving a calmer support to the strident arguments made by the paintings themselves.

Military band to play here

The United States Air Force Band, a group that has played to more than 25 million people, will hopefully add to that number at SF State. The band will perform in the college auditorium Saturday, October 30, at 8:30 p.m. Admission is free.

Since its organization in 1942, the band has made ten international tours in five continents. Its concert appearances include six European tours, three in the Far East, one in South America, and seven in Canada. The band has played everything from Bach to the Blues in 39 world capitals.

The group credits itself with being the world's most traveled musical organization. It has flown in excess of 6,000 hours covering more than 1.5 million miles.

The SF State AFROTC will be on hand with members from the "Angel Flight" who will hand out programs and act as usherettes. The performance is being sponsored by the music department of the school of creative arts and the Associated Students.

Workshop tradition continues

First production, 'King Edward II,' labeled 'unusual'

By CAROL GILBERT

The first performance in the season subscription at the Actors Workshop leads one to suspect that the new regime will at least equal the excellent reputation of the old regime. Though founders Jules Irving and Herb Blau departed for New York last spring, they left a legacy of talent at the Workshop.

Much of that talent was on stage at the official Workshop opening (including chambagne and formal gowns) last week. And, in accordance with a 13-year old tradition, the Workshop did something unusual.

As their opening bid, directors Ken Kitch and John Hancock presented the American Premiere of a lesser-known work by Bertold Brecht. The play is powerful, dramatic, somewhat shocking and about as irreverent as it can be. In short, it is successful.

Brecht's play, titled "The History of the Lamentable Reign of Edward the Second, King of England," is the pathetic story of a thirteen-year civil war caused by the king's stubborn refusal to abandon his lover — who happens to be the son of a butcher. Though Brecht tends to be somewhat longwinded, the play has pathos, dignity, humor, and spectacle.

Eric Bentley's translation has an enchanting poetic rhythm although meaning is occasionally obscured by the script. Whether the fault is

his or Brecht's is beside the point since the production is generally meaningful.

Barton Heyman plays Edward which is no easy task. He transforms his character from a light hearted fop who effeminately romps about his kingdom with his boy friend to a defeated old man who knows only suffering, soldiering and a death with dignity. The transition is handled smoothly and with amazing effect.

Bob Skundberg, who played the Carnival Barker in last spring's production of "Woyzeck" at SF State, is Gave-

ston; the man for whom England fights a civil war. Skundberg does an admirable job lending credibility and compassion to the play.

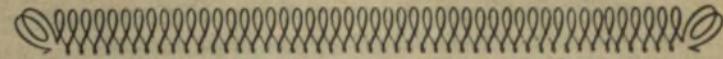
Alfred Leberfeld is outstanding as Mortimer though there are brief moments of unintelligibility. But his penetrating and thorough approach add immeasurably to the evening.

Winifred Mann, as the queen, and only woman in the cast, also has a difficult change to manage. She goes from an adoring, faithful, and unloved wisp of a girl to faithless, uncaring, lustful, overgrown woman whose appetite for sex is matched only by her appetite for food. Miss Mann succeeds although it must be ad-

mitted her finest moments are not as ingenue. As the character disintegrates, Miss Mann's performance gains stature.

C. David Colson as Young

Edward and Tom Tarpey as Kent are both excellent. Colson puts a cap on the production which is appropriate to its final scenes.



GATERTAINMENT

Newman Club presents **Crypt Kickers Ball**

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Parking lot woes examined

By PATRICK SULLIVAN

The nerve-jangling traffic tie-ups at the parking garage during peak exit hours are in the process of being remedied.

But until they are, parkers, who pay \$13 a semester or a quarter a day for the privilege, will just have to live with the situation.

According to parking attendants Henry Reese and Roy Parks, the worst hours to leave the lot are 11 a.m., 12 noon, 1, 2, and 3 p.m. on Mondays, Wednesdays and Fridays.

They said that from 20 after the hour until 15 before the next hour, the traffic backs up, sometimes all the way back down to the first basement level of the garage building.

The wait to get out at these times is so long that drivers who would ordinarily light a cigarette to smoke while they drive home or to work, finish one before they reach the gate.

Also, some drivers sneak from the back of the line and detour through the parking area south of the garage, to rejoin the main line closer to the gate.

According to campus security officer Wayne M. Beery, the reason for the back-up is not merely the fact that the garage is full, which it is.

