

**\* 50a-b. Oral German (2-2)**

Ensslin

Prerequisite: German 1b. May be taken concurrently with German 2a. Conversation on assigned topics; brief talks by students; short scenes from plays.

**61. Literature of the Physical Sciences (2) S (even years)**

Staff

Prerequisite: German 1b. Selected readings in chemistry, geology, physics, and mathematics for scientific vocabularies; use of standard periodicals.

**\* 101a-b-c-d. Conversation and Composition (2-2-2-2)**

Brenninger

Prerequisite: German 2b. Advanced prose composition and conversation adapted to majors and teacher candidates.

**115a-b. Survey of Literature, Earlier Period (3-3) (even years)**

Ensslin

Prerequisite: German 2b. Reading and discussion of representative selections from the *Nibelungenlied*, Wolfram, Gottfried, Luther, Lessing, Goethe, Schiller.

**116a-b. Nineteenth Century Literature (3-3) (odd years)**

Brenninger

Prerequisite: German 2b. Reading and discussion of representative selections from Tieck, Eichendorff, Hoffmann, Grimm, Kleist, Heine, Grillparzer, Keller, Hauptmann, Sudermann.

**190. Independent Study (1-3) F-S (See page 64)**

Staff

NOTE: For graduate courses, see Foreign Language.

**LATIN****1a-b. Elementary Latin (3-3) F-S**

Martin

(a) Elements of Latin grammar; rapid acquisition of reading ability. (b) Prerequisite: Latin 1a or 1 year of high school Latin. Continued emphasis upon reading ability; selections primarily from medieval Latin writers.

**3a. Latin Composition (3) F**

Martin

Not open to students with credit in Latin 2a. Prerequisites: Latin 1b or 2 year years of high school Latin. Active command of grammar and syntax. Required of all Latin majors and minors in credential programs.

**3b. Medieval Latin (3) S**

Martin

Not open to students with credit in Latin 2b. Prerequisite: Latin 3a. Selections from the *Carmina Burana*, *Patrologia Latina*, *Anthologia Latina*, Medieval Hymns, *Gesta Romanorum*, Einhard, etc.

**101a-b. Advanced Grammar and Composition (2-2) F-S**

Martin

Prerequisite: Latin 3b or 4 years of high school Latin. Review of grammatical principles; exercises in prose composition.

**131. Classical Latin (3) F (Former Latin 130a)**

Martin

Prerequisite: Latin 3b. Recommended: Latin 101a concurrently. Readings in Latin from representative Roman authors supplemented by readings in English on political and cultural backgrounds.

**132. Renaissance Latin (3) S (Former Latin 130b)**

Martin

Prerequisite: Latin 131. Recommended: Latin 101b concurrently. Readings in Renaissance Latin.

**190. Independent Study (1-3) F and S (See page 64)**

Martin

\* Offered when demand warrants.

**RUSSIAN****1a-b. Elementary Russian (5-5) F-S**

Jasutyte

(a) Grammar and pronunciation; oral practice with simple phrases and idioms; written compositions. (b) Grammar; oral practice; reading of simple prose. Conducted in English and Russian.

**2a-b. Intermediate Russian (4-4)**

Ensslin

Prerequisite: Russian 1b or equivalent as determined by examination. (a) Review of grammar and syntax; composition; oral practice; reading of short stories. (b) Oral and written composition; reading of modern stories and novels. Classes conducted in Russian.

**101a-b. Conversation and Composition (3-3) F-S**

Ensslin

Prerequisite: Russian 2b or equivalent. Continuation of prose composition and oral-aural practice for mastery of the finer points in grammar and syntax.

**190. Independent Study (1-3) F-S (See page 64)**

Staff

**SPANISH****1a-b. Elementary Spanish (4-4) F-S**

Cord

(a) Pronunciation; grammar; composition; writing from dictation; conversation; reading prose descriptive of Spain and Latin America. (b) Prerequisite: Spanish 1a. Grammar; composition; oral expression; reading of modern Spanish stories.

**2a-b. Intermediate Spanish (3-3) F-S**

Rojas

Prerequisite: Spanish 1b or two years of high school Spanish. (a) Review of grammar; tenses with emphasis upon subjunctive mood and irregular verbs; prose composition; reading of typical modern novels and plays. Outside and sight reading. (b) Composition; conversation; forms of correspondence; talks on Spanish civilization; modern prose and drama. Written report on private reading. Conducted in Spanish.

**50a-b. Oral Spanish (2-2) F-S**

Cord-Rojas

Prerequisite: Spanish 1b. May be taken concurrently with Spanish 2a-b. Enrollment limited. Common idioms; correct expression; simple dialogues and plays.

**55a-b. Practical Conversation (2-2)**

Cord-Rojas

Prerequisite: Spanish 1b or two or more years of high school Spanish. More advanced than Spanish 50a-b. Common idioms and correct usage; expression and gestures; practical vocabulary for daily life and travel.

**101a-b-c-d. Conversation and Composition (2-2-2-2)**

Rojas

101a-b is not prerequisite to c-d. Prerequisite: Spanish 2b or equivalent. Finer points of expression in oral and written composition; commercial correspondence.

**103a-b. Survey of Nineteenth Century Literature (3-3) (odd years)**

Rojas

Prerequisite: Spanish 2b. (a) Poetry; drama; prose of Romanticism. Reading of typical authors; oral reports and discussion; one written report; *costumbristas*. (b) Realism in novel and drama. Oral reports and discussion; one written report. Conducted in Spanish.

**104a-b. Spanish-American Literature (3-3) F-S**

Rojas

Prerequisite: Spanish 2b. (a) Colonial period; historical; epics of conquest; poetry of Sor Juana Inez and others. Oral reports and discussion. (b) Republican period; novel, short story and essay; poetry of *modernistas*.