265

Introduction and Adagio.

Sonata Pathetique op. 13.

L. Von Beethoven

Orchestrated

by

L. S. Gerbrich.

White Sparrow
Des Moines Community Concerts

Under the auspices of The Register & Tribune

SUNDAY, APRIL 7, 1929, AT 3:15 O'CLOCK

University Church Auditorium

DES MOINES CIVIC COMMUNITY SYMPHONY ORCHESTRA

BURRELL STEER, *Conductor*

Program

1. Overture—"Fingals Cave" - - - - - - *Mendelssohn*

THE ORCHESTRA

This overture represents Mendelssohn's impressions of a visit to the Hebrides. It is a sea-picture and depicts the lapping of the waves on the walls of the cavern. On his return to Berlin after this voyage, his sister asked him what he had seen. In reply, he played the opening bars of this overture.

2. Espana - - - - - - - - - - - - *Chabrier*

THE ORCHESTRA

Based on unmistakably Spanish themes, this tone poem is intended to characterize the country whose name it bears—Spain.

INTERMISSION

3. A. Adagio from Sonata Pathetique - - - *Beethoven*

Orchestrated by L. S. Gerberick

B. Moment Musical - - - - - - - - *Schubert*

C. Marche Militaire - - - - - - - - *Schubert*

THE ORCHESTRA

4. Concerto in A Minor - - - - - - - *Saint-Saens*

FRANZ KUSCHAN

(Mrs. Beatrice Kuschan at the Piano)

5. Overture—"William Tell" - - - - - - - *Rossini*

THE ORCHESTRA

ORCHESTRA MEMBERS

1ST VIOLINS

Roy Shaw, *Concert Meister*
Virginia de Marce
Sam Caplan
De Loss Marken
Isma S. Miller
Francis Finn
Bernard Lee Mason
Samuel Fiske Mountain
Mildred W. Alter
Frances Huff

2ND VIOLINS

Grant G. Anderson
John Miller
Harold Plotts
Clinton Ristrim
Don C. Harper
Virginia Edwards
Jannice Schulte
Vera Hall
Richard B. Caldwell
Martha Capps

VIOLAS

L. E. Watters
Lea Riedesel
D. Rice Steer
Elthea Tupper

CELLOS

Franz Kuschan
Martha Burton
William Muelhaupt
R. T. Cubbage

BASSES

Walter J. Stanley
Abigail Rowe

FLUTES

B. P. Benton
Ward Stewart
Ruth Cubbage (Piccolo)

OBOES

Raymond Jones
C. W. Thornburg

CLARINETS

K. Rarrick
Claud E. Pickett

BASSOONS

R. B. Wood
Don T. Sanders

HORNS

Leo Pickett
Carl J. Peterson
Don Moore
Leo Wilson

TRUMPETS

Harold Reckseen
James R. Stiles

TROMBONES

W. G. Samuels
Albert Grubb
Bert Grossman

TUBA

John H. Riggs

PERCUSSION

Lloyd B. Caldwell
Otto Kromer

DOROTHY RICE, *Accompanist*

Baldwin Piano—Courtesy Baldwin Piano Co.

No admission of any kind is charged for White Sparrow concerts. During an intermission, ushers will collect a free-will offering, the proceeds of which are used to pay expenses connected with the concerts.

Are you a member of the Civic Music Association?

m1d0001

Introduction and Adagio.

Sonata Patheique. op 13.

Beethoven.

Orchestrated

by

L. B. Gerbrich

To Paul & Elsa.

Des Moines Iowa.
March 1940.
(Age 90 years)

MONARCH BRAND Warranted

Carl Fischer, Inc. New York.
No. 7 — 16 lines.

Sonata Pathique. Op. 13.

Beethoven.

Flutes

Oboes

Clars in B♭

Fagotti

Horns in F.

Trumpets in B♭

Trombones I. II.

Trombone III.

Timpani C-G.

Grave. ♩= 69.

Violin I

Violin II

Viola

Cello

Bass

adlib.

2a

ff

ff

ff

cresc

f

ff

divisi

ff

ff

Carl Fischer, Inc. New York.
No. 7 — 16 lines.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

divisi

ff

cresc

cresc

Ritard

cresc

t Oboe

Ritard.

a tempo

Timpani

f

f

f

decrescendo

Tuba

Tymp.

divisi

decrescendo

MONARCH BRAND Warranted

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No. 7 — 16 lines.

