

Grande
SONATE

POUR LE

Piano & Forte,

Dédiée à Son Altesse le Prince

Richmowsky

Composée par

L. VAN BEETHOVEN.

Œuv. 26

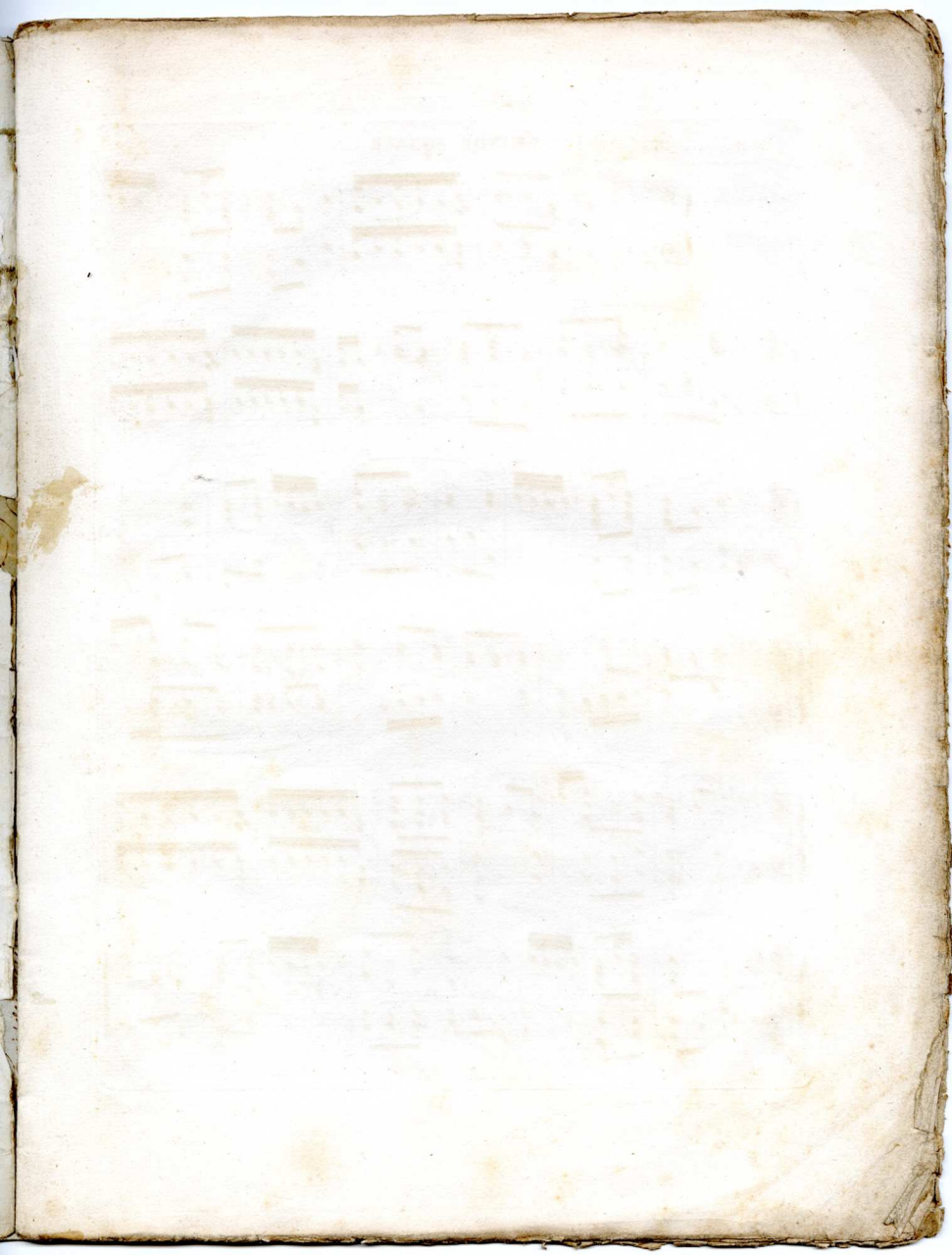
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Rue de Richelieu N^o 9.

M. S. 817.

Beethoven





GRANDE SONATE.

ANDANTE

con

Variazioni.

p *cresc.* *p* *cresc.* *sf* *cresc.* *cresc. dim.* *p* *sf* *cresc.* *sf* *cresc.* *p* *cresc.* *p*

Var. I.

Handwritten musical score for Variation I, featuring six systems of piano and bass staves. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Dynamic markings include *p* (piano), *sf* (sforzando), and *f* (forte). Articulation markings include *tr* (trill) and *cres.* (crescendo). The score also features slurs and phrasing marks.

L. 1.

M. S. 817.

Var: 2.

p sotto voce.

L. 1.

M. S. 817.

Handwritten musical score on six systems of grand staves (treble and bass clef). The key signature is B-flat major (two flats). The notation includes various chords, arpeggios, and melodic lines. Dynamics include *f* (forte), *cres.* (crescendo), and *p_x* (pizzicato). The score is written in ink on aged, slightly stained paper. A large handwritten 'X' is visible over the first system. The lyrics 'cen - do.' are written under the second system, and 'cres. - - - - - do.' is written under the fourth system.

