

THE BIG STORY

CSUB welcomes Chancellor

Timothy White discusses future of school system, degrees

By Javier Valdes
News Editor

California State University Chancellor Timothy White visited CSU Bakersfield to speak on the importance of faculty and staff in regards to the success of the CSU system, the importance of student research and the future of baccalaureate education in California. During the chancellor's second-ever visit to CSUB on April 28 and 29, he focused on the theme "Innovation in the Learning Environment," and at the chancellor's request, there was an open-campus forum held for students, faculty and staff at the Student Housing East Multipurpose Room on Friday. White, alongside CSUB President Horace Mitchell, sat on stage during the forum to speak to the CSUB community and to answer any questions the attendees had. White spoke about the future of baccalaureate degrees and how it impacts the CSU system. "The rate at which baccalaureate degrees are being earned in California today... if you

forecast out 15 years from now, we will be over a million degrees short of what this economy is going to require," said White. "These degrees include all California higher education institutions, and [although] 2030 sounds like a long time away, the students who will be graduating in 2030 are in first grade today." The chancellor pointed out that the CSU system is responsible for over 50 percent of all the bachelor's degrees in California. "When you think about 1.1 million degrees short in 15 years," said White. "That means that somehow we have to find a way to up our game by half a million degrees between now and 2030...that's a tall order and we can't do it by ourselves. We are going to need help from Sacramento." Following the chancellor's remarks, a question and answer session was opened to attendees where faculty, staff and students asked White about his credibility following the faculty salary negotiations, rumors of managers getting increases and his decision making process. See **WHITE, Page 2**



Chancellor Timothy White discusses the state of the CSU system and the faculty salary negotiations on April 29 in the Multipurpose Room Student Housing East. Julie Mana-Ay/The Runner

ADMINISTRATION

Four deans to depart after spring



Javier Valdes/The Runner
Dean of Social Science and Education Kathleen Knutzen.



Photo by csub.edu
Dean of Business and Public Administration Garo Kalfayan.



Photo by csub.edu
Dean of Natural Sciences, Mathematics and Engineering Anne Houtman.



Photo courtesy of Richard Collins
Dean of Arts and Humanities Richard Collins.

By Javier Valdes
News Editor

CSU Bakersfield's four deans will not be returning to CSUB next fall. Over the weekend, Dean of Arts and Humanities Richard Collins announced that he had accepted a position as Chief Academic Officer of the New Orleans Center for Creative

Arts and that he would be leaving CSUB after serving as dean for six years. This makes Collins the most recent dean to announce his departure from CSUB. Since the winter quarter started, Dean of Social Science and Education Kathleen Knutzen and Dean of Business and Public Administration Garo Kalfayan announced that they

would be retiring this academic year. Last month, Dean of Natural Sciences, Mathematics and Engineering Anne Houtman announced that she had accepted the role of Vice President of Academic Affairs at Rose-Hulman Institute of Technology in Indiana. Galfayan was on medical leave and decided to retire from

his dean position. As for what this means for the CSUB campus, Provost Jenny Zorn talked about the upcoming search for the new academic deans. "It's time to transition for sure...so we are going to be doing a search for each one of those (schools)," said Zorn. See **DEANS, Page 3**

FEES

Two fees to increase next fall

By Esteban Ramirez
Editor-in-Chief

During the Associated Students Inc. board of directors meeting on Friday, it was reported by Director of Social Sciences and Education Nicole Mirkazemi that two student fees are increasing next school year. The fees which are increasing next year are the MyWritingLab fee and the technology fee. These are mandatory fees that every student must pay. The MyWritingLab fee is increasing from \$24 per semester to \$36 per semester. The technology fee had originally gone up from \$6 to \$9 for the quarter to semester conversion; however, it is now increasing to \$15. "[Pearson Writer] is adding an additional program that can be added to your mobile device, so that's why that fee is increasing," said Mirkazemi on the MyWritingLabs fee increase. "The prices went up for them." Pearson Writer is adding Pearson Tutoring Services, and that is what the increase is going towards. She added that the technology fee is increasing for maintenance and updating of computers. The fee increases were passed by votes from the Campus Fee Advisory Committee and the majority agreed with the increases. According to ASI President Mike Kwon, the technology fee was originally proposed for a \$50 increase for the whole year. After discussing it in the Campus Fee Advisory Committee, the committee decided to only make it a \$12 increase. Kwon said since this was a fee not proposed by ASI it did not go to referendum and was voted on by the committee itself.

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THE BIG STORY



Faculty, students, along with the community were welcome to voice their concerns to the chancellor on April 29 at the MPR in Student Housing East.

