

00:00:04:02 - 00:00:08:15

Unknown

Your leader.

00:00:08:18 - 00:00:11:26

Unknown

Hey!

00:00:11:28 - 00:00:21:12

Speaker 2

Yeah. Sergeant at arms. No! I'm on fire here.

00:00:21:14 - 00:00:22:06

Unknown

There's no.

00:00:22:08 - 00:00:24:16

Speaker 2

Guest present.

00:00:24:19 - 00:00:30:21

Unknown

I see two of them here, but I believe you see.

00:00:30:23 - 00:00:38:10

Speaker 2

Those two, those white.

00:00:38:12 - 00:00:54:22

Unknown

We haven't seen to get yet. The owners of the land they're working for here. And there is.

00:00:54:25 - 00:00:56:11

Unknown

living for me right now.

00:00:56:13 - 00:01:04:12

Speaker 2

Or you just read my internal discussion calendar at the meeting. But when it comes to the vote.

00:01:04:15 - 00:01:09:09

Unknown

What I would have to.

00:01:09:11 - 00:01:24:08

Speaker 2

Let's, speak for the night. I was going to introduce them, but I also felt that he was going to do something. But I think at the last moment, I think no man is going to.

00:01:24:10 - 00:01:24:28

Speaker 2

Know that.

00:01:25:00 - 00:01:30:07

Unknown

This horrible.

00:01:30:09 - 00:01:32:13

Unknown

War.

00:01:32:15 - 00:01:42:26

Speaker 2

It gives me a great deal of truth related to, to do some General Vegas. job has come to make this. He's the first,

00:01:42:28 - 00:01:47:20

Unknown

Hispanic in Ireland editorial staff from the San Jose Mercury.

00:01:47:23 - 00:02:19:10

Speaker 2

It's been an issue with Hispanic community for many, many years, and they can never find anyone quite qualified to find that job. He's, he's, received his master's degree from the University of Columbia in journalism and, master of arts degree in liberal studies from, Cal State University of Los Angeles. He is a graduate of East Los Angeles, Community College, and he graduated from high school.

00:02:19:12 - 00:02:36:06

Speaker 2

And I see that motion picture and all of that time is lot on that page. But you're said that he was not there at the time when I was there. I think we should have been through the country mathematics.

00:02:36:08 - 00:03:06:05

Speaker 2

And journalism from the start. And I, I'm so, Joe, worked for ten years in the East Coast in Connecticut. He worked with Connecticut, Hartford Courant, you know, editorial writer. And he, will be writing. And I understand that if I can consult on some of the social issues that affect kind of economy and immigration and on the project Head Start, he's waiting on that connections one time.

00:03:06:07 - 00:03:16:07

Speaker 2

fraudulent election was held in Connecticut. So he comes to us as a very qualified individual. Great to see you. our first.

00:03:16:10 - 00:03:24:22

Unknown

Would be total right.

00:03:24:25 - 00:03:28:07

Speaker 2

But thank you all very much.

00:03:28:09 - 00:03:50:13

Speaker 3

At home already. I want to tell you a couple of stories about my welcomes, here at my welcome in Hartford. I first got here, I was given a name by some some of the writers of the current, the Latinos in the community to come. And, of course, you know, there's a lot of names on there, different names.

00:03:50:15 - 00:03:56:15

Unknown

Maxima people, city hall, police department.

00:03:56:17 - 00:03:57:04

Speaker 2

So I called.

00:03:57:04 - 00:04:06:25

Speaker 3

Up Esther Medina first. Max, I'm sure most of you already know her. And she says on the phone.

00:04:06:27 - 00:04:07:18

Speaker 2

Are you the one we've.

00:04:07:18 - 00:04:35:17

Speaker 3

Been waiting for? I said, well, I know you're the one you got. I later had a good meeting with, Esther and then, another flattering, phone call, I guess, I think it was out. And I say I'm calling and out of the blue and, does it, you know, we should have breakfast. I had breakfast with, with Dan and, that's the way it's been going since I arrived in, from 77.

00:04:35:19 - 00:04:51:04

Speaker 3

So what we see now is basically to speak a little bit more like, Okay. Sure. so that's that was that was my introduction, my welcoming. in some sense. Let me tell you what happened to me. And, and, in Hartford.

00:04:51:04 - 00:04:59:04

Unknown

And then from there, I can also lead into what I do as a reporter, editorial writer,

00:04:59:06 - 00:05:29:17

Speaker 3

And a Hispanic journalist, in Hartford. I arrived there in 1983 as a, as a reporter. And I walked into one of the biggest stories in that town in many, many years. There was, a young girl, 11 years old, who was run over and dragged about 11 blocks until, of course, the driver of the car was the lawyer for the town.

00:05:29:18 - 00:05:55:12

Speaker 3

The city's police union. and he had been drinking, Whether there was a cover up or not, nobody really called it. but most people in the Puerto Rican.

00:05:55:15 - 00:06:21:14

Speaker 3

Marches on city Hall. And into this one meeting, I walked with them and the people. Because if I could already knew that that I had. I and one of them at this in this basement, they wouldn't know any of comes up to me. And he said, you said you're the new guy, right? I said, yes, who says you're you're a reporter with the Hartford Courant.

