



Photo courtesy of Alex Neal
"Evil Dead: The Musical" on Page 5.



Mark Nessia/The Runner
Men's soccer team vs. Mexico U-17 team story and column on Page 7.



Mark Nessia/The Runner
Club Fair story and pictures on Page 9.

September 30, 2009

THE RUNNER

California State University, Bakersfield

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Workshop brings Senator, experts

By Derek Bato

Staff Writer

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The Student Union Multi-Purpose Room held the Carbon Capture & Sequestration (CCS) Public Workshop this past Friday, Sept 25. Several speakers and discussion panels were held throughout the course of the six-hour event regarding the process of sequestering carbon dioxide into deep underground wells to help reduce the negative effects that carbon emissions have on our climate.

Speakers ranged from professors to politicians, speaking on several aspects of this method.

Presenting about what we

know and do not know about carbon capture was Dr. Roger Aines, program leader of the Carbon Fuel Cycle Program at Lawrence Livermore National Laboratory.

"We know enough to site a project, operate it, monitor it and close it safely and effectively. We do not yet know enough for a full national or worldwide deployment," said Aines.

When asked what it is we do not know to make this a national practice, he said "There are few places we geologically have the knowledge to put these wells. The places we know they can be placed is a small fraction of what we need to do in the U.S. to have

[Cont. on Page 6]



Mark Nessia/The Runner
Carbon Capture and Sequestration Workshop took place Sept. 25 in the Multi-Purpose Room.



Art students paint the media

Photo and Story
By Lydia Reyes
Staff Writer
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Bakersfield Californian newsstands are not only being refurnished, but are getting colorful artistic make-overs within the community. The reason is to help raise awareness of the newspaper and help promote public art.

Matt Jones, a 26-year-old current web designer for the Californian said, "I definitely wanted to make something so that when it got out there, it was eye-catching."

Jones is also a Cal State University, Bakersfield Alumnus. He immediately thought about the Art Department and partnered up with staff and students with the project.

Professor Joyce Kohl from the Art Department, also adviser of the Art League on campus, observed how many student artists took the project in several directions.

[Cont. on Page 6]

CSUB art students were asked to paint newsstands throughout the city.

RUNNER ON THE STREET

By Matt Ortega, Staff Writer

This week, The Runner asked, "How would you feel if the Oasis Tutoring Center closed?"



Nicholas Kott,
Computer Science,
Senior

"I don't personally use it, but it's probably something that needs to be done with budget cuts. Times are rough."



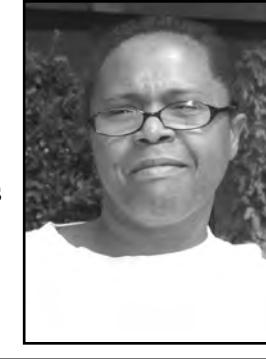
Sharon Tong,
Nursing, Junior

"It sucks for people whose first language isn't English, without help, it would suck."



Raul Rodriguez,
Economics, Junior

"What ... would I do without it? I would be outraged. Students need it."



Tanya Bradford,
Grad Student, Public
Administration

"I would be pissed off, people need it. They're taking everything away from us while increasing fees."

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ABOUT

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LETTERS TO THE EDITOR

Letters to the Editor are encouraged; however, they must be signed and verified to be considered for publication and should be no more than 300 words in length. All letters may be edited for clarity and length.

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Oasis Center on thin ice

By Racella De Guia
Staff Writer
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The Oasis Tutoring Center is a significant component of the Title V program.

Title V is a program that is funded by a federal grant that may last up to five years. It is particularly intended to assist low income students, Hispanics, and additional minorities by providing workshops, career counseling and most importantly, tutoring.

As of right now, the Title V federal grant is coming to an end. California State University, Bakersfield's Title V program is anxiously awaiting the confirmation of a renewal for their federal grant.

Regrettably, there is an inadequate amount of funds to support the Oasis. Staff members who are involved in the tutoring center have already been severely affected by the reduction of hours, which is why there is a temporary schedule set up.

The Oasis has set up a provisional schedule that may last until mid October. The Oasis will be open Monday-Thursday 9 a.m. to 4 p.m. and Friday 8 a.m. to 2 p.m.

Not only will staff members suffer immensely, but students who are in dire need of academic assistance will indeed suffer as well. The opportunity for students to enhance their knowledge in certain subjects may heavily be affected if a federal grant is not bestowed toward CSUB's Title V program.

The Oasis is one of the many resources that CSUB students, staff and faculty members depend on. It offers students an array of assistance that includes: tutoring, educational advisement, personal subject assessment, occupational growth, mentoring and technology.

It is unfortunate that students may no longer



Photo courtesy of Oasis website

The Oasis provides one-on-one tutoring and is free to enrolled students.

have the luxury of being tutored when in need of educational help in certain subjects. Hopefully, the Title V program will receive a renewal for their federal grant so that students will no longer have to worry about falling behind.

There is no reason why the government should not support a system that benefits students academically. Not only may the government be helping out students, but staff and faculty members as well. The renewal of the federal grant for the Title V program may possibly prevent weary staff and faculty members from losing their jobs. It would be a contradiction for the government to prevent students from expanding their mental capabilities.

Most CSUB tutors refused to be quoted and

identified about the renewal of Title V's federal grant, provided that they were not too sure about what was going on with it. However, one CSUB tutor did announce that they may be receiving a response on Sept. 30.

If the Title V program does not receive a renewal for their federal grant, students who are in dire need of educational assistance may no longer have a place to run for help. Students will fall behind in class. Most importantly, if the government does not renew the federal grant for Title V, students may ultimately fail.

"At the desk where I sit, I have learned one great truth. The answer for all our national problems the answer for all the problems of the world come to a single word. That word is 'education.'" - Lyndon B. Johnson.

Budget cuts ripping off education

Mixed reactions: Some enjoy having fewer classes, yet others do not like the idea of being taught less.

By Nick Robison

Staff Writer

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Thirteen and a half million dollars in budget cuts hit California State University, Bakersfield.

When I heard that CSUB had to cut \$13.5 million out of the budget for 2009-10 school year, I was shocked.

When I saw that my fees were increased by 32 percent, I was furious.

Furloughs and fee increases have hit CSUB fast and hard.

As I attended my first class and read through the syllabus, I was surprised to see that my professor had five furlough days for class. Some of the students expressed how happy they were that they did not have to attend school on those days and others were disappointed as they would lose out on much needed education.

I have not seen one professor on campus excited about their furlough days and teaching students less. The fact of the matter is, California's corrupt politicians

and bureaucrats are screwing students and teachers.

Because California cannot budget money properly, teachers and students must suffer the consequences.

When my fees were increased, I did a little bit of research on the Internet to see exactly why I was paying more.

Of the \$584 million California has to cut through the 23 CSU schools, \$236 million will be in fee increases. Instead of cutting somewhere else in the state budget, state officials are increasing fees.

The worst part is that only \$157 million is being deducted from the \$584 million, one third of the fee increase, which is \$79 million, will be set aside for financial aid. So, for those of you who are paying for school with loans, you are now financing someone else's

education as well.

To go even further, 40 percent of CSU students will pay the fee increase, while the other 60 percent will attend CSU schools with federal stimulus money, Pell Grants, fee waivers and other grants.

Where is my money?

During these hard economic times, it is sad to see that California would take such drastic measures to cut the deficit.

This is the CSU's mission:

"Its mission is to provide high-quality, affordable education to meet the ever-changing needs of the people of California. With its commitment to excellence, diversity and innovation, the CSU is the university system that is working for California."

I think California's new educational mission statement should read: "Its mission is to provide

low-quality, unaffordable education to meet the ever-changing furloughs that California forces on teachers to meet the needs of the increasing deficit. With its commitment to his excellence, Arnold Schwarzenegger, diversity and his innovation to slash pay for teachers, the CSU system begins to screw students out of a quality education."

Way to go Californian politicians, I cannot wait for 2010-11 cuts.

On Sept. 9 the president of CSUB, Horace Mitchell, projected that on top of the \$13.5 million that is being cut for 2009-10, there will be another \$8.9 million in cuts for 2010-11. CSUB is having a hard time cutting the additional \$4.6 million from its budget, how are we expected to cut another \$8.9 million?

Check out the Letter to the Editor on Page 6.



"Greek" features on mostly three fraternities and sororities at Cyrus-Rhodes University.

TV shows go to college

By Ashley Sizemore
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In past years, many television shows reached the college demographic.

"Boy Meets World," "Veronica Mars," "Bedford Diaries," "Saved By the Bell: The College Years" are just a few to name. There's also NBC's recent show "Community" and CW's "Gossip Girl."

Today, the most widely known are "Greek" and "Degrassi: The Next Generation."

"Greek," which airs on ABC Family, is a fictitious dramedy that centers on the Greek row at Cyrus-Rhodes University. We have Spencer Grammar who plays Casey Cartwright.

Yes - Grammar is "Frasier's" Kelsey Grammar's daughter.

Cartwright is a somewhat do-gooder who likes to stand up for what is right and follows her heart no matter what and then there is her little brother Rusty Cartwright, a freshman who pledged Kappa Tau Gamma and is trying to keep his G.P.A. intact while maintaining a social life. The KT's are a group who just scrape by and party hard. Kappa Tau's opposing fraternity is Omega Chi Delta. The more presentable fraternity, even though Omega Chi is more prestigious, it still has issues behind closed doors, or should I say closets. Casey and Rusty both cope with school, frenemies, social situations, and heartbreak.

"Greek" offers a lot of comedy and even more pop culture references. It is tasteful but hints to the fun and/or trouble a college greek could get into.

In my opinion, Casey is a lovable character and you just cannot help but hope she finds that guy who she's looking for. Whether it is Kappie, the quirky, unconventional, yet cute Kappa

Tau president; Evan Chambers, the worldly, manipulative, and recently rebellious Omega Chi; or who knows who she'll meet this season.

