

The Runner

California State College, Bakersfield

Vol. V, No. 10 Thursday, November 15, 1979

American support could save dying Cambodians



Photo taken by an Oxfam field worker in Phnom Penh last week shows the extent of malnutrition evident among children in the country. The child lying on the mat died soon after this photo was taken.

A call for the American people to help raise \$50 million in private contributions to save the Cambodian people was made last week by Oxfam-America, the international self-help agency.

"A nation is literally dying. Unless we act now, three and one-half million people in Cambodia will be dead by Christmas," said Jim Howard, international disaster expert and

chief Technical Officer for Oxfam. One of the few westerners with recent firsthand experience there, Howard called the situation "horrific--worse than anything I've seen in twenty years of experience with disasters in countries like Biafra, Bangladesh, and India. What we face now is the extinction of a nation."

In response to this crisis, Oxfam

sent its first plane-load of food and emergency supplies in August -- the first western aid to reach Phnom Penh. In the past two months, it has sent three plane-loads of food and medicine, and shipped 1500 tons of food and vital aid by barge from Singapore to the Cambodian port of Kompong Som.

The barge was the first large-scale delivery of aid from the west.

By early November, 4500 tons are expected to reach the Phnom Penh government, free access has been given to the Cambodians, according to the Oxfam schedule. Oxfam is also providing aid to the Cambodian refugees along the Thai-Cambodian border.

Oxfam has formed a group of 20 international voluntary agencies to coordinate and channel assistance into the country.

Based on an agreement reached between Oxfam and the Phnom Penh government, free access has been given to the western relief agencies. Oxfam and the government will cooperate in the extensive distribution and monitoring of food and supplies throughout the country. No aid is to be given to the military.

In describing the current effort, Howard said the Oxfam program has two chief

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Village internships offer credit for experience

by MILLI STANTON
Runner Staff Writer

The Village Community Service Internship and Tutoring program welcomes additional students. The program offers two or three units of credit for about four or six hours work a week with such agencies and schools as Friendship House, Friends Outside, Shelter Care, West High, Kern County Welfare Department, Community Health Center, Community Service Organization and many others.

These internships are not paid, but they have the possibility of being developed into paid work. There is no cost to the students other than providing their own transpor-

tation for the program.

Currently, North Kern Recreation District has need for a survey worker among its elderly citizens. Also, the Bakersfield Convalescent Home has expressed a desire for an intern. Other agencies regularly seek interns.

Interns perform tasks such as side-line counseling to people who seek specific services. Some interns work directly with clients of their assigned agency, while others help in administrative areas.

Examples of intern activities include tutoring with small groups of Vietnamese students at the high schools, tutoring at Friendship House, community agency referral at

CSO or Friendship House.

One student has encouraged and advised teenagers at Kern County Shelter Care, while a repeat intern has had administrative work in the Welfare Department.

This program is under the supervision of Eugene Clark, associate professor of political science, and Margaret Sepeda, student services program coordinator. At present there are five students in the program and 12 or more would be desirable.

Student interns have come from all major fields of interest, and there is no course pre-requisite for being an intern. Any class level students are

eligible to be a village intern.

The participant need not possess highly developed skills as each agency provides close supervision and advice to the student.

The Internship appears in the schedule as Village 296. Those who have a time conflict and wish to take this course may sign up anyway and see either Director Clark or Sepeda. There will be three or four meeting with them, but the rest of the time is spent working with an agency.

This course requires no weekly reports, no research paper, and no exams! A three page paper or tape indicating work done will be required.

Those interested in serving as interns during the winter quarter may contact the directors of the program now. This experience offers students the opportunity to find out whether or not they have skills and interests in areas of specific careers.

One important requirement is that the student must work out the terms of the internship within two weeks of the beginning of the course. The obligation must be put on paper and then met according to set terms for participating once or twice a week. There will be consultation on the fulfillment of these terms between the agency and course instructors.

American contributions needed to aid dying nation

Continued from page 1

goals: "The first pressing need is to feed the people and pull them back from

the brink. The second is to restore the country's capacity to produce food and become self-sufficient again."

Included in the aid program over the next six months will be 70,000 tons of rice, maize, sugar, oil, and milkpowder for immediate consumption,

and 19,000 tons of grain and vegetable seeds for an early planting program. Also being provided by Oxfam and the consortium of international agencies will be diesel trucks and landrovers for food distribution throughout the country, as well as such items as irrigation pumps, hoes, fish nets, pesticides, soaps, and blankets.

Those declaring support for the Oxfam effort include Sen. Edward M. Kennedy (D-Mass), Ramsey Clark, Rep. Steve Solarz (D-NY), Rep. John B. Anderson (R-Ill), Rabbi Marc Tannenbaum, William Sloan Coffin, and others.

Oxfam-America is a non-profit, international development agency which funds self-help programs in Asia, Africa, and Latin America, emphasizing economic and food self-reliance. Oxfam began

in England in 1942 as the Oxford Committee for Famine Relief, and has gained a global reputation for innovative yet realistic aid to the poorest people of the world. Oxfam-America was formed in 1970 as an independent U.S. associate of the British agency.

Working through an international field system shared by Oxfam agencies in five western countries, Oxfam-America supports coordinated efforts working towards long-term change, as well as responding to disaster situations such as drought in the Sahel, earthquake in Guatemala, famine in Bangladesh, boat people and road people of Indo-China.

Oxfam-America does not accept funding from any government source, and depends entirely upon private contributions for support of its programs.



Photo taken by an Oxfam field worker in Phnom Penh last week shows the extent of damage to the city caused by Pol Pot and the Khmer Rouge when they forcibly evacuated 2 million people in April, 1975.

Zuniga and Baker stress rape prevention awareness

by ROBERT CASPARI
Runner Staff Writer

If there is one thing which Al Zuniga, director of the department of public safety, wants to impress upon CSB women is that rape can happen to anyone. "Too many people have the idea that it will always happen to the other person and never to them," he says.

Indeed, Zuniga sees this situation as his number one problem in dealing with a potential rape situation. Cal State's crime prevention officer Brian Baker agrees with Zuniga on this point.

In order to combat this complacency, Baker is bringing in some pretty heavy ammunition to this year's rape prevention seminar. A special film, scheduled to be shown last night, was entitled *The Reality of Rape*.

