

Morgan, Julia and Arthur Byne, Mar 1925

5-A-44-08



March 4th, 1925.

Miss Julia Morgan,
Merchants Exchange Bldg.,
San Francisco, California.

Dear Miss Morgan,

Referring to the enclosed advice
of shipment of sixty-nine cases "Antique and Artistic
Goods" from A. M. Capurro & Sons, Gibraltar----

Our shipping agents here inform
me that this relates to a through shipment from Gibraltar
to you. The shipment has arrived here in New York. It
was very poorly packed. I have had the sixty-nine packages
re-coopered before re-shipping to you. It is going from
New York to San Francisco in bond and you can obtain the
goods by presenting the bill of lading sent you by A. M.
Capurro & Sons.

If by any chance this bill of lading
has not reached you, of course you can release shipment
by giving a bond.

Sincerely,

William H. Miller
Secretary to Mr. Hearst.

REC'D MAR 10 1925

- 1) Consular Invoice
- 2) Shippers Declaration
- 3) Notice of Shipment from
Capurso & Sons
- 4) Copy of letter from Willicombe
- 5) Copy of letter from Amer Exp.
- 6) Byrnes original detailed
list of contents of cases

Given to Mr. Minett
Mar. 16-1925

"7 Ceilings" Shipment

March 25, 1925.

COPY

NEW YORK AMERICAN

March 4th, 1925.

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Sincerely,

J. Williscombe

Secretary to Mr. Hearst.

FRIEDENBERG
PRES.

TELEPHONE 10329 BOWLING GREEN
10330

CHARLES FRIEDENBERG
VICE PRES.

ADDRESS
NEW YORK
A.B.C. CODE.

BOSTON, MASS.

EXPORT
IMPORT

PHILADELPHIA, PA.

AGENTS AND
CORRESPONDENTS
THROUGHOUT THE WORLD



HUDSON FORWARDING & SHIPPING CO., INC

CUSTOM HOUSE BROKERS AND FORWARDING AGENTS

HOUSEHOLD GOODS, WORKS OF ART AND AUTOMOBILES SHIPPED TO ALL PARTS OF THE WORLD.

ALL INFORMATION PERTAINING TO CUSTOMS REGULATIONS FURNISHED ON APPLICATION.

17 STATE STREET, NEW YORK.

In reply refer to No. **17017-JF**

March 5th, 1925.

Miss Julia Morgan,
Merchants Exchange Bldg.,
San Francisco, Calif.

Dear Madame:-

Miss Schrader - New York
Miss Julia Morgan-San Fisco.

Referring to your communication under date of February 5th, covering twenty-five (25) cases antiques, which arrived on the s.s. "Kroonland", and which was shipped in bond from New York to San Francisco, by Messrs. Tice & Lynch, wherein you advise us that the consular invoice has not been returned to you and that the Custom House has no record of same:-

We have been in cable communication, through the medium of Messrs. Tice & Lynch, to ascertain what became of the consular invoice and have been informed that the invoice was mailed to you at San Francisco, by Mr. Bayne of Madrid about October 29th, 1924, and you should find duplicate of same at the Custom House in San Francisco, under the following caption:-

"Consular Invoice #427, issued at Madrid,
American Consular's Office, October 1924."

Trusting that you will locate consular invoice in question, we beg to remain,

Yours very truly,

HUDSON FORWARDING & SHIPPING CO. Inc.,

JF/LJ

Per

CLASS OF SERVICE DESIRED	
Full Rate	☐
Half Rate Deferred	☐
Cable Letter	☐
Week End Letter	☐

Patrons should mark an X opposite the class of service desired; OTHERWISE THE CABLEGRAM WILL BE TRANSMITTED AT FULL RATES.

WESTERN UNION

CABLEGRAM

NEWCOMB CARLTON, PRESIDENT

GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Number
Time Filed
Number of Words

Send the following Cablegram, subject to the terms
on back hereof, which are hereby agreed to

March 11, 1925.

Staply,
Madrid, Spain.

IF CAN BUY ITEMS SEPARATELY SEND BACK ALMENAS COLLECTION PHOTOGRAPHS AND
TAKE OPTION ON TERUEL CEILING AND BIG EQUESTRIAN GOTHIC MANTEL TRY FOR
VERY IMPORTANT SPANISH GOTHIC MANTEL

Julia Morgan

Chg. Julia Morgan
Merchants Exchange

Sent 12:45

ALL MESSAGES TAKEN BY THIS COMPANY ARE SUBJECT TO THE FOLLOWING TERMS:

To guard against mistakes or delays the sender of a cable message should order it repeated, that is, telegraphed back to the originating office for comparison. For this, one-quarter the unrepeat cable message rate is charged in addition. Unless otherwise indicated on its face this is an unrepeat cable message and paid for as such.

This Company will not assume any responsibility concerning any message beyond the terminus of its own lines. It is agreed between the sender of the following message and this Company, that this Company shall not be liable for mistakes or delays in transmission or delivery, nor for non-delivery to the next connecting telegraph company, or to the addressee, of any unrepeat message, beyond the amount of that portion of the tolls which shall accrue to this Company; and that this Company shall not be liable for mistakes in the transmission or delivery, nor for delay or non-delivery to the next connecting telegraph Company, of any repeated message, beyond fifty times the extra sum received by this Company from the sender for repeating such message over its own lines; and that this Company shall not be liable in any case for delays arising from interruption in the working of its lines, nor for errors in cipher or obscure messages. And this Company is hereby made the agent of the sender, without liability, to forward any message over the lines of any other Company when necessary to reach its destination.

It is agreed that this Company shall not be liable for damages in any case where the claim is not presented to it in writing within sixty days after the message is filed with this Company for transmission.

No employee of the Company is authorized to vary the foregoing.

THE WESTERN UNION TELEGRAPH COMPANY

INCORPORATED
NEWCOMB CARLTON, PRESIDENT

CLASSES OF SERVICE

FULL RATE

An expedited service throughout. Code language permitted.

DEFERRED HALF RATE

Half rate messages are subject to being deferred in favor of full rate messages for not exceeding 24 hours. Must be in language of country of origin or of destination, or in French. This class of service is in effect with most European countries and with various other countries throughout the world. Full particulars supplied on application at any Western Union Office.

CABLE LETTERS

For plain-language communications. The language of the country of destination may be employed, if the cable letter

service is in operation to that country. Subject to delivery at the convenience of the company within 24 hours if telegraphic delivery is selected. Delivery by mail beyond London will be made if the prefix CLP is written before the address. Rate between New York, Boston, Halifax or Montreal and London or Liverpool, 75c. for 13 words including necessary prefix and 5c. for each additional word. Rates from interior points slightly higher.

WEEK END LETTERS

Similar to Cable Letters except that rate between New York and the other places mentioned is \$1.15 for 25 words including the necessary prefix. Excess words 5c. each. Must be filed before midnight Saturday for delivery Monday morning, if telegraphic delivery is selected.

*Copy Mailed Mr. Morgan
March 31, 1925*

ARTHUR BYNE
PASEO DE LA CASTELLANA, 19
CABLE ADDRESS, STAPLEY
MADRID

March 14th, 1925

Miss Julia Morgan,
Merchants Exchange,
San Francisco,

Dear Miss Morgan;

On our return from Egypt I found a cable from Tice and Lynch, my customs brokers in New York, saying that the invoice covering the shipment of various objects purchased for you from a fund of \$5000, had been lost. I am therefore enclosing herewith a duplicate invoice which I hope will arrive in time.

Your cable concerning the purchase of the marble columns was duly received and they are at present being boxed.