Each show offers great music, the first season had a lot of Plain White Tees songs mainly because the musicians played actual characters. They also play a lot of Sirens Eye, which is the band of Kappie portrayer Scott

Michael

"Greek" airs on Mondays at 9 p.m. on ABC Family.

Foster.

Greek currently airs new episodes Mondays on ABC Family at 9 p.m.

I give "Greek" a B+ for comedy, character interaction overall likeability.

Next we have "Degrassi: The Next Generation," which centers on a group

of Canadian teenagers who deal with every tragedy there is in the book. It's like the Canadian "Seventh Heaven."

The show has a lot of characters unlike any other show where you center a group of like one to a few people. The credits alone introduce 24 characters. "Degrassi" started as a teen soap in the '80s and was remade in 2001. Some of the original characters play as parents of the new characters. Each character represents a different stereotype like no other.

The show is cheesy and unexpected. You could be watching a scene involving drugs and then jump to another scene where another topic is being issued such as rape, violence, cheating, etc.

It's a lot to pick up on but if there were ever a soap opera-esque show, this would definitely fit the bill.

"Degrassi" airs reruns on many stations, MTV, the CW and new episodes air on Teen Nick.

I give "Degrassi" a D+, figuring the drama and it's enduring seasons.

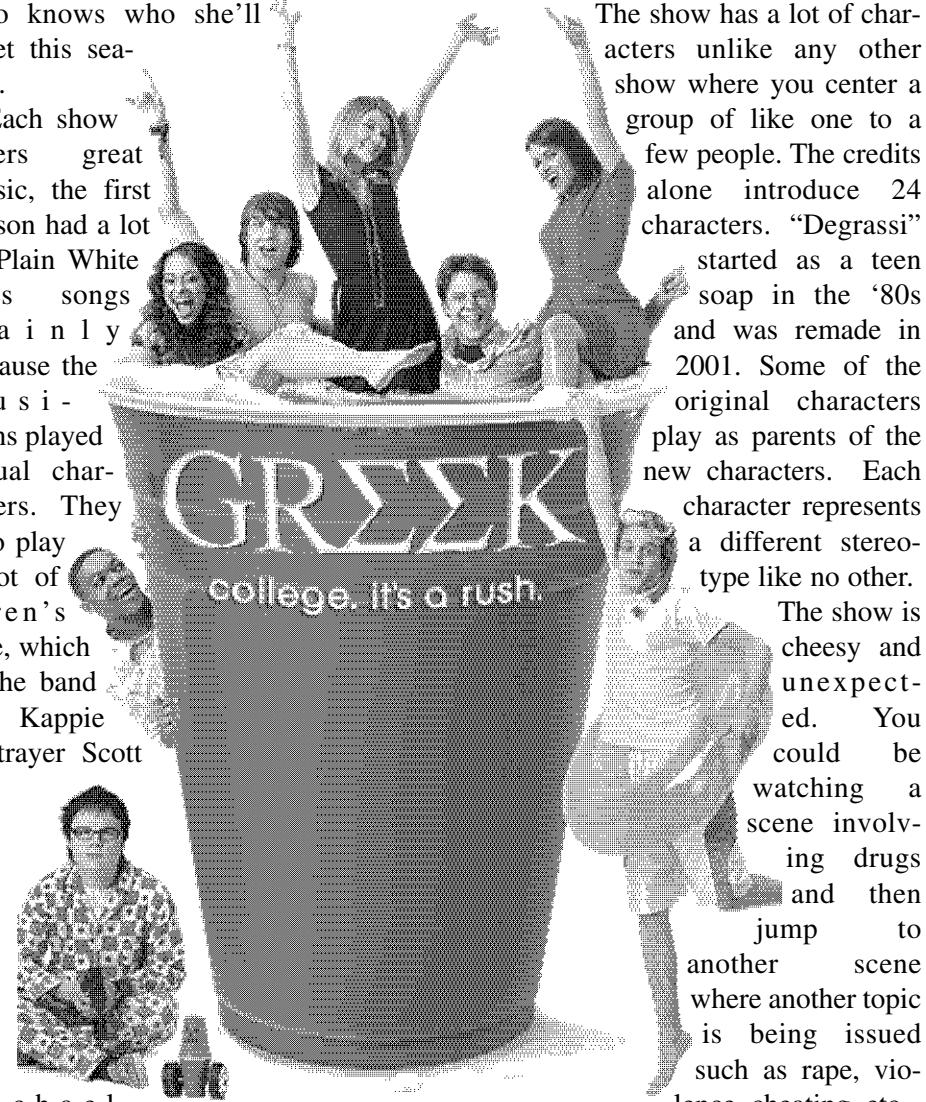


Photo courtesy of Buddytv.com

Calendar of events for the next week

			Sept. 30	Oct. 1	Oct. 2	Oct. 3
Oct. 4	Oct. 5	Oct. 6	Oct. 7			

Sept. 30 - American Amnesia, American Indians, and You

Author Paul Chaat Smith will sign and discuss his books, and participate in a question and answer session.

Doré Theatre

7:00 p.m.

Free admission

Oct. 1 - Opening of Art of Death in Ancient Egypt

Ancient Egyptian artifacts on loan from the Phoebe A. Hearst Museum of Anthropology will go on display through Nov. 8.

Todd Madigan Gallery

Noon - 7 p.m. Wednesday - Saturday, Noon - 8 p.m. Friday

Free admission

Oct. 3 - FACT Open House

Tours will be available at CSUB's Facility for Animal Care and Treatment

FACT

1:00 p.m. - 4:00 p.m.

Free admission

Oct. 4 - Last Day of the Kern County Fair

The last day of the Kern County Fair, ending with a performance by singer Carmen Jara

Kern County Fair Grounds

Noon - 10 p.m.

\$8 for adults

Oct. 5 - Monster College Advantage

A nationwide presentation put on by the Career Development Center.

Student Union, Multi-Purpose Room

4:00 p.m. - 5:00 p.m.

Free admission

Oct. 7 - Blues Preservation Society

Blues Musician and Historian Nat Dove will lecture on the history of Blues music

Spotlight Theatre

7 p.m. - 9 p.m.

Female art show helps art community, women's shelter

By Scott Joseph
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Bakersfield that provides a place for women escaping violence to stay.

"Burn the Witch" includes a mixture of our older and younger artists who are helpful to each other in learning new techniques and style. This event is expected to include upwards of 300 pieces of artwork," said Osterdock.

Nyoka Jameson told the Runner how the show came into fruition, "there were four of us girls [Jen Raven, Jenn Williams, Amber Saunders, and Jameson] that got together, and we were talking about what we wanted to change in our art scene. One of us had overheard someone ask about who did a painting at a group show we were all in, and the curator said, 'oh some girl' we felt a little like outcasts so, we decided to have our own show of 'just girls'."

The show originally featured 18 female artists; the second year had 33, last year's and this year's show have been over 50.

Becky Osterdock, CSUB alumni and participant in "Burn the Witch" said, "It is not only an all woman's art show, it is a great opportunity to meet with other local artists and support each other. Burn the Witch also will be taking donations for the Alliance Against Family Violence and Sexual Assault and also the Bakersfield Women's Shelter, which is a great opportunity to help out the only women's shelter in

This show will be an excellent chance for those in Bakersfield to support local artwork and to take a look into the talent that we have here in our town.

The show will take place at "Metro Special Events at Westchester" at 2801 F Street. The opening will be Oct. 17 from 3-7 p.m. the show will be open and running till the final show, which will take place on Oct. 31 from 3-7 p.m.

The final night will host a Halloween party costume contest and other games. Both the opening and closing acts of the show will feature musicians, poets, belly dancers, and other entertainers.

'Ghosts of Girlfriends Past' a cliché but enjoyable film

By Ashley Sizemore
Editor-in-Chief
bookbabe89@yahoo.com

★★★☆☆

The wife and maid of honor, played by Jennifer Garner, are just waiting for him to err.

Garner plays Mead's life-long friend, who in junior high broke his heart. Thus starting his playboy ways.

Mead's first ghost is his Uncle Wayne, who is the definition of pig.

With quotes such as "Yeah, tell her she's got nice lips, nice eyes, nice hair... she's intelligent, her moral ethics, whatever crap comes to your mind. Then just when she begins to thinks that you're another - you know - vanilla nice guy ... you *insult* her!"

However, in the afterlife, Wayne has turned over a new leaf and he does not want Connor to end up alone like he did. So Wayne sends him three ghosts: the ghost of girlfriends past, ghost of girlfriends present, and the ghost of girlfriends future.

After all he goes through, he realizes he's in love and never knew it. His new goal is letting her know his true feelings before it's too late and he loses her forever.

"Ghosts of Girlfriends Past" offers a cute but unoriginal plot, with many one-liners from Douglas and McConaughey that would make you laugh so hard. The chemistry between Garner and McConaughey is adorable, they make you believe the two have known each other their whole lives.

"Ghosts" deserves three out of five stars.

Health care issue brings panel to CSUB

By Victor Garcia
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The health care reform debate is coming to California State University, Bakersfield again on Oct. 5 at CSUB's Dore Theatre.

Dr. Arthur Caplan, director of the Center for Bioethics at the University of Pennsylvania in Philadelphia, will headline the lecture starting at 7 p.m. entitled, *From Death Panels to Bureaucrats Killing Grandma: The Ethics of Health Care Reform in the United States*.

Caplan said in a telephone interview that he will talk about how conservatives are wrong in their criticisms about President Barack Obama's health care plan.

One of these criticisms include the idea that the health care plan would create government death panels, which would decide in some cases whether a patient lives or dies. That criticism is false, Caplan said.

"I will explain why I think health care is a right," Caplan said.

