

Golden Gater

Vol. 86, No. 9

San Francisco State College

Tues., Sept. 24, 1963

Could it be...

Watch tomorrow's Gater for the start of a unique feature. It is so unique, in fact, that we don't even know what it is ourselves.

For a month now, the Gater's staff cartoonist has been locked up in a small dirty room working on "something really big," to use his own words.

He refuses to see anyone and is being fed intravenously in order not to disturb his work.

People passing by his cell, report hearing cries of "smock" and "chicken fat." They have also reported hearing a whirring sound, as if thousands of tiny birds were coming down the chimney. Could it be?

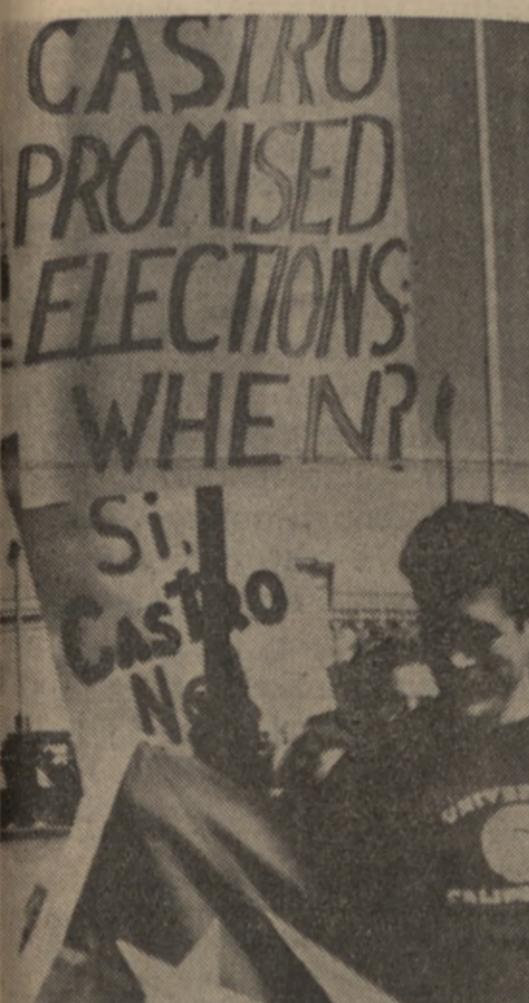
Anti-Castroites picket CURT

The 58 students who defied the State Department by going to Cuba are:

- "Paid propagandists of Fidel Castro" or,
- Heroes who are victims of "a Fascist, capitalistic conspiracy to dominate the world."

These are the viewpoints expressed at two separate rallies held simultaneously at the San Francisco Civic Center Saturday.

The Cuban American Liberation Alliance and the Ad Hoc Student Committee for a Free Cuba held an anti-Castro rally at one end of the Civic



John Milton (left) addresses a Committee to uphold the Right to Travel rally at the Civic Center, while a member of an anti-Cuba rally holds a Cuban flag. The anti-Cubans picketed the CURT rally.

Center.

At the other end was the Committee to Uphold the Right to Travel (CURT) rally to welcome the Bay Area students who vacationed in Cuba this summer at Cuban expense.

Our responsibility is to challenge when our rights are interfered with, Howard Jetter, chairman of the 7th Democratic Club in East Bay, said at CURT's rally.

While Jetter spoke, the anti-Castro group of 400 people, mainly Cuban refugees, began marching around the 800 members of the CURT group

carrying signs which read:

"35,000 Cuban Refugees Can't Be Wrong."

"Cuban Justice: Trial By Firing Squad."

"To Hell With Fidel."

The action got no further than heckling. Thirty policemen patrolled the area.

J. P. Moray, author of "The Second Revolution in Cuba" and former professor at UC Berkeley, lauded the students who made the trip:

"You have served your country well. You deserve the accolade of patriot, and I support you," he said.

"The FBI prove that they are paid propagandists of Fidel Castro," Arturo Gomez, member of Alpha 66, said.