The problem is due to the speedy and oftentimes heavy traffic on Lake Merced Blvd., the artery into which the garage traffic flows, Beery said.

"The speed limit out there has been lowered from 65 to 45 mph, he said, "but that's still too fast."

"When traffic gets heavy in the afternoon, it slows down

the emptying process," Beery said.

The officer said that when traffic on Lake Merced Blvd. is light, cars can leave the gates at the rate of 75-100 in ten minutes.

"Those gates will open just as fast as a card or quarter can be inserted," Beery said.

Student parkers know that the rate is much less during peak hours, especially past the left gate.

Cars leaving by that gate are attempting to make a left turn across two lanes of 45 mph traffic. Additionally, the oncoming cars can hardly be seen because of the row of parked cars along the curb.

Relief for the users of the garage's 1200 parking stalls may not be far away. Then



The woes of the student who parks in the SF State parking lot may soon be taken care of. The City has been asked to do something about the mess of cars that jam the exit at certain key hours of the day. The College's plea for assistance may take time, but, then so does leaving the lot.

again it may be.

The City's traffic engineers, after making a study of the situation at the request of the college, have asked the Board of Supervisors for money to install traffic lights on Lake Merced Blvd.

Executive Dean Orrin F. DeLand said when the City made the study, it decided that lights would be more appropriate for the situation than stop signs.

The engineers haven't decided yet, exactly where the

lights will go.

DeLand said that the college recommended to the City that the lights be put at Font and Lake Merced, rather than at either Winston and Lake Merced or at the garage exit.

"The formal written request for the lights was made in August of this year," DeLand said.

"To my knowledge in working with them," he said, "the City has always been very cooperative in dealing with our traffic problems."

Until the Board comes through, however, people leaving the garage at those peak hours will probably continue to be late for work, dates, or whatever.

It is not impossible that some student will be permanently late when he gets his broadside by a car or truck going 45-50 mph.

The garage parkers will just have to keep trying to live with the situation for a while longer.

Unicorn, Puma 'help' students

By DON MARTINEZ

Surrounded by a fence that must be at least 10 feet high is a model of what looks like a three-headed unicorn performing an unnatural act with a paralytic puma.

In reality, the "work of art" and others like it, strewn in and around SF State's Hut T-5, are plaster-of-paris reliefs of what are aesthetically described as "visual experiences."

The conglomeration of figures and structures comprises the tangible product of a series of art courses under the unsuspecting title of Art 110.

The Art 110 series is designed to give student a chance to delve in aesthetic exploration in both two and three dimensional materials. The three dimensional materials include plaster, wire of assorted gauges, knarled wood, dirty cardboard, and anything else that happens to be three dimensional and handy.

Students deal with developmental processes integrating ma-

terials with ideas. Personal creative growth is emphasized.

Mel O. Henderson, associate professor of art, explained that a visual experience is an awareness of "how things excite a space."

"We deal with what light does to an object," Henderson added. There is an attempt to correlate the creative process with other facets of a student's life — "from other classes to having babies."

Henderson said that a visual experience graphically reveals the Self. The students solve their aesthetic problems as individuals — bringing into the problems their unique and personalized traits and characteristics.

Henderson said that students are encouraged to break away from the drawing board and actually become physically involved in the projects.

"We try to get the students to understand that there is a certain amount of destruction in creating," he said. The passive role of sitting down to create is giving way to an active response of getting the body involved.

Students wandering around trying to kill those last few minutes before class, might find it aesthetically profitable to take a peek behind the barricade surrounding Hut T-5.

Most of the sculptural compositions are untitled but a creative (or sordid) mind would have little trouble finding one to suit some of the exhibits.



It just takes plaster, wire, wood and imagination.



... a "visual experience"

A 'rugged' test

The long, fuzzy blotter adorning the second floor of the HLL building's new wing is really a rug, installed as part of an experiment.

The rug is supposed to cut down on maintenance costs. The Buildings and Grounds office keeps a close record of upkeep expenses, but can't yet report if the rug is saving money or not.

The rug is useful for other purposes.

At least one coed has been photographed napping on the rug.

Martha Vaughan, International Relations and Social Science Departments secretary, says she likes the rug because it cuts down on hall noises.

"However, I wonder what it will look like at the end of the year."

The rug is already beginning to take on the appearance of an ink-stained blotter. Soiled blots and cigarette burns don't enhance its appearance.