This film, which is extremely graphic

in its depiction of rape was originally prepared for police departments around the nation. The film has been shown to several groups according to Zuniga, all of whom considered it to be extremely unsettling. The viewers all agreed, however, that such strong treatment was needed to deal with such a serious problem.

Zuniga commented before seeing this film that many women have unrealistic views of what a rape is actually like. "They picture the rapists as some sort of slobbering degenerate," he observes.

In reality, both Baker and Zuniga point out this is seldom the case.

Baker drew on the example of the Hillside Strangler case. "The rapist in that case was very suave," Baker commented. What people don't realize is that in 50 percent

of all rape cases, the victim is acquainted with her assailant.

Baker also states that most rapes are planned in advance. there are such things as rapes of opportunity for instance, a burglar decides to rape a female victim. But the pre-planned rapes far outnumber the "rapes of opportunity."

Both officers agree that the rapist very rarely enjoys the sexual intercourse. "The rapist is after power," Zuniga believes.

"In the Hillside strangler case, the rapist got his chief thrill out of seeing the terror on the woman's face," he reflects.

Zuniga went on to say that the Hillside strangler case was a good example of a psychotic rapist case. The rapist hated his mother, he believing her to be a whore. He transferred these feelings from her to women in general and many innocent women suffered as a result. The strange thing about this was that the strangler was running a prostitution ring at the time.

Another problem that Zuniga reports is that, "women have been taught it is not lady-like to kick and scratch at an assailant. In a rape situation the last

thing in the world you want to do is be lady-like."

Zuniga believe that many women are not assertive enough when it comes to taking steps to insure their own safety. Some of these steps include installing a chain and peephole on the door, and demanding to see the credentials of service people and sales representatives.

"Few people know that door to door salespeople are required to have business licenses from

the city of Bakersfield," according to Zuniga. "Demand that they show them."

One of the most important things Zuniga stresses is that at future rape seminars even males on the campus should attend. "Too often, in law enforcement, we see rape victims whose husbands and boyfriends shut them off, treating them as unclean," he says. "Nothing could be further from the truth. A rape victim needs support . . . not condemnation."

Madrigals at Dore; soloists enrich program

On Sunday evening, Nov. 18, CSB's Choir and Madrigal Singers will present a Fall concert in the Dore Theatre. The concert will range musically from Renaissance and Baroque styles to Romanticism and arrangements of folk songs.

The Gloria by Baroque composer Antonio Vivaldi, will be the featured work of the evening. This sparkling choral piece is comprised of a series of choral pieces with solo arias and duets interspersed throughout. A small ensemble of instruments will provide accompaniment in the Baroque style. CSB students Jana Bishop, Barb Nonne-

maker, Lori Lingo, Marlynn Bangs, and Linda Borton will be vocal soloists.

The program will open with the Magnificat, by the great English composer Henry Purcell.

The program begins at 7:30 p.m. and is open to the public free of charge. Jerry Kleinsasser, associate professor of music, is directing.

Musical mix featured at ensemble free show

A varied program of baroque, renaissance, classic and contemporary music will be featured in a free performance on Sunday, November 25 at 2:30 p.m. in the sanctuary of the First Methodist Church, 4600 Stockdale Highway.

The performance will be given by L'Eau Ensemble, a group of four young professional musicians. Roland Kato, violinist, and John Steinmetz, bassonist, are members of the prestigious Los Angeles Chamber Orchestra. Janet Davis, bassist, and David Johnson, percussionist, are members of the Santa Barbara Symphony Orchestra.

The group is being sponsored by the Kern Philharmonic.

Davis is a former West High School student and Bakersfield High School graduate, and she and the members of L'Eau Ensemble are graduates of California Institute of the Arts. Davis was a member of the Kern Philharmonic Orchestra and returns to Bakersfield frequently as a professional musician.

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Pepperdine University School of Law

wishes to announce that an admission officer will be on campus to speak with anyone interested in pursuing a legal education. To arrange an interview or to attend a group session, contact the office listed below.

Date: Wednesday,
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Contact: Career Planning & Placement Office

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REVIEW**

GUEST EDITORIAL

Iranian crisis reveals students' sheepishness

I was asked by a reporter from CSB's The Runner, "What is your opinion of the action taken by the Iranian students against the United States Embassy in Iran and that embassy's employees? Also, what solution, or steps, should the US government take to correct the problem?"

My response to the first question is I deplore the behavior exhibited by those Iranian students who participated in the attack! I am concerned that the Ayatollah Ruhollah Khomeini appears to be allowing political control of a "just revolution" to deteriorate into political anarchy. I am further distressed that American political leadership, in and out of the White House, is failing to present a united front in order to deal with the present crisis. I am embittered by the inability of U.S. college students to express their concerns about the Iranian crisis, particularly in their failure to recognize that every socio-economic and political situation which presents itself to the US will directly affect their lives. (Judging by the observable reactions of the CSB students, I really get depressed. If my observations are anywhere near correct, Kern County, Southern California, and the United States is producing another crop of intellectual sheep.)

The second question presents me with a situation which, if I were to be honest, would open me to personal attack (because that seems to happen every time I've expressed an honest opinion on any subject). However, as a citizen and a taxpayer, as well as full-time student, my response is as follows: The United States is in a diplomatic box, a box which it neatly constructed over the past 30 years by its entire Middle Eastern policies. She climbed into the box when she failed to effectively assess the nature, depth, and scope of the various revolutionary movements taking place in the Middle East. The

US sealed that "box" when it ignored warnings from Iran concerning the entry of the Shah into the US under any circumstances!! Now she must rely on international law and diplomacy to bail her out and save the hostages' lives; should that fail, she has lost her international prestige, economically and politically, but most importantly she has given away the lives of 60 persons in the embassy (and perhaps another 200 to 350 other Americans in Iran, needlessly.

