



Alpha Chi honors CSUB with initiation of 83 students

By Ranjanpreet Nagra
Assistant Features Editor

Eighty-three CSUB students were initiated in Alpha Chi National Honor Society last Sunday evening in the Dore Theatre by CSUB President Horace Mitchell.

Alpha Chi accepts the top three percent of juniors and seniors and this year was the biggest number since its establishment on CSUB seven years ago. Alpha Chi is sponsored by Michael Flachmann, who introduced Mitchell, CSUB Provost Dr. Soraya Coley and Philosophy Professor Jacqueline Kegley at the beginning of the ceremony.

Randi Brummett-DeLeon, president of CSUB Alpha Chi spoke, saying that Alpha Chi was founded in 1922 among a group of Texas universities and more than 300,000 students have been inducted into Alpha Chi since. Brummett-DeLeon also said that Alpha Chi supports students in form of scholarships and sponsoring scholarship competitions and conferences.

Mitchell congratulated students for being serious in academics and showing excellence in their fields of study.

Coley emphasized the habit of excellence in life. She applauded the inductees for going out of their way to achieve excellence. She presented to the students five areas of excellence in life: excellence in a chosen profession, relationship with family and friends, contribution to well being of community, physical and mental vitality, and excellence in inner life, in vision for the future.

Coley's inspiring words were applauded by both inductees and their friends and families.

On this occasion, Coley and Kegley were honored by Alpha Chi for their academic service to CSUB.

The initiation began with inductees coming to the stage one by one and shaking hands with Flachmann, signing their name on the Alpha Chi constitution, receiving the blue and green chord from Coley, lighting their candle, receiving an Alpha Chi pin from Mitchell.

The inductees took the Alpha Chi oath and were asked by Flachmann to wear the pin for one week to spread the message of Alpha Chi to others.

The initiation was also assisted by two Alpha Chi members: Jenny Holland and Tony Kelly. They were present on stage to make sure everything went smoothly during initiation.

Kelly is graduating this June and was inducted last year in Alpha Chi. He is a first generation college student and is going to University of Nebraska-Lincoln with free tuition to study Physics. Last fall he attended an Alpha Chi conference with Flachmann to present his research on 'High Energy Physics.'

"They are friendly but competitive conferences and I presented a small part of my physics research in the conference," Kelly said.

More than general Hollywood films!

By Janet Rodriguez
Staff Writer

"Do we really see what we are looking at? Seeing is not necessarily in the looking, so we must learn to see better," asked Michael Johnson, director of the CSUB Todd Madigan Gallery.

Johnson is providing not only CSUB students but the public in general, an opportunity to learn how to see better. A video exhibition titled "Back Brain Chimeras" is being held at CSUB's Madigan Gallery from April 6 through May 13.

"I think that the films are quite beautiful. They are about the basics of life, sex, search for God, family, in essence, exploration of the self," said Johnson. The exhibition consists of presenting the work of celebrated filmmakers, Maya Deren and Stan Brakhage.

Deren (1917-1961) is considered the founder of experimental cinema in the United States. Most of her films are white and black and were produced in the 1940s. Her work had a great influence on subsequent important filmmakers particularly Brakhage. Deren's films are unique in the way that they depict basic life scenes in the most fascinating and different ways possible.

"Her films are beautiful; they are surreal and unusual even to our 21st Century visually saturated eye," said Johnson.

Brakhage (1933-2003) is considered by many critics and other filmmakers to be one of the most important of his type. His work, like Deren's, is very different. It is more color than black and white and it is mostly autobiographical. He appears in his films with his family. However, the films are filmed in a very unusual way. He edits and jumps around constantly.

"He gets into something more psychological, something more deep," said Johnson.

His later work becomes more and more abstract where he actually just painted directly on clear film leader.

"In essence, each frame of film is a painting and the viewer experiences 24 paintings per second in the projection of the film," explained Johnson.



Photo courtesy of www.myspace.com/bevy_sue

Beverly Weber (right) with best friend and fellow water polo player Jamie Baker.

Leukemia: CSUB student in hospital fighting for her life

By Isaac Rocha
Staff Writer

In a cramped hospital room, the dull white walls and monotonous hum of the medical appliances are a tragic contrast to the normally bustling life of CSUB senior Beverly Sue Weber.

A collage of photographs with family and friends offer solace and remind her of less complicated times, a way to get her mind away from the constant poking and prodding of doctors, needles and nurses.

On April 5, Weber was diagnosed with leukemia. After noticing she had become increasingly fatigued, along with the appearance of mysterious softball sized bruises on her leg, a professor at CSUB suggested she see a doctor. That's when she found out about her disease.

"I didn't have much emotion at first, I was in denial for the first couple of weeks," said Weber.

Born and raised in San Diego, Weber came to CSUB on a water polo scholarship and played for three years. At 25 years old, Weber was expecting to graduate in June with a degree in Communications.

She had been working as a server at The Elephant Bar, leading a normal,

busy life of a college student. She was also assistant sports editor of The Runner.

Now, a day in the life of Weber usually starts around 4 a.m. A common cold can be fatal for Weber, so antibiotics are administered every six hours, along with countless other tests, platelet transfusions and bone marrow biopsies that involve needles and frustrate Weber's comfort.

"It's hard to sleep. I'm always afraid somebody is going to come in here and put something in my body or take something out," said Weber.

Weber acquired Medi-Cal insurance after she found out about her disease. Because of her need for money to pay for medical expenses, a car wash was held on her behalf at the Brookside gas station on Coffee and Hageman that raised \$4,000, an amount that Elephant Bar has promised to match.

"I don't know how much it (medical treatment) will cost, but I'm sure I owe thousands and thousands of dollars," said Weber.

Still feeling the affects of an eight-day chemotherapy session that occurred on April 8, a thirty- pounds-lighter Weber complains that she feels worse after the treatment. Food tastes bad, she can't leave the room without a mask for fear

of infection and she says her buzzed haircut makes her look like a boy.

"I don't want people to think I'm not doing well. I still feel like I have to entertain people. I try to stay upbeat," said Weber.

On Monday, Weber found out a bone marrow transplant will be necessary. Until then, she is hoping her treatments will put her disease into remission so she can be treated as an outpatient.

Also, she is waiting for her Medi-Cal money to go through, a process almost as slow and onerous as her treatment, so she can move to a hospital in San Diego.

"I just have to stay focused on getting better," said Weber.

Weber and her family have created a website, BeverlySue.org, which allows credit card donations as well as providing links to her Myspace page. Also, a benefit concert is currently being planned at CSUB to help raise money for Beverly Weber.

Donations for Beverly Weber can be made by credit card at:
www.beverlysue.org

Sister Helen speaks out on capital punishment

By Johannah Isaacs
Staff Writer

Some information has been provided by press release from CSUB Public Affairs

Sister Helen Prejean spoke to an overflowing crowd Tuesday evening at the Dore Theater. She is known for her strong opposition of the death penalty because she feels it is arbitrary and is prejudicial to poor and minorities.

Prejean was the featured speaker for the 20th annual Charles W. Kegley Memorial Lecture.