On my way here from Barcelona I stopped off at Zaragoza to see a nearby convent which is being demolished. I found and bought a small polychrome ceiling (about ten feet square) covering the tribunal or Royal "Box". It is surprisingly complete and the painting quite intact. My original intention was to restore it at my atelier in Madrid and then put in on sale. Once restored it would probably bring \$2000, here in Spain. Thinking the matter over I decided to take a chance and send it to you "as is". What restoration to the painting that is necessary you can easily do en situ. Under these conditions I, willing to accept the minimum profit on it (I bought it very cheap), and am billing it at one thousand dollars (\$1000) net to you. The boxing and transportation of course extra and paid on the other end. I would not have risked doing anything this way under the former conditions, but since you have been given the power to purchase in your own name collaboration has been most satisfactory and agreeable to me. I hope you are equally satisfied with the results.

Delator

With the consular invoice of this new shipment I will include a sketch of the little ceiling that I made before it was taken down.

ARTHUR BYNE
PASEO DE LA CASTELLANA, 19
CABLE ADDRESS, STAPLEY
MADRID

(2)

I am doing everything I can to locate a chimneypiece for you. Of course the Almenas one is a gem of the first water. I recently saw one, for sale, that had been recomposed and reconstructed of Romanesque stones from an old church. Each stone in itself is genuine and the carving of course quite fine. To the inexperienced eye ~~xxxxxxx~~ the result is very beautiful. I shall secure a photograph and send it to you. The quoted price was very high but I am dickering for a lower figure.

I am enclosing herewith two photographs of mantels in Granada which you once expressed an interest in. These too are made up of fragments (coming from the same palace as the ceilings). Only in this case the result is far less attractive and in addition many new pieces of stone are introduced. Infact I hardly advise you to consider these two; but mantels are rare and you will have to decide. The lowest price is 3200 and 2800 pesetas respectively to which would have to be added my commission of ten percent.

I hope I don't bore you with all these matters but I know how difficult it is to secure good decorative material. Under separate cover I am sending you a letter concerning your cable in reference to the Almenas collection. I do wish this could be purchased in the near future for I fear that in a year or so legislation will prohibit the sale of works of art of this high quality.

With kindest regards, believe me,

Sincerely,

Arthur Bynne

*mailed Mr
Hewitt Mr 31
1925*

COPY

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Paseo de la Castellana, 19
Madrid

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(2)

March 14th, 1925

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With kindest regards, believe me,

Sincerely

(Signed) Arthur Byne

Z

March 14, 1925.

Mr. Arthur Byne,
Paseo de la Castellana, 19
Madrid, Spain.

Dear Mr. Byne:

Your first shipment (the \$5,000.00 one) is safely through customs and I had the pleasure today of examining the contents. All proved interesting and most usable -- the ceiling especially -- the Castilian ironwork -- the large old wooden grille and the fine polychromed doorway and the little marble fountain.

There was only one difficulty -- viz, the packing. The boxes of this and previous shipments are not substantial enough to stand the many handlings. Also repacking is necessary on account of the California laws not allowing foreign straw to go into the ranch districts and we are located on a great cattle range. All this because of the great losses due to the "hoof and mouth" disease epidemics recently.

I am curious as to how the wooden grille looked -- so as not to unpack yet. Could you find a more elegant one? carved and colored perhaps?

In Calvert's "Spain" -- two volumes -- published by Helburn, 1924, there are illustrated many bits of cloisters in old and little known localities. Mr. Hearst suggests perhaps some of them might be obtainable. Our capacity of absorption is apparently limitless. How about stone Spanish sarcophagus fronts?

My conclusion from your shipments is that you have our general idea as to nature of purchases, but if you can get finer and more important things they would be welcome. Just to give you an idea -- In one room 86'x36' plus we have a 17'x17' mantel from a French chateau, 16th century -- an enormous wooden ceiling plain dark wood deeply paneled and carved, from a 16th century Italian palace -- four 15'x24' Scipio tapestries from the Royal Collection, Madrid -- two 14'x18' tapestries ditto, and

Mr. Arthur Byne, #2
March 14, 1925.

one of the Alexander set with the Latin inscriptions -- plus a set of opening trims of marble, one a fine antique -- two lovely old, blue and silver valances 6'x27' -- two Van Loo paintings, grand scale -- a carved and polychrome doorway about 23'x23', and want a choir stall to use as a wainscot or paneling about 12' to 14' high all round the room to tie together with. Now it sounds frightful, but it is not. Of course it is not likely one would find enough stalls of a set, but they would be reproduced as wainscot - not as stalls.

With many thanks for all your efforts
for us,

Sincerely yours,

JM-dem

P.S. Mr. Hearst accepts your dictum -- cash or nothing -- and now that part is very simple to arrange.

*copy mailed Mr. Hearst
Mar. 31, 1925*

ARTHUR BYNE
PASEO DE LA CASTELLANA, 19
CABLE ADDRESS, STAPLEY
MADRID

March 14th, 1925

Miss Julia Morgan,
Merchants Exchange,
San Francisco

Dear Miss Morgan;

I have to-day received the following telegram from you;

IF CAN BUY ITEMS SEPARATELY SEND BACK ALMENAS COLLECTION
PHOTOGRAPHS AND TAKE OPTION ON TERUEL CEILING AND BIG
EQUESTRIAN GOTHIC MANTEL TRY FOR VERY IMPORTANT SPANISH
GOTHIC MANTEL - JULIA MORGAN

I regret to say that the Almenas collection cannot be sold as separate items. However since I corresponded with you on the subject several concessions have been made. To begin with I have made out a complete inventory of every object in the collection which had never before been done. Next, the owner has consented to sell each room and its contents separately (there are three rooms). And further I have persuaded him to reduce his price considerably.

I am enclosing herewith the complete inventory and the corresponding price of each object enumerated. If the rooms are sold separately the price quoted in the inventory holds good. If however the three rooms are purchased the price will be reduced to 1,750,000 pesetas (at present the exchange is seven pesetas to the dollar and seems inclined to stay stationary). One more concession has been granted; if the prospective buyer wishes to omit a reasonable number of objects they will remain with the owner at the price quoted in the list. To the sum above mentioned must be added my commission of five percent. Generally, as you know, I never work under a basis of ten percent, but as in this case all the objects are held under one roof I am willing to cut my remuneration in half.

In case of purchase 1,000,000 pesetas (or its equivalent in dollars) is to be deposited in a designated New York bank in advance. The remaining 750,000 pesetas are to be sent to Spain on the receipt of goods.

I can't praise this collection too highly. When I say this I know that you know that I speak disinterestedly. It is not conceivable that another such group of late Gothic and early Renaissance objects could be brought together in Spain or elsewhere. I am certain that Mr. Hearst

ARTHUR BYNE
PASEO DE LA CASTELLANA, 19
CABLE ADDRESS, STAPLEY
MADRID

(2)

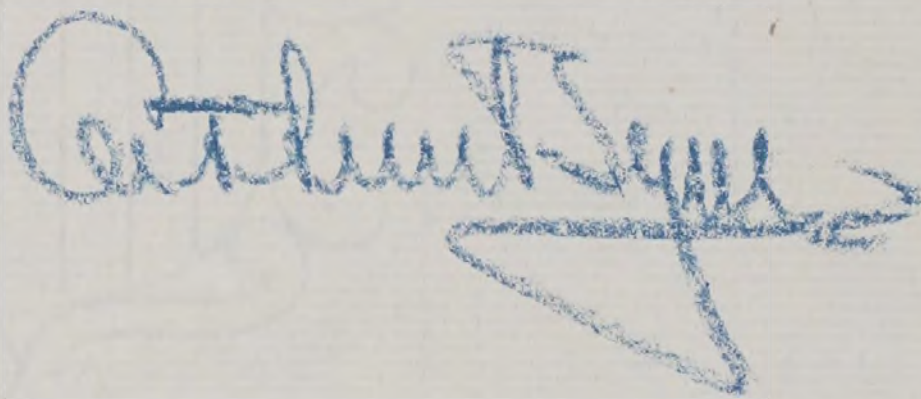
could easily dispose of any surplus pieces at a very advanced price. I am now in correspondence with several museums in America who are interested, one of them I think I am indebted to you for mentioning my name, I refer to the San Francisco Museum of Fine Arts.