Nearly a quarter of Americans are uninsured, which is unethical, according to Caplan.

"It's ethically unacceptable," Caplan said. "The costs if we don't do something are worst than any other scenario," Caplan said.

There are two reasons why conservatives are against the health care reform plan. Number one is political, Caplan said.

"I don't think Republicans want Democrats to get a victory on health care," Caplan said. "They fear it will be difficult to defeat Obama in the second term."

The second reason is they fear that it will give government too much control, he said, which isn't the case.

"I don't think the government is going to take over health care," Caplan said.

He compared Obama's health care plan to laws that require someone to have auto insurance, saying it will be mandatory for everyone, but there still

will be a private provider such as Blue Cross and Kaiser Permanente.

Everyone will not have to opt into the government plan, he said.

People will have the opportunity to ask Caplan questions about the health care reform debate.

"If you're interested in the health care reform debate, I think you will get a clear explanation of it and a sense of humor dropped in," he said.

University of Pennsylvania professor Robert Hart will also speak on the topic.

In August, Congressman Kevin McCarthy, R-Bakersfield, held a health care forum at CSUB's Icardo Center.

Photo courtesy of njewishnews.com

Arthur Caplan will headline the panel debate on Oct. 5 at the Dore Theatre.



Music and Theatre senior projects

By Melissa Villagomez
Staff Writer
foldingamap@live.com

Looking for something fun to do, but do not want to travel too far off campus?

Well, our Theatre and Music Departments offer great, affordable entertainment every quarter right here on campus.

Starting off this month is a senior project on Saturday Oct. 4.

Senior Travis Glenn will direct a short play called "This Property is Condemned," written by Tennessee Williams.

Set in the depression-leaded South, this one-act play will star Monica Martinez and Chris Gibson. It is about 20 minutes long and will start at 7 p.m. at the Dore Theatre. Admission is free.

On Friday Oct. 16 at 8 p.m. the Dore Theatre will host the start of the sixth year of the Legends of Jazz series.

Performing will be the Tall & Small Band, an 11-piece ensemble featuring famed virtuoso saxophonist Pete Christlieb, a prominent figure on the West Coast Jazz scene, who for over 20 years, was a member of Doc Severinsen's Tonight Show Band.

He has also performed with artists like Bob Florence and Louie Bellson.

Co-leading the group will be trombonist Linda Small. They will be directed by Director Doug Davis.

General admission will be \$18, senior admission will be \$12 and student admission will be \$8.

Ending the month will be "An Evening of Art Songs and Aria" on Friday Oct. 30 at 7 p.m. at the CSUB Business Development Center in room 153. It will be directed by Peggy Sears and feature her students. General admission will be \$10 and students and seniors' admission will be \$6.

— Health/Safety —

By Ashley Sizemore
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Health topic: Swine Flu

Today, swine flu is a major concern. News articles and broadcasts are released constantly about outbreaks around the area and everybody wonders if it is in their community.

According to Google Health, swine flu, otherwise known as H1N1, is generally found in pigs. Occasionally, it mutates and then it becomes infectious to humans. The true scare is that humans have "little or no immunity against it. This means the virus has the potential to spread quickly around the world."

Google Health also suggests for prevention, that people who work with pigs who might be infected should use protective clothing and special breathing masks.

The website also suggests that other steps people can take are to cover the nose and mouth with a tissue during a cough or sneeze, and to throw the tissue away after using it; wash hands often with soap and water, especially after a cough or sneeze; use alcohol-based hand cleaners; avoid touching eyes, nose, or mouth, to avoid getting infected by germs; avoid close contact with sick people; and if you do get sick, consider staying home from work or school.

The Center for Disease Control website also advises everyone to stay informed and follow public health advice. It also has a report called "FluView" where you can see a map of the United States and which of the 50 states are at highest risk.

Safety: Crime Beat

Sunday Sept. 13

5:40 p.m. Assault and Battery report. Occurred at AYSO Fields. Victim called Bakersfield Police Department, was standing by the restrooms and was choked by a Hispanic female in early 30s. Disposition: Report taken.

6:55 p.m. Suspicious circumstances occurred at Science 3. People writing on the floor with chalk. Disposition: No further action required.

Monday Sept. 14

6:58 a.m. Found property report. Occurred at Recreation Center. CSUB ID. Disposition: Report taken.

9:55 a.m. Burglary report. Occurred at Parking Lot K. Personal belongings stolen from vehicle. Disposition: Report taken.

10:10 a.m. Officer standby; Keep the Peace. Occurred at Financial Aid. Reporting party requested an officer for crowd control outside of Financial Aid. Disposition: Assignment completed.

11:54 a.m. Lost property report. Occurred at University Police Department. Disposition: Report taken.

11:57 a.m. Petty theft report. Occurred at Facilities Management. Disposition: Cancelled by reporting party.

12:29 p.m. Found property report. Occurred

at University Police Department. Disposition: Report taken.

1:20 p.m. Petty theft report. Occurred at Facilities Management. Disposition: Information only.

2:42 p.m. Found property report. Occurred at Print Shop. Credit card. Disposition: Assignment completed.

2:49 p.m. Found property report. Occurred at Parking Lot K. Found a wallet. Disposition: Report taken.

2:49 p.m. Found property report. Occurred at Print Shop. Wells Fargo card. Disposition: Report taken.

3:23 p.m. Burglary report. Occurred at Parking Lot C. 1991 white truck. Disposition: Assignment completed.

10:02 p.m. Found property report. Occurred at Walter Stiern Library. Found a syringe on one of the shelves. Disposition: Report taken.

10:25 p.m. Suspicious circumstances occurred at Numenor Dorm. Three male subjects looking into the window of a female dorm resident. Disposition: Advised and complied.

10:36 p.m. Found property report. Occurred at Parking Lot B. Insurance card. Disposition: Report taken.

10:36 p.m. Found property report. Occurred at Parking Lot E. House key. Disposition: Report taken.

Tuesday Sept. 15

7:37 a.m. Suspicious circumstances occurred at University Police Department. Reporting lewd text messages. Disposition: Information only.

9:07 a.m. Found property report. Occurred at Dorothy Donohoe Hall. CSUB ID. Disposition: Report taken.

9:10 a.m. Traffic collision (property damage only) occurred at Parking Lot K. Disposition: Report taken.

1:30 p.m. Lost property report. Occurred at University Police Department. Lost permit. Disposition: Report taken.

1:31 p.m. Found property report. Occurred at Old Gym. Green wallet. Disposition: Report taken.

1:51 p.m. Disabled vehicle. Officer initiated activity. Disposition: Assignment completed.

3:25 p.m. Suspicious circumstances occurred at Parking Lot E. Disposition: No further action required.

4:36 p.m. Petty theft report. Occurred at Runner Café. Cell phone was stolen. Disposition: Report taken.

6:09 p.m. Found property report. Occurred at Recreation Center. Fall permit. Disposition: Report taken.

6:15 p.m. Found property report. Occurred at Parking Lot I. Red cell phone. Disposition: Report taken.

6:26 p.m. Found property report. Occurred at Dorothy Donohoe Hall. Keys. Disposition: Report taken.

Wednesday Sept. 16

1:21 a.m. Check the welfare. Officer initiated activity at Parking Lot A. Disposition: No further action required.

[Crime Beat cont. on page 5]

Fall Quarter Music and Theatre

Schedule

OCTOBER

4..... 7:00 PM - Dore

Arena Theatre

Senior Project

Free Admission

16..... 8:00 PM - Dore

Theatre

Legends of Jazz

Series Tall & Small Band,

featuring virtuoso saxo-

phonist

Pete Christlieb and his 11-

piece

all-star group with co-leader

Linda Small on trombone.

Director Doug Davis

General Admission \$18

Seniors \$12

Students \$8

30..... 7:00 PM

CSUB Business

Development Center 153

An Evening of Art Songs &

Aria

with students of Peggy Sears

General Admission \$10

Students/Seniors \$6

NOVEMBER

6..... 7:30-10:00 PM -

Huber Chapel

OF THE FIRST CONGREGATIONAL CHURCH,

REAL RD. & STOCKDALE HWY.

CSUB Women's Choir

Director René Ferrell

General Admission \$10

Students/Seniors \$6

7..... 7:30-10:00 PM -

CSUB Multi-Purpose Room

CSUB Jazz Coffeehouse

Director Jim Scully
General Admission \$10
Students/Seniors \$6

5-7..... 8:00 PM - Dore

Theatre

CSUB University &

Chamber Singers

Fall Concert

Director Robert Provencio

General Admission \$10
Students/Seniors \$5

18..... 8:00 PM - Dore

Theatre

Larry Karush, solo piano a

recipient of a

Guggenheim Fellowship in music composition and an improvising pianist with roots in Jazz, 20th century western music, and African-based percussion.

Director Doug Davis

General Admission \$10
Students/Seniors \$6

19..... 4:00 PM - Music

Building, Room 127

CSUB Guitar Ensemble

Recital

Director Jim Scully

Free Admission

20..... 7:30 PM - Dore

Theatre

CSUB Community Concert

Band featuring

guest composers Matthew

Janszen and Robert Denham

plus music of Stamp,

Whitacre, Ron Nelson and

McBeth's suite inspired by

Moby Dick.

Director Doug Davis

General Admission \$1

Rideshare Week comes to CSUB

By Melissa Villagomez
Assistant Features Editor
foldingamap@live.com

Want to help save the environment and save on gas money? Consider alternate transportation.

October 5-9 will be Rideshare Week, a statewide campaign that promotes carpooling, busing and other alternate means of transportation to improve air quality and reduce traffic congestion in California.



Photo courtesy of bikabakersfield.org

For those whose jobs make it impractical to rideshare, there is still a chance to participate.