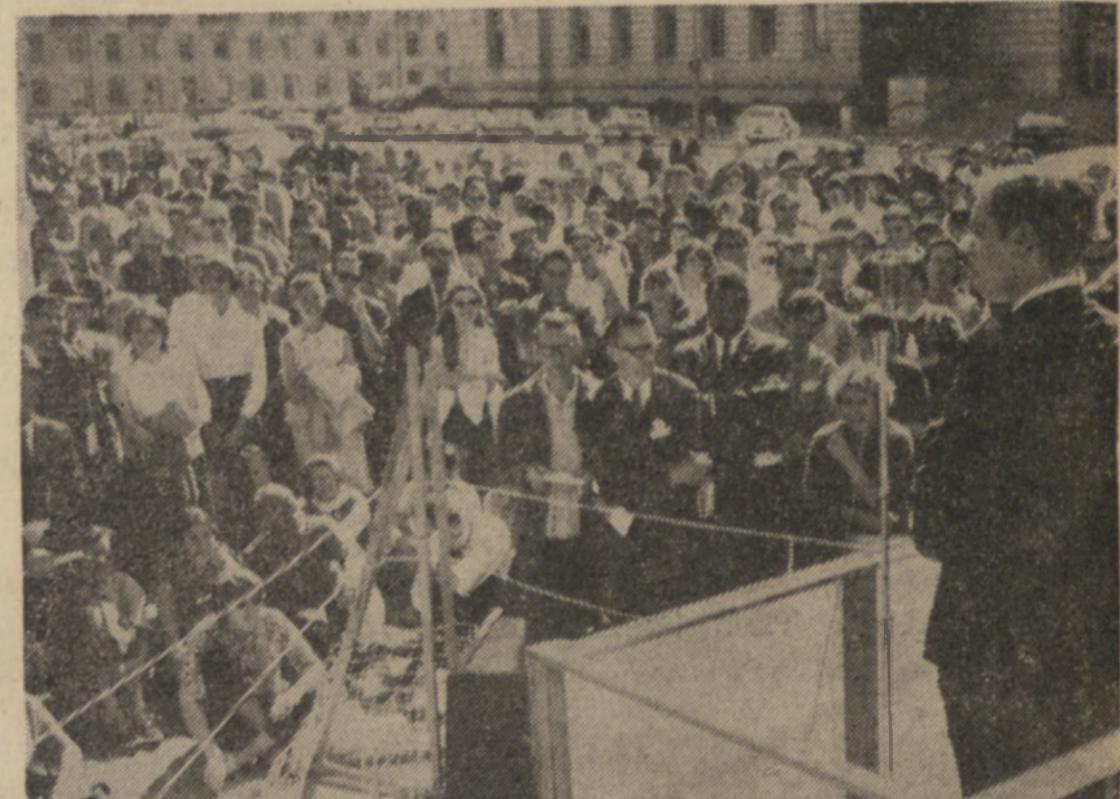
"Travel is the best education, yet the students are denied an education," Sam Jordan, candidate for mayor of San Francisco, said. "As citizens we must be given total freedom.

"I am opposed to any restriction on a citizen to travel when and where he pleases," Jordan added.

"The CIA, Congress, and the President haven't told the truth (about Cuba), and aren't likely to," Clinton Jencks, SF State student who went to Cuba, said.

"The only way to find out the truth about places is to go there," he added.

Robert Kaffke, the only member of the SF State group who has been subpoenaed by the Federal Grand Jury, which is investigating the situation, quoted a Kennedy



Harold Jetter tells members of a Committee to Uphold the Right to Travel that it is the duty of a citizen to challenge when his rights are violated. 800 persons attended the CURT rally.

—(Gater photos by Ralph Henn)

statement concerning the absence of a wall to keep U.S. citizens in the country.

"The present administration is a Fascist, capitalistic conspiracy to dominate the world.

"Patria o muerte," (my country or death) Kaffke shouted.

He left last weekend for the hearings in New York.

Joe Green, head of CALA and a participant in the 1960 Cuban invasion, after the rally referred to the students as "Communists," and CURT's audience as "Fascists."

"Those students are Communists. What could you expect them to see?" Green declared.

