

Cello

V I O L O N C E L L O .
Allegro con brio.

Q U A R T E T T O .

This musical score is for a Violoncello part in a Quartetto, marked 'Allegro con brio'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of 14 staves. The first staff begins with a forte (f) dynamic. The second staff includes a piano (p) dynamic and a triplet of eighth notes. The third staff features a crescendo (cres.) and a fortissimo (ff) dynamic, with the instruction 'non legato'. The fourth staff has a piano (p) dynamic and a triplet of eighth notes. The fifth staff includes a crescendo (cres.). The sixth staff starts with a diminuendo (dim:) and a piano (p) dynamic, followed by a fortissimo (ff) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff includes a piano (pp) dynamic, a crescendo (cres.), and a fortissimo (ff) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff includes a piano (pp) dynamic. The eleventh staff has a fortissimo (ff) dynamic. The twelfth staff has a fortissimo (ff) dynamic. The thirteenth staff has a fortissimo (ff) dynamic. The fourteenth staff has a fortissimo (ff) dynamic, a first ending bracket (1), and a piano (pp) dynamic.

V I O L O N C E L L O .

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This page contains a musical score for Violoncello, page 3. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 15 staves of music. The notation includes various dynamic markings such as *f* (forte), *sf* (sforzando), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *cres.* (crescendo), and *dim.* (diminuendo). There are also articulation marks like *non legato* and *dim.* (diminuendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line.

f *sf* *sf* *f* *p*

sf *sf* *f* *sf*

ff non legato *p*

cres. *3*

dim. *p* *f* *f*

ff *p*

cres. *pp* *3*

ff *p*

pp *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *ff*

ff *dim.*

dim. *p* *pp*

S . et . C . 2580 .

Allegretto
ma non troppo .

mezza voce

This musical score for Violoncello consists of 24 measures, organized into 12 staves of two lines each. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto ma non troppo'. The first staff begins with a 'mezza voce' instruction. Dynamics include *p* (piano), *cres.* (crescendo), *sf* (sforzando), *f* (forte), and *pp* (pianissimo). Measure numbers 8 and 6 are indicated above the staves. The notation includes various note values, rests, and slurs.

V I O L O N C E L L O .

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This page of a Violoncello musical score contains 14 staves of music. The notation includes various dynamics such as *cres.*, *f*, *sf*, *pp*, *p*, *dimin.*, *dolce*, *tr*, *rinforzando*, *espressivo*, and *attacca subito*. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The score includes slurs, ties, and a trill marked 'tr'. The final instruction is 'attacca subito' at the bottom right.

V I O L O N C E L L O .
Allegro assai vivace ma serio.

Handwritten musical score for Violoncello, page 6. The score is in 3/4 time, key of B-flat major. It consists of 12 staves of music. The notation includes various dynamics (f, sf, p, pp, ff, cresc., dim.), articulation (accents, slurs), and fingerings (1, 2, 3, 6). The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a final cadence on the last staff.

V I O L O N C E L L O .

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This page contains 12 staves of music for Violoncello. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several crescendo (*cres.*) and decrescendo (*decres.*) markings. The music is written in a key with one sharp (F#) and a common time signature (C). The piece concludes with a double bar line at the end of the 12th staff.

Dynamics and markings include: *cres.*, *p*, *f*, *sf*, *ff*, *pp*, *f*, *sf*, *ff*, *sf*, *ff*, *sf*.

Articulations and other markings include: *1*, *2*, *3*, *1*, *1*, *1*, *2*, *1*, *1*, *1*, *1*, *1*.

The tempo marking *Più Allegro.* appears above the 10th staff.

V I O L O N C E L L O .

espressivo.

Larghetto.

Allegretto agitato.

f *cres.* *ff* *pp* *cres.* *sf* *sf* *sf* *ff* *p* *f* *p* *1* *rinforz.* *fp* *fp* *p* *dim.* *cres.* *p* *cres.* *sf* *sf* *sf* *sf* *sf* *ff* *p*

V I O L O N C E L L O

9

sf *p*
sf sf sf sf sf sf
f *f p*
cres. *p*
pp *cres.* *f*
sempre f *sf sf*
dim. *p*
poco ritardando *All^o molto. legiermente*
pp *ppp* *Sempre piano*
sempre pp *cres.*
f
p *cres.*
f