Adagio.

Sonata Pathetique.

Von Beethoven.
orchestrated by L. Sterbrich.

Flutes

Oboes

Clars in B♭

Fagotti

Horns in F — Solo I. — mf

Trumpets in B♭

Trombones I. II.

Trombone III.

Tymp. — 60.

Violin I — p

Violin II — p

Viola — p

Cello. — p

Bass.

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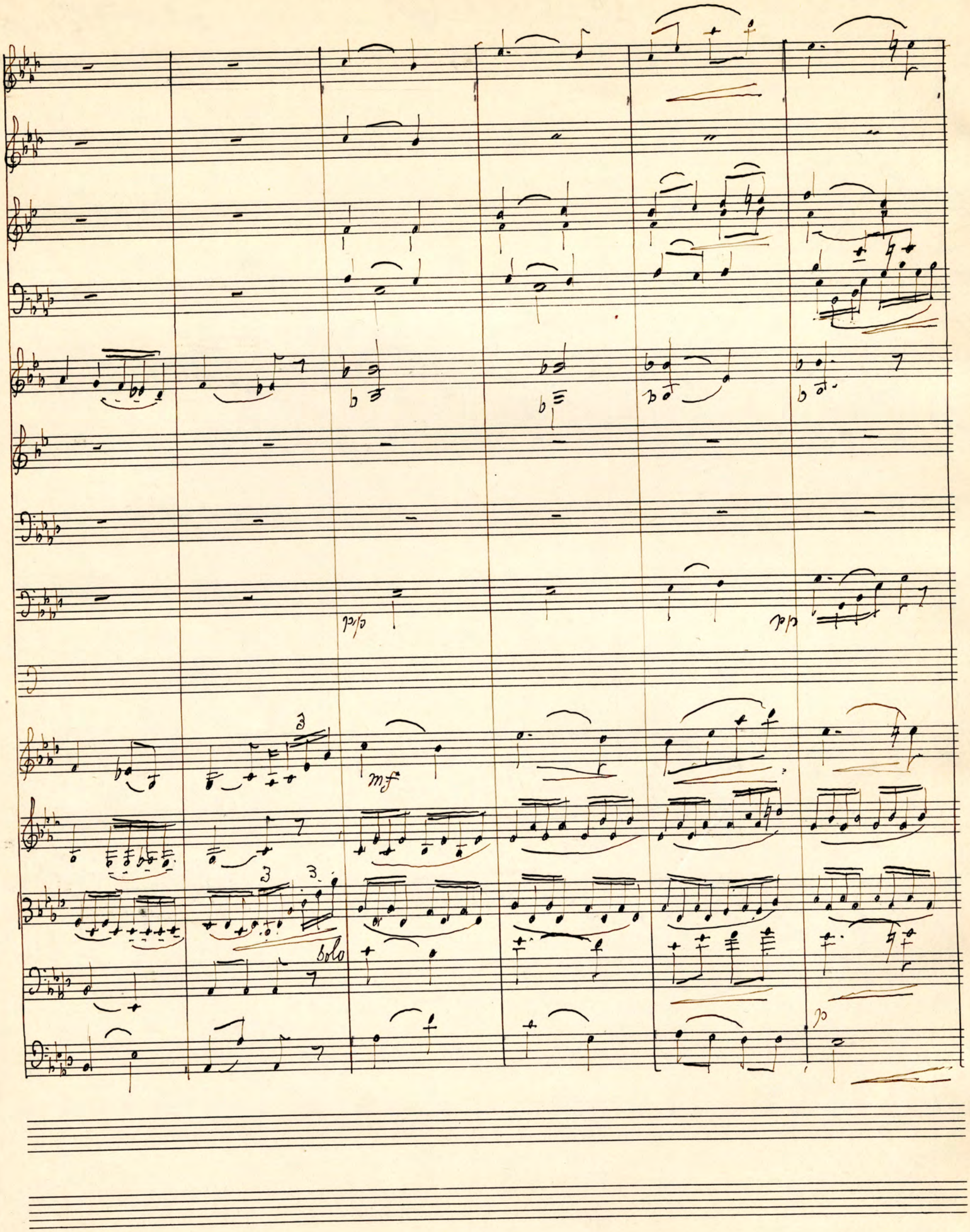
No. 7 — 16 lines.


mf
solo

A

I p

p

(A) animato ♩=66

dim

Tempo Primo

Poco r itt.

cresc

dim

Poco - ritard

I

II

solo

p

MONARCH BRAND Warranted

Carl Fischer, Inc. New York.
No. 7 — 16 lines.