"Fidel showed them how he could play ping-pong. Why

didn't he show them how he kills women and children?"

Harold Verb, press secretary of CURT, commented:

"The organization is not pro-Castro, but was formed with its members believing that no government body could restrict the constitutional right to travel.

"Personally, I believe that there is more freedom in Cuba than any North American country," he added.

Ted Pocell, student at UC Berkeley, said of the rallies:

"This, of course, is pure emotionalism," referring to the anti-Castro group. "But I think it's unfortunate that every one of the CURT speakers has identified freedom of travel with the Castro regime."

Mildon named editor

Jim Mildon was selected by the Board of Publications yesterday as editor of the Gater for 1963-64.

Mildon, who has been acting editor since the resignation of Mahmoud Abouzeid will assume his post immediately.

Abouzeid resigned last summer.

A Gater staff member last year, Mildon has also been city editor and managing editor of the Monterey Peninsula College El Yanqui.

He has been a reporter for the Seaside News Sentinel, and a freelance writer for the Monterey Peninsula Herald, the San Jose Mercury and San Francisco Examiner.

Big Daddy charges:

Burnett says 'untrue'

Bill Burnett, speaker of the AS Legislature, yesterday refuted all charges leveled at him by legislator John McSeveney.

As reported in yesterday's Gater, McSeveney charged that Burnett used unfair political tactics, in general, and switched legislature meetings around to "eliminate" anti-LSL votes, in particular.

Burnett, member of the Liberal Student League, said the change of meeting days was made last spring in order that the agenda clerk would have more time to mimeograph the agenda before meetings.

One of McSeveney's charges alleged that the new Legislature meeting time made it im-

possible for four legislators, who are members of the AFROTC, to attend. They have a class at the same time.

Burnett contends that he never was aware of Air Science classes or when they meet, "nor do I plan to arrange my legislative year around them."

"I don't regard the Air Science representatives as potential anti-LSL," he added. "I find them cooperative and have been in agreement with them on many issues."

Burnett also indicated that three of the four legislators in question had attended the last meeting of the Legislature. In the past, he said, they have voted as he would have, "and against McSeveney."

"The five members of the LSL," Burnett added, "have almost never voted completely together on any issue."

He cited the most recent case, the proposals for gate fees to football games. According to Burnett, Ken Bowman, LSL member, sided with McSeveney and the AFROTC members voted with the remainder of the LSL.

The Speaker dismissed charges comparing him with "Big Daddy" Jesse Unruh of the California Assembly.

"I don't believe I've developed a 'Big Daddy' complex, nor would I characterize myself as either 'extremely sly' or 'very stupid!'", he said.

Concerning his accuser, Bur-

nett called the charges "entertaining, actually very funny."

"I wouldn't attempt to guess his motives," he concluded, "at any rate, they're untrue."

CORE member to speak today

Keith Chamberlain will give a personal account of last month's civil rights march in Washington, D.C., today at 1 p.m. in ED 27.

Chamberlain, a former SF State student, is a member of CORE. He is currently attending San Francisco Theological Seminary.

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IF YOU HAVE creative ability, and you're not afraid to show 15,000 persons your work, the campus publications offer an unparalleled opportunity to display and develop your talents.

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ASIDE FROM THIS qualification we have no other limitations. Even the faculty or administration doesn't tell us what to do. Student editors and staffs assume complete responsibility for everything printed; text and pictures are never submitted to anyone for approval.

ON THE GATER, the daily newspaper, we have a special need for persons with journalism experience. While we aren't censored or controlled by anyone, the paper can only be as good as the people on it.

And there's no such thing as having too many good people.

SPECIFICALLY, THE GATER needs re-

NSF gives grant

Lorca play all female

By GEOFFREY LINK

An all-female cast in "The House of Bernarda Alba," opened the Actor's Workshop's current season Friday at the Encore Theater.

The Actor's Workshop was started 10 years ago by two SF State professors, Jules Irving, professor of drama, and Herbert Blau, professor of English.

The excellent production of Garcia Lorca's drama, directed by Lee Breuer, depicts the degeneration of a bourgeoisie Spanish family which has lost its wealth and reverts to pretenses to keep its social position intact.

