

Golden Gater

Vol. 85, No. 19 San Francisco State College Thurs., March 7, 1963

Franciscan stumped when Merced Hall says 'no pix'

Four hundred male residents of Merced Hall virtually voted themselves out of existence recently, at least as far as the yearbook is concerned.

The Merced Hall residents, the largest campus group, decided they were not interested in having their pictures and activities in the 1963 yearbook, Merced Hall President Tom Love said.

The floor presidents, comprising the hall Senate, voted against appearing in the yearbook because they did not think the turnout for pictures would warrant the cost.

"We gave them a bargain offer," Roy Weitzel, Franciscan editor, said. "Since the halls are run by the school and are not extra-curricular, the space was offered to the halls at half price."

"I was quite disappointed," said Love. "I explained that the pages were being offered to us at half price, and would amount to about 25 cents per person."

"I also explained that the money would come from the hall funds, not from the students' pockets. But this did not seem to change their

minds," he said, adding that he had no vote in the Senate.

Love gave two reasons for the negative vote. One was the lack of interest.

"I asked the floor presidents to discuss the matter two weeks ago," he said.

"They reported to me last week that since the pictures were to be taken in one week, there was not enough time to generate interest.

"I feel that two weeks was more than enough time to arouse interest," Love stated.

Another reason was dissatisfaction with group shots.

In previous years individual pictures were taken, Weitzel said. This year, group pictures of each floor were to be taken, with each floor appearing on a single page.

"The halls will be treated more personally this year," Weitzel declared. "We will have pictures of the residents in informal group situations, along with pictures of one of their major activities and commentary on hall life."

"I think Merced Hall will regret their decision later," he said. "They are the largest and one of the most important campus groups, yet the

yearbook will have to pretend they do not exist."

Weitzel said any reversal of the decision would have to come from the residents themselves. "At least Mary Ward will be represented in the book," he sighed.

Gater errs

In yesterday's "Tomorrow at State" section, the Gater incorrectly listed Felix Block's (not Black) lecture on "Half Century of Atomic Physics" as being tonight in the Main Auditorium.

Block will speak next Thursday, March 14, at 8 p.m. in the Main Auditorium.

Symposium told arms race won't work, 'depends on fear'

Nuclear deterrence, because it depends on a rational fear of conflict by both sides, won't necessarily work, Glenn Snyder, University of California associate professor of political science, told the World Peace Symposium Tuesday.

World War III is not so likely to start by accident as by a limited war in which nuclear weapons are controlled by lower levels of command. A company commander whose unit was being overrun in a conventional war might resort to nuclear weapons, if he had them, Snyder said.

"Nuclear weapons should be taken out of the hands of NATO personnel and off the front lines in Europe," he suggested.

The massive retaliation formula wouldn't stop an irrational Hitler-type leader, said Snyder, and added that he

Coro offers 24 fellowships

Twenty-four post-graduate fellowships amounting to \$2,700 each are available to qualified college graduates.

Under the sponsorship of the Coro Foundation, each recipient participates in a nine-month program in which he gains experience with governmental, political, business, labor, and civic organizations.

Qualifications for this program include leadership potential, sound character, and a good academic record. For further information contact Dr. Gene R. Geisler at S 232 or the Coro Foundation, 821 Market St.

Hubbell describes Indian architecture, art forms

William Hubbell, freelance photo-journalist, traced the architecture and art forms of India from 3 B.C. to the 20th century for 73 students at Tuesday's College Lecture Series.

"India is a land of contrasts," Hubbell told the audience. "It is adjusting to the 20th century. Most of the life in India follows the pattern of village life which has been passed along for thousands of years."

Much of the Indian architecture has been influenced by the Chinese, reported Hubbell. "The architecture ranges from temples carved from rock to modern day office buildings."

Hubbell used colored slides he shot on an Indian expedition in 1961 to illustrate his point. He flashed shots of Hindu and Buddhist temples built during the third and seventh century period.

"The early Buddhist temples in the third century were cut out of solid rock. They were simple and stiff," he said. "The temples built during the seventh century become more embellished with their carvings."

"The carvings and sculptures on these seventh century buildings are . . . very sensuous, very fluid, very alive, they are very intricate and elaborate."

According to Hubbell, many of these early temples are still used by the Hindus today for worship.

During the 16th century, a new architecture was introduced into India. It was an architecture stressing geometry and straight lines. Elaborate screen work was built into these buildings.

"In 1628 the Taj Mahal, one of the most famous pieces of architecture in the world, was constructed," said Hubbell. "It was built out of white marble and had many jewels imbedded into the walls. It has the quality to change moods with the changing light of the day," he added.