"Not everyone's job allows them to participate in rideshare, so what we've done is offer Lunchtime Express," said Schluter. "Instead of everyone getting in their own cars and

going out to lunch, one person will go out and get lunch for everyone so everyone stays in. Right now Cataldo's, Pizza Hut and Togo's have partnered with us and will offer special deals to companies who decide to participate."

Pledge forms are

available online and at the Student Union. Those who pledge to commit to rideshare at least once throughout Rideshare Week and will be entered in a drawing to win various prizes. The deadline for submitting a pledge form is Oct. 16.

If you are not sure where to find someone to share a ride with, try Kern Commuter Connection at <http://commute kern.org>. There you can be matched with others with similar driving destinations.

If you are interested in getting your workplace or club involved, Rideshare Week Tool Kits are available with posters, pledge cards, stickers and more. To request a tool kit call (661) 861-2191 or e-mail commuter@kern cog.org.

Rideshare Week will take place Oct. 5-9. For more information or to fill out a pledge form, visit www.kern cog.org/rideshare or check out Kern Commuter Connection's Facebook page.

'Rideshare week is a state-wide event to promote not just carpooling, but also any alternative transport.'

— Spencer Schluter

"Rideshare week is a state-wide event to promote not just carpooling, but also any alternative transport," said Spencer Schluter, a planning intern at the Kern Council of Governments. He has been working for months to gather sponsors and spread awareness about the event.

Currently, Kern County is the second in the nation for air pollution. Traffic congestion is expected to grow at least 3 percent annually and it is estimated that four out of five commuters are driving alone.

As CSUB is predominately a commuter campus, it is important that we do our part in improving Kern County's air quality.

"Studies show that of those who participate in Rideshare Week, about 60 percent will at least occasionally carpool afterwards," said Schluter.



Photo courtesy of Alex Neal
Evil Dead started out as an '80s movie, and has since spawned sequels, video games and now a musical.

Evil Dead: The Musical

By Scott Joseph
Staff Writer
sjoseph@runner.csub.edu

Bakersfield will soon be attacked by the dead, but they will be singing, as the production of "Evil Dead: The Musical" hits Spotlight Theatre.

The Evil Dead series has been a cult classic for years and has recently been adapted to the stage and pumped full of music, what more could someone ask for?

Evil Dead is a story of a group of Michigan State college kids traveling into the mountains of Tennessee. In their cabin they search through the cellar only to find and then play a recording from the Book of the Dead.

What happens next is a roller coaster of humor, horror and cheesy one-liners getting thrown around by the lead character Ash as he attempts to fight for survival with his college buddies.

Jarred Clowes, director of the musical, elaborates on how he came to start this show here in town, "A friend turned me on to the show about two years ago. Almost immediately it became a show that several of my friends and I obsessed about: a foul-mouthed, zombie ridden, rock musical blood fest ... what could be better? As an October, show Evil Dead seemed the perfect fit."

Casting for a show with such a following must have been tricky, after all, music and dancing along with acting

might be a bit intimidating for some.

"Casting a musical can be pretty difficult. Singing, dancing, and acting can be three very singular talents," said Clowes.

"While I (Clowes) do have a few triple threats in the cast, often times it's the people who come in lacking experience in one of the disciplines that surprise you the most. For the roles of Ash and Scott, I cast Rikk Cheshire and Bryan Maddern. Both have extensive and noted experience as actors, but neither had done a musical before. Both were extremely nervous at the prospect of singing on stage and in Rikk's case of carrying a severed hand across the floor with a string. The makeup, done by Jenn Sorkin, famous from her Rocky Horror productions, is amazing ... totally gross ... I don't even want to look at the Deadites."

When Cheshire was asked about his character, Ash, his response was, "I think he's a great mix of cool and cheesy. Ash is the man, I'm just trying to live in his shoes ... or saw." Clowes had fun things to say about the special effects for the show. Clowes said, "Some are high tech and some are low tech. We run the gamut from flying Deadites to pulling a severed hand across the floor with a string. The makeup, done by Jenn Sorkin, famous from her Rocky Horror productions, is amazing ... totally gross ... I don't even want to look at the Deadites."

For those who do not know, the Deadites are bodies that have been filled with demon souls. When asked about the "Splatter Zone" in the show, Clowes responded, "Ah yes, the Splatter Zone. Audience members beware! Those sitting in the first two rows, maybe the first three are in great danger of being hit with copious amounts of blood, dress accordingly."

It really does seem from what is being said of the show that Clowes will keep true to the feel of the Evil Dead films. The show will run Oct. 2, 3, 9, 10, 16, 17, 23, 24, 29-31 at 8 p.m. on Oct. 25 at 2 p.m.

Crime beat September 2009

[Cont. from Page 4]

8:30 a.m. Found property report. Occurred at Health Center. Disposition: Report taken.
11:04 a.m. Lost property report. Occurred at University Police Department. Lost permit. Disposition: Report taken.
4:55 p.m. Found property report. Occurred at Walter Stiern Library. Reading glasses. Disposition: Report taken.
4:59 p.m. Found property report. Occurred at Machine At Don Hart Drive East. CDL, CSUB ID and medical card. Disposition: Report taken.
4:59 p.m. Found property report. Occurred at Doré Theatre. \$1. Disposition: Report taken.
6:33 p.m. Found property report. Occurred at GET Bus Stop. Disposition: Report taken.

Thursday Sept. 17

2:22 a.m. Found property report. Occurred at Education Building. Six keys on a thin blue lanyard found on the 2nd floor. Disposition: Report taken.
4:49 a.m. Found property report. Occurred at Business Development Center. Black Nike golf wallet. Disposition: Report taken.
8:06 a.m. Attempt to locate. Occurred at Dorothy Donohoe Hall. Black Fossil wallet. Disposition: Unable to locate.
8:17 a.m. Lost property report. Occurred at University Police Department. Permit. Disposition: Report taken.
10:11 a.m. Vandalism report. Occurred at Amphitheater. Graffiti. Disposition: Report taken.
10:37 a.m. Found property report. Occurred at Student Union. CDL & CSUB ID. Disposition: Report taken.
12:05 p.m. Found property report. Occurred at Parking Lot

E. VISA. Disposition: Report taken.

2:35 p.m. Lost property report. Occurred at University Police Department. Permit. Disposition: Report taken.

3:17 p.m. assist other agency. Occurred at Stockdale Hwy/Don Hart Dr East. Disposition: Referred to other agency.

4:34 p.m. check the welfare. Occurred at University Police Department. Reporting party has not heard from a friend in awhile and is concerned for his welfare. Disposition: Assignment completed.

6:40 p.m. assist other agency. Officer initiated activity at Stockdale Hwy/Don Hart Dr West, with California Highway Patrol. Disposition: No further action required.

Friday Sept. 18

9:18 a.m. Found property report. Occurred at Recreation Center. Misc. items Disposition: Report taken.

4:30 p.m. suspicious subject. Occurred at Hillman Aquatic Center. Subject hanging around pool, wearing black shirt, jeans cut off shorts, white socks, white sneakers Disposition: Checks okay.

5:38 p.m. Emergency phone or 9-1-1 calls. Occurred at Parking Lot A. Open line S/E corner. Disposition: Checks okay.

Saturday Sept. 19

1:24 p.m. Citation verification and clearance. Occurred at University Police Department. Disposition: Assignment completed.

4:16 p.m. Found property report. Occurred at Todd Madigan Art Gallery. Disposition: Report taken.

10:12 p.m. Grand theft report. Officer initiated activity at Parking Lot A. Disposition: Report taken.

Monday Sept. 21

11:06 a.m. Lost property report. Occurred at University Police Department. Disposition: Report taken.

12:10 p.m. Disturbance (on campus.) Officer initiated activity at Parking Lot B. Black male and Hispanic female. Disposition: No further action required.

12:32 p.m. Threats/personal/property. Occurred at Walter Stiern Library. Students behavior report, or 422, which means punishment for threat, criminal threats against a person. Disposition: Report taken.

12:53 p.m. Suspicious Circumstances. Officer initiated activity at University Police Department. Disposition: Report taken.

2:12 p.m. Disturbance (on campus.) Occurred at Dorm Area. Two black males. Disposition: Report taken.

2:39 p.m. Found property report. Occurred at Walter Stiern Library. Found \$25 dollars by bus stop. Disposition: Assignment completed.

2:46 p.m. Found property report. Officer initiated activity at Parking Lot A. Found Samsung cell phone. Disposition: Report taken.

3:34 p.m. Lost property report. Occurred at Belmont Street. Parking pass stolen. Disposition: Report taken.

10:22 p.m. Found property report. Occurred at Recreation Center. CSUB Student ID Card. Disposition: Report taken.

ASi has plans to redo 'The Show'

By Victor Garcia
Staff Writer
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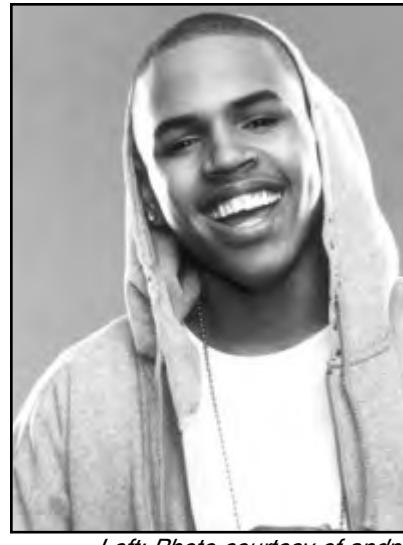
The Associated Students Inc. had plans last spring to put on "The Big Show" at California State University, Bakersfield, but was told by administration to wait until April 2010.

Administrators had issues with the planning of the event called, "The Big Show," and asked ASi to postpone it so further planning could be done. The event would bring a major musical artist to the campus.