Photos by Julie Mana-Ay/The Runner

Campus gathers for Chancellor’s visit

[WHITE, Page 1]

CSUB professor Bruce Hartsell first thanked the chancellor for the progress that was made on the recent salary increases, where the CSU leaders and the California Faculty Association came to an agreement that will raise faculty salaries by 10.5 percent over the next three years.

Hartsell then asked White about the lack of retroactivity and the rumors that managers will be getting raises despite the assertions that there was simply not enough money in the CSU system for raises.

Hartsell also questioned the chancellor about what he can do to improve the credibility that he lost during the CFA and CSU faculty increase negotiations.

“It was never a discussion or dispute about the importance of raising, not only faculty salaries, but staff salaries as well,” said White. “The problem in the discussion with the CFA was that the solution was to be found during this current fiscal year, which ends at the end of

June.

“What actually opened up rubik’s cube, solved the puzzle a little bit, was going from three months to solve it, to three budget years to solve it.”

As for the lack of retroactivity following the agreement between the CFA and the CSU, White made it known that it was a big part of the discussion.

“The lack of retroactivity was part of the discussion with the CFA leadership,” said White. “People don’t like me to say it ... and I wish I didn’t have to say it, but we have to live within our means and I can not agree to something, even if I would like to do it or want to do it, that I can’t execute.”

As for his credibility, White defended himself by focusing on his arc as chancellor.

“I think if you look at the arc of my time...that by the end of next year I will have raised compensation across all of our employees by 15.6 percent,” said White.

In addition to the change in compensation, White talked about his successes in taking



Chancellor Timothy White and President Mitchell listen to the voices of the CSUB community on April 29.

off the brakes of the equity programs that was previously stalled during the recession and his reinstating of funds for faculty research.

“If that still challenges my credibility as an academic leader, then we ought to have another conversation,” said White.

In regards to rumors that managers will be receiving raises, White assured that managers are definitely eligible.

“Are managers going to be eligible for pay raises? You bet they are...because they are working just as hard as faculty, just as hard as staff,” said White. “They have a market just like everybody else does and if we ended up saying yes

to everybody, but not to a certain class of employees because of the title, that seem to be... unfair to them.”

White continued, saying that he would never attempt to pit groups against each other. “One of the things that I will never do is pit one group of employees in our university against another group of employees and say ‘let’s duke it out and see who matters the most,’ because they both matter,” said White.

The chancellor met with student athletes, stopped by an environmental engineering class, met with selected faculty and toured the Chevron Fab Lab on campus.

EDUCATION

Gearing up for semester system

By Jonathan Wells
Reporter

This spring quarter marks CSU Bakersfield’s final spring session under the quarter system.

The new semester system, beginning in the fall, will provide students with more time to understand course material and work on projects, and align CSUB with other California State Universities and California Community Colleges, thus, making it easier to transfer to and from other CSUs or CCs.

CSUB faculty have been working tirelessly for the past five years to make the transition smoother for students, according to Advising Center Coordinator Jennifer McCune. The faculty have provided workshops, made pamphlets and even hosted events to educate students on the impending switch.

Yet, many CSUB students are still unclear of what to expect when the switch occurs.

“I’m not looking forward to the semester switch because it would make tuition go up,” said biology major Angely Alano, 19.

This common misconception is why McCune stresses students to keep up with what is going on for them on campus.

“Instead of being charged tuition three times a year, it’s going to be charged twice a year,” said McCune. “So [students] total per year, they’ll see very little change other than the natural small increases that we typically see every year...Everything adjusts.

There is not an increase in cost because of the semester change.”

There are some students who are aware of the changes and are not too happy about it.

“I found out I will have to take six to seven classes per semester just to graduate on time, but if it was still the quarter system, I could easily take three to four classes and finish on time,” said business major Junior Tobias, 21.

Not all students feel this way, however.

“I am looking forward to the semester switch, because I feel with the quarter system you have to cram, and with the semester system, you have more time to get into the swing of your courses and we’re on quarter system while everyone else is on semester system,” said kinesiology major Jisela Duldulao, 20.

The switch will be implemented fall of 2016 and will change the time students attend classes from 10 weeks to 15 weeks.

For more information about the quarter to semester switch, go to csub.edu/Q2S.

“There is a whole website that answers just about every question that you could possibly have,” said McCune. “We have a lot of information out there, I just think that students are still in the mindset of ‘we still have time,’ but registrations are in a week and a half...See your adviser, check the website for information, check your emails, because we’re communicating. It’s just whether or not they are reading it and listening.”

