

## Iranian arrested after hearing

by Greg de Giere

SF State's Iranian student activist has felt the claws of American police as well as a threat of persecution in his homeland if he is deported.

Khosro Kalantari was arrested as he left the building where his deportation hearing had just concluded yesterday.

Kalantari, an Iranian student activist, is one of the 12 persons against whom President John Summerskill signed complaints in the Dec. 6 million demonstration here. This was apparently the cause of his arrest by city police yesterday, although he was not shown a warrant when taken.

At the hearing, Kalantari had appealed that if returned to Iran he would be imprisoned and possibly shot for his political activities in the US.

A decision on his appeal was delayed while his lawyer, David Carliner, travels to Iran to collect testimony from Iranians who have been persecuted for their opposition to the government of the Shah of Iran.

Iranian students began attempts to obtain Kalantari's release immediately after he was arrested. All of the others arrested after the Dec. 6 demonstration were later released on their own recognizance, without bail.



Demonstrators protest U.S. efforts to expel Iranian student.

—Photo by Paaul Kangas

The US Immigration Service' lawyer, Stephen Suffin, questioned Kalantari about his arrests in the US. The Iranian was arrested and convicted for demonstrating against the Shah four times, twice in San Francisco.

Carliner objected to the introduction of evidence about Kalantari's arrests here. "The issue is whether he will be subject to physical persecu-

tion if he is deported to Iran, not whether the San Francisco police have arrested him," Carliner said.

The Immigration Service hearing officer, who was acting as judge in the quasi-legal proceeding, Chester Sipkin, overruled Carliner's objection.

"When a man is making a nuisance of himself in this country I can decline to grant him waiver of deportation,

whether or not he is statutorily entitled to it," Sipkin said.

US law authorizes hearing officers such as Sipkin to extend foreigners' visas if they can prove that they will be physically persecuted if deported. But this authority is "discretionary"—the hearing officers do not have to grant appeals, even if there is proof of impending persecution.

Nearly 100 SF State students picketed the Immigration Building for most of the five hour hearing. The demonstration was designed to draw public attention to US collaboration with the Iranian dictatorship, according to AS speaker John Webb.

Most of the demonstrators had left by 2 p.m. when Kalantari was arrested on the spot where they had picketed.

Carliner began the hearing with a request that Sipkin disqualify himself. No Immigration Service officer can judge Kalantari's case fairly because of "a predetermined policy" of denying Iranian students the protection of the persecution section," he said.

The policy results from cooperation between the Immigration Service, the State Department and CIA, which support the Iranian Shah's government, Carliner argued. He asked that the State Department's officer in charge of Iranian affairs be subpoenaed to support his argument.

Sipkin denied both requests. He insisted that no one had attempted to influence his decision.

Carliner's trip to Iran is "rather unusual," he said. It will delay the decision on Kalantari's appeal for about a month.

## Lawyer counsels resisters

by Alan Kornblum

A San Francisco lawyer defending draft refusal case, and about 50 SF State students, attempted to disentangle the sticky web of the Selective Service laws yesterday, but the Gallery Lounge court concluded only with an unsatisfactory "wait and see what the federal courts say" verdict.

The lawyer, Hugh Miller, announced that a panel of 102 Bay Area lawyers have offered their counsel as public defenders for anyone indicted for refusing induction. At present they are contesting

110 cases.

The discussion was part of a warm-up program for the Resistance's "Third National Day of Non-Cooperation With The Draft" on Wednesday, April 3.

Steve Lerner of the Resistance will debate Dana Rohrabacker, chairman of California Young Americans for Freedom, on the case for Victory in Vietnam at noon today on the Speakers' Platform.

"On July 1, the entire senior class of the United States will be 1-A," Miller warned.

Unwilling to openly advise anyone to break a law (under penalty of disbarment), he suggested that if enough Bay Area young men refuse to cooperate they could effectively clog the court system here.

There are six federal judges in San Francisco right now, but according to Miller more will be brought in to handle draft refusal cases. He quoted predictions of some 1500 local cases by July 1 when most present graduate deferments will terminate. Allowing 30 days per trial, he estimated an appreciable tie up here.

Looking respectable in a dark suit, Miller described himself as a veteran of World War II, wounded twice. "I en-

usted then, but I don't know what I would do if I was in the position of many of you."

The panel of lawyers is challenging the constitutionality of the draft on its face and in practice. Among about two dozen points, Miller listed:

- there is no right to counsel;
- the defendant cannot produce witnesses on his own behalf;
- the defendant cannot produce a transcript;
- it discriminates against youth;
- it discriminates against males;
- it discriminates against Negroes;
- there are no hearings.

They are also challenging the Grand Jury selection, claiming that since there are no youths or Negroes on the jury the defendant is being

denied trial by his peers.

Miller also cited the Nuremberg verdict that an individual is a criminal if he knowingly participates in an aggressive war.

"And I'm sure that if the United States was tried today, a majority of the world's countries would find it guilty of aggression," he charged.

Miller also claimed that no one can legally be re-classified, and said this is now being contested by an Illinois State instructor who mailed in his draft card and was re-classified 1-A, although he is in his late thirties. Gary Lipsman of SF State's Draft Aid, however, warned that re-

fusers can get inducted even after they've served one prison sentence for non-cooperation.

Penalty for non-cooperation is maximized at five years plus a \$10,000 fine, but most sentences are set at 32 months with no fine. Miller said that the San Francisco judges are usually more lenient, handing out on the average two-year jail terms.