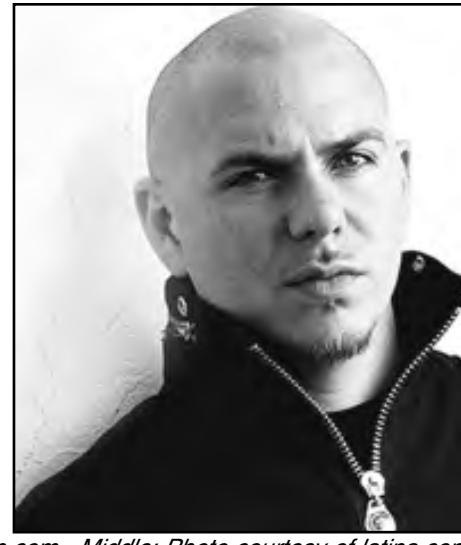
Ali Zanial, ASi Executive Vice-President, said some of the artists talked about as possibilities for the show include Chris Brown, Pitbull or Neyo.

There was not enough planning done in advance, stated John Hultzman, CSUB interim vice-president of Student Affairs.

"They decided to do [The Big Show], but didn't give



Left: Photo courtesy of andpop.com



Middle: Photo courtesy of latina.com

Right: Photo courtesy of blogs.browardpalmbeach.com

Chris Brown, Pitbull and Neyo are just a few artists who were suggested for the "Big Show."

themselves enough time to do it," Holtzman said.

In July, ASi talked about doing the show in the current Fall Quarter, but there still was not enough time for planning, he said.

There are internal issues that need to be addressed, including making sure there is proper insurance and finding an appropriate location on campus, he said.

Zanial stated his board

worked hard over the summer to improve "The Big Show" proposal.

Administration suggested postponing the concert to April to find sponsors for the event and finish each step in the process of putting on such a big event, Zanial said.

Zanial said the show is expected to cost ASi over \$100,000, but it plans to charge admission to either make a profit or break even.

Admission for students would be \$15 and \$20 and \$35 for the public. Funding for the event is coming out of ASi's reserve fund, Zanial told the Runner.

"We have over \$700,000 built up over past years," Zanial said.

It requires CSUB administration's approval to take money out of ASi reserves, he said.

In addition to "The Big

Show," the student group also plans on holding a comedy show sometime in the Winter Quarter.

ASi wants to have it on CSUB Day.

ASi, like others at the college, is concerned with the budget cuts happening at the state level that affect CSUB.

"With the 32 percent [fee] increase, we are afraid students aren't going to come to CSUB," Zanial said.

Art students paint the media

[Cont. from Page 1]

"I think the Art Counsel of Kern has been really active in getting more public art for Bakersfield," said Kohl.

The students who were involved also benefited not only creatively, but within their own sense of personal style.

Megan Garza, 22, a CSUB graduate reflected on the project saying, "For myself, it was an experience of my own artwork seeing how far I could take it using different materials." Like other who were part of the experience, painting on metal prove to be a new, but welcoming experience. In some cases students were driven not to finish only one rack, but several more. Jacob Watkins, 32, CSUB graduate is one of these students.

"I talked to Horse then I got involved...now I've taken on two more; I'll have three in total."

Reema Hammad, 23, CSUB graduate expresses how she had to repaint the stand after changing her mind.

"It's like painting on a canvas, it's more of getting the idea of what to do that's hard."

But it was not only the experience with different materials that made such an impact on students.

"I really felt the direction I should go in, like it kept repeating itself to me. It actually opened up new doors," said Garza. Garza's love for Egyptian art developed further for her senior show done in Spring 2009. She is also showing in the upcoming Art of Death exhibit on campus which opens October 1.

"I've never think I would be into art in the first place much less put something out there."

Although he has his degree in Psychology and graduated in June, he is working on his second Bachelor's Degree in Art in hopes of later going to an art school.

"My friends just started doing art and they love it," said Hammad, who is currently a volunteer in the Art Department on campus, suggests the experience to anyone who might have an interest.

When asked about the general public reception of the new designs done, Jones replied back positively, "People that we have gotten feedback from have said they're happy we're embracing art and getting it out into the community." Professor Kohl also reported positive feedbacks from students.

Overall the project was a success and Jones hopes to see a continuation of the activity in the future. He thinks a few changes will be made, such as incorporating some other angles like themes or maybe making it more of a competition.

"It's troubled times for newspapers. People are getting their news online and not giving credit to the people who do the reporting," said Kohl voices a concern about not only local print, but the whole newspaper industry. Unintentionally, the Californian caught the attention of the California Newspaper Publication, which publishes in the whole state of California helping to promote newspaper print awareness. Only two other newspapers had the same idea as the Californian and they also received positive reactions.

Whether the new artistic flair to the newsstand will help promote enough interest for a person to make a purchase, can only be determined by the dedicated reader and local passerby.

Letter to the editor: "Restore proper funding for the educational system"

From the storming of the Bastille in Paris to Tiananmen Square in modern China, university students have changed the way government operates, and it needs to be repeated in California. Two CSUB students were quoted in an article in the Bakersfield Californian last week, and the student trustee for the CSU system had a column in the Californian.

But that is not enough, as they only suggested letter writing or petitions California has the highest paid legislature in the United States! In addition, our legislators collect per diem plus expenses for each day they are in special session.

Is not this disincentive for completing the budget during the regular session? What would happen if there were a proposition on the next ballot that if legislators do not complete the budget on time, THEY will not get paid anything extra, and will have to pay out of their own pockets all their own and staff expenses. If some students on each campus

at all three levels (UC, state colleges and community colleges) of the entire higher education system, were to gather signatures for a proposition to accomplish this, they would change the way government is done in California, and restore proper funding for the educational system so that tuition and class size is reasonable.

You have a statewide student association. Ask some of the poli sci or law students to review the process for getting a proposition on the ballot, and then write one. You would get enough signatures on your campuses, without having to go out into the community, and I'll bet the faculty would gladly sign.

You will enjoy the fruits of not only lowering your future college expenses, but also of boosting the economy by lowering state taxes, thus stimulating new businesses and creating jobs for you to fill when you graduate.

Audrey Cochran, APRN, BC, CCCN

The majority of ASi funding comes from student fees. ASi is planning on adding a \$55,000 per year executive director position.

"With our current economy and the problems we face everyday, we don't have the position available that connects students and administration together," he said.

Zanial added that there will be a search committee looking for possible candidates for the position, and will not likely be filled until 2010-11.

"We are looking at having more involvement from students," Zanial said. "It's their money at work. We want to make sure we are not wasting students money."

ASi is also trying to bring more events to CSUB to increase student involvement.

ASi President Stephen Muchinyi did not respond to calls or e-mails seeking information on this story.

Carbon Capture brings Senator, experts

[Cont. from Page 1]

an impact."

What are the dangers of improper geological placement?

However small, there have been naturally occurring incidents triggered by underground gases, such as geysers and in much less likely scenarios even earthquakes.

Dr. Aines made clear that man made mistakes would be the most dangerous hazard without question.

"In any normal industrial process there will always be perils," said Aines.

California State Senator Dean Florez made an appearance in support of carbon capture to reduce climate change. He said "we have to do something."

Florez went on to talk about the matter of energy in our state, stating that "even with our budget woes, California is leading the nation in green development" and that Governor Schwarzenegger wants our state energy portfolio to be 33 percent renewable energy within a year.

Florez also said, "the Governor and legislature have conceded that this (renewable energy) is our future."

Turning to the topic of our current budget crisis, he noted that the voters made it clear they could not turn to the taxation route to solve our financial troubles and a bailout was not available. The only option they had was to make cuts, but he assured "these cuts are not fun for the Democrats, Republicans or the Governor. We recognize we have a lot of massive restructuring to do in California."

Before leaving, Florez wanted to make sure we paid attention to the apparent upcoming plan regarding the state's water.

"Expect a historic water deal in the next week," said Florez.

Not all in attendance were there in support of Carbon Capture, which became obvious during the discussion panels.

Tom Frantz of the Association of Irritated Residents made strong comments, asking "Do we need to make our air quality worse to reduce global warming?" implying that the plants involved and process of sequestering carbon emit more harmful air pollutants.

Also, more pessimistic on the dangers of earthquakes, David Laughing Horse Robinson, chairman of the Kawaisu Tribe, remarked that "natural trappings of gas have caused many deaths" due to earthquakes.

Dr. George Peridas, of the Natural Resources Defense Council, was there not in support of the CCS program, but to speak on policy needs for the health of our climate, that ideally we could, "eliminate coal use, which is strongly preferable to CCS, or at least reduce coal dependence and carbon dioxide emissions."

He made clear, that "at fullest implementations of CCS, it is only 20 percent of the issue. We need as much renewable energy as possible."

What would be the overall benefits of carbon capture and sequestration and subsequent implementation of more forms of renewable energy?

Dr. Sally Benson of the Global Climate and Energy Project at Stanford University brought up that, "this will stimulate industry. Somebody needs to run the plants and make the solar panels."

Peridas pointed out the main "benefit to be had is the health of our planet."

Climate change is another big issue that there are many views on, Aines believed "It's too late to stop a significant climate change, but it's not too late to stop a catastrophic one."

While most others prefer to remain optimistic that it is not too late to save our planet from a premature climate shift.

Bill Roby, president and general manager of the Mid Continent Business Unit for the Occidental Petroleum Corporation (the largest oil producer in the state of Texas) was on hand for the subject of enhanced oil recovery.

Using carbon dioxide emission to increase the amount of oil recovered from wells by injecting the gas into the ground have increased the amount of oil recovered by 15-25 percent in some cases.

Most of us now are not key political figures or scientists working within powerful corporations, but most should agree that carbon capture, however costly, is a suitable compromise.

Sure, we would love to bring forth a revolutionary change to the standards of living we Americans are used to, but in all honesty, it is just not likely.