Prejean, author of "Dead Man Walking" which was made famous by Susan Sarandon's portrayal in the film of the same name, discussed the death penalty and other issues during her lecture. She also spoke of her newest book "The Death of Innocents," which brought to light facts of two men who were put to death. She believes they were innocent. Prejean's focus of the lecture was to tell her story of how she

began to oppose the death penalty.

"It is hard for the government to fill pot holes and to get the taxes right and we would pass on the death penalty to the government," Prejean said.

This statement was in regards to how the government determines who will get the death penalty and based on what merits. She questioned whether people should receive the death penalty for killing a policeman, children, or if more than one person is killed at the same time.

"How do we choose our list," Prejean said, "whose lives are worthy and whose lives are not?"

Prejean began her prison ministry in 1981 when she dedicated her life to the poor of New Orleans. While living in the St. Thomas projects, Prejean exposed herself to other people's sufferings.

"The seed comes alive from seeing the suffering. Being charitable people means never tackling the system of justice because we are scared to cross boundaries. Enlightenment is a gift, we

can never cause it," Prejean said

Also while in the St. Thomas projects, she became pen pals with Patrick Sonnier, the convicted killer of two teenagers. Sonnier was sentenced to die in the electric chair of Louisiana's Angola State Prison.

Prejean recounted every detail of the time she spent building a relationship with Sonnier. Through writing back and forth with Sonnier, she realized that no one was visiting him. Prejean decided to visit with Sonnier.

She recalls him being excited to see her when she arrived at the prison. Sonnier then asked Prejean to become his spiritual advisor.

"Through dealing with Patrick, I descended into the world of social justice," Prejean said.

It was then that Prejean found out that Sonnier had a brother, Eddy, who was serving a life sentence for the same murder. She found out that it was



Runner on the Street

By Gabriel Alvarez
Staff Writer

This week The Runner asked: What are your feelings on Capital Punishment?



Natalie Witham
Sophomore, Pre-nursing

“The people that kill don’t think about the consequences, therefore Capital Punishment won’t prevent people from breaking the law.”



Heather Henderson
Junior, International Studies

“Financially, I wouldn’t know what would be the best choice. Morally, if someone kills, it would be justified to kill him or her.”



Samantha Cosentino
Senior, Math/Child Development

“If you are DUI and you kill someone then definitely they deserve capital punishment. God decides when people go, not men.”



Ammar Zaniel
Junior, Biology

“It’s a good thing. I’m definitely for it. If someone takes a life then they deserve to die as well.”

THE RUNNER

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Prejean cont. from page 1

normal for co-defendants to be penned against each other to receive a lesser sentence. Two and a half years after becoming the spiritual advisor for the Sonnier brothers, Sonnier was electrocuted in April 1984 and Prejean witnessed her first execution.

“I never dreamed I would accompany people to their executions,” Prejean said.

In 1994, Prejean turned this experience into a book. “Dead Man Walking: An Eyewitness Account of the Death Penalty in the United States” was number one on the New York Times best-seller list for 31 weeks. In 1996 the book was made into a major motion picture.

Prejean’s newest book, “The Death of Innocents” was published in December 2004. In it, she tells the story of two men whom she accompanied to their executions. Prejean believes that these two men were innocent. In this book, she explains the story with references to the evidence in each case, how the juries never heard some of the evidence either because of the incompetence of the defense attorneys or the unyielding formalities of the court procedure.

Prejean examines how flaws are entangled into the system of the death penalty and how this can lead to the execution of innocent people.

Prejean is a native of Baton Rouge, La. She joined the Sisters of St. Joseph of Medaille in 1957 and received a bachelor’s degree in English and education from St. Mary’s Dominican College in New Orleans in 1962. She earned her master’s degree in religious education from St. Paul’s University in

Ottawa, Canada in 1973.

She has been the religious education director at St. Frances Cabrini Parish in New Orleans, the Formation Director for her religious community and has taught junior and senior high school students.

Fifteen years after beginning her movement, Prejean has witnessed five executions in Louisiana and she now educates the public about the death penalty by lecturing, organizing and writing. Not only does she counsel death row inmates, she works with the families of murder victims as well.

“All poor people are on death row. There are the O.J.’s and the no J’s. Capital punishment is dealing without the capital and dealing with the punishment,” Prejean said.



Johanna Isaacs/ The Runner

Sister Helen Prejean spoke at the 20th Anniversary of the Kegley Institute of Ethics last Tuesday evening in the Doré Theatre.

Film cont. from page 1

Interestingly, the title of the exhibition is linked to Brakhage’s artistic thoughts.

“Back brain” is the term that Brakhage used in reference to the back of our brain which is where the visual information is processed. Brakhage saw this part as the primordial part



of the brain where the unconscious resides.

Moreover, “Chimera” is a mythological creature that has the head of a lion the body of a goat and a serpent as a tail.

Johnson has scheduled an opening reception at the gallery for this coming Thursday, April 27 at 5:30 p.m. During the reception, Johnson hopes to show actual 16 mm film prints. It promises to be an unforgettable event for those who attend. The gallery is open Tuesdays through Thursdays from 1:00 p.m. to 4 p.m., and also on Saturdays from 1 p.m. to 4. P.m. The exhibition and the reception are entirely free.

“I am interested in this gallery being a place for any body to open their eyes. They are coming to see things



Janet Rodriguez/ The Runner

Photos taken of film exhibition currently in the Todd Madigan Gallery.

that they haven’t seen before. In the end is not so much about the artist is about how everybody experiences the actual art work,” said Johnson.

Weekly Calender of Events

Compiled by Evelyn Martin and Sandra Vicuna

Wednesday, April 26

Valley Fever Discussion
3:00 p.m.
Dezember Reading Room

Faculty Research Conversations
3:30 p.m. - 5:00 p.m.
Location: Albertson Room

FIGHT PARIS with Chasing Victory, Flee the Seen and Odd Project. 7 p.m. Jerry’s Pizza and Pub. 1817 Chester Ave. 633-1000.

Thursday, April 27

Nursing Recruitment Day
10:00 a.m. - 4:00 p.m.
Multi-Purpose Room

Panel Discussion regarding "Book of Judas"
7:00 p.m. - 9:00 p.m.
Albertson Room

Condors Round two playoff game three. Kelly Cup ECHL playoffs. 7 p.m. \$5-\$26. Rabobank Arena. 1001 Truxtun Ave. 852-7777.

“Beauty and the Beast” directed by Teri Richardson. 7 p.m. \$8. The Church of Jesus Christ of Latter-Day Saints. 2801 S. Real Rd. 834-5604. Also showing April 29, May 4, 5 and 6 @ 7 p.m. and April 29 and May 6 @ 2 p.m.

“Side Show” directed by Hal Friedman. Based on a true story of two sisters who became famous during the Depression. 8 p.m. FREE. 706 Oak St. 327-PLAY.

“Time Warp,” a musical salute to the 40s, 50s and 60s. 8 p.m. The Hill House. 700 Truxtun Ave. 327-4064. Also showing April 29, May 13 and May 6 @ 7 p.m., May 5 and 12 @ 8 p.m. and April 30 and May 7 @ 2 p.m.