No one, Miller asserted, can be arrested for turning in his draft card; the penalty is pinned on the refuser for "non - possession." Therefore many non - cooperators are free until they are required to present their draft cards.

### Noon TWLF culture today

The Third World Liberation Front (TWLF) will present a cultural program today at noon in the Gallery Lounge.

Featured will be the Heavenly Tones, a gospel singing group; a troupe of Mexican mariachi dancers; Black Studies instructor Roland Snellings reading poetry; and a group of Puerto Rican dancers.

The program will last two hours.

### Drop classes today

Today is the last day to drop a class without the penalty withdrawal - fail grade. IBM drop cards must be obtained from the department office the class is in, and a \$1 fee must be paid. The Registrar's office will be open until 5 p.m.

### Library unionizing

Student library assistants are forming a union to establish bargaining power for higher wages and better job security.

A letter mailed to all library employees said "Most of us feel we have been working far too long for deplorably low wages, with no security against arbitrary firings, and no 'fringe benefits' whatsoever."

The letter contends that the library can afford to pay its student employees higher wages out of emergency funds. Student library workers now earn \$1.50 per hour.

The letter included a petition calling for recognition as a union, and a questionnaire on library working conditions.

Last year the student library workers made a similar effort to organize, but the library failed to recognize the union.

**"Just don't yell  
loud and long"**

**Editor:**

An administrative leader faced with student dispute can respond traditionally by articulating generalized policies ("Kiddies, we really love you. Just don't yell loud and long. Or if your skin is pigmented don't assert yourselves against those propelling agencies of your history which we herewith deny you.") from an antiseptic office.

In direct crisis situations the leader can enunciate "our real and exemplary nature" with clarity and force; potetically even. Or define and re-define the nature of concrete situations (his own feelings untouched) — while students blindly shriek for morality in abstractions. When students violate such policies the administrator can retaliate though civil law or by expelling them from campus—while policies remain antiseptically articulated and apparent.

There is another response. It's harder, it isn't antiseptic. It pulls the man into an agonizing arena where his moral and emotional resources are called forcefully and cogently into play. It may back him against a wall of his own acknowledged personal error. Or inject him among students publicly screaming hostilities. Or put him among boiling long-hairs ranged in trembling anger around his desk, to answer, repudiate, explain, understand, re-explain.

Dialogue, it's called. From the leader it requires restraint and courage honed to a fine point. Mostly it calls forth an

unadmitted love for the most unlovable opponent, he who won't listen to your side when you're committed to listening to his.

It also takes a kind of personal strength that pales producing policy pronouncements into sophomoric intellections.

Dialogue, State has had since 1966, Dr. Treutlein. Powerful unfailingly. In crisis situations policies may not have been spelled out, as you suggest. Instead they were lived, in persistent flows of exchanged shaped around specific questions, between students and an administrator bound to student ideals pitted against legislator/trustee misunderstanding and punitive-ness.

In time mistakes were made, student feelings boiled over anyway. But student dissidents found in the soil of exchange a rooting for personal expansion that enriched classroom experience as no jail cell or police mace could have. This administrator also lent vital support to Experimental College and CIP programs, both equally rooted in student self-development which is, after all, the College's *raison d'être*.

Such men are rare, Dr. Treutlein. Policy pronouncers grow under every toadstool. But a man who deliberately bypasses power of position for the arena that may decimate him is virtually alone, and invokes acknowledgment of a transcending value, the love

**Letters**

of and concern for human beings which is the ultimate mission of the College.

To call the incumbent president on an obvious failing without acknowledging his transcending achievement is to do yourself as his colleague a deep injustice. It leaves you suspended over your extremely simplistic evaluations of campus situations devoid of the ameliorating historical perspective which you, not I, should be enunciating. It also

by implication reduces your conception of College administrative leadership to the role of efficient business executive. That is Reagan dogma, not professorial contemplation.

M. Langdon, 26808

P.S.: Incidentally, I as student taking on a prof is David-without-cunning approaching intellectual Goliath. My presumption haunts me.

P.P.S.: Gater, whatinhell kind of president would you unequivocally support? Thiskebob!

**Non-involvement**

**Editor:**

In light of the fact that I have been specifically speculated upon in "factual" articles of your paper, I feel the following statement is in order to clarify my position:

I am not involved in the active campaign of ANY slate in the upcoming spring elections, nor, do I intend to endorse any candidates for any AS office.

Furthermore, I am not now, nor do I intend to be a candidate for any AS office in those elections.

Steven Diaz SB 1381

**Today at State**

- Last Day To Drop A Course Without A WF. —HLL 321 — 12 to 2 p.m.
- Activities Committee — Students For A Democratic Society — ED 24 — 12 to 2 p.m.
- Young Democrats — John Burton, speaker — ED 320 12:15 to 1:30 p.m.
- Young Socialist Alliance—
- Black Students Union — Cultural & Arts — Gallery Lounge — 12 to 2 p.m.
- Campus Crusade For Christ — GYM 202 — 7:30 to 8 a.m.
- Children's Theatre—"The Man Who Killed Time," "The Doctor in Spite of Himself"—Frederic Burk Aud. — 4 & 8 p.m.
- Delta Sigma Pi—AD 162 —6 to 8 p.m.
- Film Guild (meeting) — CA 116 — 12 to 1 p.m.
- Film Guild — "Antigone" 75c — ED 117 — 7 p.m.
- Muslim Students Association (Jumah) — Ecumenical House — 12 to 1 p.m.
- Newman Club—free dance —Laurel Hall, 2672 Calif. 8 to midnight.
- Opera — "The Merry Wives of Windsor" — Main Auditorium 8:30 p.m.
- Philosophy Club — HLL 135 — 4 to 6 p.m.
- The Resistance — Forum

W.C. Fields, \$1—"Never Give A Sucker an Even Break" & "You can't Cheat an Honest Man"—SCI 210—6:30 to 10:30 p.m.