00:06:21:17 - 00:06:42:29

Speaker 3

I said, yes, and he says, and you're from from California, right? He says, I'm not Chicano. I said, yes, and he said, that's just like the Hartford Courant. Send somebody here who doesn't know a goddamn thing about the Puerto Rican community.

00:06:43:02 - 00:07:15:13

Speaker 3

so you could and if, any of you saw the editorial in this morning's paper about, the report card on Hispanics, one of the points of the editorial was that, the Hispanic community, United States is a monolithic entity. Puerto Ricans, Cubans, Mexican Americans. But even within this group, there are different classes and, people from different backgrounds, even even different dialects.

00:07:15:15 - 00:07:42:14

Speaker 3

What I'll be doing for the Mercury News is writing editorials and, and columns, sign pieces that will appear maybe once, once a month or 2 to 3 times. The editorials will appear every now and then. but what I'd like to do is explain a little bit about the editorial process and then about how I will go about it.

00:07:42:14 - 00:08:19:28

Speaker 3

And I want you to know what you can expect from me as a Latino on the editorial board at the Mercury News. the editorial board consists of about five writers and the publisher and a couple of columnists and the political cartoonist. And what we do every day is we have, 10 a.m. we sit around in a circle and each of us comes up with an idea, write about my boss, Rob elder will pose like this and say, Joe, what do you want to write about today?

00:08:20:00 - 00:08:46:26

Speaker 3

And it's up to me to come up with ideas. And I get them from reading newspapers. I get them from talking to groups like this. I get them from, from magazines or books or just by what I see out in the street. I have a proposal idea to the editors, and right away I'll know how to received if they like it most often, on the other hand.

00:08:46:28 - 00:09:11:03

Speaker 3

So, yes, if they don't like this on it, if they don't, then we're in for an argument. And what we try to do is reach a consensus. If everyone is against you, you don't write it. Every now and then I'll say, okay, show us. Go ahead and try to prove it to us. But that rarely really happens. We try to work as a group.

00:09:11:06 - 00:09:28:11

Speaker 3

And sometimes it just doesn't. It just doesn't work. And there's a lot of frustration. but when it really works, then it's out and and, you'll see, the result will be some forceful editorials.

00:09:28:14 - 00:10:06:26

Speaker 3

There was a lot of, talk about, you know, why the Mercury News hadn't hired a Latino or Chicano. editorial writer in the past. Why wait so late? Because it's finally you know, why did they wait till late? Probably a question in your mind. you probably know the answer to that better than I do. there are probably a lot of reasons, the, the the reason that they keep getting thrown out is that while they couldn't find anybody who was qualified.

00:10:06:28 - 00:10:38:13

Speaker 3

if there's some truth to that, then there's then there isn't, there were people qualified for it. the question is, do you want to pay them enough? Do they want to come here? and there's another reality that that most people are not aware of and that it's that there are only about 6 or 7 Latino editorial writers in the whole country working for the large, large, mainstream English language newspapers like Mercury News.

00:10:38:15 - 00:11:13:02

Speaker 3

The reason there are so few is that because of that, because there have always been very, very few Latino reporters in the business, newspapers and magazines and broadcast, networks and. Usually will criticize business government for lack of affirmative action, where in many cases, the newspapers and the magazines and the networks, there were even worse. so it takes time for all of these reporters.

00:11:13:02 - 00:11:43:11

Speaker 3

And I when I joined, when I became a journalist, I was one of the several, not many, but several for it suddenly just gotten into business before, you know, and if you look back at the 1950s and 60s, there weren't any there just weren't any out there. it started in the 1970s. And I think it will be more, editorial writers, kind of like, you know, editorial writers in the business.

00:11:43:13 - 00:12:11:03

Speaker 3

in the next few years. But, regrettably, that we may have reached the peak with the, with the, in the reporting part because, journalism is just not capturing the imagination. And we know, Latino students, a lot of, a lot of students are choosing to go to law, to government, business, science or whatever. And part of the part of the fault for that.

00:12:11:03 - 00:12:28:07

Speaker 3

I thought, ourselves that the news media, we don't try to recruit Latino students in high school. we don't work with student newspapers as much as you should.

00:12:28:09 - 00:13:15:08

Speaker 3

What I will be doing here, the Mercury News is writing about social services, immigration, public housing. Those are my official beats. and I have a particular interest, a personal interest in Latino issues, Latino affairs, which cross over into any, any subject area. It could be education. It could be social services. It could be business. it could even be, the arts, and I'll probably end up doing more columns about Latino affairs, and I will editorials,



00:13:15:11 - 00:13:51:14

Speaker 3

Because a column allows me to, to really interview people and bring people into the story, an editorial, is it your basic essay? and the paper stand behind that? Editorials? but I will be doing as much as I can, sentences like, you know, I mean, it, the things I'll be looking at are. What? Whatever explains the Latino community not to.

00:13:51:16 - 00:14:23:20

Speaker 3

The Anglo community. But what I really like to do is explain what's going on in the Latino community to Latinos. I think the days are over when journalism has to explain Latinos to the white culture or to the black culture. and I think the, the, the, the Latino community here in San Jose is so big. and I think it's more powerful than, than, as some people here think it is.