If Madrid were not such an out of the way place this collection would have been disposed of long ago, and it is hard to interest people by means of photographs and letters. I have not a set of photographs of the collection at this minute but if you are still interested in the matter I can have a set struck off.

Under separate cover I am writing you concerning the lost consular invoice, the marble columns which are being boxed, and a very attractive little painted ceiling which I have found,

With kindest regards and renewed thanks for your interest,

Very sincerely,

A handwritten signature in blue ink, appearing to read "Arthur Byne", with a large, sweeping flourish underneath.

Arthur Byne
Paseo de La Castellana, 19
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With kindest regards and renewed thanks for your interest,

Very sincerely,

(Signed) Arthur Byne

RECEPTION HALL

OBJECT

PESETAS

Gothic panels of entrance door	2,000
Ceiling and friezes of painted panels	80,000—
Wall-hangings of velvet and brocatell	20,000
Chimney-piece, by Enrique de Agas	35,000—
Renaissance canopy stall	15,000
Gothic " " " " " "	15,000
Savonarola chair with incrustations	5,000
" " plain, velvet cushion	1,000
Friar's chair, leather back and seat	500
" " " " " "	500
Center table, small, velvet cover	1,000
Brass tray with figures	1,000
Altar, with carvings and paintings	10,000
Holy Father with carved canopy	8,000
Saint Catharine with carved canopy	10,000
Crowned Saint with carved canopy	10,000
Radiator grille of old iron fragments	4,000
Gothic inlaid chest, small	4,000
Carved stone animal by Gil de Siloe	6,000
Bench made of surplus ceiling panels	10,000
Iron bookrest with cut velvet strip	3,000
Head of John the Baptist in alabaster	5,000
Carved wooden stool with cushion	1,000
Equestrian group of San Hipolito	75,000
Pair of large jars, restored, on mantle	1,500
Coffret of leather and iron	400
Four panels of stained glass from Toledo	32,000
Head of an angel, fragment	500
Wall clock	2,000
Two embroidered panels of velvet	1,000
Gold embroidery orfry	2,000
Embroidered escutcheon	500
Central lamp, Gothic fragments of iron	2,000
Blue velvet cushion	500
3 iron appliques	800
Two iron candelabra, Catalan Gothic	3,000—
Saint John in stone and column	15,000—
Lock and knocker on door	2,000

385,000 pesetas

(385,200)

LIBRARY

Ceiling, Toledan Renaissance, natural wood	40,000
Six carved wooden overdoors, Renaissance	20,000
Carved beam and two sculptured corbels	8,000
Pair of carved Renaissance doors	16,000
Silk tapestry, middle 15th century, signed	125,000
Two painted panels of San Ilde fonso	8,000
Two alabaster reliefs by Damian Forment .-	18,000
Group in polychrome sculpture	14,000
Two ecclesiastical torcheres, 15th century	2,000
Small coffret of Dona Maria de Castello	10,000
Gothic coffret with incrustations	6,000
Two Hispano Moresque jars	3,000
Bronze salt-celler, 16th century	300
Bronze pedometer, 16th century	800
2 velvet covered benches with two cushions	14,000
Iron repoussee table, Charles V /	60,000
Lace cabinet (modern) covered with old vel.	3,500
Collection of rare Spanish laces	25,000
Bust of Emperor Charles V in silver	10,000
Gothic coffret, 14th century	1,000
Gothic sewing box	4,000
Virgin by Gil de Silce, 16th century	6,000
San Ildefonso de Husillos with canopy	6,000
Iron fragments covering radiator	800
Gothic door with inscription	3,000
Over-door, Valencian retablo /	4,000
Saint Martin with gilded canopy	6,000
2 armchairs covered with green velvet	3,000
2 " " " " red "	3,000
Small coffret covered with silver and shell	500
Polychrome figure of Philip the Fair	45,000
Small enameled candelabra	2,000
Small wrought iron candelabra	200
Savonarola chair, green cut velvet	4,000
" " " " red velvet	4,000
Friar's chair covered with blue velvet	3,000
" " " " yellow velvet	3,000
Two beautifully wrought silver jugs	6,000
Bronze clock, 16th century	3,000
Two diminutive candlesticks of crystal	200
Vargueno of the Renaissance period	8,000
Miniature signed by El Greco /	16,000
Small collection of Roman fragments	800
Self portrait of Murillo	75,000
Two Talavera jars	1,000

LIBRARY

Two strips of silk and velvet	200
Four small groups in beaten silver	3,000
Table, gilded and polychrome	300
Pair of ironwall brackets with shades	1,000
Small table with lace cover	100
Pair of small Gothic linns	400
Cabinet, small with silver inlay	4,000
Gothic chest with leather and iron fitting	6,000
Head carved in stone	1,000
" executed in terra cotta	400
San Pedro, Catalan sculpture of the XV C.	15,000
Aragonese table and cabinet	2,000
16th century dagger	300
Knife and scissors	400
Salt-cellar of silver, 16th century	500
Iron bookrest from the Escorial	2,000
Iron lamp with symbols of Santiago	1,500
Polychrome saint with gilded canopy	18,000
Two small benches	300
Renaissance carving, forming three windows	25,000
Sculptured figure of a Doctor, 15th C.	2,000
" " " Saint, restored	1,000
" " " "	500
Figure of Saint George, in alabaster	800
Four Hispano Moresque bleeding jars	600
Strip of cut velvet	400
Canopy chair, velvet hangings	5,000
Carved chair, covered with velvet	5,000
Large armchair, rich embroidery covering	5,000
Cuenca rug of the 15th century	6,000
" " " " 16th "	5,000
Small Gothic coffret	1,000
Virgin from Pamplona, 15th century	6,000
San Miguel, sculptured figure	5,000
Saint John by Juan de Juni	1,000
Vargueno and trestle, Judejar in style	5,000
Polychrome figure of a queen, canopy	12,000
Small Hispano Moresque jar	2,000
Small cabinet with incrustations	2,000
Two small leather coffrets	200
Small box made of rice paste, Moorish	200
Tile dated 1472	150
Carved table, 16th century	2,000
Table cover of green cut velvet	500
Small candelabra of iron	200
Octagonal sewing box, 16th century	2,000

LIBRARY

(4)

Bookrest, 17th century	300
Sculptured figure of a bishop	400
Gothic angel, polychrome sculpture	3,000
Conceller	500
Small figure of Santiago	300
Small Toledan jar	500
Stone column and capital, Gothic	1,000
Statue of San Miguel, small	2,000
Two Gothic saints with canopies	4,000
Large Polychrome Gothic chest	5,000
Annunciation, (Virgin and angel)	16,000
Hispano Moresque pitcher and plate	10,000
15 pieces of antique glass	3,000
Seven pitchers, 16th and 17th centuries	2,000
Orza of the 15th century	2,000
Piece of velvet of King Juan II	500
Polychrome canopy and supports	8,000
Four strips of velvet	3,000
Holy Father by Berruguete	8,000
Iron Catalan candelabra	1,000
Figure of Christ, fragmentary	300
2 iron light supports with old shades	1,000
Door made up of tapestry panels	30,000
Decorative iron of the 14th century	1,000
Cabinet of the 16th century, grilles	6,000
Sculptured figure of Don Fernando	22,000
Sculptured of the 14th century	3,000
2 Talavera jars, 16th century	6,000
2 Hispano Moresque jars, (medicine)	1,000
Roman bronze mask	800
Diminutive carved saint	300
Table clock of the 16th century	1,500
" " " " 17th "	1,000
Carved group in boxwood	3,000
Savonarola chairs, leather covered	5,000
Armchair of red embroidered velvet	2,000
" " green velvet, inscription	5,000
Two strips of embroidered velvet	1,000