I

p

divisi

I.

II.

Solo.

Solo.

(C)

Poco animato ♩= 66

p

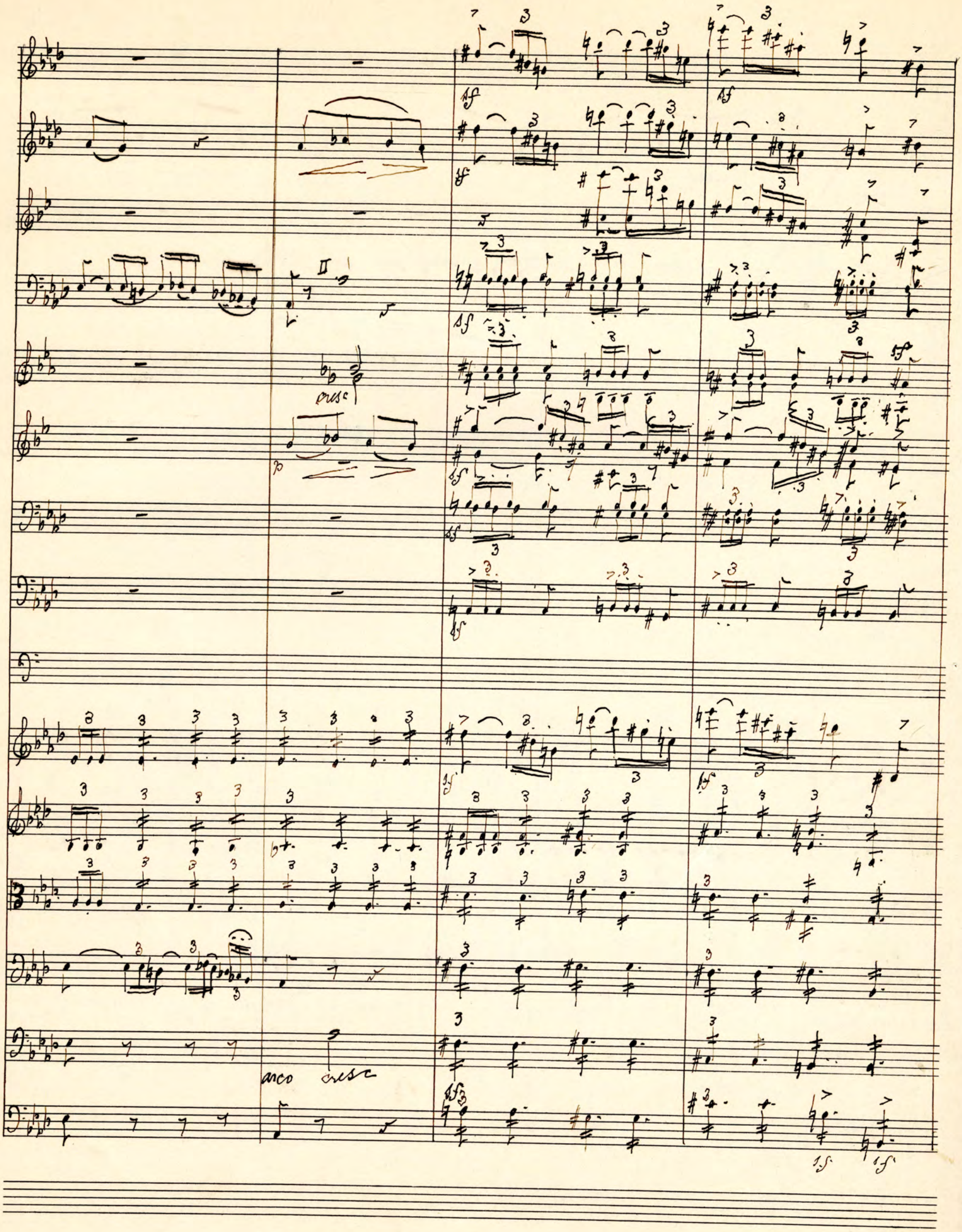
Solo

I

p

II

p


II
cresc
arco cresc
I
II

I Flute Solo

decresc

Solo

divisi

solo

Carl Fischer, Inc. New York.
No. 7 — 16 lines.