Pumping carbon emissions from coal and oil plants through massive pipelines into deep underground wells is good enough for now, while we try to put less polluting methods of travel and energy production into practice.

Of all the speakers interviewed, they all had nearly the same thing to say about how we, as young students today, could help make a difference.

Speak to your politicians about your views on CCS and energy production, spread the word about energy efficiency and talk to your parents about water conservation. There was even mention that an "Energy Club" could be started here on campus to take these local, state, national and worldwide issues head on.



Mark Nessia/ The Runner

NO PRESSURE: Down 6-5 and needing to score to force another round of penalty kicks, sophomore defender Chico Ruesga focuses on the ball, while thousands of spectators watch, during an exhibition match between the CSUB men's soccer team and the Mexico U-17 national team on Sept. 24 at the Main Soccer Field.

PHILLIP BARNETT

*Runner
Columnist*

By Phillip Barnett
Columnist
pbarnett@runner.cssub.edu

As a sports fan, it's hard to pass up the opportunity to watch athletes play any sport at its highest level. Last Tuesday I found out that Mexico's Under 17 team (U17), the reigning World Cup champions at that level, were coming to Bakersfield. I discovered this game on accident, serendipity if you will, and it was something I could not pass up.

For Simon Tobin, the head coach of CSUB's men's soccer team, it was an opportunity that was just as appealing, but for different reasons. As Mexico's U17 team is on a journey to this year's World Cup that will take them to Santa Maria, CA, back to Mexico, to Spain then to Nigeria after Thursday's game in Bakersfield, CSUB has been on a journey that is going to take them to the NCAA's Division I (DI) level, which will be complete at the end of this academic year.

The game, for obvious reasons, received a lot of attention as both teams made public appearances before their conjectural expeditions crossed paths at Thursday's game.

Sept. 23, 2009 3:23 p.m.:
Main Soccer Field (MSF)
"Preparation"

It's 3:23 p.m. and the temperature on my iPhone reads 100 degrees although it feels a little closer to 386 degrees sitting in the aluminum bleachers at CSUB's Main Soccer Field. In approximately 25 hours and 37 minutes Mexico's U17 soccer team will play CSUB's men's team and eventually go on to win after a 1-1 tie at the end of regulation, prevailing 6-5 on penalty kicks; yet, the score of the game doesn't tell this story.

I bring you to the present. Right now, Tobin's team is holding an intra-squad practice. As the men work on pacing, an English accent can be heard booming orders to his team.

"GET THERE ROBBIE!"
"C'MON! C'MON!"
"C'MON PETER!"

"GET THERE! GET THERE!"

Although tomorrow's game is meaningful within the scope of its historical context, today's practice is about the future. The school's whole athletic program, sans the wrestling and women's water polo teams (who were already DI), has been going through the move to DI competition. And like the rest of the athletic teams on campus, Tobin's team is preparing itself for their first season in a DI conference.

"My goal, even though it's our last year before we're fully Division I, is to get into that top 10 in the West," said Tobin on his

team's goals for the season. "I don't think any team going through the transition period has done that."

The heat would continue to blare at temperatures as the men's soccer team prepared for Mexico's national team and beyond, but that wouldn't be the end of the day for Tobin and a couple of his players.

Sept. 23, 2009 Noon-1 p.m.:
1490 AM with Tomas "Media Hour"

There are few sports journalistic mediums that give the interviewer the opportunity to really get into the head of the athlete like sport talk radio.

I arrived just moments before Tomas, the host for 1490 AM, the Spanish-language ESPN affiliate in Bakersfield, began his show [I would later have this interview translated for me].

Sitting across from Tomas are Alberto Navarro and Jesus Sanchez, clad in their navy blue warm-ups and a pair of huge headphones on each head. A camera and five pairs of eyes were staring directly at them.

A couple of members from Mexico's national team were supposed to show up for the show, but their coach wouldn't release them from their mid-day practice. This did not stop Tomas from asking Navarro and Sanchez about the game.

"Since you're little you dream about this," said Navarro on the match-up against players from his own home country. He went to high school in Delano, but was born in Mazatlan Sinaloa. "You dream about an opportunity to compete at the level they have."

During the rest of the interview, Tomas would ask them myriad questions ranging from the players' everyday lives, their recent trip to North Carolina and the community of the team.

The listeners would learn that, because of the multicultural nature of the team, different words and phrases are taught from player-to-player and that, as Navarro would tell it, the team considered the idea of "letting our mustaches grow out for the game because, you know, Mexicans are known for having thick mustaches."

Sept. 23, 2009 2-3 p.m.:
Los Tacos de Huicho "Lunch With The Champs"

The phrase "it's not every day that [insert rarity here]" is as cliché as it gets. However, it must be used when necessary, and it's not every day where one gets an opportunity to sit in a restaurant with world champions.

I walked in at 1:58 p.m. and the restaurant was almost desolate, just a few patrons enjoying their meals. Two minutes later, like

clockwork, the Mexican National Team begins strolling in and all take their seats. It almost looked scripted.

One would expect a collection of 16 and 17-year-olds to be, at the very least, a bit tumultuous in a public setting. Not this team, they were ALMOST all business.

It turns out the patrons who were graciously enjoying their meals were actually there to greet the team wanting signed jerseys, soccer balls and pictures taken. It turns out that these "kids" have been the equivalent to rock stars on a smaller scale in Bakersfield, mostly because of the large Mexican community.

"It's been great," said Bryan Leyva, a member of Mexico's national team who recently signed a deal with the MLS's FC Dallas, on his team's reception in Bakersfield. "When we got to the hotel there were people waiting for us there, wanting pictures and autographs."

At one point, one of the mothers of the patrons handed her infant son to one of Mexico's players for a picture, and the baby started crying. Some of his teammates gave him a hard time for the incident.

ALMOST all business.

Tobin made a cameo at the event, Navarro and Sanchez showed their support for the team and talked to a few of the younger players. Mexico's national team would finish their meal and walk out the way they came in, punctual and professional. It was exactly 3 p.m.

Sept. 24, 2009 7:10 p.m.:
Main Soccer Field "Game Time"

At 6:59 p.m. the line to enter the game was about as long as Baja California. I walked up and had to scramble through innumerable soccer fans to pick up my media pass. The line wrapped around the south end of the Main Soccer Field; those who came to see the game completely filled the stands and the grassy area south of the stands.

The crowd eventually became one of the largest ever recorded at the Main Soccer Field, just over 2,000 showed up to watch the exhibition creating an atmosphere unlike anything the team has seen in the previous two years.

I spent the first half of the game at the press table getting a feel for how a defending World Cup team played, also to see how well Tobin's boys would do with their pacing.

Mexico's U17 team were brilliant technically, but weren't able to gain any kind of advantage of the Runners' more physical play.

[Cont. on Page 8]

Mexico Under 17 take men's team to shoot out

CSU Bakersfield 1, Mexico 1 (5-6 in penalty kicks)

"[We] are very happy and honored

By Taylor Gombos
Staff Writer
utayo2003@yahoo.com

The California State Bakersfield men's soccer team had the rare and unique opportunity to play the Mexico Under 17 team. The 'Runners lost 6-5 on penalty kicks Sept. 24. The game was tied in regulation 1-1. The penalty kick session of the game started with each team going 4-for-5 on penalty kick attempts. Mexico's Bryan Leyva made the deciding shot that finally ended the game and gave Mexico a win.

The Roadrunners scored first when freshman Jesus Sanchez scored a goal in the 12th minute of the first half.

"It was really fun to play against them. It was a nice experience," said Sanchez.

"We were pumped up for this game and we were pumped up after that first goal."

Sanchez added that his team learned some things from playing the Mexico U-17 team.

"We learned a lot, movement and marking up on a player. We learned to keep in the game and stayed composed and organized," he said.

The game, which was put together at the last minute by CSUB's Athletic Department was witnessed by an estimated 2,000 fans, most rooting for the U-17 team.

that we had a bunch of support. Wherever we go we seem to get the support. The way [we] pay our fans back is by putting on a good show," said Mexico head coach Jose Luis Gonzales China.

Gonzales China added that the Mexico U-17 team has been together for four months and said they will stay together until the Under 17 World Cup.

Gonzales China credited the Roadrunners as being a very dynamic team.

"They pass the ball well. They are very physical and they bring our level of play up," he said.

Victor Manon scored Mexico's only goal in regulation in the 35th minute of the first half.

Runners coach Simon Tobin said that the game was a fun experience playing Mexico's U-17 team.

"It was a brilliant event. It was chance to see the future stars of the world, it was brilliant," he said.

Tobin wasn't bothered by the fact that the crowd was pulling for the U-17 team.

"It was brilliant. That is what we wanted, this is the crowd we want. When you play in front of a partisan crowd it doesn't matter if they are cheering for the other team. I couldn't think of anyone who wouldn't want to play on a night like this," he said.



Mark Nessia/ The Runner
CSUB men's soccer team celebrates after scoring in the first half against Mexico.

Male Athlete of the Week



Junior defender Wayne Lampart scored the only goal in a 1-0 win against No. 20 ranked Loyola Marymount University. The victory gave the 'Runners their first victory against a top-20 ranked opponent since 2007. The team is 4-3-1 and are undefeated at home during the regular season.

Photo courtesy of Sport Information

Female Athlete of the Week



Junior Arianna Celis recorded a personal best 18:30.20 Saturday at the Roadrunner Invitational. Celis came in sixth overall and the Roadrunners took third place as a team in the event which also included Pepperdine, Fresno State and Westmount. The team's next meet will be Oct. 3 at UC Davis for the Doc Adams Open.

Manny Beltran/ The Runner

Runner Roundup

Compiled by Mark Nessia
Photo Editor
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WOMEN'S GOLF

Juniors Jenna Barnett and Ashley Neal led the CSUB women's golf team to a fifth place finish at the Mountain Shootout at the Flagstaff Ranch Course, at Flagstaff, Ariz., on Sept. 21 with a team score of 639.