"What solutions or steps should the US government take to correct the problem?" First, find someone from the Third World in general, and Iran in particular, who is respected in the United States, to open negotiations with the Ayatollah (one Middle East specialist suggested that former UN ambassador Andrew Young be sent to Iran). Second, the U.S. government again must make it perfectly clear that the former Shah of Iran is entitled to the protection of the U.S., in the form of political asylum, if he so requests. Also, while the Shah is here for medical treatment, the U.S. will tolerate no interference in that treatment, inasmuch as such interference will be interpreted as unwarranted meddling in U.S. internal affairs. Third, all foreign exchange students presently in the U.S. should remember that they are guests of this country and as such are expected to behave accordingly. Any demonstrations which are deemed by the State Department as inimical to U.S. foreign policy by these students will be treated as the acts of an enemy alien, and they will have their visas taken away and be deported, within 24 hours after judicial review.

Fourth, the U.S. State Department must develop a foreign policy which is consistent with the realities of the present world situation. This policy must reflect the fact that the Third World now holds a majority of the world's natural resources, and that the peoples of the Third World want a larger piece of the pie.

Of the four solutions presented, I believe the first is paramount. Save those lives! Should we fail in that, the saving of lives, let us abandon Iran to her fate. (Iraq is waiting in the southeast to carve out a choice piece of the oil property. Russia would not be adverse to securing its 1600 mile borders by seizing those [Iranian] border areas and creating a 10 to 30 mile defensive zone. The Kurds would welcome the opportunity to establish a Kurdish autonomous state, perhaps as a client of the U.S.)

These are my opinions. If they are not realistic, let some other come forth and state his own, but at least have an opinion. Opinions (good or bad) bring about dialogue; dialogue presents ideas; ideas lead to solutions. If we as students cannot bring forth opinions, then why are we here? What future do we have? Are we (in our present non-opinion state) to be led like sheep to a half-life, to another Vietnam? Our opinions count; they are important -- if not to anyone else, at least to our individual selves! Remember, opinions are essential to survival.

Walter M. Ricks

The Runner

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CAMPUS VOICE

Are CSB students nothing but intellectual cowards?

by PATRICE-COLLINS-MOTZ

Runner Staff Writer

This week's question for the Campus Voice provoked an unusual response. Twenty four students and three faculty members were interviewed, and while all of them had definite answers, only two students would permit their names to be identified with their answers. The question was: "How should the United States Government respond to American citizens being held hostage, for example, the Iranian students capturing the U.S. Embassy and holding U.S. citizens as hostages?"

(Editor's note: Walter M. Ricks elaborates on his views in a guest editorial, page 4.)

Walter M. Ricks, Sophomore:

1. American leaders, in and out of power, are cop-out artists.

2. Ayatollah Khomeini is an obstinate, odious, senile old man.

3. American prisoners in Iran--there is a good chance that 50% of them will die anyway, because they are in the hands of basically unstable youths (who call themselves students).

4. Students on the CSB Campus are intellectual cowards, who expect to be led throughout their lives. They are supposed to be future leaders; however, they prefer to be sheep.

5. As to a solution, considering the

nature of the CSB (and if they are an example of future leadership) students, Americans, California, and Kern County are doomed to mediocrity and nothingness. It is imperative that the United States government send in a fleet and American troops to rescue our citizens.

Justification for these acts will be that under present leadership in Iran, international law has been flaunted by allowing seizure of American property.

The U.S. is going to have to let the world know it refuses to be humiliated any longer. Carter may be forced to say that no fleet will go in, but conditions may override these promises.

Finally, all political leaders, Reagan, Kennedy, Ford, etc., should be called in to advise the president and agree that they are solidly behind him whatever his actions are -- present a united front.

R. R. Bosheas, Commissioned Officer (Infantry), Sophomore:

There being no solution that will keep everyone happy, there are, as I see it, three possibilities -- provided political butt-kissing doesn't work.

1. A vertical envelopment -- four infantry air assault companies stage a pre-dawn "hot" landing. Lots of shooting, many people killed (hostages as well). Create and maintain air superiority for entire area -- evacuate all survivors via Ch 53's to a land based point of departure, or an LPH afloat. "Tell the world to go to Hell!!"

2. A covert operation -- HALO (High Altitude Low Open). An Airborne Special Forces Company in immediate area. Kill all in sight; have Ch 53's pick up survivors; have immediate air superiority. "Tell the world to go to Hell."

3. Have the Shah "die of quick natural causes"; send his body to Iran and hope the Ayatollah regime releases United States citizens. If not see #1 and #2.

* * *

Those students and faculty who preferred not to be identified had similar solutions -- some even advocated dropping the atom bomb.

The consensus of opinion was that the United States must not be blackmailed on the issue even if it must resort to violence to make sure its citizens will never again be the victims of terroristic actions.

LETTER

Lack of 'Flea' publicity hit

Editor,

The November 8, 1979 edition of The Runner was, in some ways, an impressive issue. It had a total of 16 pages, and covered a variety of topics, from grievance proceedings, CSB's Health Center, a commentary on our nuclear industry, and of course, sports, which itself encompassed a total of 4 1/2 pages, or more than 25% of the issue.

What may seem, at first glance, comprehensive coverage of campus and community events, is not; to the contrary, coverage of an important segment of CSB's curriculum and community involvement, was missing altogether. I am speaking of the Fine Arts Department's presentation of Georges Feydeau's play A Flea in Her Ear, performed Nov.

8, 9, and 10 in the Dore Theatre.

These three performances were a culmination of two months of hard work by several dozen people, including the cast and production and costume staffs. This project involved not only CSB students and faculty staff, but members of the community as well.

I feel The Runner has an obligation in that, one, students and faculty have a right to be informed of theater activities on campus (before the fact not after). And, second, the individuals involved in such activities deserve recognition of their efforts and talents.

As a student who worked on publicity for both Camelot and A Flea in Her Ear, I feel personal frustration from The Runner's neglect, especially when my ef-

forts to contact the editor were to no avail. Yet, for both productions we had local prime time television coverage and articles printed in the Bakersfield Californian. Because our theater concentration program is new (along with the beautiful Dore Theatre) we need this coverage to inform the students and the community of these events.

We are also very lucky to have the talent and experience that Peter Grego and Bryan Ackler bring to the theater program.

Bakersfield is growing, and so is CSB. We must take advantage of opportunities for enrichment and entertainment. In the future, students must be aware and informed. I hope The Runner agrees.

Kim G. Selden

DRAMA REVIEW

Performances make 'Flea' enjoyable experience

by LYNNE HANSEN
Runner Staff Writer

A Flea in Her Ear is a comical play by Georges Feydeau and translated by Barnett Shaw. It was directed by Peter Grego and performed by CSB students on November 8, 9, and 10 in the Dore Theatre.