cresc - - - - -

sf

ces - - - -

a tempo

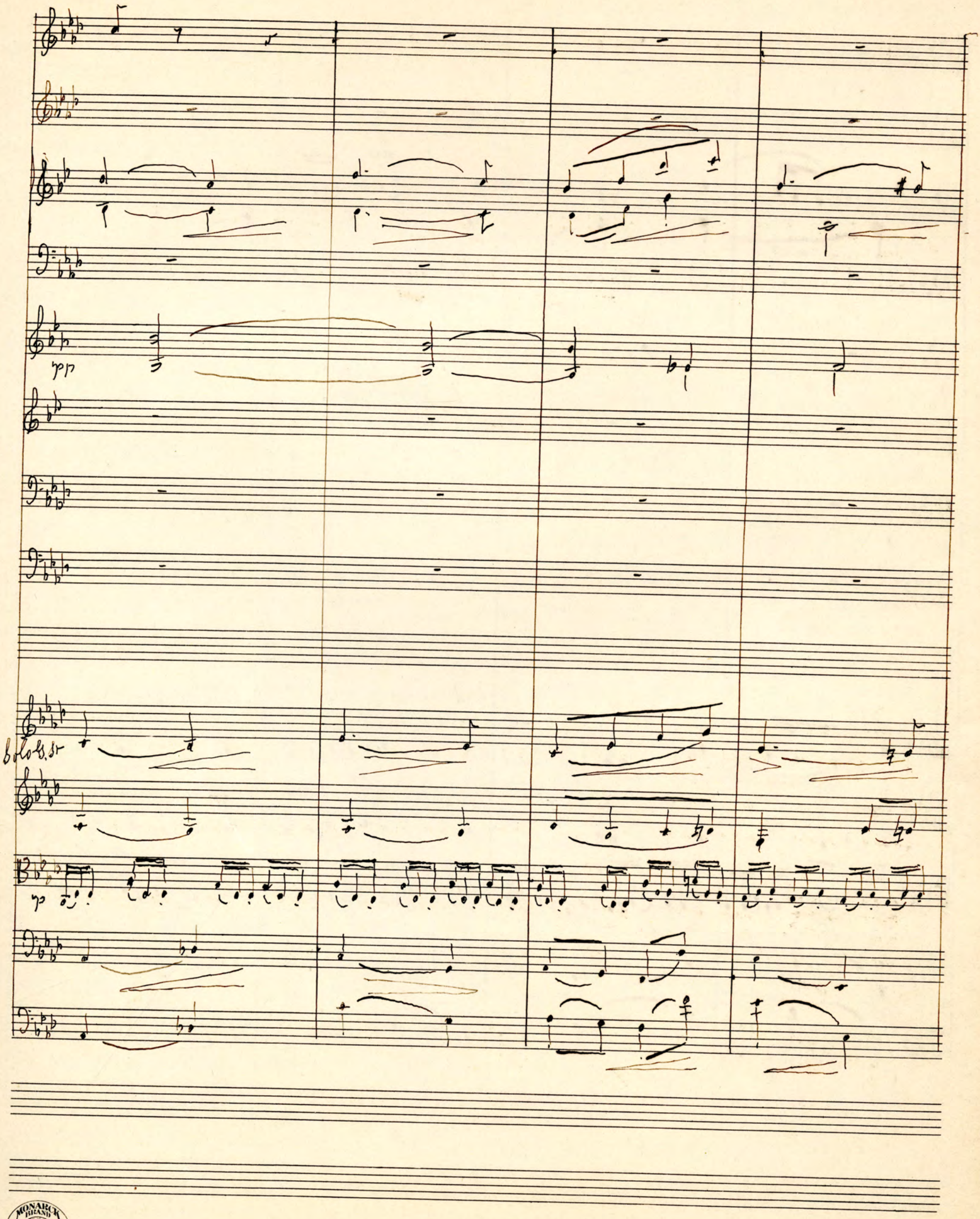
Solo

mf

mf

cresc

sf



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Rit - - 3 · 3

a tempo.

