

## Los Four Research

RECORD #1 OF 57

Accession Number: 02792

Title: A time for less talk and more action

Author: Mendiville, Miguel; Saavedra-Vela, Pilar

Journal: AGENDA

Imprint: Vol. 7, no.5 (September-October, 1977), p. 33-34.

Publication Type: Journal Article

Language: English

Annotation: The exhibit RAICES Y VISIONES, funded by the National Endowment for the Arts, was composed of more than 100 artworks by Chicano and Latino artists and toured the United States in 1977. The exposition was organized in four sections; artists whose work is influenced or related to Pre-Columbian art, art that explores social and political realities, and works that are more personal and introspective. Gives itinerary and listing of participating artists. Illustrated by photographs of the work of Rudy Trevino, Cesar Martinez, Luis Jimenez from Texas and Larry Fuente from California

Subject: Exhibits; Artists; Art; Government Funding Sources

Suppl. Subject: RAICES ANTIGUAS/VISIONES NUEVAS [exhibit]; Trevino, Rudy R.; Fuentes, Larry; Martinez, Cesar Augusto; Jimenez, Luis

Holdings: --

RECORD #2 OF 57

Accession Number: 05145

Title: El arte del Chicano - "The Spirit of the Experience"

Author: Lujan, Gilbert Sanchez "Magu"

Journal: CON SAFOS

Imprint: No. 7 (Winter, 1971), p. 11-13.

Publication Type: --

Language: English

Annotation: Definition of Chicano Art by artist Lujan as the expression of an unique experience that is neither Mexican nor U.S. Anglo, that has its own vitality and dynamics. Chicanos can draw upon common cultural elements and transform them into images and art forms such as sculptured menudo bones, tortilla drawings, vato loco portraits, etc. Four woodcuts by Roberto de la Rocha are shown as examples

Subject: Art Criticism; Identity; Pachucos; Graphics; Sculpture

Suppl. Subject: De la Rocha, Roberto; Lujan, Gilbert Sanchez "Magu"

Holdings: --

RECORD #3 OF 57

Accession Number: 06475  
 Title: The Four of Us Rode the Streets of Aztlan  
 Author: Delgado, Sylvia  
 Journal: REGENERACION  
 Imprint: Vol. 2, no.1 (1971), p. 9.  
 Publication Type: Journal Article  
 Language: --  
 Annotation: --  
 Subject: Art; Violence; Chicanismo  
 Holdings: --

RECORD #4 OF 57

Accession Number: 15250  
 Title: Introduccion: vida urbana y artistas chicanos  
 Author: Almaraz, Carlos  
 Journal: LA COMUNIDAD  
 Imprint: Vol. 55, no.22 (May, 3 , 1981), p. 2.  
 Publication Type: Journal Article  
 Language: Spanish  
 Annotation: In the controversial period of the early 1980s, Chicano advances are being attacked. In this political climate, some Los Angeles artists are interested in beauty and artistic creation: Carlos Almaraz, best-known of the Los Four group; Yreina Cervantez; Elsa Flores; John Valadez, presently working on a mural; and musicians Louie Perez and Tito Rodriguez Larriva  
 Subject: Mural Art; Art Organizations and Groups; Chicanas; Art Criticism  
 Suppl. Subject: Los Angeles, CA; Almaraz, Carlos D.; Los Four [art group], Los Angeles, CA; Cervantez, Yreina; Flores, Elsa Marie; Valadez, John; Perez, Louie; Rodriguez Larriva, Tito  
 Holdings: --

RECORD #5 OF 57

Accession Number: 15274  
 Title: Los Four: Almaraz, de la Rocha, Lujan, Romero  
 Author: Art Gallery, University of California, Irvine; Los Angeles County Museum of Art, Los Angeles, CA  
 Journal: --  
 Imprint: Exhibition brochure, 1973-74  
 Publication Type: Book  
 Language: English  
 Annotation: Photographs and biographies of Carlos Almaraz, Roberto de la Rocha, Gilbert S. Lujan, Frank Romero  
 Subject: Biography; Art Galleries; Artists; Exhibits  
 Suppl. Subject: Almaraz, Carlos D.; De la Rocha, Roberto; Lujan, Gilbert Sanchez "Magu"; Romero, Frank; Los Angeles, CA  
 Holdings: --

RECORD #6 OF 57

Accession Number: 15305  
 Title: Barrio heritage reflected in bank mural  
 Author: Anonymous  
 Journal: EL CHICANO  
 Imprint: Vol. 8, no.50 (May, 30, 1974), p. 8-9.  
 Publication Type: Journal Article  
 Language: English  
 Annotation: Jesus Campusano and Luis J. Cortazar were artist designers of a monumental mural painted inside the Mission Branch of the Bank of America. Michael Rios was color coordinator and five young artists worked collectively on the project for four months. Realistic scenes of everyday life in the Mission barrio are contrasted to heroic personalities from Latin America. Folk art imagery, Indian and Spanish cultural symbols and historical personages form a pageant of Latin American history. Mural was inaugurated on June 4, 1974  
 Subject: Mural Art  
 Suppl. Subject: Campusano, Jesus "Chuy"; Cortazar, Luis J.; Bank of America; Mission District, San Francisco, CA  
 Holdings: --