The overall effect of the play was good; it tended to be over-exaggerated in places and there was an overuse of acrobatics, but on the whole it was well done and very funny.

The sets and costumes were very well done, although the

make-up on the owner's wife was a little too much.

Roy Valles gave an excellent performance as the Spaniard. Every movement and line was in character and his facial expressions were excellent.

Karen Armstrong, the jealous wife, and Barbara Grego, the Spaniard's wife, also gave very good performances.

The rest of the cast tended to over-exaggerate their parts, but all gave good performances and overall produced an entertaining and enjoyable play.

AS film series focuses on humor in politics, love

The Associated Students will be presenting a double feature night, Wednesday, Nov. 21, in the Dore Theatre at 7:30 p.m. for 50 cents. The two films will be The Laughmaker and The Faking of the President.

The Faking of the President was written

and directed by wife-husband team Jeanne and Alan Abel. This crazy, superb 80-minute satire of President Richard M. Nixon adds a new dimension to political films.

In the film, a \$100,000 pseudo-documentary, with accent on the pseudo, Nixon admits to all clandestine acts, including Watergate.

"Faking" uses the actual Nixon voice, culled from 250 hours of tape and re-edited word by word, so that the ex-president now utters the most outrageous accusations, confessions, faux pas and non sequiturs.

Four tape editors pulled out words and phrases from Nixon speeches and press conferences, then realigned them in new comic contexts. The soundtrack of the film thus came first, and visuals were created to illustrate the audio.

The new Nixon audio is dramatized (visually by newsreel stock footage and by

comic incidents created for actor Richard Dixon, who bears an uncanny resemblance to the ex-president. He is seen siphoning gas from Sen. Edward Kennedy's car and stealing flowers from the grave of Fala, FDR's famed scotty, to place on the grave of his own Checkers.

The second feature to be shown is one of the original Woody Allen attempts at film. Woody Allen was dissatisfied with writing for other comedians. So the bi-spectacled, Brooklyn-born Allen decided to take a shot at performing his own material. The result was electrifying.

He became one of the hottest night club comics of the early '60's and was soon flooded with acting, writing and film demands. He turned his hand to writing, acting and directing for the stage, screen and television.

It was during this early period

that The Laughmakers appeared. It was written by Woody as a television pilot, yet it was never aired publicly. The style is pure Allen.

The Laughmakers explores quite hilariously the neurotic realities of love, man against the machines he has created, and the absurdities of everyday life. It deals with a struggling group of improvisational performers in the early '60's whose one goal in life was to make it to the Ed Sullivan Show.

Greenwich Village serves as the backdrop for this half-hour film, whose recent discovery permits film watchers to view an unknown early work by America's greatest living comic filmmakers.

Both features are sponsored by the A.S. and will be shown in the Dore Theatre Wednesday, Nov. 21 at 7:30 p.m. Admission is 50 cents.

Students solicited on movie preferences

Every year the AS Programs and Publicity Committee selects concerts, speakers, and a number of movies for the entertainment of students and guests. In order for this selection, the committee takes suggestions from its members, interested students who contact their office, and statewide campus selection procedures such as lecture series, touring speakers, and bands. However, this year the committee has decided to encourage more student participation by polling for preferred movies. This will run for two consecutive weeks in the RUNNER, and it can be returned to the AS OFFICE located in SCIENCE 104.

Please check the ones you prefer.

___ RETURN OF THE PINK PANTHER

___ WHICH WAY IS UP?

___ MALCOLM X.

___ THE WIZ

___ SCOTT JOPLIN

___ ANIMAL HOUSE

___ TAXI DRIVER

___ BOULEVARD NIGHTS

___ NORMA RAE

___ JULIA

___ TURNING POINT

___ LOOKING FOR MR. GOODBAR

___ LOVE AT FIRST BITE

___ EVERY WHICH WAY BUT LOOSE

___ VOICES

___ THE FRONT

___ ANNIE HALL

___ AN UNMARRIED WOMAN

___ THUNDERBOLT AND LIGHTFOOT

___ MAGNUM FORCE

___ HOOPER

___ LADIES AND GENTLEMEN! THE ROLLING

___ STONES

___ I NEVER PROMISED YOU A ROSE GARDEN

___ LENNY

___ TOMMY

___ OH GOD!

___ LAST DETAIL

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COMMENT

AS financial cover-up hides cost of events

by JON WHITE

Runner Staff Writer

The year ending June 30, 1979, saw the Associated Students of CSB spend \$60,988 of the student's money. Mandatory fees paid by students at the beginning of each quarter amounted to \$59,389 with other revenues totaling \$8,340, the grand total being \$67,729 money available to the A.S. for expenditures.

In the Notes to Financial Statements, the A.S. states "the Associated Students functions to benefit the student body of the college by providing financial, cultural, educational, recreational, and motivational support."

So one may ask, where has our money gone? Good question.

I sure in hell don't know.

When investigating the A.S. program of last quarter A.S. officers either didn't show for scheduled meetings or "Do not want that released yet," as was stated by Stephanie Johnson, A.S. Vice President.

Statement of Revenues and Expenditures, Year Ended June 30, 1979, showed the following expenditures:

Cultural Affairs	5,190
Student Services	19,322
Communication -- media	7,558
Fine Arts	9,222
Recreation Intramurals	1,383
Student Government	3,923
Administration	14,380

Well, now you know as much as I do. I salute the Jane Fonda's and John Dean's of the world. They may very well be assorted cheese.

Bungled behavior steals show

by RICHARD KRAFT
Runner Staff Writer

Having worked in film theaters for years and having attended more than a fair share of flicks, I would like to offer the public the following: "A Guide to Becoming a Typical Movie-goer."

Step One: Find the boxoffice (hint: it's outside the theater). Don't decide what film to see until after you reach the window. When you finally make up your mind, be sure to request your tickets in a manner that distorts the title beyond recognition (such as The Gullet for The Gauntlet or The Last Remake of Boggie Guest or Aca-

pulco Now). When you receive your tickets, complain that when you were a child you could go to the show for a quarter.