Steve Martin’s “The Underpants,” a comedy by Steve Martin. 8 p.m. Spotlight Theatre and Café. 1622 19th St. 634-0692. Also showing April 29 @ 8 p.m. and April 30 @ 2 p.m.

Friday, April 28

Environmental Policy Student Conference
10:00 a.m. - 3:00 p.m.
Dezember Center Room 401

Roadrunner Softball
12:00 p.m. - 5:00 p.m.
CSUB Softball Complex

B-Boy Competition
5:00 p.m. - 10:00 p.m.
Multi-Purpose Room

Opera Scenes
7:30 p.m. - 10:00 p.m.
Doré Theatre

Saturday, April 29

Weekend Academy
8:00 a.m. - 3:00 p.m.
Quad Area

Roadrunner Softball
12:00 p.m. - 5:00 p.m.
CSUB Softball Complex

The Black Crowes in concert. 8 p.m. \$44-

\$66. The Fox Theater. 2001 H. St. 324-1369.

AUDITIONS for “The History of Rock and Roll. Anyone who can sing, dance or act is welcome. 12-4 p.m. Spotlight Theatre and Café. 1622 19th St. 634-0692. Takes place Sunday as well from 12-4 p.m.

Major League Improv. Jokes, skits and more all improvised and family-friendly. 6 p.m. \$5-\$8. The Spotlight Theatre and Café. 1622 19th St. 634-0692.

The Name of Jesus Tour with Todd Agnew, Big Daddy Weave, Nate Sallie and Jason Morant. 6:30 p.m. \$20. Jesus Shack. 324-0638.

Bakersfield Condors Round two playoff game four. Kelly Cup ECHL playoffs. 8 p.m. \$5-\$26. Rabobank Arena. 1001 Truxtun Ave. 852-7777.

Sunday, April 30

Cinco De Mayo
10:00 a.m.
Runner Park

Avenged Sevenfold w/ Coheed and Cambria and Eighteen Visions. 7 p.m. \$28 in advance, \$30 day of the show. Rabobank Convention Center. 1001 Truxtun Ave. 852-7777.

Tuesday, May 2

Staff Appreciation Lunches for Academic Affairs
12:00 p.m. - 1:30 p.m.
Albertson Room

CSUB's Math Department adding more than just digits

By Sandra Vicuna
News Editor

CSUB's Math Department is launching a program to increase the number of qualified high school math teachers.

"The Kern High School District has conservative estimates that Kern County will need 300 new highly qualified high school teachers in the next 10 years," says Kamel Haddad, mathematics professor and Mathematics Department Chair.

According to Haddad, CSUB graduates approximately 12 students each year. This is significantly less than what is needed in the Kern High School District and the state of California.

As part of the initiative, the CSU chancellor's office is offering money to campuses that have ideas on how to increase the number of qualified math teachers. Another program, APLE, Assumption Program of Loans for Education, and the KHSD will also be providing funding for the program.

According to the California Student Aid Commission, APLE is a competitive teacher incentive program designed to encourage outstanding students, district interns, and out-of-state teachers to become California teachers in subject areas where a critical teacher shortage has been

identified or in designated schools meeting specific criteria established by the Superintendent of Public Instruction.

Students accepted into the first group, which will start in the fall, will be awarded a stipend of \$6,800 over the course of two years. Loans that the students are able to get through financial aid can also be forgiven if they teach in a high need area in the KHSD.

According to Haddad, students can have a maximum of \$19,000 forgiven.

"All of this is contingent on progressing successfully through the program. They have to maintain a minimum GPA and take classes in the major," says Haddad.

Students will also have to take part in tutoring at least 100 hours in the KHSD.

"We definitely want non-math majors to apply," says Haddad. Haddad explained that the program is special because the students who take part in the program will be together as friends and as fellow future teachers.

Students will not have to take any extra classes if they choose to participate in this program.

While the deadline to apply was April 22, students who are interested should call Joy Bratton at 654-2538 or visit www.csub.edu/math for more information.

President brings insight to campus

By Sandra Vicuna
News Editor

CSUB's campus is always undergoing new construction projects as well as transitions.

The infrastructure project that is meant to provide wireless Internet around campus is still delayed and the completion has yet to be determined. President Horace Mitchell explained that they are hoping to speed up the process in the coming weeks.

Some students may be wondering when the new parking lot will be completed. Mitchell says that the weather has caused several delays with the completion of the project, but he believes that project is near completion.

As far as the move to Division I, CSUB has received \$2.7 million in contributions. Last month, Crisp & Cole Real Estate donated \$250,000 plus an additional \$20,000 towards special programs in child development and business.

Of the \$6 million CSUB is attempting to raise funds, \$2.5 million is for baseball. Mitchell explains that the money will go toward scholarships, coaches, trainers, equipment and travel. The total cost per year to operate

the program has been estimated at approximately \$500,000 per year.

"We're wanting to have in the bank, or firm pledges, the funding that's necessary to cover the next five years of having a baseball program," says Mitchell. Mitchell believes that once the program has been established, there shouldn't be problems financing the program each year.

With a new stadium to be built as part of the move to Division I, CSUB is looking for a possible partnership with minor league baseball team, The Bakersfield Blaze.

"We're hopeful that we might be able to reach some agreement that would result in a joint use baseball facility," says Mitchell. CSUB is also looking into having high school teams play on the fields as well as having commencements and special events.

Little Leaguers won't be losing their playing time, as the city of Bakersfield has already developed alternative fields as part of the Riverwalk project.

Of course, entering Division I is still contingent on being accepted into the Big West Conference.

According to Mitchell, the Big West is currently working on

enhancing its own existing teams and currently is not ready to admit any new members.

"We are okay not being in the Big West next year. We would like to secure a Big West membership for the following year which would be 2007-2008, but we are dependent on when they are ready to do that," says Mitchell.

Mitchell has also planned several campus forums where students, faculty and staff can attend.

While the next forum hasn't been scheduled due to scheduling conflicts. The next topic will be CSUB's strategic plan. The topic was rescheduled due to Mitchell participating in jury duty.

The deadline for the request for proposals for the construction of buildings on the southern edge of CSUB off of Camino Media was March 31.

"We have received six proposals and we are in the process of setting up meetings for further discussions with the organizations that have made those proposals," says Mitchell.

According to Mitchell there should be an update on the RFP's on the President's Monthly Update for April.

Hundreds of Punjabis gather for Multicultural Outreach event

By Cristina Reyes
Staff Writer

Promoting unity, cultural and social understanding was the main goal that the Punjabi Business and Cultural Center was promoting this past Saturday in the event Vaisakhi Mela 2006 at the Amphitheater.

Hundreds of Punjabis got united on this event to support educational health, sports and business opportunities for the local community in a non-religious setting. People came from Visalia, Fresno, San Jose and Los Angeles to be part of a day full of different performances.

Senator Roy Ashburn also stopped by for a few minutes to say "God bless you and thank you for the good work."

Throughout the day, there were 14 performances by different groups, each one representing the Punjabi culture. Elements such as singing, traditional dances, food, drinks and colorful outfits made it look like if the Amphitheater was Punjab.



The women that performed the Giddah dance Saturday at the Multicultural Outreach event.