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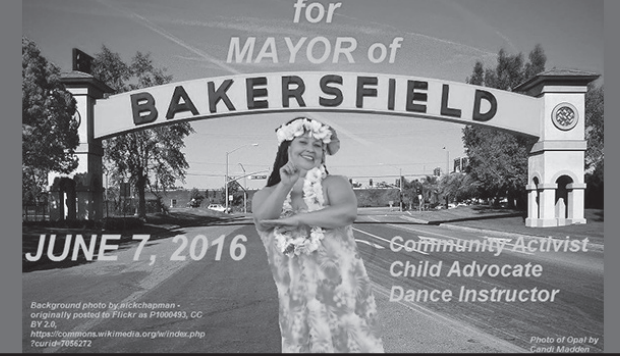
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OPEN HOUSE



The Runner staff welcomes the CSUB community and our supporters to our open house on May 11 from noon to 1:30 p.m. in our new digs inside the Modular III building. Refreshments will be served.

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ABOUT

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Board to discuss \$42K for University Garden on Friday

Deans prepare to leave office

What's Going on Around Campus



Mark your calendars with these upcoming events at CSUB. You can find events at **therunneronline.com**.

Calendar sponsored by CSUB Office of Student Affairs, School of Arts & Humanities, Walter Stiern Library, and the School of Business and Public Administration. To be included, contact aflores62@csub.edu.

The logo for CSUB Lunch features the text "CSUB" in a stylized, italicized, outlined font at the top, and "LUNCH" in a large, bold, serif font below it. The background is a black and white checkered pattern.

— *with our* —
Leaders

MAY 4, 2015
STUDENT UNION MPR
12PM

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MUSIC

Jazz festival returns to CSUB campus

By Devon Halsell
Reporter

It's spring time here at CSU Bakersfield which means Bakersfield Jazz Festival is here for its 30th year and another round of jazz music, food, fun and friends.

The 30th annual Bakersfield Jazz Festival will be held at the CSU Bakersfield amphitheater Friday, May 6 from 6 p.m. to 10 p.m. and Saturday May 7 from 3 p.m. to 10 p.m. The Bakersfield Jazz Festival is hosted by CSUB Jazz and CSU Bakersfield Instrumental Music.

"The event combines scholarship, philanthropy, music, and family in one big package," said Jim Scully one of the founders of the Bakersfield Jazz Festival.

There will be Grammy award winners and internationally recognized artists performing



Photo courtesy of the Bakersfield Jazz Festival

on both days of the event. Mike Stern Band led by Mike Stern, a six-time Grammy nominee for American Jazz Guitar, will play at BJF on Friday night.

Friday's lineup includes one of the events founders, Doug Davis at 7 p.m.; Mike Stern Band at 8:05 p.m. and Brian Culbertson at 9:40 p.m.

Saturday's lineup includes Kern County Honor Jazz Band at 4 p.m., Tony Rinaldi at 5:10 p.m.; Aubrey Logan at 6:20 p.m., Brian Lynch's "Unsung

Heroes" Project featuring Ralph Moore at 7:40 p.m.; Fireworks Show at 9:15 p.m. and Tito Puente Jr. Orchestra at 9:20 p.m. The CSUB Jazz Collective of 2015-2016 will also be playing on the entry stage of the festival on Saturday from 3:30 p.m. to 4 p.m.

"I'm looking forward to it (BJF). It's always fun to play for people that enjoy themselves to this type of music," said Martin Mejia trumpeter for the CSUB Jazz Collective while Steven Carlson, a percussionist. "I'm more excited to watch other people play."

Attendees are encouraged to bring their own food (no alcohol or glass containers), but there will be vendors such as Michelangelo Wood Fired Pizza, Chef's Choice Noodle Bar, The BBQ Place and Ben & Jerry's. Along with great music and good food there will be \$20,000 worth of scholarships

passed out to students from all disciplines.

"Eight scholarships will be passed out to students from multiple disciplines. We encourage students from all fields to apply for the scholarships" said Doug Davis, one of the founders of the Bakersfield Jazz Festival.

The focus of the event changed when one of the founders Bill Burton died. When he died the focus turned to helping students. Over the years there has been half a million dollars worth of scholarships handed out.

"Two days, 10 bands, lots of good food, drink and music. The whole campus is invited to attend and get free admission by simply showing their CSUB ID card," said Scully. "We want to share this event with our campus, and we hope that everyone comes and enjoys themselves."

CAMPUS

Sorority spikes it up for Girls on the Run

By Domenica Ortiz
Reporter

The Gamma Phi Beta "Moon Ball" tournament, named for the organization's crescent moon symbol, will be held at CSU Bakersfield's Student Recreation Center from May 11 through 13 from 6 p.m. to 9 p.m.