Step Two: Annoy the doorman with vain attempts at humor. If you are male and with a date, hide her ti-

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MOVIE REVIEW

'Black Stallion' loses steam

by RICHARD KRAFT
Runner Staff Writer

The Francis Ford Coppola-produced film, The Black Stallion goes in like a lion and out like the proverbial lamb. Rarely has a film started off with such promise and ended with such pabulum.

The first half of this tale based on the best selling series of children's novels is brilliant. Rookie director Carroll Ballard helms with the hands of a seasoned veteran a smashing opening sequence concerning a young boy's rescue from a sinking ocean liner by the remarkable horse of the film's title. The power, excitement and the terror of these scenes are recorded by Ballard in a must stunning manner.

Following this fierce drama of the disaster sequence are scenes of majestic beauty as the cast-away boy and stallion befriend each other

on the beaches of an unnamed island. Every shot involving the exploits of these two allies is breathtaking and receives from the audience richly deserved "ooh's" and "ah's."

While the child and the horse frolic, one is so swept up in the Hallmark Card beauty of these scenes that one doesn't know (or really care) what direction the plot will take. Unfortunately, though, the film takes a turn for the worse.

The two survivors are "rescued" and brought home to America. As soon as they hit civilization, this unique film plunges into the ordinary.

This different sort of adventure film quickly becomes

a typical "kiddie" film as the boy meets retired horseracing trainer Mickey Rooney. Of course the lad decides to race the stallion and the remainder of the movie is a predictable rehash of film elements pre-dating National Velvet.

When Ballard is dealing with the unique, he is innovative and masterful. But when he is reduced to constructing the cliched, he is obvious and weak.

The film's climactic horserace is intended to be rousing, but Ballard does not allow the excitement potential to come through. Just when the audience prepares to release cheers, Ballard cuts away from the racing action to arty flash-

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Is Your Life Stagnant?



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Stereotypes of dustbowl migrants attacked in study

by LYNNE HANSEN
Runner Staff Writer

It has been 50 years since the Great Depression and the dust bowl migration to California is still understood primarily in terms of the stereotypes popularized at that time.

CSB has been awarded a grant from the National Endowment for the Humanities, to design a project entitled *Rural Americans in the Depression: A California Odyssey*. According to the project summary, it "is designed to stimulate new research in and public awareness of

this important yet neglected segment of American history and culture."

The project description states that rural Americans which came to California during the Depression "played an important and distinctive part in the social, political, economic, and cultural history of California." CSB proposes a four-year project that, if funded, will undertake an in-depth, multi-disciplinary study of the migrant families of the 1930's and their impact on California.

"Project activities will include

encouragement of scholarly research, development of an integrated curriculum, and extensive public programs.

"Activities will be designed to increase understanding of this largely overlooked segment of American culture and history and to maximize public awareness and understanding in this area."

Public programs will generally fall within the four following areas: public lectures, exhibitions, performances, and media. The public lectures will be used to inform the general public and "to provide an interpretative focus for various exhibitions."

Public exhibitions will provide different views of the people, the times, and the cultural heritage of the dust bowl migrants.

Public performances of plays related to life in rural California in the 1930's will enhance the public's understanding.

And the media will be used to inform the public about the project activities and to reach out to other cities, thus expanding the impact of the project.

The project's personnel include project director Dr. Jack Goldsmith, professor of public policy and administration at CSB and specialist in the history of California, project coordinator Sharon S. Goldsmith, who holds an M.A. in political science and has experience in grant development and program planning at The American University.

The faculty coordinator is Dr. Ronald H. Dolkart, chair of the history depart-

ment at CSB and a specialist in the history of Latin America and the Southwestern United States.

The Research Associate for the project is Margaret Rose. She has an M.A. in Latin American Studies and is currently in the doctoral program in 20th Century U.S. History at UCLA.

The Community Liaison for the project is Dr. Meryl Ruoss. He has a Ph.D. in Public Administration and specializes in community organization and planning.

The staff is seeking groups and individuals who are interested or have some knowledge of the dust bowl migration to talk to about the designing of the project. Interested parties may contact a member of the project's staff in DDH BB203 and 204 or call 833-2271 or 833-2157.

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Bungled behavior steals show 'Black Stallion' spent

Continued from page 7
cket and say, "Here's my ticket, I don't know who she's with." After receiving your torn ticket stub don't miss the chance to use this chestnut: "You havin' a drawing?"

Step Three: Go to the candy counter and complain. "What a rip off; 40 cents for a Snickers. . . I'll take seven." When ordering food items never pass up the opportunity to practice your mispronunciation skills (such as "Sore Balls" for Sour Balls and the every popular "Reesees" for Reeses). Knocking your Pepsi into the candy case while leaving the snackbar is an optional move.

Step Four: Enter the auditorium during the previews (never read the showtimes). Announce in your loudest voice to the usher (and the rest of the audience), "I'm in the wrong movie!" After the usher quietly corrects you, loudly make the astute observation, "Hey, it's dark in here!" Never let the usher seat you, but find the seats yourself (being sure to sit on at least three other patrons in the process).

Step Five: Do not shut up during the film. If you've seen the movie before,

inform your date (and everyone else within a five-row radius) what is going to happen next. Even if you've never previously seen the film, you can play a lively game of "Guessing What's Going to Happen Next."

Step Six: Leave the theater just before

you think the movie is going to end. While spilling the remainder of your popcorn and Pepsi down the aisle, be sure to complain about how messy the theater is.

Using the above guide, I'm sure one can plot and plan a pleasant movie-going experience for all concerned.

Continued from page 7

back shots. The dramatic tension originally felt by the audience is lost and never regained.

As the boy, newcomer Kelly Reno is thankfully subtle. Reno's understated performance is a welcome relief from the overacted antics usually attributed to Tinseltown tots.

Mickey Rooney as the crusty-but-lovable has-been is neither crusty nor lovable enough to be affecting.

The boy's mother is vaguely portrayed by the often misused actress, Teri Garr.

Her part is so small, so choppy and so undefined that one gets the feeling that there is enough Teri Garr footage left on the cutting room floor to make a completely new movie.

Taking The Black Stallion as the sum of its two diverse

parts, I find it is till a worthwhile production and definitely a cut above the rest of the "G" rated film market. It is only a shame that such an initially remarkable work loses its steam before it crosses the finish line.