• Recreation Club — Sigmund Stern Grove — 7:30 to 11 p.m.

**Official Notices**

**TWO-SEMESTER CREDENTIAL PROGRAM**

Applications for assignment to the Two-Semester Credential Program beginning in the Fall Semester, 1968, are available from the Department of Secondary Education in Room 31 of the Education Building. Entrance into this program is by application only and requires the student to (1) have a B.A./B.S. degree, (2) have no more than six (6) units to complete in his major or minor subject matter areas, and (3) have a 2.5 grade point average in his major and minor. Additional information can be obtained from the Department of Secondary Education. Enrollment is

limited and students are urged to submit their applications as soon as possible. The deadline for submitting applications is April 26, 1968.

**FALL '67 GRADES**

Fall 1967 grade slips are being held at the Registrar's Office for those who did not pick them up at Registration last month.

**BACHELOR AND MASTER DEGREE CANDIDATE**

Caps and gowns must be rented through the Bookstore through March 29. Rental for Bachelor gowns is \$4.00; Masters gowns, \$7.50. Further details about Commencement will be mailed to you in May.

**LIBRARY SCIENCE FELLOWSHIPS**

Fellowships available for students interested in obtaining Library of Science degree. Awards amount to \$2,500 per year. Students may select their own school of Library Science in the United States. Must be a Spanish-speaking library. Please contact the Financial Aid Office, AD 167.

**PRE-REGISTRATION WORK APPLICATIONS**

Applications for working on registration for the Fall Semester, 1968, will be distributed beginning Wednesday, March 27, through Friday, March 29, in front of the Library from 10 a.m. to 3 p.m. Pre-registration privileges will be granted to those students selected to work. You are reminded that if you apply for pre-registration through the Orientation-Registration Board booth, you cannot apply for pre-registration through the Orientation Committee or any of the school's divisions, or departments of the college.

**Frame Up in Texas**

A report on the case of the TSU five speakers:

**FLOYD NICHOLS** — one of the five defendants and chairman of the TSU five defense fund.

**STANLEY WRIGHT** — treasurer of the TSU five defense fund.

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A Representative of the Graduate School of Management and Business at the

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will be at San Francisco State College on Wednesday, March 27, 1968

Interviews for the following two programs will be held from 10 am to 12 noon in the Placement Center.

Please arrange for an appointment with this office.

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# PFP erecting its platform

With the Mime Troupe Gorilla Band providing an appropriate rendition of the national anthem, the founding convention of the Peace and Freedom Movement got off the ground this past weekend in Richmond. Some 1000 delegates and alternates, plus about the same number of observers participated in the three-day convention.

## PROBLEM

After eight rotating chairmen were selected, the body immediately ran into its most pressing problem . . . that of determining its relationship with the Black Panthers.

Bobby Seale and Eldridge Cleaver presented the Panthers' program and requests to the predominantly white delegates. These included the Black Panthers political program which

was endorsed almost unanimously by the body. The main points in the program were:

- Self-determination for the black community;
- Full employment for black people;
- End to white exploitation of the black community;
- Decent housing for the black community;
- Relevant education controlled by black people;
- All black people exempt from military service;
- Freedom for all black people presently in US jails;
- An end to police occupation and brutality in the black community;
- Trial by peers for all black people.

## NEWTON

The question of Huey Newton proved to be a more difficult one. The convention was split over whether to demand that Newton be set free "now"; or that he be freed by "whatever means necessary."

Those arguing against the "any means necessary" clause maintained that it was a commitment that white radicals were not in a position to honor. A compromise, acceptable to the Black Panthers, was worked out; and the final motion which was overwhelmingly adopted read: "Huey Newton must be set free by whatever means necessary which furthers the Black Liberation movement."

## QUESTION

Finally, the question involving the relationship between the Peace and Freedom Movement and the Black and

strategy cannot be reached, both whites and the Black-Brown contingent will maintain their autonomy in order to act as they see fit.

## BENEFITS

This coalition, in addition to not infringing on the political integrity of either group, has important and visible benefits for both parties. Whites are openly advocating the release of Huey Newton while the Black and Brown Caucus is running candidates in their own communities through the Peace and Freedom mechanisms in order to end the Democratic stranglehold on those communities.

## POTENTIAL

Though the coalition has yet to be really tested, it shows more potential than anything that has been put forward around this problem in the past few years.

Other important results of the convention were:

- Stop The Draft Week was officially endorsed by the body. Delegates further vowed to support and participate in the upcoming demonstration;
- A strong anti-imperialism platform was adopted by the convention, as well as a policy of radical economic reconstruction aimed at making the US economy function for human need, not waste and profit;
- An 18 year-old vote referendum was adopted, and its petition drive was officially initiated;
- Paul Jacobs was endorsed

Brown communities was posed. This took almost two days to hammer out, but the final solution proved to be a healthy one.

Moving away from the 50 percent demands which had hung up the Chicago NCNP convention, and had split the San Luis Obispo Peace and Freedom organizing conference wide open, the relationship advanced by the ethnic minorities was much more feasible.