The proceeds from the volleyball tournament will go to Girls on the Run, a non-profit organization dedicated to inspiring girls to pursue their dreams and to embrace their limitless potential.

Sarah McPherson, philanthropy chairwoman for Gamma Phi Beta, said she is looking forward to "the impact the contribution will make on the lives of countless young girls."

Mary Guenette, Delta Phi president, said she's excited about their work.

"Our hard work and fundraising is helping young women accomplish goals and grow into

independent young women," said Guenette.

Kappa Sigma member Ray Saavedra also mentioned that proceeds will also go to Military Heroes Campaign, which aids thousands of wounded military veterans returning from active duty.

"We hope to help raise enough money for the charity and good public relations among the community and the school itself," said Saavedra.

The tournament also allows CSUB students to get involved on their campus by engaging in a friendly sport outside of a structured classroom setting.

"The friendly competition doesn't hurt. Especially if you get to spike on one of your favorite professors," said Guenette.

Guenette hopes the Moon Ball tournament will continue at CSUB for years to come, as it builds student and professor relationships and assists charities.

AWARENESS

Discussion brings awareness of assaults

By Annie Russell
Features Editor

Rape, molestation and sexual harassment are still terms that are kept in the darkness, blinded from sight and censored from society's ears.

In the teens, Judy Snyder, Edna Wilson and Gloria Dumler became one of the first rape advocates of their time to give rape victims a voice.

The trio discussed the topic of rape culture in the '70s during the Brown Bag Discussion, to a mixture of students and faculty on April 26.

"We were a group of frustrated young women," Snyder said. "Times were different from what you see today."

In the kitchen room of Wilson's house, the three women ran a rape hotline for victims who needed help or just someone to tell their stories to.

They stayed active for 15 years in a group they named Sisterhood. Awareness and prevention of

rape in the '70s were very little and were easily bypassed in the system.

"There was an undercurrent that was not being addressed," Snyder said. "In most states, it wasn't rape if the husband did it."

Snyder recalled back to one story of a man who had crawled through a woman's window and raped her.

The woman begged the man to be quiet because her mother was asleep in the next room. Because the woman asked the man to be silent police did not consider it rape.

Years later, the woman was raped again, and the case was ignored because it was her second time reporting rape.

Snyder, Wilson and Dumler immersed themselves in their volunteer efforts to help rape victims get the treatment and justice they deserved.

By 1976, they were given a grant by the Office of Criminal Justice to further their work. Snyder, Wilson and Dumler all

took part in training the hospital staff, organizations and law enforcement how to handle and care for a rape victim.

"We became the experts, the grassroots experts," Snyder said. "Open your minds open your heart and embrace the people who experience that."

Snyder mentioned that one of her proudest moments during her 15 years serving as an advocate was training two social workers who went on to create Alliance Against Family Violence and Sexual Assault.

Snyder left the field in 1990 after receiving a call from a woman who was raped.

She recalled pulling up to the woman's house who stood outside in ripped clothing.

The officer prevented the woman from leaving or going to the hospital due to her being part of the investigation.

Snyder informed the officer that he was not going about the issue the right way, and that he was breaking the rules.

The officer had self-disclosed

his belief that some women deserved rape and his dislike for prostitutes.

Three days later the cop was arrested under murder charges of women prostitutes.

"That's when I walked away," Snyder said.

Though times are different, sexual assault is still an issue amongst women and men alike.

Dumler discussed the awareness and prevention that are needed in today's society.

"Pain is not stimulating," Dumler said addressing the myth of orgasms during rape.

California has grown in awareness since the '70s.

However, as the digital age advances with social networking, sexual harassment is spreading in new ways.

Regardless of the time sexual harassment is sexual harassment, and people need to continue to educate themselves on the topic.

"Rape is a weapon," said Snyder.

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RUNNER ON THE STREET

By Chris Mateo/ Photos by Karina Diaz

This week The Runner asked, “What’s your favorite Snapchat filter?”



Karina Macia
Psychology, 20

“I like the one with the flower head-band and the pretty eyes.”



Julieta Torres
Business Adminis-
tration, 20

“I like the face swap one because it’s fun and funny.”



Andy Nasrawin
Anthropology,
22

“The one you can choose the picture you can face swap. It’s the best one and the most sophisticated out of all the filters.”