00:14:23:22 - 00:14:59:07

Speaker 3

There's a lot to write about. to do that, I will be interviewing. I'll be getting to know a lot of you, which is why I was really, really happy to have, who was it? The county for us. Now? Yes, that's that's right. but really, it really meant a lot that that someone from the community called me and that this community was so interested in having a voice on the editorial board.

00:14:59:10 - 00:15:16:01

Speaker 3

That brings up another another question that we, we journalists often ask for themselves. We, Latino journalists are always asking ourselves, well, are you a journalist or are you the voice for your community?

00:15:16:03 - 00:15:51:27

Speaker 3

Will I be writing about things that I always take your side? no. I couldn't possibly do that. Because to to diverse, I can write something that will please more. but it might not make, you know, Max not happy. and you see it when I start writing about politics and will come down to to to, highly personal issues like political endorsements.

00:15:51:29 - 00:16:02:02

Speaker 3

I don't know if the forum this group endorses political candidates for, let's say, city council. you know, we don't say, you say stay apolitical individuals.

00:16:02:02 - 00:16:05:08

Speaker 2

We can do it. yeah.

00:16:05:10 - 00:16:05:19

Speaker 3

Yeah.

00:16:05:19 - 00:16:07:25

Speaker 2

Smart move.

00:16:07:28 - 00:16:18:28

Speaker 3

But you see, that, at times the, the the editorial board will like.

00:16:19:00 - 00:16:44:29

Speaker 3

Editorials or print editorials that, not not exactly. Please, will not please everybody in Latino communities. I will have a hand in those editorials. I will probably end up writing a majority them because, my particular interest in Latino affairs, I'll propose more editorials on Latino issues than the other as well, because there are fighting about county government.

00:16:44:29 - 00:16:45:25

Speaker 2

Or,

00:16:45:27 - 00:17:14:10

Speaker 3

Or the environment or the war. but whatever appears as an editorial in the American news, has got the force of the publisher and the editors behind it. and also I will be, contributing to all the other editorials in the, Mercury News from the from the war in the Gulf to, to, water rationing.

00:17:14:13 - 00:17:36:06

Speaker 3

What are we going to do about that? so, you know, when we're writing about water rationing, I will have a voice in that. But you really can't say I will be the Hispanic voice and water rationing unless somebody somewhere decides, well, we're going to give the East Side less water than anybody else. You know, that's not going to happen.

00:17:36:08 - 00:17:57:03

Speaker 3

but there might be, an instance where that looks like it's less water than some of the suburbs. then then I would be an advocate for, for the whole city. and of course, the market is concentrated in the city.

00:17:57:05 - 00:18:22:29

Speaker 3

So that's that's my job. And as an editorial writer, it's fun. it's, and I must say, it is it is, it is humbling at times. because we do have the power to to, to move public opinion to, to to explain things that others, you know, don't want to explain or don't even want heard out in public.

00:18:23:01 - 00:18:56:08

Speaker 3

And, we like to push, an agenda, that I think is, is progressive where newspapers, some of you may disagree with me, and if you do, I wish, you know, you would tell me, but, but I think it's it's more or less a progressive newspaper, that advocates for minority rights, and, greater equality in education and housing and so forth.

00:18:56:11 - 00:19:25:12

Speaker 3

I'm, I'm glad to be here. I feel already at home. it was partly, partly because of some of the phone calls I got, you know, people calling me out of the blue, welcoming, welcoming me to town, and, I, I, I plan to, plant some roots here. I've been a gypsy for for most of the last 12 years, living in New York and in Hartford.

00:19:25:12 - 00:19:51:11

Speaker 3

And I put in a stint for two months in Modesto. And then I went down to Riverside, California. and then, of course, hopefully in the coming year. So I'm, I think I'll end my speech there and take some questions and feel free to ask me anything. personal professional questions. that's one.

00:19:51:13 - 00:19:58:17

Speaker 2

Even though what is my during the I.

00:19:58:19 - 00:20:03:10

Unknown

And my daughter mentioned the rose garden area and of course she has a beautiful green line.

00:20:03:13 - 00:20:33:16

Speaker 4

And my other daughter says to her boyfriend, is your lawn green? Is is. Yeah. I live in Los Gatos. So he told my mom, who's 82. Mrs. Morales, is your lawn green? She says, you bet you I put down. I had three people living at my house, and, you know, my front yard is dry, but my backyard is green because that's where I put my grandchildren when they come over and, you drive around and you see all this water that's been wasted, you know, automatic sprinklers that have gone wild, you know, water all over the street.

00:20:33:16 - 00:21:00:11

Speaker 4

You record it to three hours later, they come over and turn the water up. And it doesn't seem fair that we on the east side and a lot of us have been here since we had prune trees and apricots and all that, you know, and, we try very hard to keep the water fresh, you know, straight. And you drive to the other side of town and forget it, you know, everybody's got their water up, but that's something.