## AUTONOMY

The Black and Brown Caucus (which had merged) decided to become an ongoing organization within the Peace and Freedom movement. They will have complete autonomy and self-determination in relation to the movement, and will form coalitions with the whites around "non-negotiable" issues.

This means that when there are common issues, there will be common efforts. All differences will be dealt with by a special committee set up to implement and utilize the coalition. When a common agreement on issues and

as the Peace and Freedom senatorial candidate for the state of California;

• A state steering committee was elected to handle the organization, structure, finances and campaign of the Peace and Freedom Movement;

• Most of the workshop reports were referred back to the local levels for amending and ratification before becoming official party policy;

• June was tentatively set for the selection of Presidential and Vice Presidential candidates through the mechanism of two mass conventions in San Francisco and Los Angeles.

Overall, the convention was

a glimmer of light for radical politics in California. The body was unpredictable and diverse, but managed to get through most of the business.

Splits on issues, personalities and perspective were pervasive, with walkouts being a constant threat. Yet the convention managed to hold together and lay out a workable program for the future.

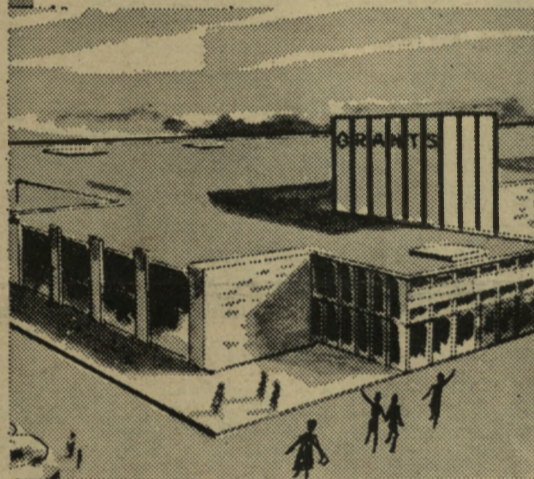
## FOCAL POINT

In the coming months, Peace and Freedom may well become a significant focal point for radical activity in California.

The SF State Peace and Freedom Club will meet to discuss the convention's result today at noon in SCI 265.

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# 'Poor Cow' wears a bit thin

by Jeff Clark

There are some film makers who seem to think that a child born out of wedlock is a major dramatic moment; still others use it as a mere excuse to fill up celluloid. Director Kenneth Loach's "Poor Cow" at the Clay isn't exactly an idle film — yet neither is it a completely satisfying one.

At first, "Poor Cow" begins in a charmingly casual way, its manner of development similar to that of a novel. Chapter headings and random sentences are even flashed at

us. Later episodes get drawn-out and the charm wears thin.

But during the course of our exposition to the cow — a sprightly chic named Joy — we meet some interesting if rough blokes — husband and lover — and there is a jolly aunt who thrives on rock bands full blast while tussling with sticky false eyelashes. The rapid and seemingly effortless execution of these juxtaposed character encounters is a pleasant way of telling a commonplace tale about an ordinary girl. It's when we begin to realize that the cow

enjoys chewing her particularly allotted cud that we shrug.

Winsome Joy will always have her bitter tears of anger and remorse. She will also remain working in a pub, gossiping with the other frumpy girls; she will continue to write her lover, swearing fidelity while he sweats out a twelve year prison term; she will have affairs with other men to satisfy her varying "moods"; and somehow she'll muddle through.

Carol White is very convincing as Joy, and I strongly recommend the picture for her performance alone. She is pert, a delight to watch. Terrence Stamp, her lover, is such a nice guy that it is hard to believe the criminal side of his nature.

Some meandering pop voices accompany the action on a soundtrack which, like the rest of the work, turns out just a shade more mundane than one hoped for.

## Gatertainment

# Weekend functions

## Kathie Bramwell

In a long-awaited orchestra exchange between San Francisco and Los Angeles, Zubin Mehta will lead the Los Angeles Philharmonic Orchestra for San Francisco's Regular Series concerts next Wednesday, Thursday and Friday at the War Memorial Opera House.

The program on Wednesday and Friday will be at 8:30 p.m., and Thursday afternoon at 2 p.m. Tickets are available through the Opera House North Lobby Box Office (861-4008), Sherman Clay and other Bay Area box offices.

The School of Creative Arts of SF State will present Otto Nicolai's comic-opera, "The Merry Wives of Windsor," this weekend and next at 8:30 p.m. in the Main Auditorium.

Phone the Creative Arts Box Office (585-7174), or write for reservations.

The Children's Repertory Theater of SF State will present Arthur Fauquez' "The Man Who Killed Time," this weekend in the Frederic Burk

School Auditorium.

Interested parents and teachers may obtain information on performance times and tickets from SF State's Creative Arts Box Office.

Ballet '68 announces an early season in a new location. On Monday, April 1 at 8:30 p.m., Ballet '68 will present the first in a series of 24 performances at Presentation Theater 2350 Turk (at Masonic).

The Little Fox Theater, 533 Pacific Ave., is now presenting "You're a Good Man, Charlie Brown." Tuesday through Friday performances are at 8:30 p.m.; Saturday, 7:30 and 10 p.m. and Sunday, 1:30 and 4 p.m.

Now through March 24 the Moore Gallery, 535 Sutter St., is presenting works by the contemporary American painter Ynez Johnston.

Light-sound-dimension, a seven-man light-sound show at 1574 California will present its program Friday and Saturday at 8:30 and 10:30 p.m. and on Sundays at 4 and 8:30 p.m.