Var. 3.

Musical score for Variation 3, featuring piano and forte dynamics and vocal-like markings. The score is written for piano (p) and forte (f) dynamics, with markings such as *cres.* (crescendo) and *con.* (conforto). The tempo is marked *3/8*. The key signature is B-flat major (two flats). The score consists of six systems of music, each with a treble and bass staff. The first system includes a tempo marking of *3/8* and a dynamic marking of *p*. The second system includes a dynamic marking of *f*. The third system includes a dynamic marking of *f*. The fourth system includes a dynamic marking of *p*. The fifth system includes a dynamic marking of *f*. The sixth system includes a dynamic marking of *p*. The score concludes with a double bar line.

Viol. 4.

Handwritten musical score for Violin 4, measures 1-12. The music is in G major (one sharp) and 3/8 time. The first measure is marked *pp*. The score consists of six systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. A handwritten word "decresc." is visible in the fifth system, and another *pp* marking appears in the sixth system.

Var. 5.

Legato.

p

dolce.

crescendo.

p

Cantando il to-ma.

cres. - cen - do.

p

cres. - cen - do.

p

The musical score for Variation 5 is written for piano and bass. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/8. The piece is marked 'Legato.' and starts with a piano (*p*) dynamic. The first staff shows a melodic line in the treble and a supporting bass line. The second staff continues the melody with a 'dolce.' marking. The third staff introduces a 'crescendo.' marking. The fourth staff features a piano (*p*) dynamic and the instruction 'Cantando il to-ma.' The fifth staff has a 'cres. - cen - do.' marking. The sixth staff is marked with a piano (*p*) dynamic. The seventh staff continues the 'cres. - cen - do.' marking. The eighth staff is marked with a piano (*p*) dynamic. The piece concludes with a final melodic flourish in the treble and a sustained bass line.

Handwritten musical score on six systems of grand staves. The music is in B-flat major (two flats) and 4/4 time. It features complex piano textures with many sixteenth and thirty-second notes. Dynamics include *f*, *p*, *cres.*, *decres.*, and *pp*. The score ends with a double bar line.

Lyrics: *res - con - do*, *sempre legato*, *decres.*, *decrescendo*, *pp senza sordini*.

SCHERZO
Allegro molto.

Handwritten musical score for Scherzo, Allegro molto, in B-flat major, 3/4 time. The score consists of six systems of grand staves. The first system includes dynamics *p*, *sf*, and *f*. The second system includes *sf* and *p*. The third system includes *sf*, *p*, and *f*. The fourth system includes *sf*, *p*, and a "decresc." marking. The fifth system includes *p* and *pp*. The sixth system includes *f*. The manuscript shows signs of age, including staining and wear at the edges.



D.C. Scherzo senza ripetizione.

L. 1.

Handwritten musical score for piano, consisting of seven systems of staves. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes various dynamics (*sf*, *p*, *pp*, *cresc.*, *decres.*, *opus.*, *senza Sordina*) and articulation marks. The score is written on aged, slightly stained paper.

ALLEGRO.

The musical score is written for piano in 2/4 time. It begins with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of 'ALLEGRO.' followed by a dynamic marking of 'p'. The melody in the right hand is characterized by rapid sixteenth-note passages and occasional eighth-note runs. The left hand provides a steady accompaniment with eighth-note patterns. The score includes several dynamic markings: 'p' (piano) at the beginning, 'f' (forte) in the middle, 'cres.' (crescendo) in the lower middle, and 'p' (piano) again towards the end. The piece concludes with a final cadence in the right hand.

L. I. M. S. 817.

Handwritten musical score for piano, consisting of seven systems of staves. The music is in a minor key with a key signature of two flats. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p* (piano), *f* (forte), and *cres.* (crescendo). The notation includes slurs, ties, and articulation marks. The bottom of the page contains the text "L. I." and "M. S. 817."

Handwritten musical score on six systems of grand staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a *crus.* marking and a *p* (piano) dynamic. The fifth system includes a *crus.* marking and a *f* (forte) dynamic. The sixth system features a *sf* (sforzando) marking. The manuscript shows signs of age, including yellowing and some staining.

Handwritten musical score on page 31, featuring piano and forte dynamics, crescendos, and a 'senza Sordino' section. The score is written in G major (one sharp) and 4/4 time. It consists of seven systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Dynamic markings and performance instructions include:

- f* (forte)
- p* (piano)
- cres.* (crescendo)
- decres.* (decrescendo)
- senza Sordino.* (without sostenuto pedal)
- pp* (pianissimo)

The score concludes with a double bar line and the marking *pp*.

P. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 84

A detail from a manuscript showing a page of text written in a cursive script, likely from the Lindisfarne Gospels. The text is written in a single column and is surrounded by a decorative border. The script is a form of Old English or Anglo-Saxon.

Comenius dicitur esse in hoc libro
 de induramentis et multa alia con-
 tineri. Quod si verum est, non
 sciamus?