Barnett placed third overall, while Neal shot a CSUB record 74 in the second round to place seventh in the individual leaderboard.

Sophomore Jennifer Davison and junior Dana Arneson shot 84, while senior Megan Bellows finished with a score of 85.

The Roadrunners will participate in the Cal Poly Coast BMW Tournament at the Monarch Dunes Golf Course Oct. 5-6.

WOMEN'S VOLLEYBALL

Sophomore outside hitter Lindy DeGeare continued to lead the CSUB women's volleyball offense by recording 20 kills in losses to Saint Mary's College, on Sept. 25, and the University of San Francisco, on Sept. 26.

The 'Runners (7-10) lost to Saint Mary's 25-15, 25-19, 25-21, and to San Francisco 19-25, 25-18, 25-22, 25-14.

Redshirt freshman Tika Smith totaled 14 kills over the two-game span, while senior Libero Kayla Williamson led the team with 30 digs.

The 'Runners started the season with 17 games on the road, but will host their first home game against California State University, Northridge on Sept. 30 at the Icardo Center at 7 p.m.

WOMEN'S SOCCER

The CSUB women's soccer team lost to Loyola Marymount University 3-0 on Sept. 27 after Loyola scored three first-half goals.

The 'Runners (4-7) were out shot 11-6, despite out shooting Loyola 4-1 in the second half. The 'Runners are now 0-4 on the road.

Jule Gallaudet, Erin Rementer and Kelley Lawson scored one goal each for Loyola.

Sophomore goalkeeper Kym Gause had four saves, while forwards Kassi Massey and Yesenia Reyes led the 'Runners with two shots each.

The 'Runners face three more opponents on the road before returning to The Main Soccer Field. They face Cal State Fullerton on Oct. 1.

Phillip Barnett...

[Cont. from Page 7]

Sanchez kicked in the first goal in the 12th minute off of a rebound from a corner kick and the crowd roared. "Yeah, it was fun, especially with the crowd," CSUB junior Peter Carlson would tell me after the game about the atmosphere. "It's definitely more fun to play when there is a big crowd out there."

About 20 minutes later, fans of Mexico's national team started chanting, "SI SE PUEDE!" (which means, "yes we can") every time Mexico gained possession, two minutes after the chanting started, Victor Manon kicked in the game tying goal. The fans of Mexico's team couldn't contain themselves. The roar of the crowd sounded more like 20,000 than just over 2,000.

Bedlam.

Sept. 24, 2009 8:54 p.m.

Main Soccer Field "Sudden Death"

There is nothing more exciting, for those who don't truly understand soccer within the context of the sport, than penalty kicks. It is simple in its concept and there are only a few moments in sports that rival its suspense.

I moved over to the stands to get a first hand experience the boisterous crowd at the beginning of the second half. When the players started moving toward the north goal of the Main Soccer Field, all of the fans stood and moved as close as they could to the front railing of the aluminum stands, and those who stood in the grassy areas moved as close to the field as possible.

After the initial five shots, each team had made four. After both Mexico and CSUB kicked a shot over the goal on their seventh shot, Leyva put a shot past CSUB's Shane Ascheri putting all of the pressure on Chico Ruesga.

Ruesga stepped up to attempt his shot. It sailed over the goal.

Bedlam.

Sept. 24, 2009 9:28 p.m.

Main Soccer Field "Runners and Rockstars"

It was a bitter-sweet finish for Tobin who conceded that it was "the crowd we wanted," but it wasn't the result they would have liked. However, the game is now behind them and they can finally focus on the season at large.

"With the things we did good, we don't want to get away from those," said Wayne Lampart on his team's future. "We want to continue to build on our strengths as we pull forward in our season."

For Mexico's U17 team, it was more autographs and pictures taken as fans clad in team jerseys, Mexico's national colors and even some in huge sombreros, lined the rope on the south end of the field to get one last glimpse before the team headed to Santa Maria.

It's rare that two completely different excursions cross paths like this one, but it's always memorable when they do. For the CSUB's players, it's something they're not likely to forget, but within the scope of the season, it was just another stepping stone that's going to help prepare them for a better future.



Manny Beltran/ The Runner

Out of the gates: CSUB runners in action during the Roadrunner Invitational.

Roadrunners host 5K Invitational

By Manny Beltran
Sports Editor
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On Sept 26 the CSUB women's cross country team host the Roadrunner Invitational.

The annual invitational began in 2004 and is now run by current cross country coach Robert Boyles.

Pepperdine, Westmont and Fresno State participated in the five kilometer run as well as host CSUB.

Chelsea Wishard of Pepperdine won the race with a time of 17:45.00. Arianna Celis was the first Roadrunner to cross the finish line with a time of 18:30.20 and placed 6th overall and teammate Cassandra Glassey came in a close 7th with a time of 18:32.60.

Boyle's goal for the team is simple: "get the girls to run faster" and having a cross country team like Pepperdine in the event added tougher competition for CSUB. Out of the top 10 runners to finish the race, five were from Pepperdine. "I know Pepperdine may be a bit better than us, but running against them makes us better," Boyle said,

Celis posted a personal record with her time, but still felt she could have done better,

"I was excited that I posted a personal best, but also a little disappointed that some girls beat me that I thought shouldn't."

With high expectations, Celis felt that the event was a good building block for her team, "It lets us see how we are against other schools. I've never had a home course and running at home gives you confidence. A lot of our girls hit their personal records."

Boyle opened the event to the public and the CSUB softball team showed their support by running the race. Boyle hopes to get more support from not only the school, but the community.

"This is an event where anyone can come out to run. We're trying to make it a fun community event."

CSUB men's soccer tops LMU

By Taylor Gombos
Staff Writer
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Going into the game against the Loyola Marymount Lions, Cal State Bakersfield Men's Soccer Coach Simon Tobin had a feeling that his team was going to win against a team ranked in the top 20 for the first time in school history.

Well his feeling was correct as the Roadrunners defeated Loyola Marymount 1-0 Sept. 27.

"I thought the Mexico game was a great game for us. The team is really coming together now," Tobin said referring to the game against the Mexico U soccer team.

"I saw my team and I don't often say this, but I said 'You will win tonight, this will be the first time you beat a top 20 team.'"

Tobin said that he felt his team matched up well physically with the Lions.

"I am proud of my team. They matched up very well, they took the hits and we dished it out as well," said Tobin.

Tobin in the past has said his main goal for his team has been to avoid losing at home, something his team has achieved thus far in the season.

The 'Runners received two yellow cards during the game, one when senior Matt Slaxon performed a slide tackle and the other came when Tobin stepped out on the field after his team was called for offside.



Mark Nessia/The Runner

Wayne Lampart slides for a 50-50 ball against LMU.

Junior Wayne Lampart, who scored the only goal of the game for the 'Runners said, he felt that the confidence of the team rose after the win against the Lions. "Beating a top 20 team like that gives us confidence to be able to compete with any other top 20 team. It gives us more confidence in the way we play. It's great to get it now before we go into conference play," Lampart said.

Next up for the Runners (4-3-1) a home game against Cal State Fullerton on Oct. 3 at 7 p.m.

Upcoming Home Games

Women's Volleyball

Wed., Sept. 30 vs. Cal State Northridge

Fri., Oct. 9 vs. UC Riverside

Location/Time

Icardo Center @ 7 p.m.

Icardo Center @ 7 p.m.