Halloween party fetes strike kids

A Halloween party is planned for the children of the Delano strikers. Eda Hallinan, chairman of the DuBois Club at SF State, said that the "kids are getting the short end of the deal." She said that a group will take candy and games to the little community for the children who are "missing out" on Saturday, October 30.

The strike began on September 8 in Delano, a grape producing area in the San Joaquin Valley near the Tulare-Kern County borders.

The strike has continued to the present time and 3,500 out of a total work force of 5,000 are on strike for a 20 cent an hour raise and better working and living conditions. Before the strike began, the growers were paying as low as \$1.20 plus 10 cents a box.

Students from SF State were in Delano this weekend delivering food, money, and clothing to families of the striking grape pickers. The weekend in Delano was the first phase of a week of campus activity centering around the strike.

SNCC and the DuBois Club are sponsoring a "Huelga Week" to collect food and money for the strikers. A table is set up in front of the Commons between 10 a.m. and 3 p.m. for donations of canned foods, dry goods, and money.

Hallinan said that so far the drive has been very successful. She said, however, that more people are needed to pass out information and man the tables.

State college budget set

The California State College's Board of Trustees authorized the distribution of \$171.7 million in the 1966-67 operating budget for 18 state colleges.

With a \$30 million increase over the current allotment of funds, the new budget reflects next year's estimated enrollment increase of 11,272 full-time students.

According to William Yaks, SF State's Business Manager, "Students currently enrolled would not benefit much from the increase in the budget."

The 1966-67 budget provides

Friday recital

Alva Eugene Henderson, a member of the Composer's Workshop, will present his music in the Main Auditorium during the Friday recital hour at 1 p.m.

The SF State Brass Ensemble will also perform.



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(TEAR OUT THIS AD)

Gator footballers in important game

SF State's football team, fresh off an impressive 27-0 victory over Humboldt State in the Far Western Conference opener last week, journeys to Chico tomorrow for a crucial game with Chico State's Wildcats.

The Wildcats were upset 20-12, by UC Davis last week, but have the same overall season record as the Gators (4-2).

This re-emergence as a FWC football power is quite a turnaround over last year, when Chico was 0-9. SF State prevailed, 34-14, in 1964, and holds a 17-11 edge over the Wildcats with two ties in the football rivalry.

SF State is first in team offense and defense in the FWC.

Boomers will try for 3rd season win

SF State's soccer team tries for its third win of the season Saturday when the Stanford Indians invade the Gator campus for a 1:45 p.m. game.

The Gator offense has been resting on the shoulders of Micha Reimer in the past three games. Reimer scored two goals in SF State's 3-1 win over Chico State, both goals in a 2-1 win over UC Berkeley, and the only goal in a 2-1 loss to San Jose State.

The Gator defense has been exceptionally strong in recent action. Fullbacks Dennis Duttschke and Dennis Peterson, halfbacks Ray Ambrogio, Marcelo Friere, and Jack Martinez, and goalie Tom McAllister received special praise from coach Art Bridgeman.

The Gators have a 2-4-1 record entering tomorrow's game.

WHAT'S REALLY WRONG ON CAMPUS

The only thing not changed on campus since the war is human nature. This special Atlantic Supplement discusses: Competition for admission; undergraduate temper; students in revolt; problems of college for Negroes; do women learn anything; drugs and dropouts; PLUS: Eric Solomon on Free Speech, Irving Kristol on What's Bugging The Students.

THE Atlantic
Medical News
Women in College
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Troubled Campus

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and Chico is third. The Wildcats have relied on a running attack led by Jess Castillo and Ron Morelli against teams weak in rushing defense.

The excellent Chico punter, Gerald Circo, still is averaging about 46 yards a punt, compared to Gator Howard Moody's 41.5.

SF State's scoring attack will be led by Jim Crum, the highest scoring back in Northern California collegiate football with 54 points, and quarterback Don McPhail, who has 66 completions for 834 yards and seven touchdowns.

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Water polo team meets Sac State

The Gator water polo team plays at home today against Sacramento State College. Game time is 3:30 p.m.

Coach Walt Hanson's club sports a 4-6 record this season. The Gators are 0-3 in Far Western Conference play, and 1-3 in the Northern California Water Polo League.

SF State has four more regularly scheduled games plus the FWC tournament, on November 6 at Davis.

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