"The most interesting art of India is the folk arts," Hubbell stressed. "The art of the people themselves, the customs and traditions, dances and carvings."

"The most impressive quality of the people that strikes the visitor is the riotous use of color. The multi-colored sights are woven into the Indians' clothing, food, and jewelry."

Hubbell summed up his hour-long speech, "The art in India is of two contrasts. It is either pagan, totally wild and animalistic, fierce or warlike, or it stresses beauty and creates a serene feeling of color and forms."

KO Polio (No. 3)

Volunteers needed

KO Polio, round three, is scheduled for Sunday and SF State will again be a distribution point for the sugar cube service.

Type III of the Sabin vaccine will complete the Bay Area's "total immunization project."

According to the San Francisco Medical Society, the controversial Type III is safe for persons of all ages. A strong emphasis is made for children, parents of children, pregnant women, and anyone planning foreign travel.

The Society says that while there is risk to adults taking the vaccine, it is less than one in a million.

Dr. Eugene Bossi, coordinator of the student health service, says volunteers are still needed to assist the profes-

sional staff in the 3 p.m. to 8 p.m. shift.

Volunteers may sign up in AD 173.

The Gymnasium will be open continuously from 10 a.m. to 8 p.m. Sunday.

Dr. Wendell Stanley, director of the Virus Laboratory at the University of California, will speak today on "The Transfer of Biological Information." The lecture will be held at 1 p.m. in the Main Auditorium.

Trustees meet

The California State College Board of Trustees meets today and tomorrow to make final decision on the Statewide Academic Senate at Sacramento State College.

The proposed senate received a vote of confidence from faculty members of all state colleges at the February meeting of the Board which was held in San Jose.

If approved, the Senate will act in an advisory capacity in areas of academic policy, promotion and tenure of faculty and curriculum development.

See yourself (maybe)

"College Perspectives," a film featuring a number of SF State students being interviewed, will be shown today, at 12:15 and again at 1 p.m. in S 201.

The film, produced by the College Entrance Examination Board, also includes students from the University of Illinois and Amherst College. The showing is free.

'Those - : - : - birds'



"What is it?"

"It's art."

"You don't say . . ."

"Well, it must be art."

It's part of an art exhibit. Honest, it really is."

"No, it's not water-soluble."

"Because . . . it was standing in the rain yesterday."

"Where? Why in front of the Gallery Lounge, of course."

"Is there more of them in the Lounge?"

"Who knows . . . The sign says an exhibit of 'old masters.'"

"Well, if you don't believe me, go look for yourself."

Letters to the Editor

Please forward

Robert Sagehorn:

The Gater has received a postcard addressed to you in care of SF State. It is signed "Jana." Would you care to pick it up in the Gater office, as it would have more meaning to you than it would for us.

Editor

Thank you, thank you

Editor:

Thank you for the excellent article (March 1) on George Changaris' proposal to the Housing Committee, to the effect that the dorms should remain open during holidays and semester breaks.

We who signed the petition are indebted for comprehensive summary of the problem, and also to Mr. Changaris for his positive and sympathetic approach to the students' needs.

I also wish to give special thanks to Janice Hilton of Mary Ward Hall, whose aid in presenting the petition was indispensable.

Donald Levitt
SB 1918

"A" students

Editor:

Mr. Arthur, in his letter published March 1, has omitted two rather essential techniques in his characterization of the "A" student.

An "A" student does not generalize from a (his own) particular. An "A" student does not waste valuable time (he could be studying) conjuring up imaginary windmills with which to tilt.

Perhaps realization of these (by no means all) techniques (well-known to "A" students) by Mr. Arthur would obviate his need to rationalize.

W. H. Issel
SB 11966

Nessel unqualified?

Editor:

In several past issues of the Gater we've noticed a series of articles regarding the best-dressed-girl-on-campus contest. These articles contained the byline: Reed Nessel, Fashion Consultant.

We are acquainted with Mr. Nessel and feel that he is in no way qualified or even competent to handle this very important department of the Gater.

Is the Gater staff so desper-

ate that they must resort (and it certainly is a last one) to assigning Mr. Nessel this vital area of news coverage? We do hope that something can be done to improve the situation — if only to reconsider Mr. Nessel's present position on the staff.

Kathie Sikes
SB 2909
Sean Lemert
SB 1327

Twisted facts

Editor:

Our issue of February 26 carried front page coverage of a speech by Dr. Herbert Aptheker, editor of the Communist magazine "Political Affairs." He holds himself out to be an expert on the Negro in the world today and was quoted as saying "Socialist societies are devoted to the elimination of racial discrimination."