RECORD #7 OF 57

Accession Number: 15340  
 Title: Los Four  
 Author: Canavier, Elena Karina  
 Journal: ARTWEEK  
 Imprint: Vol. 5, no.10 (March, 1974), p. 1, 16.  
 Publication Type: Journal Article  
 Language: English  
 Annotation: Illustrated review, with detailed description of work of the Los Four exhibit at the Los Angeles County Museum of Art  
 Subject: Museums; Exhibits; Art Organizations and Groups  
 Suppl. Subject: Los Four [art group], Los Angeles, CA; Los Angeles County Museum of Art  
 Holdings: --

RECORD #9 OF 57

Accession Number: 15415  
 Title: Cultura chicana: Los Angeles  
 Author: Anonymous  
 Journal: LA COMUNIDAD  
 Imprint: No. 11 (July, 13, 1980), p. 1-15.  
 Publication Type: Journal Article  
 Language: Spanish  
 Annotation: The whole issue of the Cultural Supplement concerns Chicano art and music. Captioned photographs deal with visual artists Carlos Almaraz, Jerry Dreva [not Chicano], Glugio Gronk, Willie Herron, John Valadez, Patssi Valdez, with examples of their work. With the exception of Dreva, all the artists are members of Los Four or Asco. Asco member Harry Gamboa, Jr. sums up the 1960s and 1970s and activities of artists in his essay "Seis imagaciones: Artistas chicanos en Los Angeles." Well illustrated  
 Subject: Artists; Music; Chicanas; Art Organizations and Groups  
 Suppl. Subject: Almaraz, Carlos D.; Gronk; Herron, Willie, Jr.; Valadez, John; Valdez, Patssi; Los Four [art group], Los Angeles, CA; ASCO [art group], Los Angeles, CA; Gamboa, Harry, Jr.; Los Angeles, CA  
 Holdings: --

RECORD #11 OF 57

Accession Number: 15531  
 Title: Seis imaginaciones: artistas chicanos en Los Angeles  
 Author: Gamboa, Harry, Jr.  
 Journal: LA COMUNIDAD  
 Imprint: (July, 13, 1980), p. 10.  
 Publication Type: Journal Article  
 Language: Spanish  
 Annotation: A limited flow of media information about Los Angeles Chicanos has produced a "ghost" culture. Only sensational events are published. Alternative magazines like LA RAZA, CON SAFOS, and REGENERACION have disseminated Chicano ideas of the 1970s. The Chicano imagination has appeared in murals by Willie Herron, Gronk, Carlos Almaraz, John Valadez; in pieces like "walking" and "instant" murals by the group ASCO; by the group Los Four; by group exhibits like "Chicanismo en el arte," and "Chicanarte." Patssi Valdez showed Photobooth Piece at the "Chicanismo" show. Gronk and Jerry Dreva exhibited their mail art at "Punk Meets Art." In Spanish  
 Subject: Mass Media; Mural Art; Performing Arts; Chicanas; Artists; Art  
 Suppl. Subject: Los Angeles, CA; LA RAZA MAGAZINE; CON SAFOS [magazine]; REGENERACION [magazine]; Herron, Willie, Jr.; Gronk; Almaraz, Carlos D.; Valadez, John; ASCO [art group], Los Angeles, CA; Los Four [art group], Los Angeles, CA; Valdez, Patssi; CHICANISMO EN EL ARTE [exhibit]; CHICANARTE exhibit, Los Angeles Municipal Art Gallery  
 Holdings: --

RECORD #12 OF 57

Accession Number: 15536  
 Title: Raza murals & muralists: an historical perspective  
 Author: Garcia, Rupert  
 Journal: --  
 Imprint: San Francisco, CA: Rupert Garcia, n.d.  
 Publication Type: Book  
 Language: English  
 Annotation: Basic assumptions are that socio-economic, political and cultural relationships exist between the Raza of Mexico and those of Aztlan (the Southwest United States) Half the text deals with Mexican murals, the other half sets Raza murals in social context, and focuses on murals in San Francisco's Mission District, in four locations. 19 illustrations; 9 of Raza murals. Mural map of the Mission district  
 Subject: Mural Art; Culture; Aztlan; Art History; Mexican Art  
 Suppl. Subject: Mission District, San Francisco, CA; San Francisco, CA  
 Holdings: --