00:21:00:11 - 00:21:15:06

Speaker 3

I can I can look at. I'm not all that familiar with lives around here because in Hartford, I mean, you can have all the water. You want it? the Connecticut River is right down the street. it rained almost every other day in the spring. And in the summer.

00:21:15:08 - 00:21:24:13

Speaker 2

we don't use very much water or from Texas. We only make, Are you are you one of the, Are you are you are you from.

00:21:24:19 - 00:21:27:07

Speaker 3

Are you from the Rio Rico?

00:21:27:09 - 00:21:30:26

Speaker 2

Not that. We're on the back, guys. We're off.

00:21:30:28 - 00:21:37:26

Unknown

on the road. no. Real anybody. Real? Real.

00:21:37:26 - 00:21:48:00

Speaker 3

Oh, okay. Good. a journalist friend of mine told me about the, the ruins here in San Jose.

00:21:48:03 - 00:21:50:26

Speaker 2

81 stopped.

00:21:50:29 - 00:21:52:14

Speaker 3

By the necessary.

00:21:52:16 - 00:21:57:06

Speaker 2

Players. and, getting me how many men?

00:21:57:08 - 00:22:01:11

Unknown

If there are horses, I can get down.

00:22:01:14 - 00:22:31:16

Speaker 3

Yeah, that's from what I've read. I can't go to a, a number, but I can. I can get it. but from what I've read, the the, the number of troops in the, in the war zones, Latinos and blacks are overrepresented. but they're also overrepresented in the armed forces in general, but even more so on the front lines.

00:22:31:18 - 00:22:36:07

Speaker 3

And there are some, you know, that brings up, you know, the moral question,

00:22:36:09 - 00:22:57:21

Speaker 2

My main concern is the Mexican government, you know, Hispanic or service. I mean, you see statues during a video, you never see. I mean, I, I wrote up a paper on that. And I got no respect for you. There's nothing.

00:22:57:24 - 00:23:06:26

Unknown

Like seeing the same thing happening to go.

00:23:06:28 - 00:23:09:12

Unknown

Back to.

00:23:09:15 - 00:23:43:20

Speaker 3

That there's probably a question, you know, some of you guys have in your mind in which, you know, nobody likes to see any group, overrepresented in casualties. But then at the same time, you know, that you there's a pride and, and and having, so many, you know, fight for the country. and that's the question I even grapple with what's myself, you know, I don't want to see a lot of Latino or Black casualties, not more than any other group.

00:23:43:22 - 00:24:16:17

Speaker 3

but another time, you know, these most of these guys, volunteered. And if, they they they I do believe they know what they're doing and they're proud of it. The question in my mind is, is has been, is this is this a just war? Is there a just cause, for this, And I still don't have the answers yet, and that's, I think this is some of the stuff that we're, we're talking about and the I think we need to bring up the fact that.

00:24:16:19 - 00:24:28:28

Speaker 3

Okay, so what? They're, we fought and we're dying and whatever. And the least they could do is give them credit for fighting and dying. And I think that we do like credit.

00:24:29:01 - 00:24:33:15

Speaker 2

Of American.

00:24:33:17 - 00:24:45:25

Speaker 2

One from. You know, the New York on the Parkway, which actually, you hear about so many.

00:24:45:27 - 00:24:50:07

Speaker 3

Right. That that's probably the.

00:24:50:09 - 00:24:56:14

Speaker 2

Incorrect. Yeah. We have 95% of capital.

00:24:56:16 - 00:25:01:24

Speaker 2

It's difficult over and over, and I think we're going to be another law.

00:25:01:26 - 00:25:06:15

Unknown

When the heart survives. Well, right in due time.

00:25:06:15 - 00:25:29:16

Speaker 3

And when it comes to recognition there, you know, the media has a role to play in this. you know, if the army, if the army forces don't recognize, the rights in some way, then the only other ones who can do it would be us then.



00:25:29:19 - 00:25:47:07

Speaker 2

And the question was this, percentage, news? Are we getting through? percentage? Does the press feel that, the news that they're getting from the war, in fact. And, are we really getting everything, all the facts from the, from Stone on there?

00:25:47:09 - 00:26:15:09

Speaker 3

Well, we're getting from the, from the US military. We we're getting facts. we're not getting all of the facts. And that's one of the criticisms, that many, many journalists and, have leveled against the, the white House primarily. not so much the military, but, the decision to censor, the news came from the white House.

00:26:15:09 - 00:26:38:28

Speaker 3

It wasn't, from the Pentagon. but, what what we're getting right now, it's hard. It's hard to tell the true effects of the censorship. What's happening now is, is that on the front lines, you have these pools of reporters, you know, 6 or 10 reporters and who are escorted everywhere. They can't go anywhere without a military escort.

00:26:39:00 - 00:27:02:05

Speaker 3

whatever. The pool. Right? Takes pictures of goes is reviewed by the escort, and then they ship it to, to another central clearinghouse and review it again there. And then they take the tapes and the notes, and they give it to all of the reporters in town. And then it goes to all the newspapers, radio stations, TV stations.

00:27:02:08 - 00:27:27:12

Speaker 3

but what? But the game has been reviewed and we haven't heard any of any really, blatant instances of censorship. but, whenever reporters are not free to roam around, and report, what they would like to report, then, then you're not going to get everything. The public's not going to get everything. It should be getting.