Aptheker's devotion to the truth is perhaps best judged by the objection from the audience that there is discrimination in Russia and the . . . story of a 26-year-old Nigerian student who along with his fellow Africans was subjected to racial chauvinism as well as healthy doses of Communist propaganda while in Bulgaria.

It would appear that truth could better be served by reprinting the AP story than by giving top coverage to a man dedicated to winning converts even if the facts have to be twisted to his own and to his party's end.

Stan Robinson

Let his people be

Editor:

On February 27, 1963, the people of the Dominican Republic celebrated with joyful pride, two great events: the 119th anniversary of their independence and the inauguration of Dr. Juan Bosch Gavino as the first democratically elected president since 1916.

Their joyful pride springs from the fact that they have not only been able to topple the most excruciating tyranny of the Americas, but also that they have shown to the prophets of doom that the vacuum left by "friendly dictatorships" doesn't necessarily engender the germ of foreign atheistic ideologies. It is rather the backing of such

regimes by forces in the free world which causes those ideologies. The Dominicans gratefully acknowledge the priceless help offered them by democratic people and institutions the world over, and they beg understanding and patience.

Do not make their cause a mere "showcase," for they are not running a show; their struggle is mainly for respect and dignity.

Do not interfere in their internal affairs, for they wish to promote economic and social progress by their own efforts.

Do not use them egotistically as tools to destroy distasteful ideologies or systems, for they want to live as dignified human beings.

In the sacred name of the Living God:

"Let my people be."

Domingo Diaz Ventura



(INTERLAND) 1962, THE REGISTER AND TRIBUNE SYNDICATE.

"He's discouraged — We've been working for disarmament since before World War I . . . that's the trouble with youth today, they give up so easily!"

Institute for English teachers offered for summer session

The "Summer Institute for English Teachers," a seven unit course from June 24 to August 2, will be open to 50 persons.

The institute, directed by Dr. Leonard Wolf, associate professor of English literature, gives an opportunity for development in each of three areas; literature, language and composition, with emphasis on literature.

"If the institute can be said to have an ambition," said Wolf, "it is to create a climate in which teachers can develop, or rediscover, the original excitement about the life of the mind which first

impelled them toward their profession."

A unique aspect of the offering will be a series of lectures and discussions involving a number of significant authors, critics and poets.

The staff includes Irving Howe, novelist; George Elliott, novelist and short story writer; James Schevill, poet and dramatist at SF State, and the institute's director, poet and fiction writer, Dr. Wolf.

Additions to the staff will be guest lecturers including Larry L. Ryan, professor of English at Stanford, director of Stanford's institute last summer; Sheldon Sacks of

UC, a noted linguist, and John Sheedy of SF State who is on the governing board of the Poetry Center and faculty advisor to "Transfer," SF State's literary magazine.

"Very frequently, in the classroom situation, the teacher," said Dr. Wolf, "acts as if he can reveal the intent and the meaning of the work, whereas the living writer is less certain of his intent, and can indeed mistake the meaning of his work."

Further information may be obtained from Dr. Wolf at HLL 327.

NEWS!

State Farm makes news by pioneering a GOOD STUDENT DISCOUNT on car insurance!

You've read about it in *Time*, *The Wall Street Journal*, and your local newspapers. Another State Farm first! State Farm Mutual now gives a 20% discount on car insurance if the single male drivers in the family are full-time students between 16 and 25, are at least Juniors or in the 11th grade, and have a B average or the equivalent. If you think your family qualifies for this new discount, call today!

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Golden Gater

Volume 85, Number 19

Thursday, March 7, 1963

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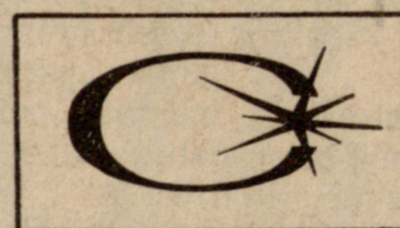
Editor: Terry Link

Night Editor: Lou Salgado

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Reynard premieres here

By ELLEN STONE

When "Reynard the Fox" opens today in the Little Theater, children in the audience will be exposed to ideas of hypocrisy, fraud, and corruption in individuals and society, through animal characters in the play.

This social satire for youngsters marks a milestone in children's dramatic literature, and director John Martin, assistant professor of drama, is anxious to discover the impact the play of ideas will have on his youthful audience. Although the fox has traditionally been considered a crafty and evil folklore character, Reynard has a rather un-foxy quality which lends depth to the fable.