Tuba

Tuba

Lamento.

(F)

Ten.

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Carl Fischer, Inc. New York.
No. 7 — 16 lines.

Tuba

I

II

Solo

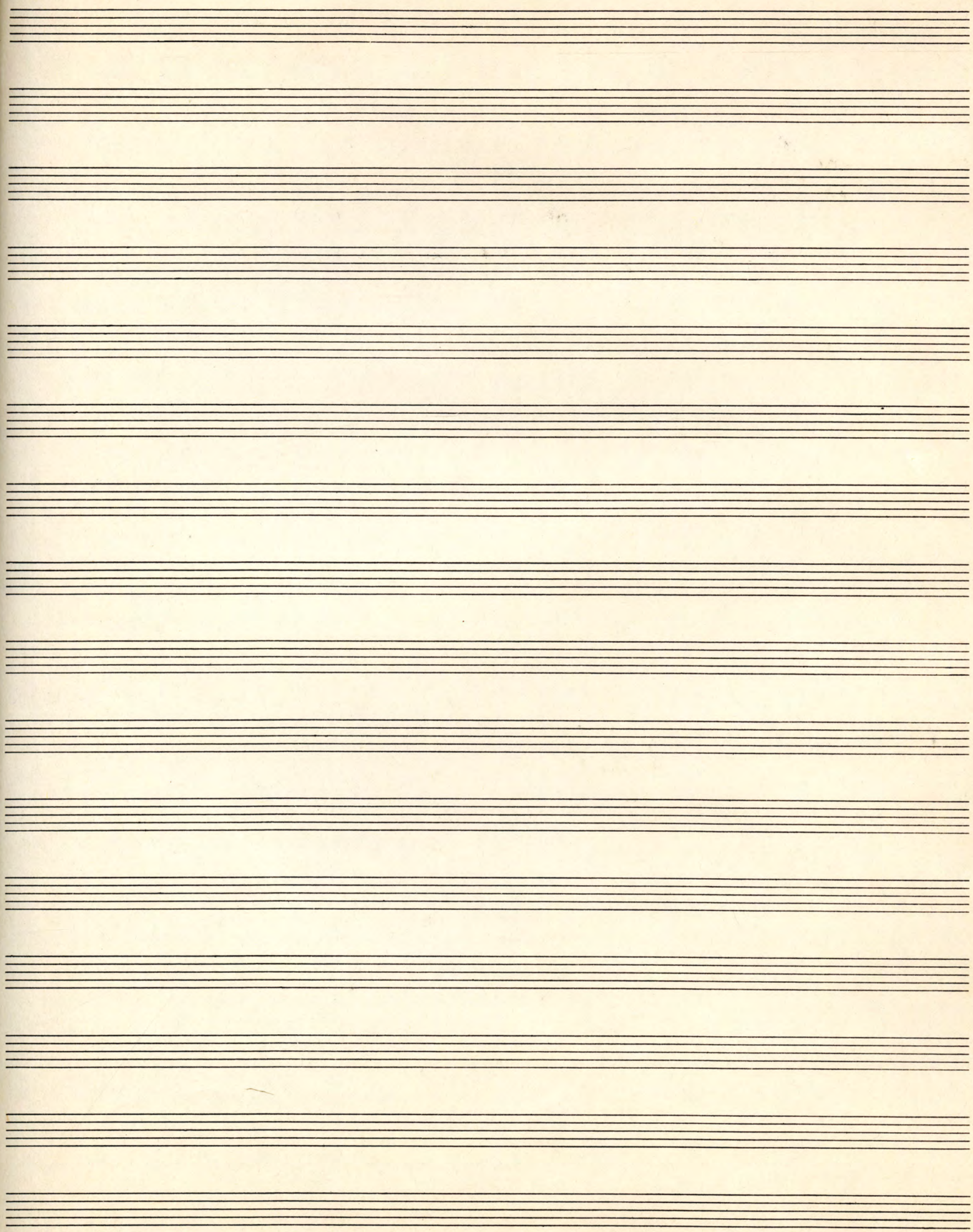
divisi

MONARCH BRAND Warranted

Carl Fischer, Inc. New York.
No. 7—16 lines.

Solo

Ritard



Carl Fischer, Inc. New York.
No. 7—16 lines.

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