909,450

Salon

(5)

Frieze from Palace of Albatera	45,000
Carved Renaissance ceiling, Valencia	25,000
Stone Virgin from Salamanca	16,000
Carved Virgin, black canopy, 13th century	40,000
Hispano Moeresque plate, 15th century	1,000
Reliquary, 16th century	300
Hour glass, 17th century	200
Two medicine jars from the Escorial	1,000
2 cabinets, carved columns by Vandelvira	40,000
San Jerome, by Gaspar Becerra	18,000
Small polychrome Virgin, 15th century	3,000
" " " " " "	3,000
Piece of Gothic cut velvet	400
Crystal tray	100
Very large Talavera bowl	6,000
Two coffrets of tooled leather	800
Bench made up of linen-fold panels	4,000
15th century polychrome bust	15,000
Gothic Virgin, polychrome	1,000
Santa Lucia, carved and polychrome	600
San Miguel, 15th century polychrome statue	8,000
San Pedro, 13th century figure	6,000
Polychrome group of the Adoration	12,000
Carved polychrome canopy and frame 1 1	10,000
Four flying angels, 15th century	8,000
Two plates, cuerda seca, 16th century	10,000
Two rion candelabras, 15th century	1,000
Long cushion of cut velvet	1,000
Two cushions of green damask	100
Polychrome niches containing bronzes	8,000
Diminutive bronze figure,	3,000
" " " " " "	3,000
" " " " " "	3,000
" " " " " "	3,000
" " " " " "	500
Saint Michael and the Dragon, silver	25,000
Two small statues of the Virgin	800
Small inlaid cabinet, 16th century	4,000
Statue of the Virgin	3,000
Two reliquary busts, 17th century	2,000
Carved figure of Saint Sebastian	40,000
Bust of a Roman Emperor	500
Small Hispano Moeresque plate	500
Bronze Venus, kneeling	200
Bronze Atalante	100
Two small chairs, covered with green velvet	600

SALON

Antique irons covering radiator	3,000
Hanging Talavera lamp	500
Six choir stalls, 16th century	6,000
Four green damask curtains, gold fringe	1,500
Six fine old cushions	600
Carved and polychrome cabinet	7,000
Group, carved and polychrome	15,000
Host, of silver, 15th century	1,000
Stone angel	100
Baco Romano	1,500
Fragment of carving	200
Borgonota	2,000
Pedestal of iron	100
Reducing mirror, 16th century	800
Three carved window reveals	9,000
Two lions, 15th century	1,000
Pair of magnificent chairs, salmon velvet	8,000
Armchair, (folding) of red velvet	2,000
" red velvet embroidered	5,000
Vargueno, carved base, 16th century	8,000
Santiago with carved and gilded canopy	25,000
Hispano Moresque plate	5,000
Iron Catalan Torchere, old shade	1,500
Greek head	2,000
Angel's head in terra cotta	2,000
Teruel plate	2,000
Painted chapel	4,000
Group carved in boxwood	1,000
Painted Virgin & Child, signed Bermejo	40,000
Two small figures in silver, signed	1,000
Santiago by Gil de Siloe	35,000
Veronica de Alonso Cano	6,000
Portapax in boxwood	6,000
Carving in boxwood, 16th century	3,000
Cabinet with carving and irons	2,000
Chimney-piece from Valladolid, 17th century	16,000
Holy Father, blue velvet base	8,000
Two Spanish bronzes	1,000
Roman bronze	300
15th century lamp	5,000
Book cover carved in boxwood	800
San Martin de Cacabeles	35,000
Equestrian group, 15th century	5,000
Casque, medieval	2,000
Piece of cuerda seca pottery	800
Bust in cartoon from the Escorial	1,500

SALON

Figure reading a book, 16th century	5,000
Bust of San Juan	2,000
Two velvet strips from the Escorial	3,000
Two portable candelabras of iron	500
Four large columns, frieze over	18,000
Portuguese armchair	800
Armchair covered with green velvet	4,000
Chair of tooled leather	1,000
Magnificent walnut table, 16th century	8,000
Lamp with parchment shade	2,000
Cabinet with tooled metal	10,000
Small coffret with tooling	1,000
Two cushions of green velvet, 16th century	1,000
Polychrome coffret	600
Cover, embroidered in gold and silver	3,000
Bleeding dish, 16th century	800
Privilegio and seal	1,000
13th century iron cross, signed	8,000
Two Almiraces	200
Acetre with silver plater	4,000
Reliquary with pedestal	3,000
Ivory coffret	25,000
Ivory panel, 15th century	3,000
Portapax of jet, 16th century	1,000
Pebetero, silver gilded and signed	2,000
Bezcar stone mounted in silver	600
Small Diptych	2,000
Small triptych	500
16th century Limoges enamel	1,000
Large Cuenca rug	4,000
Iron lamp and shade	300
Iron book rest	1,000

	765,000

TOTAL

Reception room	385,000
Library	909,450
Salon	765,000

	2,059,450
Reduced, March 1st, 1925 to	1,750,000

Arthur Byne
Paseo de La Castellana, 19
Madrid

COPY

March 14th, 1925

Miss Julia Morgan,
Merchants Exchange,
San Francisco

Dear Miss Morgan:

I have to-day received the following telegram from you;

IF CAN BUY ITEMS SEPARATELY SEND BACK ALMENAS COLLECTION
PHOTOGRAPHS AND TAKE OPTION ON TERUEL CEILING AND BIG
EQUESTRIAN GOTHIC MANTEL TRY FOR VERY IMPORTANT SPANISH
GOTHIC MANTEL - JULIA MORGAN

I regret to say that the Almenas collection cannot be sold as separate items. However since I corresponded with you on the subject several concessions have been made. To begin with I have made out a complete inventory of every object in the collection which had never before been done. Next, the owner has consented to sell each room and its contents separately (there are three rooms). And further I have persuaded him to reduce his price considerably.

I am enclosing herewith the complete inventory and the corresponding price of each object enumerated. If the rooms are sold separately the price quoted in the inventory holds good. If however the three rooms are purchased the price will be reduced to 1,750,000 pesetas (at present the exchange is seven pesetas to the dollar and seems inclined to stay stationary). One more concession has been granted; if the prospective buyer wishes to omit a reasonable number of objects they will remain with the owner at the price quoted in the list. To the sum above mentioned must be added my commission of five percent. Generally, as you know, I never work under a basis of ten percent, but as in this case all the objects are held under one roof I am willing to cut my remuneration in half.

In case of purchase 1,000,000 pesetas (or its equivalent in dollars) is to be deposited in a designated New York bank in advance. The remaining 750,000 pesetas are to be sent to Spain on the receipt of goods.

I can't praise this collection too highly. When I say this I know that you know that I speak disinterestedly. It is not conceivable that another such group of late Gothic and early Renaissance objects could be brought together in Spain or Elsewhere. I am certain that Mr. Hearst

2,500,000
1,250,000
1,250,000

(2)

could easily dispose of any surplus pieces at a very advanced price. I am now in correspondence with several museums in America who are interested, one of them I think I am indebted to you for mentioning my name, I refer to the San Francisco Museum of Fine Arts.