LETTER

Students' impersonal art disappoints gallery goer

Dear Editor,

I am disappointed in the art work that has been displayed in the gallery at CSB. The work that appears in the gallery has consistently been lacking in personalized content. Though

important, the "impersonal," "objective," approach to art does not dominate the art world. A good gallery would not restrict itself so.

Scott M. Clare, graduate student in psychology

The Runner invites responsible comments on issues and events of concerns to the CSB community. Letters must be typed, double-spaced, and submitted by Friday noon in The Runner office, CB 103. No anonymous letters will be published.

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Runner Sports

'Runners put on the run by Toros, hold 3rd in PAC

by MARCUS HAYES
Runner Staff Writer

CSB saw its possible league championship and playoff hopes go down the drain during last Friday night's loss to Cal State Dominguez Hills, the P.C.A.C. last place team, who entered the contest with a conference record of 0-6. The game was played before a small but very vocal crowd, in the CSB gym.

During the opening game the cellar-dwelling Toros gave the 'Runners all that they could handle,



Ellen Anne Cox (5) sets the ball up for a play, as Donna Gilzean (9) looks on. The 'Runners lost a tough five game match to Cal State Dominguez Hills.

making several great individual and team efforts. However, the 'Runners went on to defeat the Toros 16-14.

Game two started just where the first one left off. The Toros jumped out to an early lead, putting the 'Runners on the defensive and then went on to defeat the 'Runners by a score of 15-13.

In the third game, the fired up Toros kept the pressure on and quickly beat the 'Runners by a score of 15-4.

In game 4, the 'Runners started to

play like its 4-2 record indicated. They defeated the

Toros by a score of 15-3, to force a fifth game.

The fifth and final game was all Toros. They took to the offense and jumped off to an early 10-0 lead, and went on to win the game 15-4, thus winning the match 3 games to 2.

The 'Runners, who play their last regular season match on Tuesday at UC Riverside could have finished in a tie for Continued on page 12

Roundballers face season opener, exuding optimism

by MARK ATKINS
Runner Sports Editor

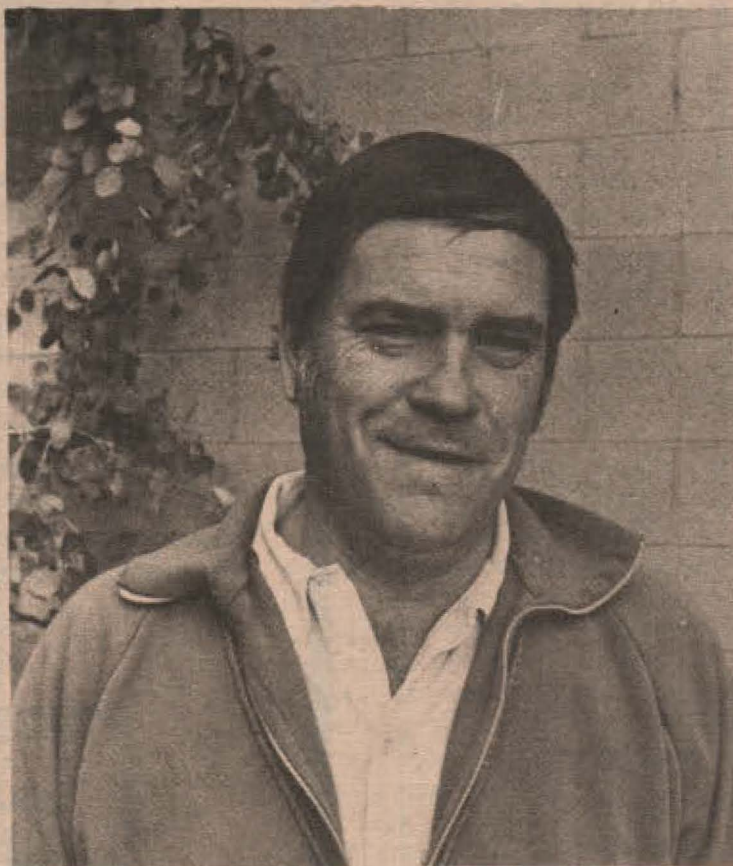
The CSB basketball team begins its 79-80 season, traveling to Sacramento State, on December 3. According to Head Coach Pat Wennihan, the outlook is "highly optimistic, though we have a lot of new faces this year." Of the 19 members on this year's squad, only five are returnees.

Last year's team was an impressive 11-3 in non-conference games, but only 2-10 in CCAA play. This gave them a 50-50 13-13 overall record.

In hopes of better preparing them-

selves for conference competition, the Roadrunners have scheduled tougher non-conference opponents. This season, they will play Division I schools, including the University of Kansas, Jackson State, and Southern Utah State. Kansas has been picked by many to win the Big 8 Conference and is ranked in the nation's top 20 in most pre-season polls.

Jackson State and Southern Utah both had 20 win seasons last year. The 'Runners will also play two other Big 8 schools, the University of Nebraska and



Coach Pat Wennihan is looking optimistically to this season. He has many evenly talented players and the season could be an exciting one.

Kansas State University on their mid-west road trip.

Heading up the group of returning players are last year's top two scorers, Donald Towns and Marcus Hays. Towns is a 6'4 1/2" swingman, a player that plays both guard and forward, who averaged 13.7 points per game (ppg). He is a smooth offensive

player with good jumping ability, although he needs to work on his rebounding, having averaged only 3.4 rebounds per game (rpg) last season. Hays is a 6'2" guard and is described by Wennihan as "the best Continued on page 11

Wennihan hopeful; spirited team shows potential

Continued from page 10

defensive player on the team." He averaged 12.7 ppg last year and earned the team's Most Valuable Player award, as well.

The other returning players are senior Wilbert Williams and sophomores Bret Selby and Mark Fausset. Williams was a part-time starter at guard last season and averaged 4.5 ppg. Selby will be swinging between guard and forward this year and

is coming off a good freshman year, having averaged 5.7 ppg.

Fausset is a 7' center who played well, at times, in a reserve role. He averaged 2.3 ppg and 2.3 rpg in limited play and seems to have improved greatly, so far in practice this fall.