00:27:27:14 - 00:27:52:11

Speaker 3

we have information. of course, the the the military in the white House as well. You can't do that in this day and age when you could broadcast right from the battlefield because Saddam Hussein is watching CNN. I don't, I don't buy. Yeah, that he can that.

00:27:52:14 - 00:28:20:07

Speaker 3

Okay. That that's an argument I don't buy. I don't think that's censorship. there's, there's I don't I don't think there's ever been a battle and any, any war, or let's say a, a disaster in any U.S war that was caused by reporters telling somebody that the troops are going to attack, most, most heavy losses are caused by, the enemy or faulty strategy.

00:28:20:09 - 00:28:23:01

Speaker 3

you don't personally.

00:28:23:04 - 00:28:24:04

Speaker 2

But,

00:28:24:07 - 00:28:30:22

Unknown

Putting, the University of Texas people on that who wrote.

00:28:30:25 - 00:28:39:12

Speaker 2

That in the top is what I think we get in trouble sooner or later. I hope that you make a lot of people that.

00:28:39:19 - 00:28:46:09

Unknown

Are going into a lot of trouble.

00:28:46:11 - 00:28:49:02

Unknown

And I know, what.

00:28:49:04 - 00:29:00:19

Speaker 2

What kind of a role that the editorial board have in deciding what stories, printed on any given day or news, what's reported as you.

00:29:00:21 - 00:29:34:03

Speaker 3

we have none. It's almost like, two different publications. the editorial board is very, very small. the only person on the editorial board who can dictate what happens on the news side is the publisher. But he really doesn't do that. because the paper's so big, he's got to worry about the presses and trucks and classified and marketing and things like that, that there are two divisions, in the paper, that relate to news and opinion.

00:29:34:03 - 00:30:05:04

Speaker 3

One is the editorial board that puts out on most days, weekdays, two pages only the editorials, letters to the editor, and then the op ed page where you see, essays from, syndicated columnist and, and things like that. All of the rest. The news side is, is, is under another editor. and whereas the editorial board, we have only about a staff of ten people putting out the editorial and opinion pages.

00:30:05:06 - 00:30:28:11

Speaker 3

The news site has something like, like 150 editors and reporters, and we never tell them what to cover. if I hear something going on and I think, you know, it should be a news story first, I'll just call up a

reporter and say there's something going on over here. why don't you give a call and see if it's worth covering?

00:30:28:14 - 00:30:52:02

Speaker 3

and at some papers. The one I worked at in Hartford. they didn't like us to talk to reporters, to ask the reporters what they thought about something. but I'd ask them anyway, because I used to be a reporter, and, I do value their opinions. a lot of them do get frustrated that, you know, they can't say what they think in a news story.

00:30:52:08 - 00:31:20:25

Speaker 3

They have to be objective. but they do know what's what's going on. And I'll walk up to them and ask them what's what's really going on here. Many times, many news stories. they don't tell you really what's going on behind the scenes. And the reason they don't most of the time is that the reporter doesn't have enough information or couldn't find anybody to go on the record to tell you, the public, what's really going on here.

00:31:20:27 - 00:31:38:06

Speaker 3

That's one of the the disadvantages of, of, of a newspaper is that, you know, every day is a different product, a different news story. so you're not rarely, rarely going to see a daily news story that explains everything to me. A lot of questions left unanswered.

00:31:38:09 - 00:31:45:21

Speaker 2

Peter, how much leeway do you have been on the editorial board? We haven't. You know.

00:31:45:23 - 00:31:50:17

Unknown

The rest of the board has to where you really feel solid on.

00:31:50:17 - 00:31:53:28

Speaker 2

This particular issue personally. Do you have any leeway.

00:31:53:28 - 00:31:58:27

Unknown

And do you?

00:31:59:00 - 00:32:02:11

Speaker 2

Point where you.

00:32:02:13 - 00:32:38:05

Speaker 3

I mean, if they don't find an argument the first time. that that happens, it hasn't happened to me yet here in, in the town and that one, we've been working at the paper for less than four weeks. but it did happen to me. In for me. quite a bit. an example. I, I first recommended that they start the city housing, city housing authority, start dismantling these gigantic dinosaur,

00:32:38:08 - 00:32:42:05

Speaker 2

Housing projects and,

00:32:42:07 - 00:33:11:25

Speaker 3

I don't I don't think you have the sort of housing projects there have to do out of these. they're they're just huge. old brick buildings, some with, over a thousand, units and, they really are just human warehouses. and no matter how much money they pumped into the many millions, millions of dollars, they were still just dumping grounds for the underclass.

00:33:11:27 - 00:33:37:15

Speaker 3

And, I argue that, it is time to, to demolish them. And, move towards scattered site public housing, building duplexes here and there, not only in the city, but in the suburbs, really politically, politically, a a real hot potato and nobody, nobody on the, editorial board. But the argument, you know, they said, no, you can't.