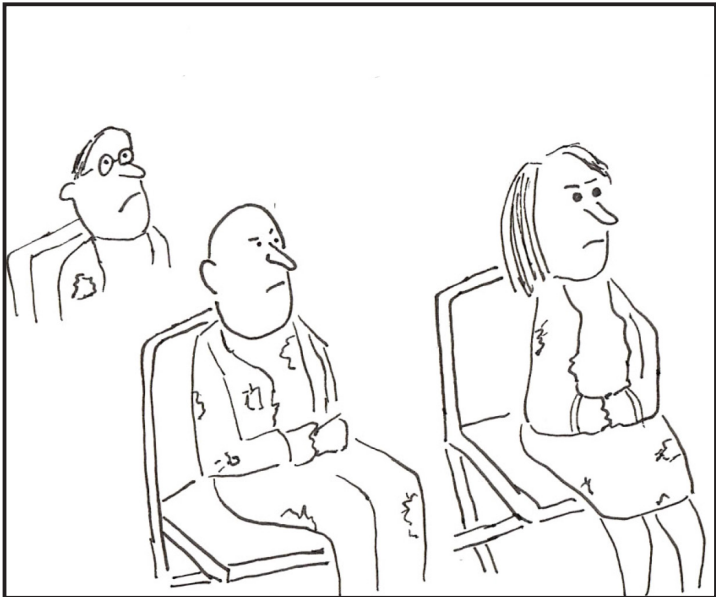
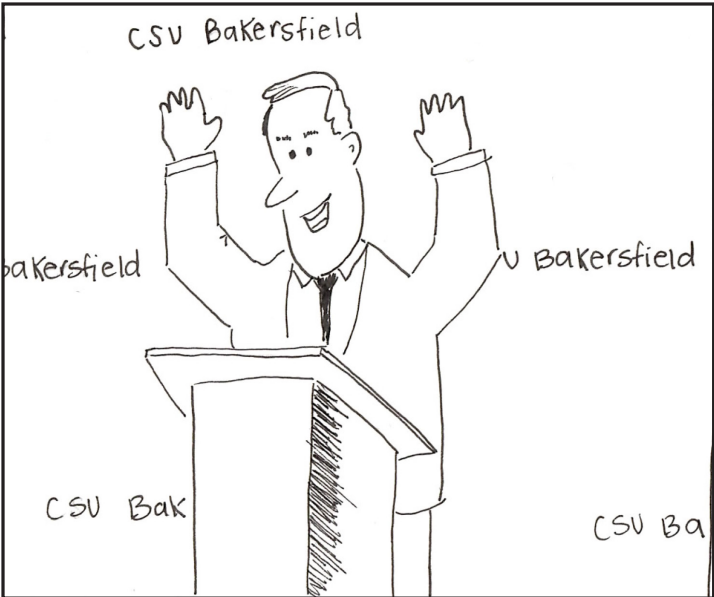


Guadalupe Nunez
Computer science,
22

“The location ones, they tell you where you are.”

STAFF EDITORIAL

Chancellor visits CSUB



Amie Birks/The Runner

White finally discusses his side

Though CSU Chancellor Timothy White has the capabilities to enact change in our CSU system, we still think he left many questions unanswered, such as why there is currently administration staffing bloats while full-time faculty positions are being replaced by part-time faculty at rapid rates.

Hot off the heels of the California Faculty Association salary negotiation debacle, White visited CSU Bakersfield to discuss the future of the CSU system and address questions from the student, faculty and staff audience in an open forum.

While charismatic in his delivery, often joking with members of the forum and even willing to show emotion when speak-

ing about his humble roots as a young man, the chancellor still spoke as a figurehead for an administration that pushed faculty to the brink of a strike and put the quality of our education in danger with his lack involvement. Students finally got to put a face to the name of our seventh CSU chancellor and hear his side of the story, but he tried too hard to panter to the CSUB community.

For a majority of the discussion, White spoke on about his appreciation for CSUB and the rest was almost completely jargon that ran over the heads of students in the audience, but at least he did it with a smile.

However, Chancellor White has an obligation to all CSUs to support each campus equally.

Is it possible that White simply believed that CSUB would be a good practice school to prepare him for larger CSUs? CSUB is a commuter school and is much smaller than most of the other CSUs which can make CSUB seem less intimate and radical.

Other, larger schools have a much bigger student and faculty body who have already protested and disrupted his visits before ours.

This reflects in the low number of attendees and a lack of protest from the few people who addressed Chancellor White on his position in the strike and his lack of initial involvement outside of rhetoric-filled press releases.

White stated that there was

never a dispute about raising the faculty’s wages but a discussion that needed time to blossom in order to move forward.

“I’m committed to the benefits of our employees,” White said. “Please don’t put things out there that say I’m [not credible].”

While we believe White has the ability to create real change and are proud to have a graduate of the CSU system in the role, time will tell if his involvement with campuses is more than just a public relations tour to rebuild his reputation. We did wholeheartedly agree with one of White’s forum statements:

“History will judge if I’m a good chancellor or not.”