Even though the Roadrunners have two starters and a part-

time starters and a part-time starter

returning, no one guaranteed a starting job. This year's team has many evenly talented players and as many as ten may see

regular action during the season. This

could allow the 'Runners to keep fresh players on the floor

at all times, without a reduction in the

quality of play. In many cases, just having fresh players at

the end of a game can be the difference between winning and

losing. It should also help down the

end stretch of the season (where the 'Runners lost six of

their last seven games last year)

because five or six players won't have to carry the load all season.

"Our players have many different strengths," says Wennihan, "and we will

use those strengths as each game calls

for." Practices have been spirited and the players seem to understand what is needed of them and why, which can be credited to Wennihan and his staff.

If the Roadrunners are to be successful, one area

that will need improvement is rebounding. The 'Runners were out-rebounded in conference

play 29.3 to 36.3 last season and 31.4 to 35.4 overall.

Coach Wennihan has kept this in mind and

as a result, CSB fans may see one of the

biggest front lines they've had in years.

The center position is likely to be

shared by two players, Richard Ruiz,

6'9", 245 lbs, and Mark Fausset. Ruiz, a

transfer student from Texas A & I, seems to have the slight edge,

being a better offensive player. Fausset

appears to be stronger on the boards and should see his share

of playing time.

Battling for playing time at the forward positions

are: senior Kenneth Ray Jackson, 6'6",

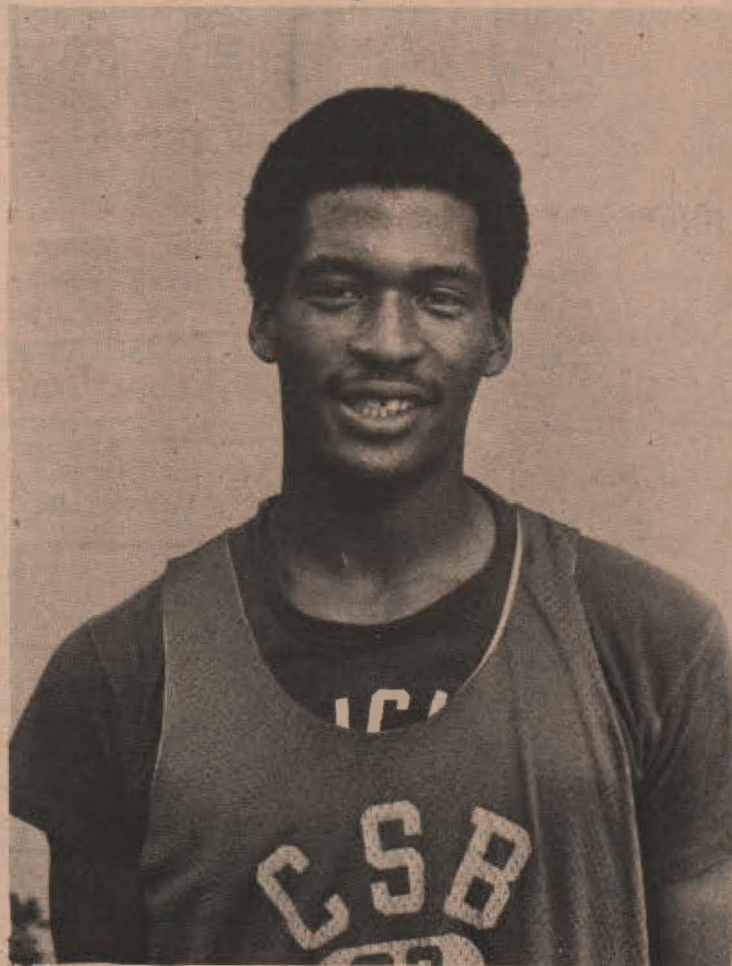
205 lbs.; junior Mark Kennedy, 6'5",

230 lbs.; senior Derrick McCray, 6'5",

215 lbs; senior Peter Walker, 6'7",

215 lbs; along with Towns and Selby. Jackson and McCray were

starters two years ago, having red



Marcus Hays is considered to be the best defensive player on the team. Last season he averaged 12.7 points per game and handed out 66 assists.

shirted last year,

after averaging around 13 ppg each.

Kenedy, McCray and Walker are considered to be good rebound-

ers. Coach Wennihan may also play a three forward offense, from

time to time, if speed is needed.

Also expected to contribute is 6'7"

Marty Verhoven, as he develops. The freshman, from Hanford,

earned All-Valley honors during his

senior season.

The 'Runners also appear to be deep at the guard position,

with many talented players as well. Vy-

ing for playing time are juniors

Louis Coleman, Pierre Janvier and Sophomore

William Grier, along

with Hays, Towns,

Selby and Williams. coleman is a two time

All-Metro Conference players from East Los Angeles Junior Col-

lege. Janvier red shirted last season

after transferring to CSB from Reedly Ju-

nior College, where he earned All-Valley

Conference honors his sophomore season,

after averaging 21 ppg. Grier trans-

ferred to CSB from Potomac State Junior

College in West Virginia.