"The play tries to present the notion that all of us have a little bad in us, but yet there is still a bit of integrity and courage in Reynard that is lacking in the other characters," Martin said.

To convey the deeper meaning to children, he said that the actors must move with precision so that their overt acts are very clear and take the place of long speeches. "You don't play down to children. Well - rounded actors take their parts and the children seriously, and must learn to give them time to react — the reaction may be terribly enthusiastic."

Martin said that finding

good plays for children is difficult. Even though Mark Twain promoted children's theatre nearly 100 years ago, it wasn't successful until about 15 years ago when educators decided to use dramatic literature in speaking to children.

"Children are more open to ideas and experiences presented in theatre," Martin said. But he added more practically that a children's play almost never fails financially, so the idea grew.

"Reynard the Fox," by Arthur Fauquaez, is a play from several Reynard stories with a mythical base, one reason for the high interest and excitement in the play. "Playwrights have always drawn on myths for sound ideas for children," Martin said. It was first performed in Belgium in 1958 and is making its west

coast premiere at SF State, at 4 p.m.

Instead of standard curtain calls, the cast will circulate in costume among the children, noting their comments. Martin will then meet with the actors for a post-performance discussion of audience reaction — indeed a drama behind the drama.

Concert pianist offers contemporary music

Loren Withers, concert pianist and faculty member of Duke University, will offer a program of 20th century music today at 1 p.m. in the Little Theater.

Withers, here on a west coast concert tour under the sponsorship of the Mary Duke Biddle Foundation, will begin his concert with ten pieces from Bartok's "For Children" based on several Hungarian folk themes. He will also perform Debussy's "The Hills of Anacapri."

Admission to the performance is complimentary.

Gator writer

Sandra Lee Miller of SF State was the only western representative of a national essay contest, KGO radio announced.

Miss Miller entered Edward P. Morgan's essay contest, "Youth's Challenge in the Labor Market of the '60s."

From a field of five runners-up and two winners, she was the only runner-up west of Detroit.

Gater briefs . . .

• The Alpine Club will meet today at 1 p.m. in HLL 101 to discuss their annual "Learn to Ski Weekend."

The ski weekend will be held March 9 and 10 at Yuba Ski Ranch. Instruction will be given for beginner to advanced skiers. Lodging, transportation, meals and instruction is \$12 for Alpine Club

members and \$14 for non-members.

Those wishing to attend the event must attend the meeting today.

• "Beyond the Satellite—Art and Education in Russia" will be discussed today at 12:30 p.m. in the College Y, Hut T-2.

The program is part of the College Y's Intercultural Discussion Series.

Tomorrow at State

Recital Hour in Main Auditorium at 1 p.m.

Freshman Personnel Training Program in ED 24 at 2:10 p.m.

SATURDAY

Honors Music in CA 221 and 224 at 9 a.m.

"Reynard the Fox" in Little Theater at 1:30 and 3:30 p.m.

Artists Series in Main Auditorium at 3 p.m.

SUNDAY

Artists Series in Main Auditorium at 3 p.m.

K.O. Polio.

Latest Transfer editor announces policy change

Transfer 15, the college literary magazine, will not publish any material written by its editors.

This decision is part of a new look to make Transfer more representative of the SF State campus.

Aidan Kelly, Transfer's new chief editor, hopes that this decision will help to secure material from writers who have not submitted in the past.

"This will allow more space for a variety of literary forms since editors have usually been poets," said Kelly.

Kelly added that he hopes students will submit essays,

plays and portions of incomplete novels as well as poetry and short stories.

The new editorial staff includes: Mike Roos and Lee Meyerzove, managing editors; Pat Mundell, poetry editor; Bill Harmon, fiction (prose) editor and Ron Whyte, art editor.

The next staff meeting will be today in HLL 234.

Transfer 15 will hold several noon poetry readings at the Speaker's Platform. The first reading will be on Thursday, March 14.

Those interested in reading their poetry should attend the staff meeting today.

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How to be colorful—without overdoing it

Christman pitches one-hitter as Gators beat Spartans 2-0

By JIM MacKENZIE

Only a bloop single prevented Terry Christman from achieving one of baseball's rarest gems, a no-hitter, as the hard-throwing sophomore lefthander pitched the Gators to a 2-0 win over San Jose State Tuesday on the SF State diamond.

Writers honor State hoopsters

Two SF State basketball stars were recently honored by California sportswriters.

Forward Brad Duggan was selected for a second-team spot while guard Mike Carson received an honorable mention.