Beatrice Manley portrays the austere Bernarda Alba, widow and despotic head of her household, who keeps a tight rein on her five ugly spinster daughters.

The entire action takes place in the depressing setting of Bernarda's house where she rules like a tyrant following her husband's death.

Bernarda puts her class consciousness ahead of all else, even to the point of lock-

ing up her 80-year-old insane mother.

The mother, very well done by Eileen Earle, pops up every so often to rant against the family's degeneration. However, she is promptly gagged and locked up again.

Bernarda demands that the daughters mourn for their father for eight years. She enforces this by confining them to the house to embroider linens for their hope chests, though only Angustias (Peggy Doyle) the eldest, has any hope of marriage.

Everything the family owned went into a dowry for her, leaving the others with nothing, which adds to the dissension.

Since sex was strictly out for upper class families, it became the daughters' favorite topic of conversation when Bernarda couldn't hear, and vice versa.

Even Bernarda listened eagerly to lurid tales told her in private by her lusty old servant, Poncia, adequately played by Shirley Jac Wagner. Everyone tried to put up a

good front, even within the family. Consequently, the four oldest and ugliest daughters conform to Bernarda's rigid standards because they are too weak-willed to resist.

However, Adela (well-performed by Susan Darby), the youngest and best-looking, is more defiant. She falls in love with Angustias' fiance (never seen by the audience) and sneaks out to make love to him after he finishes his courting at Angustias' window.

Adela's sick and deformed sister, Martirio, excellently portrayed by Ruth Breuer, also fell in love with the fiance, but is confronted with her hopelessness when she discovers Adela's love making.

In a moment of hatred, Martirio lied to Adela about the death of the lover, and be-

cause Adela had committed herself against her class' values but could not meet the consequences alone, she committed suicide.

Even to the end, Bernarda tries to keep face by swearing that Adela died a virgin.

"Bernarda Alba" seldom lags, there is scarcely a scene without conflict, and excellent performances make it an outstanding production.

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Golden Gater

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THE

COMMONS

CA gets new facilities

Within two years the Creative Arts Department will be richer by additional facilities in the fields of television, drama and music.

Robert Segrin, instructor of drama and coordinator of building addition problems, said the \$2,900,000 addition to the Creative Arts building, financed by the state, will include the following:

- Television: a large, medium and small studio with adjacent control booths; master control booth; video tape room; film chain room; garage for remote TV truck; two electronic maintenance shops; libraries for tape and

film; lighting storage room; graphics room; five office men and women's dressing rooms; and two classrooms.

- Drama: two acting rooms; directing classrooms; connecting faculty offices; costume classes (lab and storage); new faculty offices; construction shops for scenery and properties; and a lighting maintenance shop.

- Music: lecture-lab classrooms (one for piano); a large faculty offices.

The additions, said Segrin, are in response to the number of new class offerings and increased student enrollment.

Faculty shows art

Students of the 32 members of the SF State art department faculty will get a chance to see if their instructors practice what they preach when the Gallery Lounge presents the Faculty Art Show, begin-

ning today.

The show will be presented from 9 a.m. to 5 p.m., six days a week, and from 2 p.m. to 5 p.m. on Sundays, until October 21.

Dr. Frank Church, director of the art division of the Gallery Lounge, said the instructors' displays include paintings in oil, water and mixed media; sculptures; constructions ranging from a chair to a sailboat, and industrial art exhibits.

The paintings on display run the artistic gamut from two several kinds of realism to abstract and non-objective works, according to Dr. Church.

Almost everyone in the department contributed to the show, although many of the faculty are not directly involved in the teaching of artistic techniques, he said.

He also mentioned that two of his own works are in the collection.

\$44,000 for bird studies

Bird songs may be meaningless to most people but the National Science Foundation is betting some \$44,400 that they aren't.

That's approximately how much NSF is granting Dr. Robert Bowman, associate professor of biology, for two research projects on the communication and behavioral patterns of birds of the Galapagos Islands.

Bowman, along with 49 other biological and physical scientists, will share a \$121,560 grant from NSF during 11 weeks in the Galapagos Islands.