COMMENTARY

New face on bill long overdue

By Andrea Calderon
Web Editor

Let’s start by saying that it was about time the United States put a woman on its currency.

Since I am a history nerd that has actually passed the Advanced Placement U.S. history exam, I am happy it is the \$20 bill that is getting a change and not the original \$10 bill.

Why?

Well, if you look at history, Andrew Jackson never really deserved to be on there.

George Washington, Thomas Jefferson, Alexander Hamilton and Benjamin Franklin were all Founding Fathers of the United States.

Washington led the Continental Army during the Revolutionary War.

Jefferson wrote the Declaration of Independence and doubled the size of the United States during his presidency.

Hamilton fought during the Revolution and was an author of The Federalist Papers that supported the Constitution.

Franklin was a journalist, author, scientist and diplomat. He discovered, through a kite, electricity in lightning.

Abraham Lincoln freed the slaves and managed to bring the country together.

Of course, he deserves to be in our currency.

Now, Andrew Jackson. I can only think of The Trail of Tears when I think of him.

What is The Trail of Tears? Well, Andrew Jackson decided to remove Native Americans from their land east of the Mississippi.

This was known as the Indian Removal Act of 1830.

The Cherokee tribe refused and filed a lawsuit that was taken to the Supreme Court.

The case is known as Worcester v. Georgia, and the Supreme Court ruled in favor of the Cherokee.

They determined the government had no right over Native American land, and the

Cherokee tribe could remain on their land.

Jackson refused.

“John Marshall has made his decision; now let him enforce it.”

Those are the words that are believed to have come from Andrew Jackson.

Marshall was the chief justice of the United States, but Jackson removed the Cherokee.

They were forced to give up their land and move to Oklahoma.

In the journey, thousands of them died, and this event became known as the Trail of Tears.

The Jacksonian Era was not exactly the best in our history in terms of humanity.

Harriet Tubman, the African American female abolitionist who helped slaves from the South escape to the North will now be on our \$20 bill.

Definitely a right move in the right direction to show that the country has moved from its early mistakes but not entirely.

The only picture I have in my head is a conversation in the U.S. Treasury that went like this: “Hey, how can we silence feminists and Black Lives Matter?”

Then someone said, “Let’s put a black woman like Harriet Tubman, and they will be happy.”

The entire Treasury then cheered.

That is why I suggest we completely replace Jackson with not only Tubman but a Native American too.

I suggest we replace Jackson with John Ross, who was the Cherokee tribe leader during The Trail of Tears.

However, that is not going to happen anytime soon because U.S. leaders are always too afraid to upset the crowd that believes African Americans should be working for free on their tobacco plantation in Georgia, and Native Americans should be removed from their land to plant more tobacco.

REVIEW

Humor not puurrfect in ‘Keanu’

By Robert Vazquez
Staff Member

Born from the unoriginal premise of two everymen having to pretend to be hardened criminals, the jokes that the movie “Keanu” goes for are high risk with little reward.

The movie stars Keegan-Michael Key and Jordan Peele, best known for their comedy central series “Key & Peele,” in which the two biracial men deconstruct racial politics, struggles with racial identity, social issues, and film tropes, with their trademark style, timing, repartee, and subversion of expectations.

This style is felt in “Keanu,” which reads like a giant “Key & Peele” sketch.

Entire minutes of this movie are betted on getting a laugh from the audience.

The two main characters will engage in a 45-second plus back-and-forth argument repeating the same things to each other in increasingly modulated voices all in the hopes that they

will get a laugh at the end of it.

The movie is full of examples of this, cringe humor, and sight gags that will likely be divisive.

In my case, I did not laugh more often than not, however, others in the audience loved every bit.

In fact, the rest of the movie is arguably filler until the next joke, which is forgivable in a 3-minute sketch but harder to swallow in a 98-minute film.

The saving grace of this film that prevents it from being an outright forgettable movie is the developed chemistry of Key and Peele.

“Keanu” is a comedy.

There may be action, attempts at drama and even romance, but the tone of the film remains largely comedic. The premise of the film is in the wake of a shootout at a drug lab performed by two Matrix-esque killers called the Allentown Boys (also played by Key and Peele), the drug lord’s cat runs away to the house of main character Rell (played by Peele, a heartbroken man who takes a

shine to the cat and names him Keanu.) Rell’s cousin Clarence (played by Key), a tepid, married man who routinely comes to cheer up Rell, accepts the cat as therapeutic for Rell.

When Rell’s house is mistakenly raided instead of his drug dealer neighbor and Keanu is taken, Rell and Clarence decide to pose as drug dealers and later the Allentown Boys to get Keanu back.