If Madrid were not such an out of the way place this collection would have been disposed of long ago, and it is hard to interest people by means of photographs and letters. I have not a set of photographs of the collection at this minute but if you are still interested in the matter I can have a set struck off.

Under separate cover I am writing you concerning the lost consular invoice, the marbel columns which are being boxed, and a very attractive little painted ceiling which I have found.

With kindest regards and renewed thanks for your interest,

Very sincerely,

(Signed) Arthur Byne

copy mailed Mr. Hearst
Mar. 31, 1925

RECEPTION HALL

OBJECT

PESETAS

Gothic panels of entrance door	2,000
Ceiling and friezes of painted panels .	80,000
Wall-hangings of velvet and brocatell .	20,000
Chimney-piece, by Enrique de Egas . . .	35,000
Renaissance canopy stall	15,000
Gothic " " " " " " " "	15,000
Savonarola chair with incrustations . .	5,000
" " " " plain, velvet cushion . . .	1,000
Friar's chair, leather back and seat . .	500
" " " " " " " "	500
Center table, small, velvet cover . . .	1,000
Brass tray with figures	1,000
Altar, with carvings and paintings . . .	10,000
Holy Father with carved canopy	8,000
Saint Catharine with carved canopy . . .	10,000
Crowned Saint with carved canopy	10,000
Radiator grille of old iron fragments . .	4,000
Gothic inlaid chest, small	4,000
Carved stone animal by Gil de Siloe . . .	6,000
Bench made of surplus ceiling panels . .	10,000
Iron bookrest with cut velvet strip . . .	3,000
Head of John the Baptist in alabaster . .	5,000
Carved wooden stool with cushion	1,000
Equestrian group of San Hipolito	75,000
Pair of large jars, restored, on mantle .	1,500
Coffret of leather and iron	400
Four panels of stained glass from Toledo	32,000
Head of an angel, fragment	500
Wall clock	2,000
Two embroidered panels of velvet	1,000
Gold embroidery orfry	2,000
Embroidered escutcheon.	500
Central lamp, Gothic fragments of iron .	2,000
Blue velvet cushion	500
3 iron appliques	800
Two iron candelabra, Catalan Gothic . .	3,000
Saint John in stone and column	15,000
Lock and knocker on door	2,000

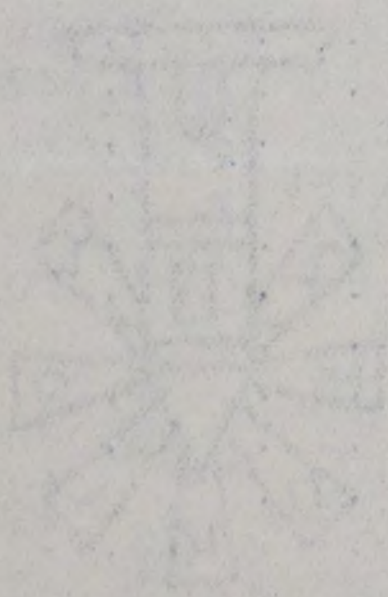
385,000 pesetas

385,200

IRVING

EXTRA STRONG

S. F. F.



LIBRARY

(3)

Two strips of silk and velvet	200
Four small groups in beaten silver	3,000
Table, gilded and polychrome	300
Pair of iron wall brackets with shades	1,000
Small table with lace cover	100
Pair of small Gothic lions	400
Cabinet, small with silver inlay	4,000
Gothic chest with leather and iron fitting	6,000
Head carved in stone	1,000
" executed in terra cotta	400
San Pedro, Catalan sculpture of the XV C.	15,000
Aragonese table and cabinet	2,000
16th century dagger	300
Knife and scissors	400
Salt-cellar of silver, 16th century	500
Iron bookrest from the Escorial	2,000
Iron lamp with symbols of Santiago	1,500
Polychrome saint with gilded canopy	18,000
Two small benches	300
Renaissance carving, forming three windows	25,000
Sculptured figure of a Doctor, 15th C.	2,000
" " " Saint, restored	1,000
" " " "	500
Figure of Saint George, in alabaster	800
Four Hispano Moresque bleeding jars	600
Strip of cut velvet	400
Canopy chair, velvet hangings	5,000
Carved chair, covered with velvet	5,000
Large armchair, rich embroidery covering	5,000
Cuenca rug of the 15th century	6,000
" " " " 16th "	5,000
Small Gothic coffret	1,000
Virgin from Pamplona, 15th century	6,000
San Miguel, sculptured figure	5,000
Saint John by Juan de Juni	1,000
Vargueño and trestle, Mudejar in style	5,000
Polychrome figure of a queen, canopy	12,000
Small Hispano Moresque jar	2,000
Small cabinet with incrustations	2,000
Two small leather coffrets	200
Small box made of rice paste, Moorish	200
Tile dated 1472	150
Carved table, 16th century	2,000
Table cover of green cut velvet	500
Small candelabra of iron	200
Octagonal sewing box, 16th century	2,000

151,950

LIBRARY

(4)

Bookrest, 17th century	300
Sculptured figure of a bishop	400
Gothic angel, polychrome sculpture	3,000
Conceller	500
Small figure of Santiago	300
Small Toledan jar	500
Stone column and capital, Gothic	1,000
Statue of San Miguel, small	2,000
Two Gothic saints with canopies	4,000
Large polychrome Gothic chest	5,000
Annunciation, (Virgin and angel)	16,000
Hispano Moresque pitcher and plate	10,000
15 pieces of antique glass	3,000
Seven pitchers, 16th and 17th cent.	2,000
Orza of the 15th century	2,000
Piece of velvet of King Juan II	500
Polychrome canopy and supports	8,000
Four strips of velvet	3,000
Holy Father by Berruguete	8,000
Iron Catalan candelabra	1,000
Figure of Christ, fragmentary	300
2 iron light supports with old shades	1,000
Door made up of tapestry panels	30,000
Decorative iron of the 14th century	1,000
Cabinet of the 16th century, grilles	6,000
Sculptured figure of Don Fernando	22,000
Sculptured of the 14th century	3,000
2 Talavera jars, 16th century	6,000
2 Hispano Moresque jars, (medicine)	1,000
Roman bronze mask	800
Diminutive carved saint	300
Table clock of the 16th century	1,500
" " " " 17th century	1,000
Carved group in boxwood	3,000
Savonarola chairs, leather covered	5,000
Armchair of red embroidered velvet	2,000
Armchair, green velvet, inscription	5,000
Two strips of embroidered velvet	1,000

Library	902,450 pesetas
	902,450

SALON

(5)

Frieze from Palace of Albatera	45,000
Carved Renaissance ceiling, Valencia	25,000
Stone Virgin from Salamanca	16,000
Carved Virgin, black canopy, 13th century	40,000
Hispano Moeresque plate, 15th century	1,000
Reliquary, 16th century	300
Hour glass, 17th century	200
Two medicine jars from the Escorial ú ú	1,000
2 cabinets, carved columns by Vandelvira	40,000
San Jerome, by Gaspar Becerra	18,000
Small polychrome Virgin, 15th century	3,000
" " " " "	3,000
Piece of Gothic cut velvet	400
Crystal tray	100
Very large Talavera bowl	6,000
Two coffrets of tooled leather	800
Bench made up of linen-fold panels	4,000
15th century polychrome bust	15,000
Gothic Virgin, polychrome	1,000
Santa Lucia, carved and polychrome	600
San Miguel, 15th century polychrome statue	8,000
San Pedro, 13th century figure	6,000
Polychrome group of the Adoration	12,000
Carved polychrome canopy and frame	10,000
Four flying angels, 15th century	8,000
Two plates, cuerda seca, 16th century	10,000
Two iron candelabras, 15th century	1,000
Long cushion of cut velvet	1,000
Two cushions of green damask	100
Polychrome niches containing bronzes	8,000
Diminutive bronze figure,	3,000
" " "	3,000
" " "	3,000
" " "	3,000
" " "	500
Saint Michael and the Dragon, silver	25,000
Two small statues of the Virgin	800
Small inlaid cabinet, 16th century	4,000
Statue of the Virgin	3,000
Two reliquary busts, 17th century	2,000
Carved figure of Saint Sebastian	40,000
Bust of a Roman Emperor	500
Small Hispano Moeresque plate	500
Bronze Venus, kneeling	200
Bronze Atalante	100
Two small chairs, covered with green velvet	600