The University of California Extension will take the scientists to the islands on the "Golden Bear," a California Maritime Academy training ship.

The ship will serve as a floating center for science discussions en route, followed by five weeks of intensive field work on the islands.

A highlight of the trip will be the dedication of the Charles Darwin Research Station, which will provide a permanent base for research in the area.

Bowman will be well prepared for his work. NSF recently gave him \$52,000 for two years of basic research on the communication and behavioral patterns of "Darwin's Finches," named for the noted scientist when he visited the archipelago in 1835.

The biologist has made thousands of recordings of bird sounds and has also studied the tweets of 80 Galapagos birds in an on-campus aviary.

Bowman has also used a sound spectrograph, which prints a visual pattern of lines from a song recording.

Geologic evidence indicates that the island group was never connected with the South American mainland. Thus the animals and plants have evolved independently, and there are striking differences among species on each of the

ago in 1835. His observations on the endemic biota helped shape his theories of evolution, Bowman said.

The islands are the homes for such oddities as four-eyed fishes, ocean venturing iguanas, giant tortoises, tool-using sparrows, "tropical" penguins, and flightless cormorants.



Permit sales soar

Parking permit sales for the 1963 Fall semester showed a 100 per cent increase over last Spring, said Wayne M. Beery, SF State supervising security officer.

He said this unexpected increase is the cause of the majority of problems encountered by students attempting to use

the parking facilities during the morning hours.

Part of the solution will be to allow only permit holders to park after a certain number of spaces have been filled, about 800 people, he said.

"If necessary we will cut off the 25 cent parkers to insure parking spaces for the permit holders," he added.

Gater briefs...

- Engineering Society—meeting and coffee hour open to all students today at 12:15 p.m. in AD 162.

- Negro Student Association—meeting to ratify a constitution and elect officers, today noon in HLL 101.

- Women's Recreation Association—meeting to discuss plans for Bay Area Sports Day, today noon Gym conference room.

- Rally Committee—meeting to discuss games and rallies publicity, today, 12:15 p.m. at Cox stadium.

- Young Democrats—meeting to discuss election proceedings, today, 12:15 p.m., BSS 202.

- Anthropological Society—faculty-student meeting for all majors, Thursday, September 26, 12:30, HLL 101.

- Liberal Students League—business meeting to discuss the backing of candidates for AS elections, today, 2 p.m., S 101.

- The SF State Poetry Center begins its fall season today in the Gallery Lounge at 1 p.m., with a reading by Lee Anderson.

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Rowen praises defense

Gators whomp Mustangs

By REED NESSEL
Gater Sports Editor

The question marks turned to exclamation points at Cox Stadium Saturday afternoon.

San Francisco State's Golden Gators smashed the Cal Poly Mustangs, 33-22, and the difference in the game was more than the 11-point spread would indicate.

The defense held Cal Poly to a —15 rushing figure, and a total offense of 119 yards.

"The performance by our defense was a tribute to Jim Sochor," said Head coach Vic Rowen of his defensive backfield coach.

The Gators had only one experienced defensive backfield man — Tim Tierney — at the opening of the practice sessions, and Tierney's experience was limited to four games last season.

End Gil Haskell was converted to a defensive back at the scrimmage a week before the game, and sophomore Bob Suter and Foothill College transfer Rusty Hubbard joined these two. The results were evident at Saturday's game.

Tierney also contributed an 89-yard punt return for the Gator's final touchdown of the day. The run set a new Gator record for punt returns, eclipsing Charley Fuller's mark.

Mike Carson turned in a good effort at the quarterbacking slot—passing well and calling a smart game. Carson accounted for one TD pass, a five-yarder to end Gary Chioti.

The veteran SF State offensive line pried open holes in the Cal Poly defense, and cleared the way for a potent running game, which counted for 214 yards.