00:33:37:15 - 00:34:00:20

Speaker 3

That's impossible. Now, nobody goes along with it. And they didn't like the idea themselves. that was about, well, about two years later, two years later, after that argument, well, no, no, I after about a year, they said, okay, why don't we ask for a study, why don't we? And so we wrote an editorial saying this would be worth studying.

00:34:00:20 - 00:34:29:17

Speaker 3

The demolition of the large housing projects and the switch to scattered site housing. About a year after that, they get a new city manager in town. And he endorses the same idea that I did. Let's blow up. That's what he said, really said, let's let's demoralize us, blow up the housing prices, and then, you know, you know, I, I didn't have the to say I told you so in our editorial board meeting, but the paper ended up, endorsing the idea.

00:34:29:20 - 00:34:42:11

Speaker 3

So sometimes it takes a long time. We talking about really substantial shifts in policy. It takes a while for an editorial board to change, to say, well, don't you write?

00:34:42:14 - 00:34:48:11

Speaker 2

Any more questions? Just please don't go with that, because the media.

00:34:48:13 - 00:34:56:24

Unknown

Style aside, so, you know, one of the reasons I article,

00:34:56:26 - 00:34:58:09

Speaker 3

Yeah, I'm familiar. He was one of.

00:34:58:09 - 00:35:03:26

Unknown

My guest role.

00:35:03:28 - 00:35:05:03

Unknown

And,

00:35:05:05 - 00:35:31:24

Speaker 3

I was, in that riot, when he was killed, I was the first to spend more time in 1970. I lived about maybe six blocks from the Silver Dollar Cafe. He was shot. he's become a sort of a hero to most. I'm a journalist. most of what I've read is his materials, but I don't think any newspaper.

00:35:31:24 - 00:36:02:23

Speaker 3

Now, when we run his his, his columns, there were 20 years ago, who said to do it? The sort of the distance factor. He wrote a lot about East L.A.. and just the the, his overall theme, though, was, was, like spiny that. Okay. But, the settings were Los Angeles and be real hypersensitive to, the plot, his columns 20 years later.

00:36:02:25 - 00:36:14:10

Speaker 3

They run them now and, and and if they did, then how they could save a lot of money. They can get rid of me.

00:36:14:13 - 00:36:25:26

Speaker 2

They they have the same problems. They're the same problems. it was article 200.

00:36:25:28 - 00:36:35:11

Unknown

you looked at his, although he had the same problems 20 years later. Was. So. I mean.

00:36:35:13 - 00:37:06:19

Speaker 3

That's one of the things I want to do is. I mean, that's why I am here, why I wanted. This, I, I see a lot in common between Senator and L.A., where I grew up. I don't know it. I don't know the city here that. Well, after only point, four weeks, but, I'm going to try, and, I do think, though, that the times have changed.

00:37:06:22 - 00:37:37:20

Speaker 3

I think that the Latino community here in San Jose is more plugged in to the power structure than the Latino community was in East L.A. in 1970. but you're right. There still are a lot of problems out there. and one of the things I wanted to ask, you know, I wanted to ask the favor of all of you is is, when you see something worth writing about, it's been ignored by the media or ignored by city hall in a county.

00:37:37:22 - 00:37:57:13

Speaker 3

please comment. I can guarantee you a story or an editorial. but, you know, I've given all consideration I can. Take any business or, I couldn't have said that. They haven't printed them yet. I ordered them about four weeks ago on the first.

00:37:57:13 - 00:38:01:13

Speaker 2

Day of June. We're still waiting. And.



00:38:01:15 - 00:38:03:21

Speaker 3

Okay.

00:38:03:24 - 00:38:04:23

Speaker 2

And I'm just.

00:38:04:23 - 00:38:10:13

Unknown

Curious to you with, the situation with Nora. Nora, a fellow.

00:38:10:13 - 00:38:13:22

Speaker 2

Employee, is.

00:38:13:25 - 00:38:41:08

Speaker 3

Nora, veteran, I've been told, but I haven't met her. we've passed in the hallway, and, I was with, Francisco Garcia. I was a reporter. You may know him, and and, he told me that was Nora. That we turned around to to introduce me. But she had left. I'm not really familiar with the, with the, the details of the case.

00:38:41:11 - 00:39:05:17

Speaker 3

it's in litigation now. or what I want to do, you know, eventually it's happened, or I can't get her side of the story. I don't even have the, the the newspapers side of the story. I because she worked for the new side, and and I've spent almost all of my time with the editorial side, which, you know, she wasn't employed with the editorial board.

00:39:05:17 - 00:39:13:22

Speaker 3

She's with the new side and even even then, it was still, I believe the featured, the features department. but,

00:39:13:25 - 00:39:19:28

Speaker 2

My point is, is that you do that. If you do that in the story itself, again, the.

00:39:19:29 - 00:39:53:12

Speaker 3

Story will be, it could be, although editorial pages almost never get into, into, into any case of any one individual lawsuits or something like that, unless there's a big public policy at stake. right now, I honestly don't see a big public policy issue with this case. There could be one there, but I don't see it yet.

00:39:53:14 - 00:39:56:26

Speaker 2

We're back to that question. You got some more?

00:39:56:29 - 00:40:02:20

Unknown

You can, There is something that is coming up within.

