

V I O L I N O

1

T R I O

for the

PIANO FORTE, VIOLIN, & VIOLONCELLO.

Composed by

L V B E E T H O V E N .

Pr. 4^s.

N^o 42

Op: 60

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Allegro con brio

TRIO. VI

The musical score is written for Violino Trio, Op. 60, No. 42 by Beethoven. It is in the key of B-flat major and 3/4 time. The tempo is marked 'Allegro con brio'. The score is written for Violin, Piano, and Cello/Double Bass. It features a variety of musical notations including treble and bass staves, notes, rests, and dynamic markings such as pp, fp, sf, f, p, and Cres. The score includes first and second endings and repeat signs.

Violino score for Beethoven's P.F. Selection No. 42, page 2. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *sf* (sforzando), *f* (forte), *ff* (fortissimo), *deces* (decrescendo), *Cres:* (crescendo), and *tr* (trill). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The first staff begins with a *p* dynamic and a first ending bracket. The second staff has a first ending bracket and a *p* dynamic. The third staff has a *ff* dynamic and a *Cres:* marking. The fourth staff has a *fp* dynamic. The fifth staff has a *pp* dynamic and a first ending bracket. The sixth staff has a *Cres:* marking. The seventh staff has a *deces* marking and a *p* dynamic. The eighth staff has a *pp* dynamic and a first ending bracket. The ninth staff has a *sf* dynamic and a first ending bracket. The tenth staff has a *f* dynamic. The eleventh staff has a *sf* dynamic. The twelfth staff has a *f* dynamic and a *p* dynamic. The thirteenth staff has a *sf* dynamic and a *Cres:* marking. The fourteenth staff has a *f* dynamic and a *tr* marking. The score ends with a double bar line and a *2d* ending bracket.

Beethovens P. F. Selection N^o 42

V I O L I N O

3

Adagio ma
non troppo

Adagio ma
non troppo

p

pp *Cres:* *pp*

pp *Cres:* *p* *fp sf sf*

fp sf sf *fp decres pp* *sf sf sf Cres: sf*

fp decres pp pp pp

p *Cres:* *p*

p *Cres: sf sf sf sf*

p *pp* *Cres: sf sf sf p* *Cres:* *p ff pp Pizz*

pp

Scherzo
Allegro

Trio

La Malinconia
Adagio

4 Questo pezzo si deve trattare colla piu grand' delicatezza

V I O L I N O

5

Allegretto quasi Allegro

The musical score is written for a violin and consists of 14 staves. The key signature is B-flat major (two flats). The time signature is 3/8. The tempo is marked 'Allegretto quasi Allegro'. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *decres* (decrescendo), *pp* (pianissimo), *sf* (sforzando), *Cres:* (crescendo), and *f* (forte). There are also articulation marks such as slurs and accents. The score is divided into measures, with some measures containing repeat signs or first/second endings. The notation includes eighth and sixteenth notes, rests, and slurs. The overall structure of the piece is a single melodic line with varying dynamics and articulation.

p

p

Cres:

Tempo 1º

5

sf

pp

pp

f

pp

Allegretto

sf

sf

1

Adagio

p

Cres:

pp

Allegretto

sf

sf

p

pp

sf

sf

p

sf

sf

p

Cres:

f

p

Cres:

p

Cres:

p

Cres:

pp

1

pp

Poco Adagio

Prestissimo

Cres:

sf

ff