April's coming events include Rod McKuen, Don Ho and Simon & Garfunkel.

(Continued on Page 6)

A SAMURAI OF GREATNESS: JEOPARDIZING LIFE IN A CHALLENGE TO SUPREME AUTHORITY... FOR LOVE

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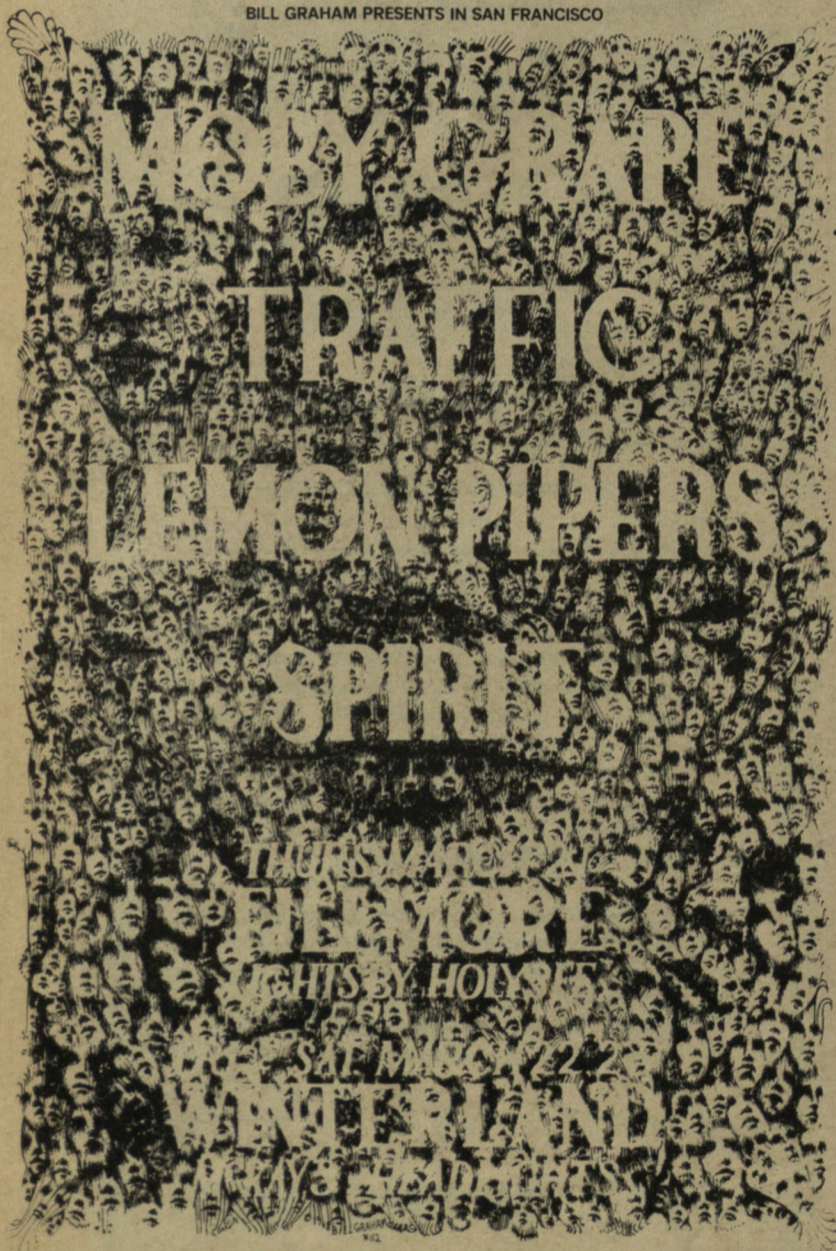
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# 'Fortune and Men's Eyes' a passionate, shattering drama

by Jeff Clark  
The pinnacle of the San Francisco theater season was reached Tuesday evening with the arrival of John Herbert's play "Fortune And Men's Eyes" at the Encore. A drama of shattering proportions, the work resounds time and again with cries of human agony and frustration, mounting to a climax of phenomenally moving proportions.

**SEARCHING**  
Though advertised as a frank picture of homosexuality among prisoners, the play examines far more consequential issues. The stability of man's inner soul, integrity and self respect are vitally at stake; and it is the brutal and horrifying existence which four men bound together must face that welds a dynamic impact. The extent to which people can batter and violate one another's private well-springs is searchingly evaluated.

Character transforms brilliantly before our eyes, for we see verbal and physical cruelty mold naivete into awareness which craves contact and understanding.

The closeness of the cell containing male prostitutes, a hustler and the bitter young protagonist only activates the tension which assumes the beauty of a flawlessly executed symphony. Characters

counterpoint and merge; the penal institution and its ritualistic horrors form the dominating motif.

There is vivid humor throughout much of the first act, its effect doubly perfect because, never for a moment, does one lose the irony behind it.

**SUPERLATIVE**

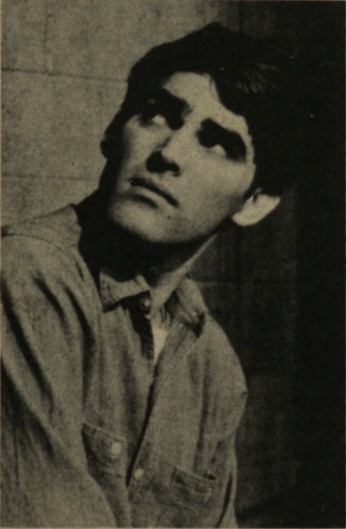
The cast, direct from New York, is superlative. Peter Beiger plays Smitty, the newcomer to the cell who is driven to contact Mona, the abused and gentle black man quick to defend personal honor. Mr. Beiger's transition from meekness to ferocity is utterly justified, an indelible portrait eliciting compassion.