00:40:02:20 - 00:40:08:20

Speaker 4

The next month, sometime in March regarding the,

00:40:08:22 - 00:40:13:05

Unknown

New York transit, corridor. and it's going to come.

00:40:13:12 - 00:40:47:18

Speaker 4

before the Board of Supervisors and I understand before the, San Jose City Council. The reason I'm bringing this up is that we here in East San Jose need drive for growth in this area, because most of our people work probably in the area, Palo Alto and not all of that area. And they need the transportation because, you know, most of the people here in this area don't own a car.

00:40:47:21 - 00:40:57:16

Speaker 4

So I would like to see, you know, if you looked into that and, you know, find out if it's worth endorsing.

00:40:57:18 - 00:40:59:14

Speaker 3

What it is. That's, that's.

00:40:59:16 - 00:41:05:24

Speaker 4

see, well, that's what I'm saying. I mean, you know, letting the public know this, especially here in San.

00:41:05:27 - 00:41:16:16

Speaker 3

Some will say this is the proposed Bart line. Yeah. And there's, there's there's two proposals. One would come by the east and one might say closer to, Oh, I don't know.

00:41:16:18 - 00:41:17:25

Speaker 4

It that.

00:41:17:27 - 00:41:50:20

Speaker 3

To the tracks to the right. Yeah, yeah. that's, that's an issue that, the decision to go either or. Yeah. Was something that that the editorial board will certainly weigh in on, on that. And if, you know, I haven't studied the demographics yet, but I do believe that, that public transit should go through the areas where the people need it.

00:41:50:23 - 00:42:09:04

Speaker 3

I don't know if that helps a lot. but it's, I can tell you right now that if the question came up, tomorrow, that Monday, I would, I would argue for that. We should weigh in on this issue.

00:42:09:06 - 00:42:12:02

Speaker 2

Properly. I want to thank you for being here.

00:42:12:05 - 00:42:18:10

Speaker 3

Thanks.

00:42:18:12 - 00:42:38:12

Speaker 2

You, me. Another hour. You're welcome to it. I've been, I have I have a cold and I'm going out to breakfast to the. Well, if not, let's take a ten minute break and then come back in ten minutes and continue the meeting. it was probably.

00:42:38:15 - 00:42:47:03

Speaker 2

Interrupted. Coming on.

00:42:47:05 - 00:42:48:15

Speaker 2

Like there.

00:42:48:17 - 00:42:51:06

Speaker 3

Just about in there. Ten.

00:42:51:09 - 00:42:53:08

Speaker 4

Did, you know, whenever.

00:42:53:10 - 00:42:55:05

Speaker 2

I called on you going home, you're.

00:42:55:05 - 00:42:56:22

Speaker 3

Getting an I know this.

00:42:56:24 - 00:43:08:26

Speaker 2

Moment because you had an you want to call again? I just want to thank you for that. You do give them my number. Okay?

00:43:08:29 - 00:43:15:18

Speaker 2

I'm ready for next.

00:43:15:21 - 00:43:31:10

Speaker 2

So, in fact. Hi. Where are you? I'm sorry. I came in late. Generally. Welcome to last night. So there's, additional stretch marks with the district.

00:43:31:13 - 00:43:42:09

Unknown

Right now. Going going to be on the 2020.

00:43:42:11 - 00:43:52:28

Speaker 2

And all that. Are you. You could get. Let me give you one of these fliers. And then you're going to get, comments here on.

00:43:53:00 - 00:44:07:28

Speaker 3

What I'm working on. Okay. I want to what what things I'm working on. You know, to one and a half I'm looking at right now is a black county and a Latino community. I'm looking forward to,

00:44:08:00 - 00:44:09:05

Speaker 2

I don't.

00:44:09:09 - 00:44:09:18

Speaker 3

Know.

00:44:09:20 - 00:44:15:25

Unknown

Having a white.

00:44:15:27 - 00:44:20:27

Unknown

I'm going to go. Oh, okay. 42, here.

00:44:21:00 - 00:44:27:22

Speaker 2

Is your number. I know I'm not on here. Carter,

00:44:27:24 - 00:44:30:25

Speaker 3

I don't think I've met him. I mean, I know the publisher.

00:44:30:25 - 00:44:32:15

Speaker 2

And my boss.

00:44:32:18 - 00:44:38:27

Speaker 3

That's about in Hartford. Black and Hispanic journalists that got together.

00:44:38:29 - 00:44:45:20

Speaker 2

I wanted to who's doing a lot.

00:44:45:22 - 00:44:50:04

Speaker 2

Of.

00:44:50:06 - 00:45:07:18

Speaker 2

Coming.

00:45:07:21 - 00:45:11:13

Speaker 2

Over.

00:45:11:16 - 00:45:15:08

Unknown

Yeah.

00:45:15:10 - 00:45:20:27

Unknown

Yeah. Yeah.

00:45:21:00 - 00:45:30:19

Speaker 2

announcements. there was an announcement at the Mercury News that fired a pretty big day. At first. That suggestion was made, which was followed up. And you be.