SALON

Antique irons covering radiator	3,000
Haging Talavera lamp	500
Six choir stalls, 16th century	6,000
Four green damask curtains, gold fringe	1,500
Six fine old cushions	600
Carved and polychrome cabinet	7,000
Group, carved and polychrome	15,000
Host, of silver, 15th century	1,000
Stone angel	100
Baco Romano	1,500
Fragment of carving	200
Borgoñota	2,000
Pedestal of iron	100
Reducing mirror, 16th century	800
Three carved window reveals	9,000
Two lions, 15th century	1,000
Pair of magnificent chairs, salmon velvet	8,000
Armchair, (folding) of red velvet	2,000
" red velvet embroidered	5,000
Vargueño, carved base, 16th century	8,000
Santiago with carved and gilded canopy	25,000
Hispano Moresque plate	5,000
Iron Catalan Torchere, old shade	1,500
Greek head	2,000
Angel's head in terra cotta	2,000
Teruel plate	2,000
Painted chapel	4,000
Group carved in boxwood	1,000
Painted Virgin & Child, signed Bermejo	40,000
Two small figures in silver, signed	1,000
Santiago by Gil de Siloe	35,000
Veronica de Alonso Cano	6,000
Portapax in boxwood	6,000
Carving in boxwood, 16th century	3,000
Cabinet with carving and irons	2,000
Chimney-piece from Valladolid, 17th century	16,000
Holy Father, blue velvet base	8,000
Two Spanish bronzes	1,000
Roman bronze	300
15th century lamp	5,000
Book cover carved in boxwood,	800
San Martin de Cacabeles	35,000
Equestrian group, 15th century	5,000
Casque, medieval	2,000
Piece of cuerda seca pottery	800
Bust in cartoon from the Escorial	1,500

SALON	Figure reading a book, 16th century	5,000
	Bust of San Juan	2,000
	Two velvet strips from the Escorial .	3,000
	Two portable candelabras of iron .	500
	Four large columns, frieze over .	18,000
	Portuguese armchair	800
	Armchair covered with green velvet .	4,000
	Clair of tooled leather	1,000
	Magnificent walnut table, 16th century	8,000
	Lamp with parchment shade	2,000
	Cabinet with tooled metal	10,000
	Small coffret with tooling	1,000
	Two cushions of green velvet, 16th cen	1,000
	Polychrome coffret	600
	Cover, embroidered in gold and silver	3,000
	Bleeding dish, 16th century	800
	Privilegio and seal	1,000
	13th century iron cross, signed .	8,000
	two Almiraces	200
	Acetre with silver plater	4,000
	Reliquary with pesestal	3,000
	Ivory coffret	25,000
	Ivory panel, 15th century	3,000
	Portapax of jet, 16th century	1,000
	Pebetero, silver gilded and signed .	2,000
	Bezcar stone mounted in silver	600
	Small Diptych	2,000
	Small triptych	500
	16th century Limoges enamel	1,000
	Large Cuenca rug	4,000
	Iron Lamp and shade	300
	Iron book rest	1,000

		765,000

TOTAL

Reception Room	385,000
Library	909,450
Salon	765,000

	2,059,450
Reduced, March 1st, 1925 to . .	1,750,000

AMERICAN EXPRESS COMPANY

AMERICAN EXPRESS SYSTEM
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	115 HOPE STREET
EDINBURGH	45 PRINCES STREET
ANTWERP	87 PLACE DE MEIR
BRUSSELS	39 RUE ROYALE
	121 BOULEVARD ADOLPHE MAX
ROTTERDAM	26 A ZUIDBLAAK
AMSTERDAM	KALVERSTRAAT 101
	ROKIN 88/90
COPENHAGEN	8 HOLMENS KANAL
BERLIN	55 CHARLOTTENSTRASSE
HAMBURG	9 ALSTERDAMM
BREMEN	8 BAHNHOFSTRASSE
ROME	PIAZZA DI SPAGNA
GENOA	17 PIAZZA NUNZIATA
NAPLES	58 PIAZZA DEI MARTIRI
FLORENCE	2 VIA TORNABUONI
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SHANGHAI	8 KIUKIANG ROAD
TIENTSIN	173 VICTORIA ROAD
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CABLE ADDRESS: AMEXCO

SECOND AND MARKET STS.
SAN FRANCISCO, CAL.

March 16, 1925
PLEASE REFER TO FILE
15-11

Miss Julia Morgan,
Merchants Exchange,
San Francisco, Calif.

Dear Sir:-

We are pleased to advise that the following shipment was forwarded from New York, In Bond, under Immediate Transportation Entry #50817, routed New York Central and connections, freight.

55 cases in N.P. car #12259.
14 cases in So.R.R." 164210.

This shipment has been consigned to the writer in order to protect bill of lading issued at Gibraltar by Messrs. A.M. Capurro & Sons. If you have received Messrs. Capurro's bill of lading and will surrender it to us, we will be in position to endorse the entry over to you.

A deposit to cover all other charges, excepting freight, New York to San Francisco, was received from Miss C.M. Schrader, Assistant Secretary to Mr. W.E. Hearst, who has been supplied with a complete statement of charges incurred.

Yours truly

F.D. Leighton
FOREIGN FREIGHT AGENT

FDL:MW

REC'D MAR 17 1925

*Phoned Am Expt
3/16/25*

March 26.1925.

COPY

American Express Company

Foreign Traffic Department
F.D. Leighton
Foreign Freight Agent

San Francisco-March 16,1925

File #15-11

Miss Julia Morgan,
1135 Merchants Exchange Bldg.,
San Francisco, Calif.

Dear Sir:

We are pleased to advise that the following shipment was forwarded from New York, in Bond, under Immediate Transportation Entry #50817, routed New York Central and connections, freight.

55 cases in N. P. Car #12259
14 cases in So.R.R. "#164210

This shipment has been consigned to the writer in order to protect bill of lading issued at Gibraltar by Messrs. A. M. Capurro & Sons. If you have received Messrs. Cappurro's bill of lading and will surrender it to us, we will be in position to endorse the entry over to you.

A deposit to cover all other charges, excepting freight, New York to San Francisco, was received from Miss C.M. Schrader, Assistant Secretary to Mr. W.R.Hearst, who has been supplied with a complete statement of charges incurred.

Yours truly,

F.D. Leighton

Foreign Freight Agent.

FDL:MW

March 20, 1925.

Hudson Forwarding & Shipping Co.,
17 State St.,
New York City, N.Y.

Gentlemen:

Re: #17017-JF

Replying to your favor of March 5th in regard to the shipment of twenty-five cases of antiques to us on the SS "Kroonland" beg to state that the consular invoice was finally located as having been sent to Mr. Hearst. The shipment is now properly cleared and delivery has been made to us.

Yours truly,

JHL:G

Julius Morgan
J.F.

