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| Post-It™ brand fax transmittal memo 7671 |                         | # of pages ▶ |
| To <i>BETSY</i>                          | From <i>Michelle S.</i> |              |
| Co. <i>AMSTER</i>                        | Co.                     |              |
| Dept.                                    | Phone #                 |              |
| Fax #                                    | Fax #                   |              |

Date: Sunday, August 17, 1997 5:07:18 AM  
 From: lalfaro@juno.com (Luis Alfaro)  
 Subj: Quote  
 To: mmserros@aol.com

Hi Michelle!

I can't wait for our next meal. How did the Lucy night go? I told everyone about it, they were howling. Minnesota was beautiful and exhausting. I finished my play and I am, hopefully, going to get a production of it next year at the Evidence Room in... Culver City!

Let me know if you need anything else.

"A modern day Moliere with a gift for the comic frustration of urban life, Michelle Serros writes about what happens to the heart's coming-of-age with such painful hilarity, one wishes they had grown up in the Serros household of Oxnard, California. An emerging regional treasure, she is a keen-eyed, lushly-descriptive and heartbreakingly funny writer."

----- Headers -----  
 From lalfaro@juno.com Sat Aug 16 18:16:49 1997  
 Return-Path: <lalfaro@juno.com>  
 Received: from m10.boston.juno.com (m10.boston.juno.com [205.231.101.195])  
 by mrin52.mail.aol.com (8.8.5/8.8.5/AOL-4.0.0)  
 with ESMTTP id SAA00218 for <mmserros@aol.com>;  
 Sat, 16 Aug 1997 18:16:48 -0400 (EDT)  
 Received: (from lalfaro@juno.com)  
 by m10.boston.juno.com (queuemail) id S[H04013; Sat, 16 Aug 1997 18:15:38 EDT  
 To: mmserros@aol.com  
 Subject: Quote  
 Message-ID: <19970816.155604.16351.1.lalfaro@juno.com>  
 X-Mailer: Juno 1.38  
 X-Juno-Line-Breaks: 0-1,5-8,14  
 From: lalfaro@juno.com (Luis Alfaro)  
 Date: Sat, 16 Aug 1997 18:15:38 EDT

okay, here goes:

Michelle Serros is part of a generation of younger writers who are fast-breaking past old-school notions of identity and style and redefining both in the process. Wit and irony are her faithful companions, a tender compassion her literary and spiritual compass. She lets us know that cultural confusion—which is ultimately as American as it is Chicano—is something to celebrate and embrace, not hide from or reduce into some simplistic politic. Her writing is fun, funny (she's unafraid to laugh at herself or others), hip and suddenly sad, but never pretentious, and always moving—the perfect writer to accompany through tense and troubled times.

— Ruben Martinez

I would greatly appreciate your help. I completely understand if your schedule doesn't allow the time. Anyhow, take care and I hope your work is going well.

7/28/97

America Online : MMSerros

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Betsy,

Michele Serros>>

HERE IS THE QUOTE  
FROM RUBEN M. — STILL  
WAITING FOR LUIS' VIA  
E-MAIL.

— Michele