00:45:30:19 - 00:45:51:04

Unknown

Invited to the meeting? it was also announced a new city going to be, from German, which is negative and holy crap for Germany. 10:30 p.m.

00:45:51:06 - 00:45:52:04

Speaker 2

Give me a.

00:45:52:07 - 00:45:57:14



Unknown

Correction or the minutes.

00:45:57:17 - 00:46:00:18

Unknown

Can have a motion to approve the minutes at present.

00:46:00:20 - 00:46:12:12

Speaker 2

Thank you. Motion. Is there a motion? Second. And we'll have a minute. That was. That was in favor? All right. All those against the motion.

00:46:12:14 - 00:46:33:04

Speaker 4

And for the end of this month, which I understand is now been rescheduled for the end of January. It's been rescheduled for February. The tentative agenda included status of affirmative action of the state, progress report on the airport ground program progress report. next program, the impact of budget cutbacks on university hiring.

00:46:33:04 - 00:46:39:03

Unknown

And or programs.

00:46:39:06 - 00:46:58:10

Unknown

The state forum to kind of announce information for the annual budget for June Tuesday and.

00:46:58:13 - 00:47:04:03

Unknown

00:47:04:05 - 00:47:08:27

Unknown

We have all the information.

00:47:08:29 - 00:47:37:21

Unknown

Out our 50 verbal, which received a letter from the County of Santa Cruz Social Services Agency thanking him for his representation in the for our in there our Children Need Homes Focus 1990 campaign on the recruitment of Hispanic families was very successful and they said that it was pouring over 60 families, including applications for.

00:47:37:23 - 00:47:49:21

Unknown

Veterans affairs and issues. These educational benefits that are available to the table.

00:47:49:23 - 00:47:56:19

Unknown

In the meeting, the newsletter.

00:47:56:21 - 00:47:59:11

Unknown

United Way of Santa Clara County is sponsoring.

00:47:59:11 - 00:48:05:13

Speaker 4

A workshop on working the political process for February 26th. Interested person can.

00:48:05:13 - 00:48:10:11

Unknown

Also look at the details from the flier from.

00:48:10:11 - 00:48:15:23

Speaker 4

Evergreen Valley College. Doctor Brown, a Children's research for instructional services.

00:48:15:25 - 00:48:25:09

Unknown

Sent to the forum. A flier on a new TV course that is being offered this semester. It's called History of Medical. It begins on February the 11th for the.

00:48:25:11 - 00:48:33:07

Speaker 4

Courses will be covered on television cable channel 20 Pink Thursdays from 3 to 430, and it requires.

00:48:33:07 - 00:48:43:25

Unknown

For meetings on the campus. Now there is still room for enrollment. We wish to reach out to you.

00:48:43:28 - 00:48:51:03

Speaker 4

The US Department of Commerce, Census Bureau has written a letter to community leaders.

00:48:51:05 - 00:48:56:12

Unknown

Stating that they would like to thank them for their assistance with the 1990 census.

00:48:56:14 - 00:49:15:04

Speaker 4

And it states that they expect to receive 1990 population totals for California cities and counties. In late January. Redistricting data for California, which will include population by race and Hispanic origin down to the block level. Finally, for first place history, we plan.

00:49:15:04 - 00:49:26:18

Unknown

To build our first biannual letter, which will keep everyone informed about the release of 1999 census data, products and related matters. And they have some,

00:49:26:21 - 00:49:27:20

Speaker 4

Forms to fill.

00:49:27:20 - 00:49:36:23

Unknown

Out to, which is to continue to receive the information as a community.

00:49:36:25 - 00:49:44:07

Speaker 4

A publication came out that is entitled Discover California Ethnic Advance Events. It's published by the Department of.

00:49:44:07 - 00:49:50:00

Unknown

Tourism on Sacramento's, and it lists all ethnic events and all the.

00:49:50:03 - 00:49:50:23

Speaker 4

Major ethnic.

00:49:50:23 - 00:50:01:08

Unknown

Events that are being sponsored throughout California for the school year. And they do this, this year for this year's festival with 60.

00:50:01:10 - 00:50:07:06

Speaker 4

Evergreen Valley College is sharing with the forum the information from the For aspect program.

00:50:07:06 - 00:50:12:25

Unknown

Which is an instructional program for students in conjunction with Ford Motor Company.

00:50:12:27 - 00:50:19:07

Speaker 4

For those of you who are parents, the forum is now receiving a newsletter from the Ace team.

00:50:19:07 - 00:50:24:04

Unknown

And finally, will.

00:50:24:06 - 00:50:41:04

Speaker 4

Several more job announcements that are available here. And if you wish to stop the look at them later this evening and are available in the forum and any other items or social events that we could.

00:50:41:07 - 00:50:45:22

Unknown

Have. Thank you for.

00:50:45:24 - 00:50:48:18

Unknown

Of those that are.

00:50:48:21 - 00:50:50:00

Speaker 4

You you know.

00:50:50:03 - 00:50:51:09

Speaker 3

That comes later on.

00:50:51:11 - 00:50:54:17

Speaker 4

Oh there things that have come up on social.

00:50:54:19 - 00:50:59:00

Speaker 2

Later on the agenda. We will call for an exciting.