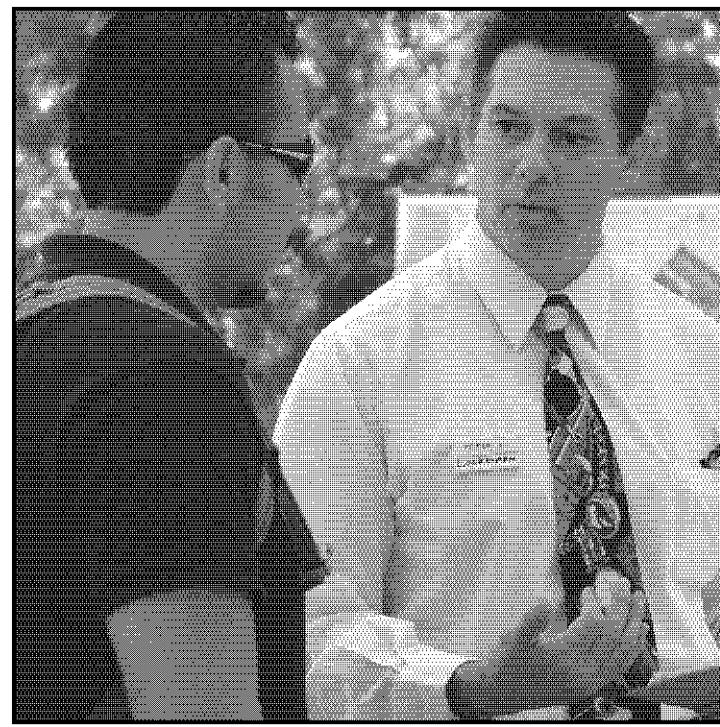
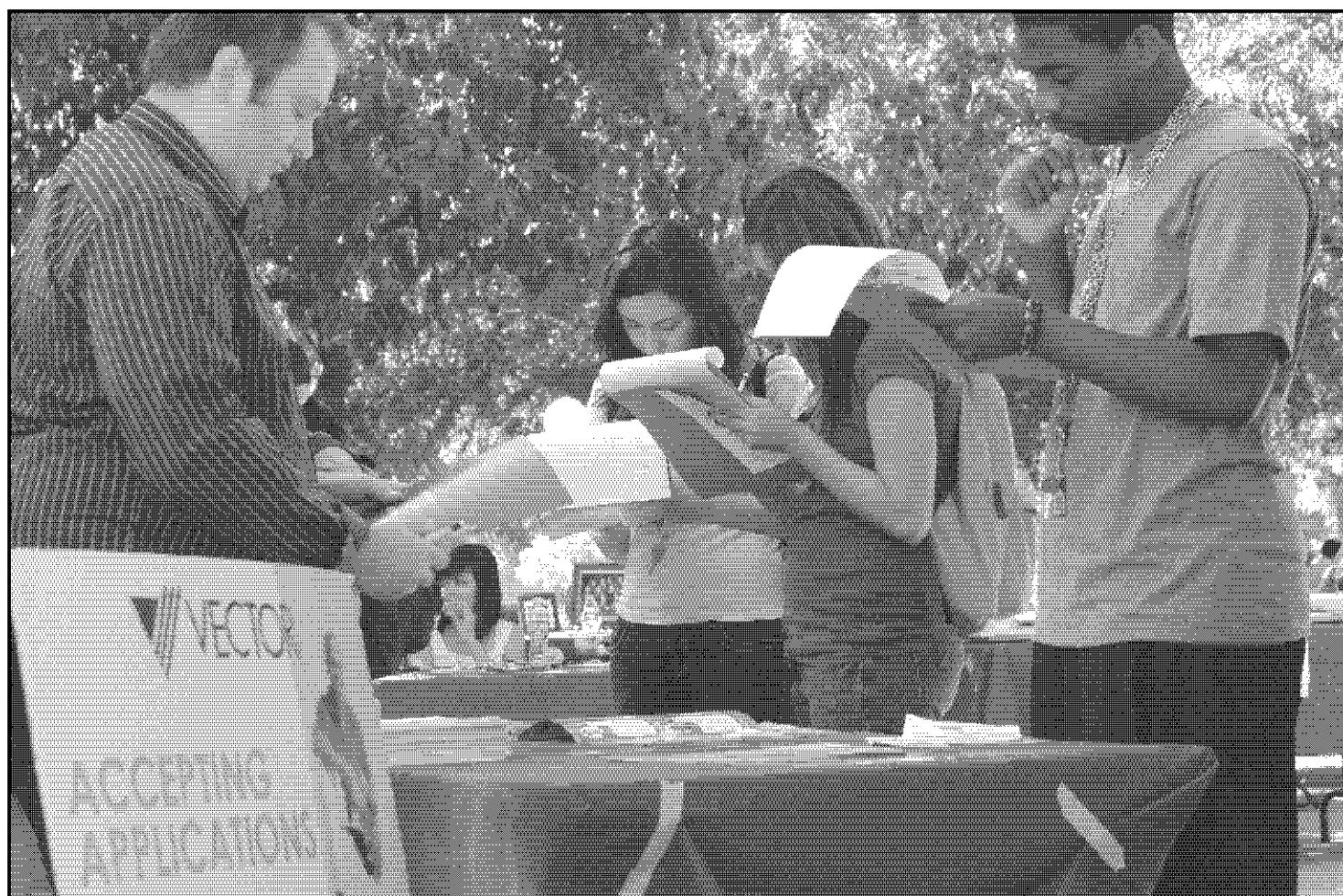
Men's soccer

Sat., Oct. 3 vs. Cal State Fullerton

Sat., Oct. 10 vs. Cal Poly

Main Soccer Field @ 7 p.m.

Main Soccer Field @ 7 p.m.



Mark Nessia/The Runner

Above: Primerica representative Gary Lockerman discusses employment opportunities with a CSUB student during the Part-Time Job and Internship Fair Sept. 23. **Left:** CSUB students fill out applications at the Vector table during the Part-Time Job and Internship Fair. Vector was one of several companies that set up tables in an effort to inform students of work opportunities.

Job Fair provides students with work opportunities

By Taylor Gombos
Staff Writer
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The Part-Time Job and Internship Fair invaded the CSUB campus Sept. 23.

The job fair was set up so that students who are looking for a part-time job could choose

from a variety of options. Local employers were invited. Jane Evarian, director of the Career Development Center, stated that the job fair is designed to help students connect with local employers who are looking for students who are seeking employment. "It's a way to get our employers connected

with our students and get our employers on campus so they can see our student and make them aware of opportunities," Evarian said. Kyle Bradford, a freshman liberal studies major found the job fair very helpful. "I'm a freshman here. I really wanted to know what kind of clubs were here and what kind of fraternities they had," he said.

Bradford added, "It was a one-stop shop for everything I needed to find."

Evarian said that there is going to be a comprehensive career day event Nov. 9 that will be aimed at getting students full time jobs.



Mark Nessia/The Runner

CSUB fraternities, sororities and clubs attempt to inform and recruit new members during Club Day on Sept. 23. The event was held adjacent to the Part-Time Job and Internship Fair at Runner Park.

Club Day helps increase student awareness of various CSUB organizations

By Patrick Arvizu
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Club Day, held at the same time and the same place as the California State University, Bakersfield Part-Time Job Fair in Runner Park, allowed the clubs based on campus to attract students new to CSUB. Clubs with a long history of involvement on campus were in attendance, along with some clubs that were newly formed and in need of members.

One such club was the relatively new Sociology Club. Hernan Hernandez, a senior, sociology major and president of the club, stood behind a yellow table with a large poster of Karl Marx, hoping to recruit new sociology majors into his fledgling organization.

"We're trying to start it up," said Hernandez. Explaining that the club is not all major-related, Hernandez added, "In December, we're planning a trip to Oakland. We'll also be sponsoring two families."

When asked why Marx, a controversial figure in American society,

was chosen to be displayed, Hernandez responded, "He's the most recognizable sociologist. He's the most popular. Especially in Latin America."

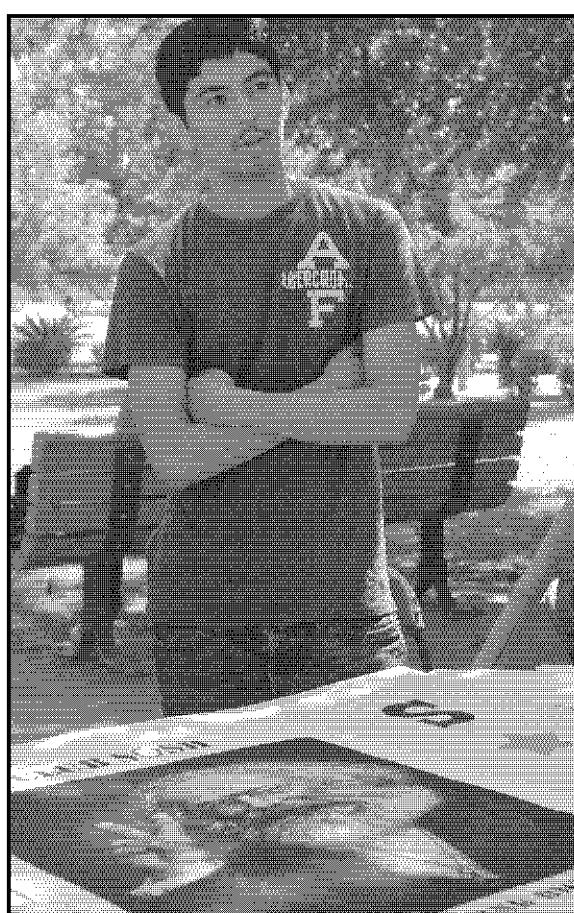
Also attempting to attract new students were more established clubs in need of more members and alternative viewpoints.

Leila Bajunaid, a senior and president of the International Student Club, ran a booth closer to the Job Fair than the Sociology Club. But it was no more serious in tone.

Bajunaid, a political science and communications double-major, shared some of the goals behind a club centered on international students.

"We represent students from all over the world here on campus," Bajunaid said. "International students join to learn about American culture."

"We're trying to expose everyone to culture, to find commonality," Bajunaid continued. "We try to expose the students to American culture, to Los Angeles, San Francisco, Las Vegas. The club offers exposure to other ideas, cul-



Mark Nessia/The Runner

Sociology Club President Hernan Hernandez discusses what his new club offers during Club Day at Runner Park.

ture, and food to both American and international students."

Another club that expressed the same tenets of inclusiveness and acceptance located to the left of the International Student Club booth was Gay, Lesbian, Straight Student Network, or GLSSN for short.

Renee Wilson, a psychology major and senior, was present at their eye catching booth.

Describing GLSSN as a "diversity club," Wilson explained that the club, "includes all people of all sexual orientations. We are all inclusive."

The club's booth, covered in a pink tablecloth and flavored condoms, displayed multiple fliers. From how to perform a breast self-exam, to advertising the yearly

Bakersfield Pride Festival, GLSSN advocated a wide variety of causes and events.

When asked why free condoms were being given away, Wilson simply responded, "We're trying to promote safe sex."

Sororities and fraternities both had booths on display among the clubs, and were easily distinguished by the amount of plaques and paddles sitting on their tables.

Miguel Torres, a sophomore and business major, described the fraternity he is a member of, Delta Zeta Tau, in many of the same terms as other fraternity and sorority members.

"We were established in 1992," Torres said of the fraternity, "and we promote both fun, and encourage all of our members to graduate."

"Our goal with this booth is to recruit as many members as possible," Torres continued. "We want to get more involved with school, to no longer be just a commuter school."

Runner at the fair

Photos by Mark Nessia

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A photo taken at a slow shutter speed shows the blurring lights of the Vortex ride at the Kern County fair.



Hanson guitarist Isaac plays during a show at the Kern County fair on Sept. 28.



Taylor Hanson sings in front of a crowd of screaming fans at the Budweiser Pavillion on Sept. 28.



Riders are lifted, spun in circles and rotated one of many rides found at the Kern County Fair. The fair will remain open until Oct. 4.



Zac Hanson rocks out on his drums as the all-sibling group Hanson performed a free show at the Kern County Fair.

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