ARTHUR BYNE
PASEO DE LA CASTELLANA, 19
CABLE ADDRESS, STAPLEY
MADRID

March 26th, 1925

Miss Julia Morgan,
Merchants Exchange,
San Francisco

My dear Miss Morgan;

Please find enclosed herewith the consular invoice for the six marble columns and capitals and the little painted ceiling which have just been shipped.

Also I wish to acknowledge the receipt of the cheque for \$2500 and for which please accept my thanks. This was deposited at an exchange of 7.02 making an equivalent in pesetas of 17,550. The columns cost 15,000, which sum plus my commission comes to 16,500. You have therefore a credit of 1,050 pesetas. The boxing of the shipment, along with the transportation charges, to be paid in America. -#149.57

In my last letter I spoke of sending you a sketch of the ceiling made before it was demolished. Unfortunately one of our pieces of luggage (that containing a number of sketches made in Egypt along with the one of the ceiling) disappeared en route to Madrid. For this reason I am compelled to enclose a little memory sketch of the ceiling; however it is all so very simple that I know that you will have no trouble with it.

I am enclosing also a photograph of a chimney-piece (so-called) that I mentioned in my last letter. You may remember I said it was built up of Romanesque fragments of the 13th century. Where I suspect the stones are modern I have marked them. The dimensions I have indicated on the back. It is not cheap but chimney-pieces, even when recomposed of cloister fragments, are difficult to find. In case this piece should interest you we might give it the code word "Romanesque".

// I recently acquired two typical Spanish escutcheons in stone of the sort employed on facades in the 17th century. The shield in the center supported by plumes and amorini. They are very decorative and stand about 3'-6" high. If you can use them you may have them for \$250 net. //

I am still looking for the other objects you spoke of.
With kindest regards in which my wife joins, believe me,
Sincerely,

Arthur Byne

(over)

N.B. A year ago we went over to Tunis and made a complete study of modern Tunisian tiles. We found the works very primitive but the tiles very beautiful. I made a large order at the time for a client in Santa Barbara whose house is being done by George Washington Smith. The tiles are now all in place and both architect and client are delighted. Many of the tiles were of my own design and arrangement. I am wondering if they would interest you? They come out extraordinarily cheap, even with freight and duty, and of course being modern can be ordered in any quantity. They are all handmade and I have put the thing on a basis now that permits of my directing the matter from Madrid.

Gilded Rosettes
+ pendants

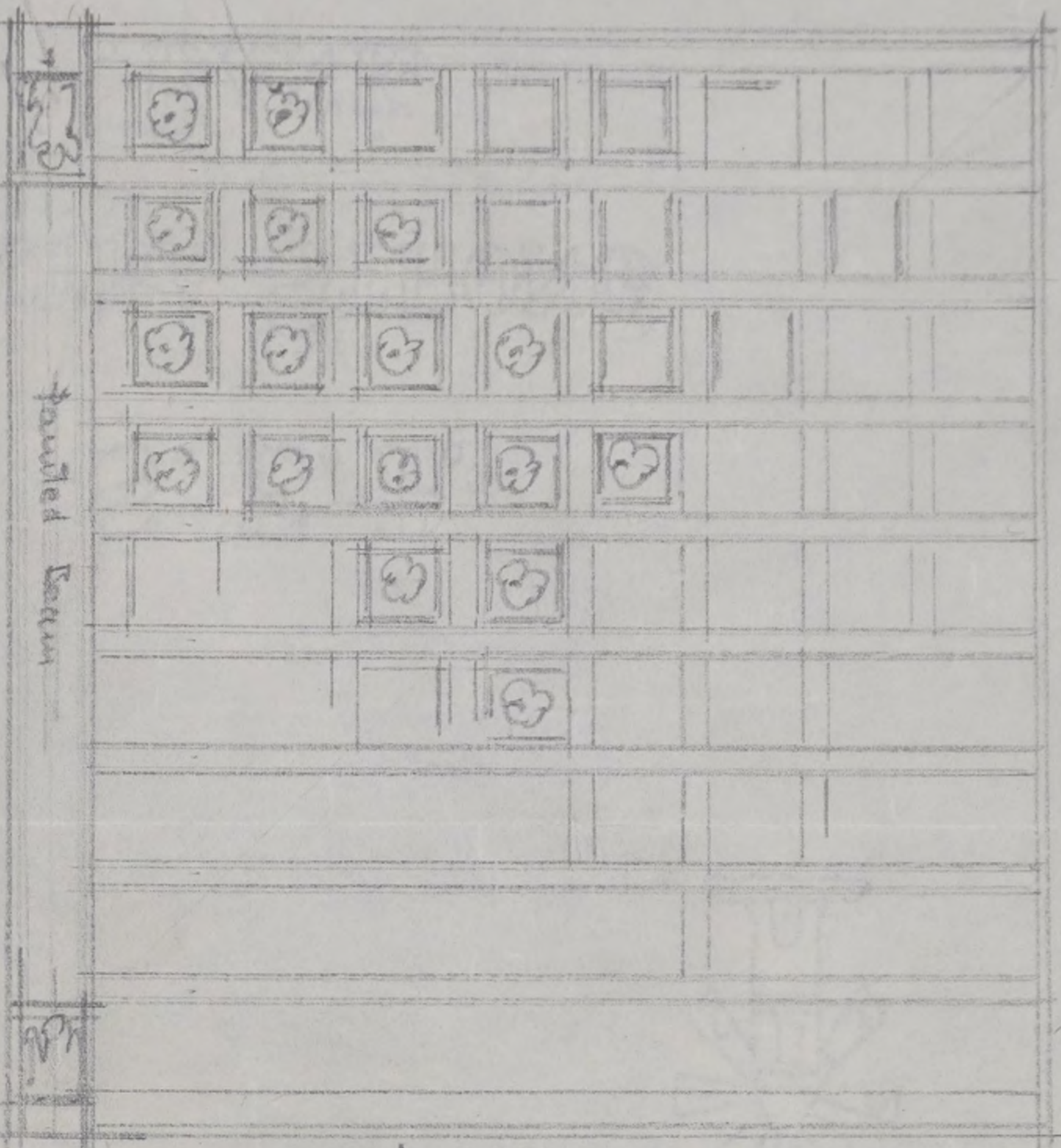
Carved Cornels

Painted Ceiling

Decorated Frieze

About 10 ft. sq.

"Royal Box"
Zaragoza Ceiling



Consular Invoice

COPY

Invoice of purchased Merchandise

Madrid, Mar 26, 1925.

Invoice of shipment of antique works of art purchased or agreed to be purchased by Julia Morgan, Merchants Exchange, San Francisco, California

from Arthur Byne, of Madrid, Spain - as per order accepted Mar 3, 1925. to be shipped per Spanish Line to New York, California via Canal.

	Purchase price	Total invoice price
Boxes 1 to 12 inclusive contain 6 marble columns with their capitals and bases dating from the 16th century.	15,000 pesetas	16,500 pesetas

Boxes 13 to 21 inclusive contain the various pieces of a decorated wooden ceiling, 10 ft. square, dating from the 16th century.	6,350 "	7,000. "
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As agent the above was purchased by me on a 10 percent commission basis.

Boxing	1,500 pesetas
Insurance	250
Consular Invoice	18.75
Transportation to Valencia	500
" to America	2,500
	<u>28,268.75</u>

(All prices and charges noted in this invoice to be in the actually circulating (silver and paper) currency of Spain - No Internal Revenue Tax on this Merchandise. No. Export Tax.