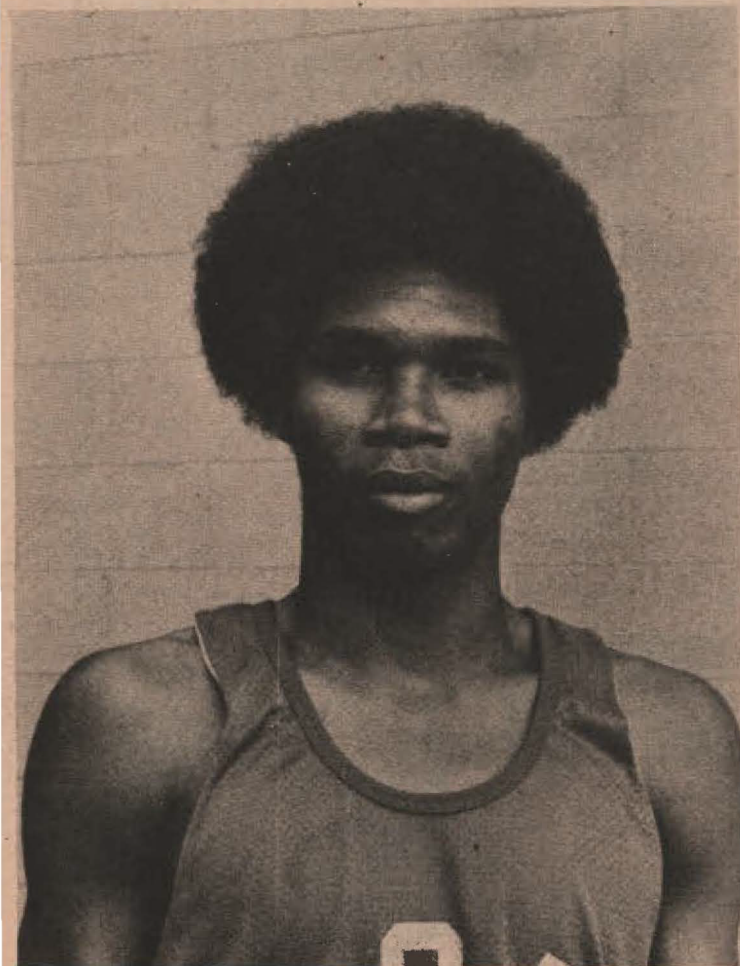
Two freshmen who may may see playing

time at guard are Troy Easterling, a

two time All-Northern California player

from Vallejo and

Continued on page 12



Donald Towns was last season's leading scorer, averaging 13.7 points per game.

SPORTING ACTIVITIES

WRESTLING

Nov. 15

Nov. 20

Alumni

Stanislaus and Humboldt State

CSB Gym 8 p.m.

Turlock 4 p.m.

WOMEN'S CROSS COUNTRY

Nov. 17

IAAW Division II

National Championships

Tallahassee, Florida

Basketballers hopeful

Continued from page 11

Chris Klekas, an All CIF and DIL league MVP from Bishop, California. Both players have good fundamental skills and should at least see spot action.

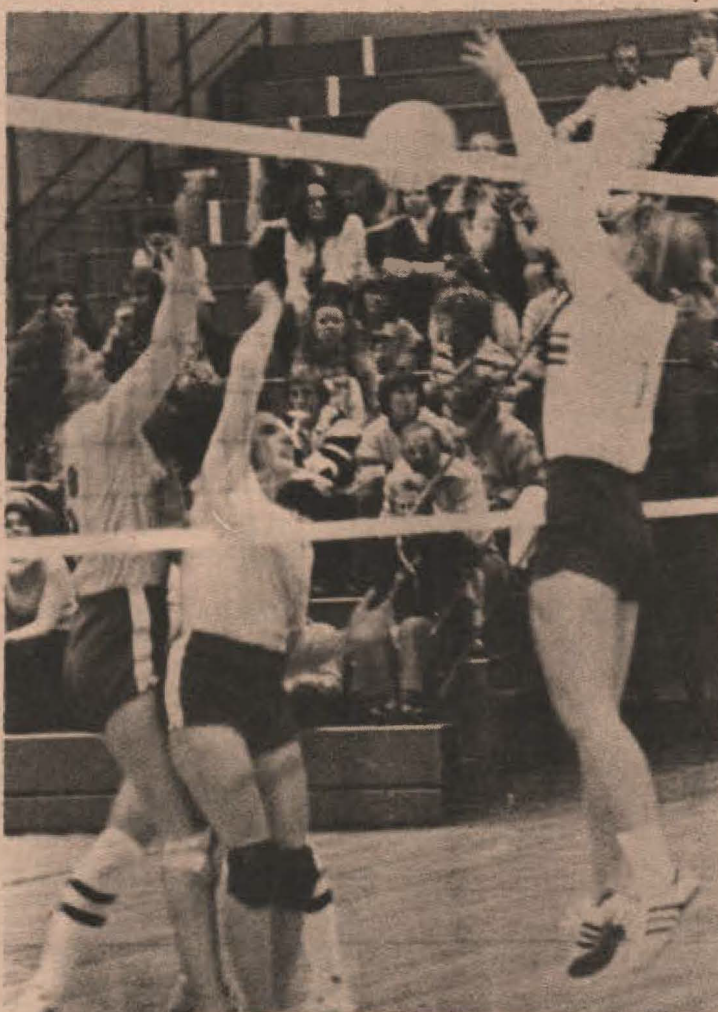
This year's schedule was made with the student body in mind and the team will be looking for their support. "It really means a lot to the players," says Wennihan, "to look into the stands and see their friends and classmates routing them on."

The Roadrunners will play team style basketball, which is

the best type to watch, because it involves all the players and they should be highly competitive this season. With so many good players on hand, coach Wennihan will have the ability to go to his bench and give the team the exact lift when needed. It is true that some of this talent is untested, but there seems to be a quantity of good players on hand, should some falter along the way.

This type of potential can be both explosive and exciting and this year's team will be going all out to be competitive, everytime.

Spikers end season, finish third



The Roadrunners finished their season Tuesday, November 12, by beating UC Riverside, in four games, 11-15, 15-8, 15-7, 15-4. They finished in third place, in the PCAC this year, with a conference record of 5-3 and an overall record of 8-9.

Continued from page 10

first place, prior to their loss to Dominguez Hills. They still have a small chance for the second

play-off berth, provided someone upsets

either Chapman or Marymount and the

'Runners defeat Riverside. This would cause a tie for the second berth, since the Roadrunners have split with both first

place teams.

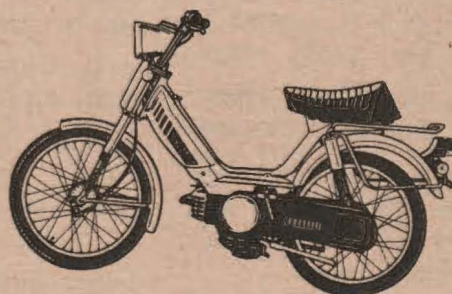
Although the 'Runners playoff hopes are but gone,

the team has still had a good season.

from that of last season and the team

The year marked a complete turn around should be very proud of themselves.

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Correction

On last week's Judo pictorial the cut lines failed to mention the tournament that was won five straight times.

The tournament is a yearly event, held in Visalia, and entitled The Valley's Annual Intercollegiate Judo Tournament.

The oversight was entirely mine and I apologize for having made it.

Mark Atkins
Runner Sports Editor



Taste the
High Country