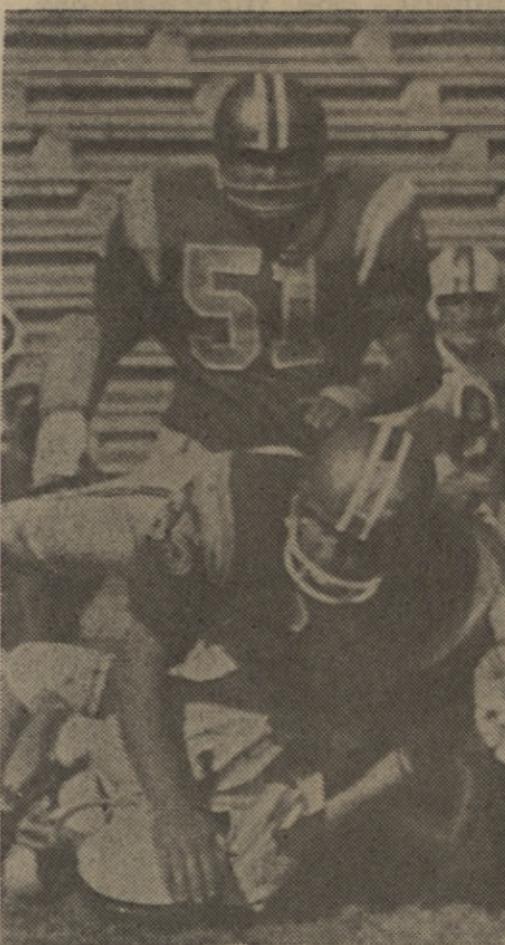
Tom Manney, who looks at least as good as he did last season, rolled for 113 yards and scored the first two touchdowns for State — both on heady maneuvers.

Fullback Jerry Brown ran for 49 yards on six carries, and scored once.

The 22-points registered by Cal Poly are misleading as far as the defense is concerned. One touchdown was scored on an 85-yard kickoff

return by Jim Ramos, and another on a 42-yard pass interception by Gary Walker.

On Ramos' return, the Gators closed up on him too fast, allowing Ramos cutting room, and safety man Tierney seemed to misjudge the Mustang's speed.



DEACONIZED—Dennis (Deacon) Drucker (65) puts the crusher on Cal Poly quarterback Dick Eshbach, as Jerry Akiyoshi (51) moves up to help out. Photo by Rod Jolliffe.

Walker reacted perfectly to the pass situation, stole the ball cleanly and had clear sailing for the score.

The final Cal Poly touchdown came on a pass play with only 19 seconds left in the game.

Pleasant as it is to look back upon a win such as Saturday's, one must look forward to the next opponent, in this case—Long Beach State.

"They'll be ready for us," said Rowen.

Long Beach boasts "Dazzling" Dee Andrews, whom Rowen calls one of the best halfbacks in the state. Also adding incentive to the 49ers is the fact that they have never beaten a Gator team.

"We'll be trying for consistency at practice this week," Rowen said. "We were far too inconsistent in our play on Saturday. It was pretty good for a first game, but we'll have to be better for Long Beach."

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GOLDEN GATER
Tues., Sept. 24, 1963

WRA meeting on Thursday

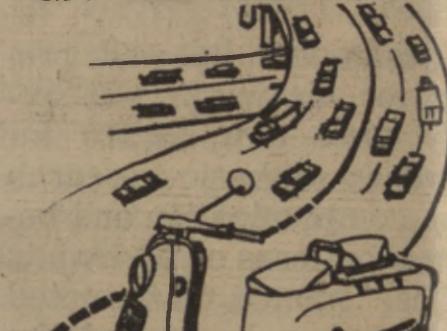
All women on campus interested in sport opportunities are invited to attend a general meeting of the Women's Recreation Association Thursday, September 26 from 12 to 1 p.m. in the Main Gym. Included in the program are demonstrations in dance, gymnastics and refreshments.

WRA activity classes including tennis, field hockey, volleyball and badminton are still open; 1/2 unit credit, excluding required PE units, will be given for WRA classes.

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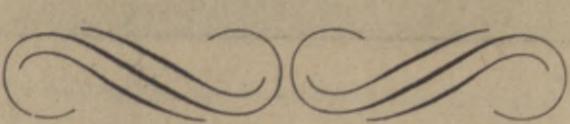
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