One of the performances was the dance performed by the Bakersfield Giddha Group, whose members are women only. The Giddha dance is about making gestures and saying Boli (poems) -verses of different length satirizing different issues of concern about family. The women formed a circle, raised their hands to provide rhythm by clapping; and, while one woman was singing the 'boli', the tempo of the song rose and all started dancing.

In contrast, the Fresno team did the Bhangra

dance, whose members are men only. It is a dance of ecstasy; a living testimony of the happiness of men and it is done during major functions or celebrations. It is a common feature to see three generations: father, son and grandson, dancing all together.

Not even the rain at night stopped them from continuing having their celebration. The public was eager to see the main performance of the night, a famous singer and actor from India named Gurdas Maan.

When the master of ceremonies announced him, the crowd went wild. When he came out on stage, people started clapping and shouting his name. They started dancing to the sound of his music, which is equivalent to the R&B genre.

It is the fourth or fifth time that the singer has been here in the States, but it is the second time that businesses have put together this event at Cal State. One of the main sponsors was Paramjit S. Dosanjh from Dosanjh Bros Farms.

"We are here to promote cultural relationship in the community so we can understand and have better communication with others," said Dosanjh.

The Punjabi community shared their culture with fellow compatriots and contributed to the promotion of cultural and social understanding.

"It feels good to be out here and been able to be a sponsor," said Pinder Sidhu, whose parents are the Magoo's Pizza's owners.

Photos from Spring Carnival and Freshmen Day



ASI Elections

**Wednesday
May 3rd &
Thursday
May 4th**

**Voting takes place
between DDH &
the Cafeteria**
(On the main campus)

9:00 AM to 8:00 PM

**And at the
Antelope Valley campus**
10:00 AM to 6:00 PM

Bring a picture ID

**Make a DIFFERENCE...
VOTE for your
student body officers!**

President
Kenneth Beumann
Amantha Hordagoda
Gregory White

Executive Vice President
Valerie Poynor
Jeni Rice

Vice President of Finance
Elena Avina
Monika Tincher

Vice President of Programming
Wendy Martinez

Director of Humanities & Social Sciences
Adriana Sandoval
Wrie In:

Director of Natural Science & Mathematics
Amethyst Phillips

Upper Division Director
Ranjanpreet Nagra
Douglas Ross
Christopher Toste

Panel to discuss dairy proposals for Kern County

Information provided by CSUB Public Affairs

Two California State University, Bakersfield professors will moderate a panel discussion on the economic and environmental impact of more than 20 new dairies being proposed for Kern County. The panel discussion is scheduled for Thursday (April 27) at 7 p.m. in the CSUB Student Union multipurpose room.

CSUB political science professor Dominique Apollon and economics professor Aaron Hegde, director of the Environment Resource Management Program, are co-organizing the discussion panel titled, "Dairies and the Kern County Environment: Diverse Perspectives on What the Public Should Know."

The current proposal before the Kern County Board of Supervisors is to have more than 20 new dairies sited in Kern County. These proposed new dairies could potentially bring in 200,000 cows, of which 184,000 would be milk cows. This would increase Kern County's cow population by two thirds and increase the population of milk cows by half.

According to the California Department of Agriculture's annual report, Kern County is home to some of the larger dairies in the state, though it has the fewest number of dairies. Fifty-nine dairies are located in Kern County with the average sized dairy housing 2,375 cows.

While San Bernardino County has more dairies, it houses fewer cows per dairy, about 1,300 on average.

"The milk and cream industry is the largest agricultural industry in California, and in Kern County it is the third largest at \$382 million," Hegde said. The dairy industry employs some 60,000 in the Central Valley.

Apollon and Hegde say that economic and environmental trade-offs will be discussed by the panel. On the economic side, granting the proposal for the new dairies will bring in new jobs.

The downside, however, is environmental, and the impact that may have on Kern County could be

devastating.

The discussion panel will include J.P. Cativiela, representing Dairy CARES (Community Alliance for Responsible Environmental Stewardship); Frank Mitloehner, director of the Agricultural Air Quality Center at the University of California, Davis; Lorelei Oviatt, AICP supervising planner for the Kern County planning department; and Dr. Arthur Unger, retired physician, an executive committee member for the Sierra Club, Kern Kaweah chapter.

Currently, the Board of Supervisors is considering whether to issue permits for dairy animal facilities. The planning department is undertaking the environmental impact reports on the proposed dairies, trying to establish how close the dairies can be to residential neighborhoods and trying to establish expansion standards and uniform protection standards.

Originally the Board of Supervisors planned to make a decision about whether to grant permits to the first six out of the 24 proposed dairies that applied to be sited in Kern County by the end of this month.

This decision has been postponed and likely will not be announced until early summer.

"Another part of the problem is that some residential developments have been spreading right up to the border of dairies and people are concerned about the smell, flies, dust and the possibility that manure lagoons can seep into the groundwater," Apollon said.

One purpose for the panel discussion "is to help educate the public about the decisions the Board of Supervisors is going to make," Apollon said, "We want to encourage the public to learn more about the issue and participate in the policy-making process."

The panel discussion is free and open to the public. For more information, visit the conference website at www.csub.edu/ermae/conf or call Apollon at (661) 654-6340 and Hegde at (661) 654-2495.

presentation role-play with sponsors, selling ADP payroll services and Federated business insurance. The students had to focus on several areas including making a good first impression with their buyers and selling the benefits of their products. Judges watched via closed-circuit television.

Seven schools participated in the competition this year: Arizona State, CSUB, CSU Chico, CSU Fresno, Cal Poly San Luis Obispo, CSU Northridge, and CSU Sacramento.

Sponsors included ADP, Liberty Mutual, Federated Insurance, J&L Marketing, Enterprise Rent-a-Car, and Ferguson Enterprises. The sponsors held a job fair during the day.

For more information on the competition please call Pimentel at (661) 654-6816.

Students excel at collegiate sales competition

Information provided by CSUB Public Affairs

California State University, Bakersfield students brought home high honors from the second annual California Collegiate Sales Competition recently at CSU Sacramento.

CSUB student competitors Brandon Hall and Tennison Hoofard took second place overall. Hall placed third as an individual competitor and won \$900.

"I am very proud of our team's outstanding performance," said CSUB marketing professor Ron Pimentel. "They trained hard throughout winter quarter in preparation for the competition, and they are both exceptionally bright, capable students."

Each student competitor participated in a sales

CSUB panel to discuss Gospel of Judas

Information provided by CSUB Public Affairs

The Department of Philosophy and Religious Studies at CSUB will host a panel discussion on the newly released and controversial "Gospel of Judas" on Thursday, April 27, at 7 p.m., in the Albertson Room.

In the New Testament, Judas betrays Jesus for money, but in this text, Jesus considers Judas to be the only disciple who understands the true meaning of his mystical teaching.

The so-called "Gospel of Judas," discovered in Egypt in 1970, was brought to public attention this month by the National Geographic Society. The manuscript, written on papyrus in the Coptic language of Egypt, was locked in a safe deposit box for 16 years, where it suffered considerable deterioration. Now, it has been carefully restored and translated.