Bill Moor is equally convincing as Queenie, the obstreperous and vastly amusing faggot. This actor has mastered the smallest detail of gesture and action. The authority and power which underlies his flippancy makes him a marvelously rounded character.

The fine support given by Victor Arnold, Robert Christian and Edward Kovens functions well on Margaret Snider's set, exactly tailored for the Encore's stage.

**TOTAL**

"Fortune And Men's Eyes" will be a controversial topic for some time to come. I am sure that a few theatergoers



Bill Moore and Peter Beiger in "Fortune"

will be shocked and offended. I am also certain that many others will be inextricably caught up in John Herbert's vision of life, a timely one with respect to the current evaluation of San Francisco jails. This passionate, total and unforgettable rendering tells the truth.

# 'Sonata' at Eye



The "Ghost Sonata," Strindberg's lurid drama of human evil, folly, destruction and salvation will finish its run at the God's Eye Theatre, at Frederick and Stanyan Sts., tonight and tomorrow at 8:30 p.m.

The players work out one man's nightmare encounter with the angels and devils of his psyche, in a devastating gouging and flaying of human evil and folly.

John Robinson, director of the God's Eye company, started off with "The Ghost Sonata" because he "felt that the 'Ghost Sonata' is the foundation of what's happening in theatre in the twentieth century."

Robinson, who teaches acting at UC Extension and English at Mission Adult School, has worked with his company on the Strindberg drama since last October. Production opened in February.

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# H-A Medical Clinic sponsors UC symposium on marijuana

The Haight-Ashbury Medical Clinic will present a two-day symposium entitled "Marijuana: Past and Present" this weekend at the U.C. Medical Center Millberry Union Gymnasium. The conference will bring together experts on the weed from around the country to discuss its history, chemistry, legality and use.

The conference will start at 1 p.m. tomorrow with Dr. Joel Fort speaking on "Marijuana in Historical and Sociological Perspective." He will be followed by two talks: one on the "Pharmacology and Clinical Effects of Marijuana"; and the other on "Chemistry of Active Ingredients in Marijuana."

## ROCK DANCE

On Saturday night the clinic will hold a benefit rock dance concert and dinner.

On Sunday the conference will continue starting at 10 a.m. with Dr. David Smith and Frederick Schik speaking

on "Marijuana and Its Relationship to Other Drug Practices." This will be followed at 11 a.m. by "History of Marijuana Legislation" with Roger Smith.

At 11:30 a.m. James Carey will discuss patterns of marijuana use on the college campus and how administrations should handle "drug offenses" in a talk entitled "Marijuana and the College Drug Scene." The President's Crime Commission on Drugs and Dangerous Behavior will be presented.

## PATTERNS

In the afternoon (1:30 p.m.) a panel will discuss how pat-

terns of drug usage have changed and whether marijuana is replacing alcohol as a socially-sanctioned drug.

Why contemporary American youth and society have made marijuana such a major social issue will be discussed at 3 p.m. in "The Current Marijuana Scene as a Vehicle for the Generation Gap."

The last forum of the conference will be "Toward a Rational View of Marijuana Legislation," at 4 p.m. The last session between 5 and 5:30 p.m. will wrap up the symposium with "Summation and Recommendations" with panel members Dr. David Smith, Dr. Price Cobb and Dr. Eugene Schoenfeld (Barb columnist).

Tickets to the conference will cost \$6 for one day and \$10 for both days.

## Rafferty on grass



"More and more, we teachers see these young, bemused, lost souls seeking other world nepenthe via the needle, the saturated sugar cube, the sickly sweetish cigarette. They haunt the halls of academe in evergrowing numbers, blank-faced, unwashed, unshorn, eyes peering with dilated pupils for something always just around the bend of the next 'happening,' the succeeding 'love-ins,' or the latest 'turning on.' They are dwellers in a mirage.

"Humanity has always had its doped and deadened drop-outs. The cocaine chewers of the Andes. The dream-pipe smokers of old Cathay. The hashish eaters of the Moslem empire, whose murderous reactions to addiction gave the word 'assassin' to our language.

"But there's a difference today. A deadly difference, ironically characteristic of our shuffling, sanctimonious century.

"Today we prettify an ancient sin semantically. In a hundred smartly written articles we tell ourselves that the marijuana puffer is not nearly so bad as the drunkard because he doesn't suffer from DT's and cirrhosis. The LSD 'tripper' wild-eyed and raving, is simply seeking another dimension of experience, tapping hitherto unplumbed depths of cosmic reality.

"WHAT UNHOLY NONSENSE (Rafferty's emphasis) is this? By what evil pacifier are we Americans being seduced?

"Within the last year we have seen the flower-garlanded lotus-eaters roasting naked and pathetically in trees, flinging themselves frantically from high windows, gazing horribly at the unveiled sun until their eyes burn blind, shriveling, screaming in self-lighted funeral pyres.

"My lifework lies with the young. For 27 years I have tried to advance the things which help young people, and I have set my face like flint against the things which hurt them.

"That's why today I'm calling a spade a spade. Because not in my lifetime have I seen a direr, dirtier danger to our youth than this."

—Max Rafferty, State Superintendent of Public Instruction, who is presently seeking the state Republican Party nomination to the US Senate, speaking on "Life Line" with commentator Melvin Munn of Dallas, Texas.