RECORD #16 OF 57

Accession Number: 15642  
 Title: New symbols for la Nueva Raza  
 Author: La Causa Publications, Oakland, CA  
 Journal: ---  
 Imprint: Exhibition announcement, [ca. 1969]  
 Publication Type: Book  
 Language: English  
 Annotation: Announcement for exhibition of the four founding artists of the Mexican American Liberation Art Front (MALAF): Esteban Villa, Rene Yanez, Manuel Hernandez, Malaquias Montoya. Collage of portraits by the artists  
 Subject: Art Organizations and Groups; Exhibits; Artists  
 Suppl. Subject: Mexican American Liberation Art Front (MALAF); Villa, Esteban; Yanez, Rene; Hernandez, Manuel; Montoya, Malaquias  
 Holdings: ---

RECORD #24 OF 57

Accession Number: 15782  
 Title: In search of Aztlan  
 Author: Oakland Museum, Oakland, CA; Laney College, Oakland, CA  
 Journal: ---  
 Imprint: Exhibition brochure, 1974  
 Publication Type: Book  
 Language: English  
 Annotation: Brochure for exhibit featuring Los Four: Carlos Almaraz, Gilbert Lujan, Roberto de la Rocha, Frank Romero, Judithe Hernandez  
 Subject: Exhibits; Drawings; Graphics; Mural Art; Paintings; Art Organizations and Groups; Chicanas  
 Suppl. Subject: Los Four [art group], Los Angeles, CA; Almaraz, Carlos D.; Lujan, Gilbert Sanchez "Magu"; De la Rocha, Roberto; Romero, Frank; Hernandez, Judithe E.  
 Holdings: ---

RECORD #26 OF 57

Accession Number: 15820  
 Title: A question of style - Los Four and the Los Angeles County Museum of Art  
 Author: Polack, Clark  
 Journal: SOUTHWEST ART  
 Imprint: (July-August, 1974),  
 Publication Type: Journal Article  
 Language: English  
 Annotation: A double-edged assessment of the "Los Four" exhibit. The exhibition is at once lauded for being provocative and stimulating while at the same time failing artistically. Author feels that special treatment given Carlos Almaraz, Gilbert Lujan, Roberto de la Rocha and Frank Romero by the L.A. County Art Museum has not been extended to other young Los Angeles artists  
 Subject: Exhibits; Art Organizations and Groups  
 Suppl. Subject: Los Angeles County Museum of Art; Los Four [art group], Los Angeles, CA; Almaraz, Carlos D.; Lujan, Gilbert Sanchez "Magu"; De la Rocha, Roberto; Romero, Frank  
 Holdings: ---

RECORD #27 OF 57

Accession Number: 15822  
Title: Los Four (Roberto de la Rocha, Carlos Almaraz, Gilbert Lujan and Frank Romero) at LACMA  
Author: Plagens, Peter  
Journal: ARTFORUM  
Imprint: (September, 1974), p. 87-88.  
Publication Type: Journal Article  
Language: English  
Annotation: Review of Los Four exhibit at Los Angeles County Museum of Art which calls it a "sociological bazaar" in which Chicanos have been "corrupted" by art schools and "museumized"  
Subject: Art Organizations and Groups; Exhibits  
Suppl. Subject: Los Four [art group], Los Angeles, CA; De la Rocha, Roberto; Almaraz, Carlos D.; Lujan, Gilbert Sanchez "Magu"; Romero, Frank; Los Angeles, CA  
Holdings: --

RECORD #28 OF 57

Accession Number: 15834  
Title: Carlos David Almaraz  
Author: Rand, Steve  
Journal: LOS ANGELES FREE PRESS  
Imprint: Vol. 11, no.10 (March, 1974), p. 14.  
Publication Type: Journal Article  
Language: English  
Annotation: Brief biographical sketch on Mexican-born, Los Angeles artist Carlos Almaraz on the occasion of the Los Four exhibit at the Los Angeles County Museum of Art, artists who are, the author says inaccurately, largely self taught. Almaraz studied at Garfield High School with David Ramirez, and at Otis Art Institute. One illustration  
Subject: Artists; Biography; Exhibits; Art Organizations and Groups  
Suppl. Subject: Almaraz, Carlos D.; Los Four [art group], Los Angeles, CA; Los Angeles County Museum of Art  
Holdings: --

RECORD HE OF 20

Accession Number 15340  
Title: Los Four  
Author: Canavier, Elena Karina  
Journal: ARTWEEK  
Imprint: Vol. 5, no.10 (March, 1974), p. 1, 16.  
Publication Type: Journal Article  
Language: English  
Annotation: Illustrated review, with detailed description of work of  
the Los Four exhibit at the Los Angeles County Museum of  
Art  
Subject: Museums; Exhibits; Art Organizations and Groups  
Suppl. Subject: Los Four [art group], Los Angeles, CA; Los Angeles County  
Museum of Art  
Holdings: --