It is believed to be a translation, in Coptic, of a document originally written in Greek sometime before A.D. 180,

when Irenaeus, bishop of Lyons, France, condemned it as heretical.

Panel members will be Stephen Campagna-Pinto, a professor of religious studies at CSUB; and Tim Vivian, who also teaches at CSUB and who has written extensively on other ancient Coptic texts. The panel will be moderated by Bruce Jones, retired CSUB professor of religious studies..

CSUB professor wins state-wide honor

Information provided by CSUB Public Affairs

Milton Woolsey, professor of education at California State University, Bakersfield, has been named "Professor of Education of the Year" for 2006 by the Association of California School Administrators.

Woolsey is a professor of education administration and director of the multiple subjects credential program at CSUB. He earned his bachelor's degree in elementary education from the State College of Southern Utah,

his master's in educational administration from CSU Long Beach, and his doctorate in elementary school curriculum from Brigham Young University.

"As a professor, Milt's first concern is meeting the needs of students," said Curtis Guaglianone, CSUB dean of the School of Education. "His door is a revolving door of counseling, coaching, listening, advising, and caring for the students that we serve at California State University, Bakersfield. ...His main goal is preparing the highest quality teachers and administrators to

serve our community, state, nation, and world."

Informed of the award, Woolsey said, "I was very surprised. I didn't even know my name had been submitted. I'm very excited about this award. I know that ACSA is a great organization for lobbying, supporting and helping aspiring or employed administrators. ... I've had a lot of involvement with them and I'm humbled that I was selected."

Woolsey will receive recognition at the local level at a banquet next month in Bakersfield.

Opera at the Doré this Friday

Information provided by CSUB Public Affairs

California State University, Bakersfield's Singers Opera Theater will present "An Evening of Opera Scenes" on Friday, April 28, at 7:30 p.m. in the Dore Theater.

Peggy Sears, CSUB music director and vocal instructor, who will direct and narrate the scenes, is enthusiastic about the program.

"We have a strong group of students in our program, some exciting voices," she said. Many of the performers had leading roles in "The Festival of La Paloma," the full opera production performed this January.

The audience will be treated to scenes from Mozart's "Don Giovanni" and "The Marriage of Figaro," Monteverdi's "the Coronation of Poppea," written in 1642; Donizetti's "The Elixir of Love," and the beloved American musical "My Fair Lady."

The CSUB singers will also perform scenes

from "Martha" by Flotow, and a finale from "Rent."

Performers will include Bryce Loo, Katie Moyes, Catherine Register, Sara Kean, Bill Brown, Almalinda Duran, Eric Oster, Desiree Larkin, Juan Morales, Gretchen Anderson, Paige Kanady, Lauren Brogren, Tiffany Pounds and Dale Cheeseman.

Maryanne Kim will provide piano accompaniment, Roger Upton will provide costumes, and Ray Finnell will do set design and lighting.

The program will be performed mainly in English, with occasional arias in the original language, for which there will be subtitles.

General admission is \$10; \$5 for students, children and seniors. Tickets are available at the door and at the box office. The box office opens 30 minutes before curtain time.

For more information, call Sears at (661) 654-2168.

Cultural origin awareness and diversity forum planned

Information provided by CSUB Public Affairs

California State University, Bakersfield's anthropology program will host its annual Promoting Awareness of Cultural Origins and Diversity Forum on Wednesday, May 17, at 6 p.m. in the Stockdale Room on the CSUB campus.

The forum will feature Walter Goldschmidt, University of California, Los Angeles anthropology professor emeritus, presenting, "Human Diversity as a Biological Imperative."

"When culture developed to the point of transforming humans into care-giving mammals, it was possible to keep people alive who were diverse in their inherent abilities," Goldschmidt explained, "We see this in Neanderthal's who had survived after they were too crippled to have maintained themselves."

Goldschmidt's study of California agriculture has led to the "Goldschmidt Hypothesis" which is still influencing policy research on American agriculture. His study of native land

use and rights in Alaska has been influential in preserving access to land among the Tlingit people and is influencing the decisions relating to the Athapascan interior.

In addition to the forum, a round table discussion will be held on Thursday (May 18) at 10 a.m. in Dorothy Donahoe Hall, room B108. Seating is limited and a reservation is required.

For additional information or to R.S.V.P. for the round table discussion, please call Brian Hemphill at (661) 654-2405.



Candidate Forum

Monday, May 1st

12:30 pm

Student Union Front Patio

Hear the candidates...free nachos!

Traveling artist brings unique style to CSUB

By John Paul Horn
Staff Writer

CSUB has been endowed with an amazing work of art. Bon Voyage, as the new artistic structure on campus is called, is the newest piece of art from the Art Department’s visiting artist program. The program, funded by the Pellitier Grant, a grant that is divided between the Theatre Arts, Music and Art Departments, the Art Department has been bringing

uate degree, Mayer continued his education and received a Master’s in Stone and Woodworks, a degree that not only showed his competence in working with stone and wood, but also to teach apprentices in his shop or teach students at an art academy.

Mayer has been a working artist for 30 years. His work has taken him all over Europe, Asia, Australia and Africa. But before he became a traveling artist, he spent ten years as an



John Paul Horn/ The Runner

Roland Mayer stands next to his sculpture Bon Voyage, the newest artist contribution to CSUB.

artists from all over the world for the last 19 years. Artists from Africa, Germany, Korea, Canada and various other countries have visited the campus and left artistic legacies.

Joyce Kohl, a faculty in the Art Department, said “Part of the idea was to bring sculpture to Bakersfield since there’s not a lot of sculpture on campus or around town.”

And bring sculpture they did. Roland Mayer, a visiting artist from Raubling, Germany, constructed a massive statue out of scrap material he found in the local scrap yard. The bright orange structure can be seen along Don Hart West, near the library parking lot.

Mayer became interested in art at a young age.

When he was 16, he started working on his degree by apprenticing for a sculpturist in Bavaria, Germany. The program that Mayer was involved in required him to apprentice for three and a half years and visit the school weekly. At the end of the program, he was required to take an examination in order to receive his degree.

After finishing his undergrad-

artist in an artistic community that he helped found, along with three colleagues. The artistic community, FRE-QUENZEN, collaborated together to create fountains, sculptures and park exhibitions.

Mayer was brought to CSUB through the Worldwide International Sculpture Symposium, a program where artists must submit a proposal of a project. The program is highly competitive, with a maximum of 40 artists being accepted into the program a year.

Bon Voyage is a statue created from scrap welded together that Mayer found in the local scrap yard. Mayer enjoys working with scrap because he feels that it tells a story of a place.

“The scrap is a mirror of where you are,” Mayer explained.

Since Bakersfield has a moderate amount of companies in the oil industry, much of his work was put together with items one would find in an oil field.

For more information on Mayer and his work, go to www.kuntweise.de.

ASi 2006-2007 Candidates

By Sandra Vicuna
News Editor

President Candidates

Kenneth Beurmann
Political Science, Junior

From Bakersfield, Beurmann has experience working closely with ASi. Beurmann is a member of several university committees including the Internal Affairs Committee, the Inter-Collegiate Athletic Advisory Committee, the Campus Fee Advisory Committee and the Strategic Planning Committee. Recently, Beurmann was appointed director of statewide affairs for this quarter after the resignation of Scott O’Rear.