## More weekend entertainment

(Continued from Page 4)

Performance will continue every other week on Tuesday, Wednesday, Friday and Saturday evenings through May 25. Mail orders for subscription and single tickets are now being accepted at the Downtown Center Box Office.

The shawm, rebec, spinet, krumhorn, recorder, lira da braccio and other ancestors of modern instruments will sound in Hertz Hall at the University of California this weekend during a University Extension program, "Musical Instruments in Their Time," devoted to a study of early instruments and their relationship to the music of their

day.

The registration fee for the program is \$30 for the public, \$20 for students. Tickets for Friday evening recital, sold at the door, will be \$2.50 for the public and \$1.50 for students.

A major exhibition of over one hundred paintings, drawings and sculpture by the great Italian artists of the Futurist and Metaphysical Schools, ranging from 1910 to 1935 will be presented at the San Francisco Museum of Art through April 21.

Songwriter-poet-singer Rod McKuen is scheduled for three concerts in Northern California.

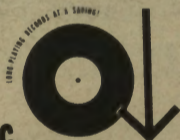
McKuen will perform on Thursday, April 4 at the Sacramento Memorial Auditorium, on Friday, April 5 at the San Jose Civic Auditorium, on Saturday, April 6 at the Berkeley Community Theater. All concerts begin at 8:30 p.m.

Tickets are now available by mail through the Downtown Center Box Office, Sherman Clay in Oakland, Record City in Berkeley and San Jose Box Office. Prices are \$2.50, \$3.50, \$4.50.

This weekend the Avalon Ballroom will present Siegel-Schwall Band, Nazzare Blues Band and the one and only Tiny Tim. Lights will be by Ibis Alchemical Co.

Traffic, Spirit, the Lemon Pipers and Moby Grape will be at the Fillmore and Winterland. This might possibly be the last public appearance of Moby Grape.

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The SF State Department of Counseling has just received a sizable US Government grant and will open a new program involving about thirty students soon. More on this in the Gater next week.

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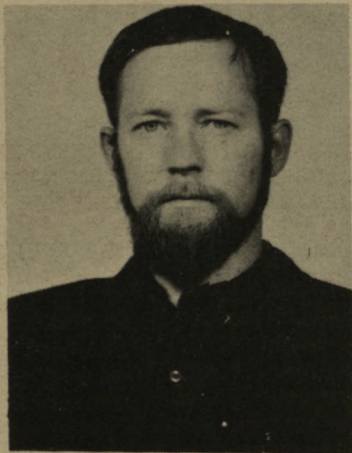
# Kennedy: the peaceman's man

With the Spring of 1968 upon us — and with Presidential elections near — peace plans, and candidates, are springing out all over. But none of them are quite as unique as Robert Copley's plan.

Titled simply "The Peace Plan," it calls for the backing of a candidate who has the potential to win, is committed to ending the Vietnam War, and the reallocation of America's material and moral resources "to solve the problems of poor people everywhere."

This grandiose—though obvious — plan for peace is the work of broke, sometime sculptor, former Downtown Center SF State student Robert Copley, a sandy-haired 30 year-old, whose political reach is a bit too short for his world shaking scheme.

But he keeps trying. At the recent Peace and Freedom Party convention in Richmond Copley's plea for a presidential candidate to win—"that candidate is Robert F. Kennedy"—was greeted with predictable disdain. With dele-



Robert Copley

gates and alternates given speaking preference in workshops, his attempts to argue for his "plan" were frustrated.

Copley claims his plan can represent radical interests. He accused radicals "of being murderers if they don't come up with a positive plan."

### JOHNSON

Copley said PFP backing of candidates who can't possibly win gives added strength to the Johnson Administration.

"I could agree with almost every delegate as to the PFP's platform," Copley says, "but their selection of candidates was a distinct neurotic attempt to alienate the masses of the people."

He said that the PFP's emphasis on building a party to the exclusion of affecting an immediate change in administrations and Vietnam policy, is "negative politics."

Copley's political views are reflected in his background. Born in eastern Kentucky just as President Roosevelt's "New Deal" was beginning to lose its sheen, he has worked in Europe and Mexico, spent the

last five years studying Chinese and oriental philosophy, and in between picking up two years of exposure to college.

### KENNEDY

Although he is backing Kennedy, he doesn't trust him. "But it's our last chance for peaceful change. If America's dissenters organize to back him, and stay organized after the election to put pressure on the system and on Kennedy, my plan will work," he claims.

But let his plan speak for itself:

"The Spring of 1968 is upon us and for the first time in the history of the world we have seeds of peace to plant . . .

"The ideas you are about to realize are simple ones which will grow with cultivation and we will reap our first harvest by the Summer of 1968. They come from many minds and every mind can grasp them.

"They are acceptable to the young, the poor and everyone who wants peace including the Vietnamese, the Chinese, the Russians, the Africans, the Europeans . . . they are humane and human.

### THE PLAN

"I propose that we nominate and elect a President of the United States who will be

committed to a program of immediate ceasefire and a complete withdrawal of all US troops from Vietnam.

"Half the cost of the war—\$15 billion a year—could be put into a five year plan to raise the living standards of the poor of this nation . . . By 1973 we will then have new cities and millions of people trained to solve the problems of poor people everywhere . . .

"I propose that we use the other half of the war's cost to help the people of Vietnam . . .