AMERICAN EXPRESS COMPANY

INTERNATIONAL

AMERICAN EXPRESS SYSTEM
FOREIGN OFFICES
EUROPE

LONDON	6 HAYMARKET
	16 BURY STREET
LIVERPOOL	31 JAMES STREET
SOUTHAMPTON	25 OXFORD STREET
GLASGOW	3 WEST NILE STREET
	115 HOPE STREET
EDINBURGH	45 PRINCES STREET
ANTWERP	87 PLACE DE MEIR
BRUSSELS	39 RUE ROYALE
	121 BOULEVARD ADOLPHE MAX
ROTTERDAM	26 A ZUIDBLAAK
AMSTERDAM	KALVERSTRAAT 101
	ROKIN 88/90
COPENHAGEN	8 HOLMENS KANAL
BERLIN	55 CHARLOTTENSTRASSE
HAMBURG	9 ALSTERDAMM
BREMEN	8 BAHNHOFSTRASSE
ROME	PIAZZA DI SPAGNA
GENOA	17 PIAZZA NUNZIATA
NAPLES	58 PIAZZA DEI MARTIRI
FLORENCE	2 VIA TORNABUONI
LUCERNE	GRAND HOTEL NATIONAL
ZURICH	79 BAHNHOFSTRASSE
ATHENS	31 STADIUM STREET
PIRAEUS	44 PHILONOS STREET
CONSTANTINOPLE	15 VOIVODA, GALATA

FOREIGN TRAFFIC DEPARTMENT
F.D. LEIGHTON
FOREIGN FREIGHT AGENT

BANKING - SHIPPING - TRAVEL

FOREIGN FREIGHT
CONTRACTORS



CUSTOMS BROKERS
MARINE INSURANCE

GENERAL FOREIGN AGENTS NEW YORK CENTRAL LINES
MEMBER PACIFIC COAST FREIGHT FORWARDERS
AND BROKERS ASSOCIATION

AMERICAN EXPRESS SYSTEM
FOREIGN OFFICES
EUROPE

PARIS	11 RUE SCRIBE
	54 RUE DES PETITES ECURIES
HAVRE	43 QUAI GEORGE V
MARSEILLES	24 RUE CANNEBIERE
NICE	2 RUE DU CONGRES

ASIA

MANILA	36 ESCOLTA
HONG KONG	4A DES VOEUX ROAD CENTRAL
SHANGHAI	8 KIUKIANG ROAD
TIENTSIN	173 VICTORIA ROAD
PEKING	WAGON LITS HOTEL
KOBE	32 AKASHI MACHI
CALCUTTA	4 BANKSHALL STREET
BOMBAY	5 WALLACE STREET

AFRICA AND ASIA MINOR

CAIRO	OPERA SQUARE
JERUSALEM	JAFFA ROAD

SOUTH AMERICA

BUENOS AIRES BARTOLOME MITRE 562

CABLE ADDRESS: AMEXCO

SECOND AND MARKET STS.

SAN FRANCISCO, CAL.

March 28, 1925

PLEASE REFER TO FILE

15-11

Miss Julia Morgan,
Merchants Exchange,
San Francisco, Calif.

BY SPECIAL MESSENGER,
11:30 a.m., MARCH 28.

Dear Madam:-

Re sixty-nine (69) packages of antique and artistic goods received for your account and confirming various communications and conversations pertaining thereto.

As Correspondents of A.M. Capurro & Sons, Gibraltar we are in duty bound to require surrender of bill of lading issued by them at Gibraltar covering this shipment before relinquishing control thereof. In view of the fact that Messrs. Capurro & Sons bill of lading has not been received by you we are perfectly willing to accept your guarantee endorsed by any reputable bank in San Francisco on regular form prescribed, a copy of which was furnished to you.

As per previous notice these cars containing the shipment arrived in San Francisco Thursday, March 26. There will be demurrage and/or storage on them after Monday, March 30 providing shipment is not removed from the cars on or before that date. In the meantime goods are being held by the Western Pacific Railroad In Bond, subject to their regular printed rules and regulations and at the risk of whomsoever it may concern.

We have special permission from the Collector of Customs to have these goods drayed In Bond to a ware-

AMERICAN EXPRESS COMPANY

INTERNATIONAL

BANKING - SHIPPING - TRAVEL

FOREIGN FREIGHT:
CONTRACTORS



CUSTOMS BROKERS
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GENERAL FOREIGN AGENTS NEW YORK CENTRAL LINES
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AND BROKERS ASSOCIATION

AMERICAN EXPRESS SYSTEM FOREIGN OFFICES EUROPE

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AFRICA AND ASIA MINOR

CAIRO OPERA SQUARE
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BUENOS AIRES BARTOLOME MITRE 562

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SECOND AND MARKET STS.
SAN FRANCISCO, CAL.

PLEASE REFER TO FILE

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GENOA 17 PIAZZA NUNZIATA
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ATHENS 31 STADIUM STREET
PIRAEUS 44 PHILONOS STREET
CONSTANTINOPLE 15 VOIVODA, GALATA

FOREIGN TRAFFIC DEPARTMENT
F.D. LEIGHTON
FOREIGN FREIGHT AGENT

Continued.

house designated by you, there to be inspected by the Customs Appraiser and just as soon as we receive Messrs. Capurro & Sons bill of lading or bank guarantee covering we will arrange to carry out your further wishes in the matter.

Yours truly,

F.D. Leighton
FOREIGN FREIGHT AGENT

FDL:MW

ONE QUALITY MARKS ALL CRANE MATERIALS

Copy of this bond retained
by American Bank & Trust Dept
original sent to Equip. Exp Co,
Mr. Leighton
Butler
Mar 30/1945

JULIA MORGAN
ARCHITECT
MERCHANTS EXCHANGE
SAN FRANCISCO

March 30, 1925.

COPY

AMERICAN EXPRESS COMPANY

Bond to produce Bill/Lading

The Condition of this Obligation is such that whereas the undersigned W.R.Hearst by Julia Morgan, Agt. claims to be the true and lawful Consignee and Owner of certain goods, Wares and Merchandise, marked and numbered as below, lately arrived by the Steamship River Orantes and Rail from New York and consigned as per Ship's papers to American Express Co. for my account of which I hold no Bill of Lading _____

Now, in consideration of the delivery of said goods to the said Claimant, we hereby agree to furnish to the American Express Co. within 90 days from this date, a Bill of Bills of Lading (as listed below) for said goods, duly endorsed and filled up to the order of said American Express Co., or in default of furnishing such bill or Bills of Lading we hereby agree to hold the said Company free from any and all claims which may be made by any parties for said goods, and we hereby bind ourselves, jointly and severally for the true performance of this Contract, in the sum of Twenty Seven Thousand Dollars, U.S. Gold Coin.

B/L No.	PORT OF ORIGIN	DESTINATION	MARKS AND NUMBERS	No. of PKGS.	COMMODITY
	Gibraltar	San Francisco	Morgan 247/315	69	Artistic Anti ques

BOND MUST BE FOR DOUBLE THE VALUE
OF THE GOODS AND MUST SPECIFICALLY
DESCRIBE THE BILL OR BILLS OF LADING
FOR WHICH IT IS GIVEN.

W.R. Hearst by

Julia Morgan, Agt. (Seal)
Consignee

American Bank, San Francisco (Seal)
Guarantor

(Signed) A.E. Simon

Dated at San Francisco, this 30th day of March, 1925.

March 30, 1925.

COPY

AMERICAN EXPRESS COMPANY

Bond to produce Bill/Lading

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W.R. Hearst by

Julia Morgan, Agt. (Seal)
Consignee

American Bank, San Francisco (Seal)
Guarantor isco.

(Signed) *A. E. Simon*

Dated at San Francisco, this 30th day of March, 1925.

March 26, 1925
7 Spanish Ceilings

See copy of
Consular Invoice
in Inventory of
Antiques -