Amantha Hordagoda
English, Senior

From Sunnyvale, Hordagoda came to CSUB to wrestle. She remains the only female wrestler on CSUB’s team. Hordagoda is confident in her ability to do what it takes to serve her fellow students the best way possible.

Greg White
Political Science, Junior

For the past two years, White has worked as a recruiter for University Outreach. A native of Los Angeles, White has served as the President of Greek Council and of his fraternity. White recently organized a Graffiti clean-up session with a local city councilman and assisted The Building Blocks program with a Foster Care Drive for underprivileged children.

“My number one goal will be the on-going attempt to improve student-life on campus. I plan on achieving this goal by means of assisting President Mitchell in the transitioning of our university from Division II to Division I athletics, by making sure all necessary funds are appropriated for every club/organizations’ continuance on campus, and by continuing ASI-sponsored activities on campus which keep the students involved and active.”

“I want to empower and unite students so that they may pursue and accomplish their goals. I want to help student life and campus life grow by working with different clubs and organizations. I want to help bring pride and prestige to CSUB.”

“I feel it is time to take a stand for all students in order to ensure that an education at CSUB remains accessible and affordable. We cannot afford to stand by while our fees are increased, our computer access is decreased, and the burden of ever higher book prices continues to take a toll on the students of CSUB.”

Vice President Candidates

Valerie Poynor
Biology/Pre-Med, Junior

Born and raised in Bakersfield, Poynor enjoys dancing, boogy boarding and living the single life. Poynor strongly believes in the importance of physical and mental health and plans on continuing her education in med school after graduation. Poynor was recently appointed to the executive vice president position for this quarter after the resignation of Melissa Maricich.

Jeni Rice
Marketing, Senior

Vice President of S.O.C.C., Rice has worked in ASi for the past year and served as a Student Union Board member. Rice is currently in the process of starting a marketing club. Rice feels she possesses the qualifications and background needed to do the job well.

“CSUB is rapidly growing more than ever. The voices of the students need to be heard. I want to help my fellow students to learn how their school works and get their voices and opinions out where it matters.”

“I hope to make campus life more exciting and attractive for all students. I will bring in fresh new ideas to help further the University and draw from my marketing expertise to publicize, advertise, and foster better PR for the campus as a whole. I intend on aggressively initiating new discounts for students and facilitate new services.”

Vice President of Finance Candidates

Elena Avina
Junior, Business

Avina is a member of Theta Sigma Chi. She is also a part of the CAMP program. Avina is an intern at Chevron Tech.

“I want to be VP of Finance so I can make sure that funds are appropriately distributed for the benefits of all students.”

Monika Ticher
Junior, Chemistry

Ticher is the oldest of five children. When Ticher graduates, she plans on attending medical school. Ticher has served on ASi as a lower division director and would like to continue her service. She prides herself in being detail oriented and organized.

“I would like to accomplish good budgets. I would hope to work with clubs and organizations to help them receive the most from the campus they deserve.”

Vice President of Programming Candidates

Wendy Martinez
Freshman, Criminal Justice

Martinez is from Salinas CA. She is on the cheerleading squad and is a part of the Ultimate Frisbee club. She has also been a part of ASi since fall quarter.

“I’m running for this office because i was on this programming committee since I’ve been in ASi and I loved working with many events we put on. My main goal is to increase campus life and have more unity among each other.”

Candidates for Board of Directors

Director of Humanities and Social Science

Director of Upper Division

Adriana Sandoval

Rajanpreet Nagra
Sophomore, English

“I wish to be in the Board of Directors because I want to be more involved with the school. It is fundamental to participate in university activities to fully appreciate a college experience.”

“I have served as director of lower division and would like to continue my experience and provide my service to the CSUB ASi.”

Director of Natural Science & Mathematics

Amethyst Phillips

Douglas Ross
Junior, Computer Science

“I hope to be able to serve the students and the community and learn about political processes on campus. I want to take part in the shaping of our university.”

“I feel that my ideas for improvement may be able to manifest themselves into actual results.”

Christopher Toste

“I seek this position in order to encourage leadership, solidarity and academic excellence among CSUB students.”

Got Opinions?

The Runner would like to know what you think about world, local and campus issues. All submissions are welcome. Please email submissions to runner@csub.edu by Monday at noon.

Submissions must not exceed 300 words and name and phone number should be included so we can contact you.

Student Organization Ads

Alpha Chi

Congratulations to the new initiates of the Alpha Chi National Honors Society.

Hermes club will be presenting its Club Literario annual literary journal at the Doré Theatre on Apr. 29 at 5:30 p.m.

Hermes Club

Join the Hermes club for an evening of refreshments and live music.

Join the Art club Tues., May 2 in the Performing Arts building for their Open Studio.

The studio will be hosted by Phala Chhim and Tabia Owens. Come out and express your artistic side.

Art Club

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Death Penalty on Pay TV?

By Javier Herrera
Copy Editor

Some years ago, the execution of Timothy McVeigh was broadcast on closed circuit internet television. I think that the only problem with this was that the execution was closed circuit; the execution should have been shown on the World Wide Web.

The lives that he took were taken in cold blood, and for this, he paid the ultimate price. But had the execution been placed on pay-per-view, the message would have been well worth the price of admission. Making an example of people like this would show that their crimes will not, and should not be tolerated.

I am in favor of the death penalty. I believe that the death penalty is a great idea.

I believe that if someone is going to take a life in cold blood, they should be willing to forfeit their own. I am so in favor of the death penalty, in fact, that it should be put on pay-per-view.

It should be made into the kind of public spectacle that sends a message to those who spit on the law and spit on the fabric of life.

The death penalty being put on pay-per-view would send a message of severity and clarity that those who break the law in such a manner will pay a hefty price. If someone takes a life, expect to give up your own.

The methods of the death penalty need to be reworked as well. Lethal injection isn't enough; new ways of carrying out execution could be devised as well. Perhaps loading a man onto a catapult and firing him towards a brick wall would be an interesting way to put someone to death.

For sexual predators, strapping a small explosive device onto his crotch would make all future rapists think twice about taking the innocence and pride of a victim. Serious crimes should be punished with the exact same kind of humanity the offender showed, none.

How about if this country were to bring back the guillotine? Would law breakers think twice about committing murder?

Here's an even better idea, dropping an anvil on Saddam Hussein's head? Make the man feel the same amount of pain he has ever inflicted upon innocent victims.

These kinds of punishments would send a very clear message of zero tolerance for any prospective law breakers.

Putting these kinds of events on pay-per-view television would show that cold-blooded crimes are not allowed and will not be tolerated. These men deserve to be shown the same amount of mercy that they showed their victims, absolutely none.

The more cold blooded the crime, the more cold blooded the punishments.

These are just my thoughts on the death penalty.

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Runners sweep CSU Monterey Bay

By Ariana Estrada
Sports Editor

CSUB softball swept through a double-header on Saturday against CSU Monterey Bay 6-1 in the first game and 8-0 in the second.

The Runners improve their record to (38-8, 15-3 CCAA) which increases their lead in the California Collegiate Athletic Association to two games over No. 6 Cal State Dominguez Hills.