"Now to name the only candidate who can be nominated and fulfill these proposals. That candidate is Robert F. Kennedy . . . Johnson is mad and if there are riots this year or if the peace workers do not agree upon one candidate who can win, they will be publicly recognized as people who put factionalism before peace and as such will be personally and individually responsible for a continuing war that they could have stopped . . .

### THE TIME

"The time is urgent. The plan is here. Let us begin."

Copley would like to speak to students at SF State and is looking for an organization to sponsor him. Copley can be contacted through the Daily Gater—Hut C.

## Jam session tonight at Afro-American Thing



Bassist Raphael Garrett will be the main attraction at the Afro-American Thing tonight at 8 in the Gallery Lounge.

Garrett has invited interested students to join him with their drums and flutes and other small instruments. He will provide the kazoos.

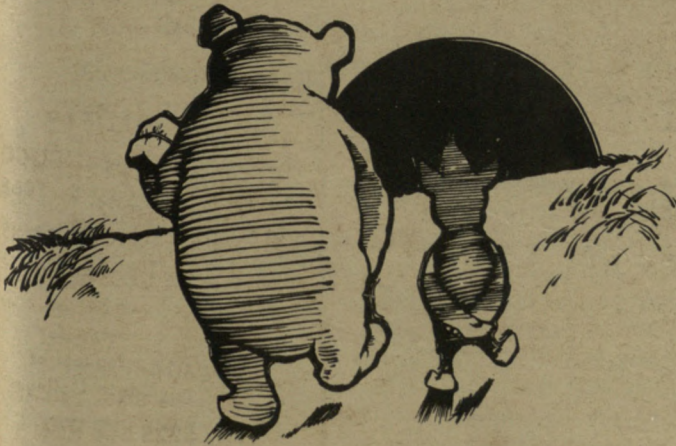
There will be a \$1 admission fee for the three hour show which will also feature other musicians.

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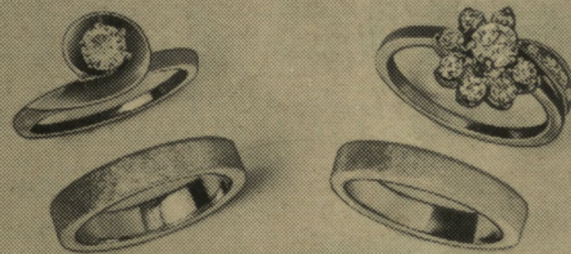


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# Play UCLA? -- Why not?

by John Hansen

The NCAA basketball tournament semi-finals start tonight in L.A. and at first glance it seems quite detached from the Far Western Conference, that band of mere mortals in the world of play-for-pay college athletics. But three FWC teams do have some kind of connection.

Houston and Ohio State, two of the teams trying to dethrone UCLA as national champion, played FWC teams early in the season. Ohio State opened its schedule by bombing the UC Davis Aggies and Sacramento State is listed as one of Houston's 30 wins this year.

What good does it do to play a national power like Ohio State or Houston if you are a small state school without scholarships? Gator coach Paul Rundell says the games give a team a taste of rugged competition and a chance to pick up some pointers.

"I've had the chance to schedule some big ones (Minnesota and Iowa State) but conflicts in our schedules kept us from playing them. If I ever have the chance to play a Big Ten team though I'll jump at the chance."

Though they didn't play anyone in the NCAA finals the Gators manage to play some toughies however. USF, Santa Clara and UOP are regulars on the Gator schedule and though their close proximity may make some people take them for granted they can play on the major level with most anyone.

So don't be surprised if you see some jock factory on the upcoming SF State schedules. Not only are games with major powers good experience — they also make gobs of money. That could make losing almost worthwhile.

\*\*\*  
The great state of Alabama has seen the light. Henry Har-

ris, a Black student, has been awarded an athletic grant-in-aid by Auburn University. Henry is the first Black student to be signed by a major Alabama school.

As I understand it Auburn just wanted Henry since he is a fine student and not because he hit .380 on his high school baseball team, quarterbacked his football team and is the best basketball guard in the South.

I just hope Henry has as easy a time finding an apartment or friendly place to eat as he did scoring points.

\*\*\*

With all the talk about the Oakland Seals hockey team being purchased by a brewery in Vancouver I think it's time to squelch the rumor that the Gator football team is being bought by the Ripley distillery and being moved to Fargo, North Dakota.

## Papa Gator named to NCAA post

After coaching more than his share of All-Americans, Vic Rowen, SF State's head football coach, will have a lot to say about who makes future NCAA college division honor squads.

Rowen was named District 8 Chairman of the NCAA All-American selection commit-

tee. The district includes California, Arizona, Utah, Hawaii, Oregon and Washington.

Joe Koontz and Bob Toledo, the Gators dynamic duo, who ran wild in the FWC last year combining for 18 touchdown passes, were All-Americans this year.

In addition to heading the

NCAA committee, Rowen will also be a featured speaker at the Fresno State College annual football clinic, Saturday April 27. Papa Gator has the winning habit and is a frequent speaker at area coaching clinics.

His 1967 team went undefeated in the FWC (6-0).

## Gater Sports

JOHN HANSEN, Sports Editor



Floating high above the SF State campus, three sky-diving football fans form a "three-man star" before dropping in on the 1967 Homecoming game. This exclusive photo, only recently released by the CIA, shows "Secret Sky Ranger," "Kentucky," and "The Hawk" discussing their next move. The boys were reluctant to give their names since several officials of some sort were a bit chagrined by their breaking through the sanctity of the State's air space. (photo by Nevada Smith)

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