Hilarity ensues.

The impetus of the film is absurd, no two people in their right mind would become accomplices to crimes, perform some of their own and cheat death many times just to get a kitten back. Therein lies another problem of the film: the atmosphere.

Similar to other R-rated comedies, the main characters engage in their awkward undercover behavior and act like buffoons, while the rest of the criminal characters oblivious to their behavior, act like they are in a straight-crime thriller.

This seems to be a common

trend of R-rated comedies as of late, with films such as “Get Hard,” “Let’s be Cops” and “22 Jump Street” running similar veins. If you accept this formula and are also able to accept the lack of realism that comes with it, than this film should not bother you as much as it did me.

However, the main duo’s timing, improvisations and almost psychic link the two have developed is very evident in this movie and are what turn and a potentially underwhelming and embarrassing script into a potentially killer one.

With all that said, “Keanu” was a forgettable, awkward, absurd, hollow, R-Rated popcorn comedy.

If that’s what you are looking for, then great. Otherwise, I recommend simply watching “Key & Peele” sketches on YouTube, they are more humorous, rewarding and thought-provoking than this movie, and are what “Keanu” should have been.

I award “Keanu” 2 1/2 out of 5 hairballs.

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SWIMMING

Milobar set to compete in Canada

By Joe Macias
Sports Editor

The CSU Bakersfield women’s swimming and diving team is in the offseason, but that doesn’t stop one swimmer who is continuing to compete internationally.

CSUB junior breaststroke swimmer Dylana Milobar is from Kamloops, a city in British Columbia, Canada.

This summer Milobar will return to Canada to compete in the Canadian Nationals in August.

“Growing up (in Canada) it was awesome. I had an awesome childhood,” said Milobar. “I lived near two different ski hills. There was a major city near me, and there was always something to do.” Milobar’s parents also contributed to her early career in

swimming. “Aside from driving me to practice (my parents) always made sure I had the right food I needed to swim the next day or they always made sure I had the equipment I needed and they always let me go to whatever meet I wanted to. They didn’t put limits on anything, and they always pushed me to do something better than I thought I could do.”

Milobar has had some success lately as she competed in the Canadian Olympic Trials in early April.

Milobar posted her personal best times in the 200-meter breaststroke (2:36.34) and in the 100-meter breaststroke (1:11.84).

Milobar’s time in the 200-meter was enough to put her through to compete in the Canadian and United States Na-



Photo from CSUB Athletics

tional Milobar is also looking to compete in the U.S. Open later on in the year as well.

“It’s kind of a nice feeling because I had done pretty well in high school, but I kept getting sick so I’d get a lot of setbacks,” said Milobar. “Now I feel like I’m finally getting way stronger than I’ve ever

been, and I’m training a lot better than I used to a couple of years ago. I’m definitely racing more consistently, so that’s kind of nice to do considering I’m almost done swimming in a couple of years.”

When asked what differences there were between living in Canada and moving to the United States Milobar said, “they’re pretty similar aside the differences in food it’s like the exact same. There’s more flavors of like soda and way more fast food.”

Many people in the CSUB swim program have also contributed to Milobar’s development as a swimmer and have helped her get to where she is now.

Milobar has formed a close relationship with her teammate, freshman Summer D’Arcy, who also competes in the breast-

stroke category.

“She’s extremely motivating,” said D’Arcy. “I think it’s pretty admiring considering how she is always on it. I haven’t seen her have a bad race since I’ve been here at least. It’s kind of good to watch because I’m kind of up and down, and I just like to see her consistently swim well. I think if I wasn’t training with her I wouldn’t have as good as a year as I thought I would have.”

Another person who has seen and worked with Milobar is CSUB Director of Swimming Chris Hansen.

“She grew into herself somehow this year,” said Hansen. “I had never coached her her first two years. I coached her this year. It maybe was the combination of her, and I getting along really well and figuring something out. She

kind of made this giant jump out of nowhere, but she works really hard and takes it really serious.”

Hansen also talked about how Milobar’s is also a good teammate away from the pool and knows when it’s time to perform.

“Dylana is really goofy and she’s really fun to be around, but she takes every workout she does serious,” said Hansen.

When asked about Milobar’s characteristics D’arcy said, “(Dylana) is really outgoing. She’s hardworking. She’s pretty quarky.”

Milobar has earned her spot as one of the team’s captains and has also been someone that the whole team looks up to.

“If someone on the team doesn’t look up to her there’s probably an issue with that person,” said Hansen.

SOFTBALL

CSUB loses last three games to close season

By Syleena Perez
Reporter

CSU Bakersfield softball fell short to Grand Canyon University in its final regular season games. CSUB lost all three games over the weekend. The Roadrunners have not been able to win a game since Seattle University and are going into the Western Athletic Conference Tournament with six losses.