The pitching game for the Otters was no match for the Runners hitting game as the Otter's coach called for two different pitchers in game one to try and stop the Runners' excellent hitting.

Sophomore right fielder Bethany Snow had four hits, including a triple and her first CSUB home run. Snow had two RBI singles that gave the Runners a three-run lead in the



Bethany Snow swings away knocking it out of the park in the second game.

Kyle O'Connor/ The Runner

first inning.

Runners pitcher Christie Hill contributed a triple and scored the game's final run in the fifth inning improving her record to 18-6.

Hill's pitching was excellent as well only allowing one home run to CSU Monterey's pitcher Jessica Boyle in the first game giving them their only run of both games.

As for the second game, Snow got off to a great start hitting a homer into deep left center in the first inning.

Senior first baseman Amber Mills scored three and drove in three, and shortstop Renee Rubio raced home with a run that ended the game through the eight-run rule.

The Runners will be hosting two games on campus this weekend. On Friday they will be facing off against San Francisco State at 1 pm and on Saturday against Sonoma State at noon so come out and give your support as Cal-State students get in for free.

Spring Intramural Softball Season Preview

By Marcus Mulick
Staff Writer

2006 is an exciting time for CSUB. The school is in the process of going Division I. Ground is only weeks away from being broken on the new math building. The new parking lot E is just finishing being built. But perhaps the best thing about CSUB in 2006 is intramural softball.

With nine teams signed up to play this year, this is the most exciting season yet, according to Intramural Coordinator Steven Aguilar.

"I'm really excited for this season and glad to see so much enthusiasm from both the players and the fans," says Aguilar.

Intramural softball is supposed to be for recreation, but this year will be the most competitive yet.

"There are some really good and aggressive players out there. There will be a lot more home runs and a lot closer games than last year," says Aguilar.

So with all these teams vying for the prestigious Intramural Cup, The Runner has decided to give an in-depth view of the upcoming season, team by team.

Team Previews for Intramural Softball

By Marcus Mulick
Staff Writer

The Sandbaggers - The odds on favorite to win, comprised of mostly golfers and their friends. A perennial favorite to win every year, they made it to the finals last year, where they were upset by SUWF. They feature powerful hitting and a very tidy defense. Odds to win: 3-2.

SUWF - The mens swim team makes up SUWF. They won the championship last year, but have lost some key players. They had a mediocre season last year, but were able to turn it on in the playoffs. Look for them to be very inconsistent throughout regular season play, but they are guaranteed to get hot in the playoffs and challenge for the title. Odds to win: 5-1

XXX Supermales - New to the softball season, this team is comprised of the CSUB wrestling team. They are likely to hit a home run every inning and play with more passion than perhaps any other team. However, dugout refreshments may lead to many errors on defense. Odds to win: 7-1

CU @ da Pub - Perhaps the most diverse team, they made a surprising run in the intramural basketball league earlier this year. They are perhaps the best all-around team. Look for them to be the dark horse this year and perhaps take the title. Odds to win: 8-1

Kappa Sigma - This Greek team features a deep roster and powerful hitting. They bring many fans to the game, and this could prove to work in their favor. They will be inconsistent, but they are likely to surprise some big teams. Odds to win: 9-1



Balco 36-0: Comprised of the soccer teams and some track athletes, they are without a doubt the quickest team in the league. They also are the most sexually balanced, having seven girls on the roster. They may lack heavy hitting, but they more than make up for it with a very competent defense. If they can overcome their historically bad playoff performances, they can easily reach the finals. Odds to win: 9-1

Theta Chi/Kappa Delta Nu - This Greek team is in a rebuilding year. They lack a deep roster, but make up for it with heavy hitting. If their defense can reduce the number of errors, they are able to contend with any team. Odds to win: 12-1

The Hooper's - The only thing certain about this team is that they are the tallest one in the league. Made up of the CSUB basketball teams, they will have trouble getting down for ground balls. However, their size alone is enough to strike fear into opponents' eyes. Odds to win: 18-1

Kaibigan - Formerly the PBA, this team is without a doubt the most fun to watch. Although they may lose a lot of games, they always have fun and always seem to get the last word in with the umpire. They are the true symbol of what intramural softball is all about. Odds to win: 99-1

This season figures to be the most exciting thing to happen on campus this spring. All are invited to watch and enjoy the games this season.

Games are held Mondays and Wednesdays from 8 to 11 p.m. and on Sundays from 5 p.m. to 8 p.m.



Donate for Beverly Weber's recovery
Beverly Weber is a CSUB student. She was recently diagnosed with leukemia and is currently going through treatment. Please donate to help with her recovery at WWW.BEVERLYSUE.ORG

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The evolution of the black actor, Part II

By Marcus Mulick
Staff Writer

Part I talked about the earliest black actors and how they fought to become equals with white actors. We left off with Sidney Poitier in 1968, who was the first prominent African-American actor to break the stereotypical black character role.

After Sidney Poitier became a world renowned and respected actor, it opened the doors for a new wave of black actors.

The 1970s were a time of soul, disco, and funk not only in the music industry, but the movie industry as well.

The early 1970s were the beginning of blaxploita-

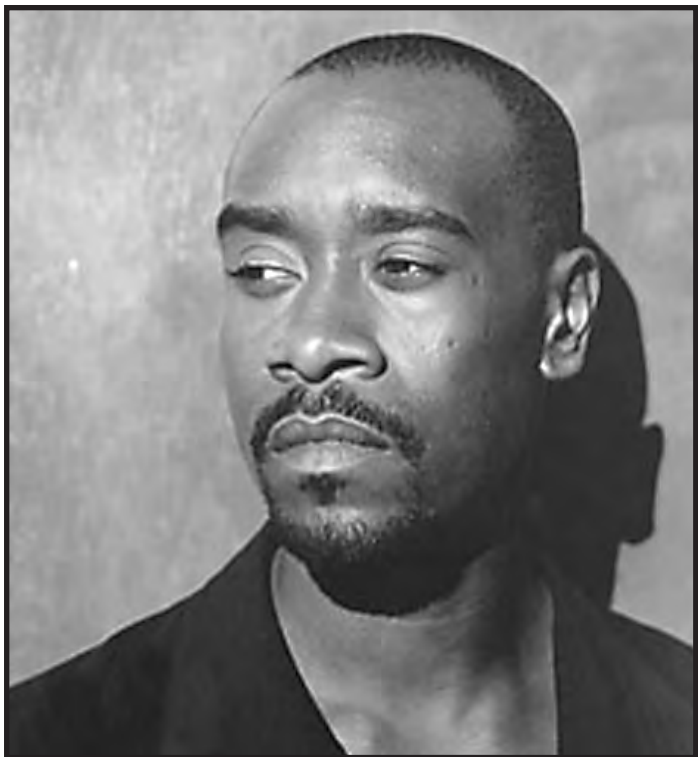


Photo courtesy of www.boxofficeprophets.com
Acclaimed actor, Don Cheadle.

tion (a combination of the words 'black' and 'exploitation') films. These films were targeted towards a black audience, something that had never been done before. According to Wikipedia, the films usually portrayed white cops as crooked 'honkies' and Italian Americans as drug-dealing Mafia types.