“They got to work one pitch at a time and work on their process,” said coach Crissy Buck-Ziegler. “They just have to trust in the work they put in. They put in a lot of work. They work hard.”

The Roadrunners (13-32, 5-10 WAC) will have a bye week to prepare themselves before they head to Seattle, Wash.

CSUB will play the University of Missouri-Kansas City on May 12 in the double-elimination WAC Tournament. The Roadrunners will have a chance to win the WAC Tournament which will earn them a spot in the NCAA Regionals.

The Roadrunners ended the season with the fourth best record in the WAC, but due to GCU being ineligible, CSUB finished with the number three seed in the tournament.

**April 29
GCU 6,
CSUB 1**

MVP

The Antelopes pitcher Taylor Newlin pitched a complete game, allowing only seven hits and surrendering only one run to CSUB.

Key Moment

GCU bats were ready at the top of the sixth inning getting back-to-back singles from Sierra Smith and Laynee Gomez, which brought in two runs for the Antelopes. The Roadrunners were unable to bounce back leaving the score at 6-1.

**April 30
GCU 6,
CSUB 4**

MVP

Despite the loss to the Antelopes, senior Sydney Raeber went 2 of 4 getting her first triple of this season allowing her to get 3 runs batted in . Raeber pitched 3.1 innings getting three strikeouts and retiring 10 of the 11 Antelope batters which gave her an earned run average of .50.

Key Moment

At the bottom of the fifth inning, the Antelopes walked senior redshirt Adrianna Cardoza. Next two batters Josie Flores and Julea Cavazos draw in singles. With bases loaded, Alex Simmons walked in an RBI to put the runners on the board. Sydney Raeber hits a triple to right center allowing 3 RBIs making the score 6-4. With CSUBs rally, they were unable to drive in a win.

**April 30
GCU 4,
CSUB 0**

MVP

The Antelopes senior Kailey Register, pitched a complete game only allowing three hits and striking out four batters.

Key Moment

In the top of the fourth inning, the Roadrunners allowed a single by the Antelopes junior Nicole Newbury. GCU doubled bringing in a run. CSUB had an error which allowed GCU to bring in two more runs to bring the score to 3-0. The Roadrunners were not able to bring any runs which ruined their senior night.



Trevante Hammonds/The Runner

CSUB senior infielder Alex Simmons throws the ball to first base for an out against Grand Canyon University at the Roadrunners Softball Complex on April 30.

WATER POLO



AJ Alvarado/The Runner

CSUB goalkeeper Courtney Wahlstrom gets one of her 14 saves against UCLA on April 29.

Roadrunners lose to Bruins in MPSF Tourney

By Joe Macias
Sports Editor

Despite going into halftime down by one point, the CSU Bakersfield water polo team lost on Friday to UCLA 10-3 in the quarterfinals of the Mountain Pacific Sports Federation Tournament at the Hillman Aquatics Complex. “I thought the first half was great, great intensity,” said CSUB head coach Jason Gall. “I thought we played with them goal for goal in the first half and then it kind of got away a little bit at the end.”

The Roadrunners were in reaching distance the entire first half as they scored three goals coming from redshirt junior Nicola Barrett, sophomore Ashley Paz and junior Kristen Jensen.

Paz recorded her 50th goal of the season in the first half with

3:43 to go.

“There was so much more room for improvement,” said Jensen. “I think we’re converting more but every team is going to miss. Every team is not going to put a shot away.” The Bruins turned it on in the second half scoring six goals and preventing the Roadrunners from scoring the rest of the way.

UCLA freshman Lizette Roseboom, sophomore Devin Grab, and junior Ashley Zwirner all led the Bruins with two goals each.

Also, the Roadrunners turned the ball over six times in the third quarter, which the Bruins turned those mistakes into three goals of their own.

“Coming into this game we were a lot more prepared,” said Barrett. “We had a lot of fun. We had nothing to lose when we were going into it.”

Barrett had a penalty shot in the second period to tie the game at two but was saved by UCLA senior goalkeeper Alex Mussleman.

This was CSUB’s ninth straight loss, their last win being against CSU Monterey Bay on March 19 11-5.

“Every single year it seems to be getting better. For the last three years that we’ve been in this conference, we’ve only been in it for four years, its been getting better. We used to only be able to hold on to these teams for the first three inutes of the game and then it was the first six minutes and then it was the first quarter and now we’re holding on to them until halftime.

CSUB junior goalkeeper Courtney Wahlstrom had 14 saves in the game, which is just above her average of 12.36 saves per game.