Some of the better known films to come out of this era are "Car Wash" (1976), "Foxy Brown" (1974), and perhaps the most famous of them all, Shaft (1976). According to Wikipedia, these films were viewed by most whites as nothing more than smut films, because of their strong violence and sexual content. While these films were very popular among black people, most audiences didn't receive them kindly. However, they were instrumental in laying the tracks for black directors like Spike Lee ("Do the Right Thing") and John Singleton ("Boyz in the Hood") to portray real-life black situations in mainstream cinema.

The 1980s were when African Americans started taking on comedic roles. This was dominated by Eddie Murphy. Richard Pryor starred in similar roles, but didn't achieve the stardom status Murphy had.

Murphy started on Saturday Night Live and established himself with "Delirious," arguably the funniest stand up comedy movie ever produced. Murphy made eight films during the eighties, seven of them successful.

Then came Denzel Washington. Washington burst onto the screen when he won an Academy Award for Best Supporting Actor for the movie "Glory." He was exactly what people wanted to see.

He appealed to all women because he was tall, dark and handsome, and he

appealed to all men because he displayed power in all of his roles. A star was born, but much more importantly, a new breed was born. Washington was the first serious, tough, and strong black actor. And many followed.

Samuel Jackson, Laurence Fishbourne, Ving Rhames, and Keith David are some examples of those who followed Washington by taking on serious roles that demanded a high amount of respect from all others on screen.

Washington, however, hasn't strayed from these roles. There can be no doubt the Denzel is one of the finest black actors of all time, but he lacks versatility. He hasn't broken from the mold that he cast for himself. All his characters are serious and often angry. While "Training Day" was an Oscar-worthy performance, all of his movies can be summed up in four sentences: Denzel gets angry. Then Denzel demands power. Then Denzel cries. And finally, Denzel comes out on top in the end (with the exception of "Training Day").

And that brings us to now. Now is an exciting time for black actors. Two men are changing the way that African Americans are cast in roles: Don Cheadle and Terrence Howard.

Cheadle is arguably the greatest black character actor of this generation. Character actors are actors who play parts the way they are written. They often portray a very wide variety of characters in all their movies and seldom are they cast in the leading role. It's not easy for black actors to be character actors, because they are so often typecast to play 'black' roles. But Cheadle and Howard are changing that.

Cheadle was amazing in "Hotel Rwanda," earning him a Best Actor nomination. Howard was mesmerizing in "Hustle & Flow," earning him a Best Actor nomination as well. And they both portrayed very strong, emotional and real characters in "Crash,"



Photo courtesy of <http://home.earthlink.net>
Actor Terrence Howard.

which was the best picture of 2005.

Cheadle and Howard are forging a new trail for black actors. Denzel may have been the first, but now it is questionable if he is really the best. Cheadle is considered by many critics to be one of the most talented actors of today, and Howard is one of the fastest rising stars in Hollywood.

New roles are being made with every movie for African Americans to showcase their talents. Black actors have been nominated for Best Actor three times in the last two Academy Awards (Howard, Cheadle, and Jamie Foxx, who won for his work in "Ray"). Look for this to happen even more often in years to come. It won't be long until a black actor becomes the first to win an Oscar for Best Actor twice.

Children's play a big hit among kids, cast and crew

By Evelyn Martin
Entertainment Editor

Elementary children throughout the community are being treated to a uniquely crafted children's play, "The Talking Stick."

Written by Theatre professor Kamala Kruszk, the play tells four African folk tales with the aid of puppetry, dance, drumming and storytelling. The production has hit the road touring to local elementary schools including McKee, Fairview and Virginia Ave schools.

Students in the play have found the entire touring experience and reactions from the children to be inspiring and rewarding.

"After the show, the kids would come up and tell you how much they enjoyed the play and you could see the excitement and delight on their little faces," said Carly Elder, a cast member.

This is Elder's first campus play and she has enjoyed the closeness among fellow cast members and the crew.

"Everyone worked really hard and we all worked well together," said Elder.

Danvir Grewal had the dual role of cast member and primary set designer and thought his memories of work behind the scenes stood out.



Kamala Kruszk/Special to The Runner
The cast-Back row, l-r: Danvir Grewal, Carly Elder, Chelsea Gahagan and Priscilla Allen. Front row, l-r: Toni Kerley, Bonnie Rodriguez and Natalie Phillips.

"It was a grueling task, for I only had a week to construct the set. But in the end I was able to complete the construction with a lot of help from Chris Eicher and Ray Finnell (faculty and staff who worked on the set)," said Grewal.

Grewal is also in the Theatre department's production of Shakespeare's "Twelfth Night" slated to run next month in the Dore Theatre. However, "The Talking Stick" will hold a special place for him.

"Being that it is the first children's show I have ever participated in, it has been a very new and exciting experience for me. Indeed, it is something I will never forget," said Grewal.

Kruszk is relatively new to CSUB and is already making her mark with this production. The fruition of all her work has overwhelmed her.

"It was really exciting. You have this idea in your head and the actors always come up with more than you thought was possible. Both the actors and I have a lot of fun seeing how the play is received," said Kruszk.

The final campus performances of "The Talking Stick" will take place April 27, in the Dore Arena Theatre at 9 a.m. and 10 a.m. Students attending W.A. Kendrick School will see the last performance of the play May 25 at 9:30 a.m.

Students and faculty march to beat of their own drum

By Evelyn Martin
Entertainment Editor

A diverse assortment of musical pieces were performed Saturday evening at the 3rd Annual CSUB Bakersfield and Bakersfield College Student Composers' Concert. The event was held in the Dore Theatre free of charge for an engaged audience that was open and ready for a night filled with expressive and all-original compositions.

The lineup of performances included works from students and faculty from both CSUB and BC. Campus Music Lecturer Jim Scully had the honor of introducing and commenting on each piece and also was among the composers whose works were featured that night.

In addition to Scully's own material, CSUB was also represented by compositions from Eddie Ziegler, Daniel Musquez, Greg Kalar, Cameron Bics and Jeff Arday. Hailing from BC were student Jorge Valeriano and Music professors Kris Tiner and Jon Gerhold.

Gerhold has been organizing annual concerts at BC during which students' compositions were featured several years before he collaborated with

Scully to feature works from the respective colleges and bring it to CSUB.

Students and faculty along with members of the community performed the pieces. The selection of music featured varied from the "Suite for String Quartet" composed by Kalar, to a cheeky piano piece from Bics titled "Sonaughty" and "Sunset Above the Horizon", a colorful composition from Valeriano performed by members of the Bakersfield College Jazz Ensemble.

Also notable during the evening were performances of Scully's own works, which he himself conducted, titled "Obscure Utterance" and "Hop, Skip and Jump."

The informal concert performances yielded a positive reaction from the audience and the evening closed on a high note with Gerhold's "Lowered to the Ground," an ironically titled piece with a rather energetic feel.

Still to come in the quarter for the Music Department is the 20th Annual Bakersfield Jazz Festival along with Jazz Coffeehouse, Chamber Music Ensemble and Community Band concerts among others.



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