Duggan and Stanford's Tom Dose were the only two juniors honored by selection to the first two teams.

Duggan and Carson were tied at the end of league play for the FWC scoring lead, each having totaled 211 points in 12 games for a 17.6 average.

Final statistics also place Duggan second in the all-time SF State scoring records as he amassed 433 points this season.

Christman, who had been ineffective in his two previous mound appearances, completely mastered the Spartans as he became the first SF State pitcher to go nine innings.

The blow that ruined Christman's no-hit bid was supplied by San Jose third baseman Ken Takashi when he blooped a single into short rightcenter in the fifth inning.

Following a walk, Takashi's hit put Spartans on first and third. However, Christman bore down to get the next batter to hit into a double play and kill the lone San Jose threat of the contest.

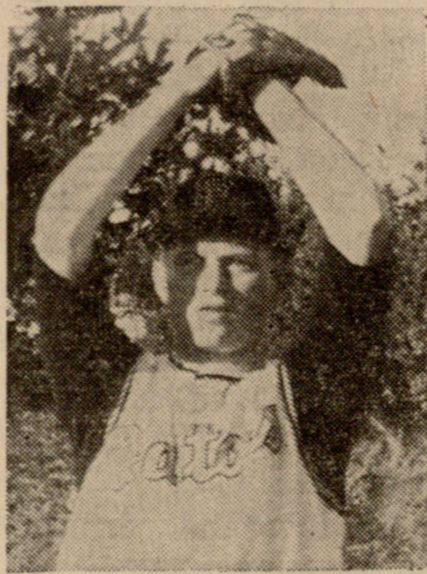
Both Gator runs were of the scratch variety, coming as a result of Spartan fielding miscues. "Goose" Gosland walked in the fifth, stole second, and came around to score when the catcher's throw went past both the second baseman and the center fielder.

The second SF State tally came on a walk to Rich Jeffries, a perfectly placed hit-and-run single by Wayne Service, and an error by the SJ

shortstop on a potential double play ball hit by Bob Baird.

The usually hard hitting Gators were held to only three hits with Service collecting two singles and Christman pulling a booming double to right.

Christman also hit the longest shot of the day, a 360-foot blast down the line that was grabbed by the right fielder. This ball would have been out of a majority of major league parks, but it just resulted in a long out in spacious Sam Malone Field.



TERRY CHRISTMAN
... almost perfect game

Davis cracks swim mark in 50 meters

The SF State swimming team opened its dual meet season this week with impressive victories over two non-conference foes.

Oakland City College lost a 67 to 28 decision to the Gators over the weekend. Led by double winners Stan Domroski, (200 yard and 500 yard freestyle) and Harry Davis, (50 yard and 100 yard freestyle) the SF State mermen won eight of the eleven events.

Other first place performances were turned in by John Wilcox in the 200 yard individual medley, Charley Foreman in three meter diving, Larry Decker in the 200 yard backstroke, and John Holm in the 200 yard breaststroke. The Gator 400 yard freestyle relay team also finished first.

The Gators next won at the San Francisco Olympic Club, 70 to 25.

Highlighting this meet was the record performance Davis turned in, 23.3 seconds in the 50 yard freestyle. This broke the school record of 23.8 seconds held by Charles Eastman. Davis was again a double winner as he repeated in the 100 yard freestyle.

Once more the Gator mermen took first place in eight events, including the medley and freestyle relays and repeat performances by Foreman, Decker, and Holm. Bill Wood won for the first time this season, as he finished first in the 200 yard freestyle event.

The Gators take on San Jose State here this afternoon at 4 p.m.

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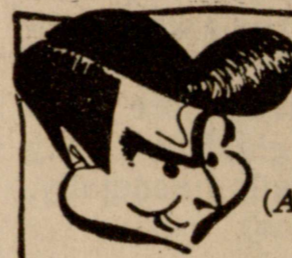
Golfers lose a close one

Bob Martin's 74 led the Gator golfers in a weekend match at Stanford which saw the home team win narrowly, 15-12.

Mike Moriarty, last year's FWC medalist, tied with the Stanford number one man, scoring 77. In addition Glenn Moran shot 76, and Bob Johnson, a new man on the squad, scored 78.

Coach Guido DeGhetaldi said that his team was leading at the 15th hole, but the "rock hard greens threw us off in the last three holes."

The golf team goes to the Spring Valley Golf Club today, where its opponents will be the Santa Clara Broncos.



On Campus with Max Shulman

(Author of "I Was a Teen-age Dwarf", "The Many Loves of Dobie Gillis", etc.)

GLAD RAGS

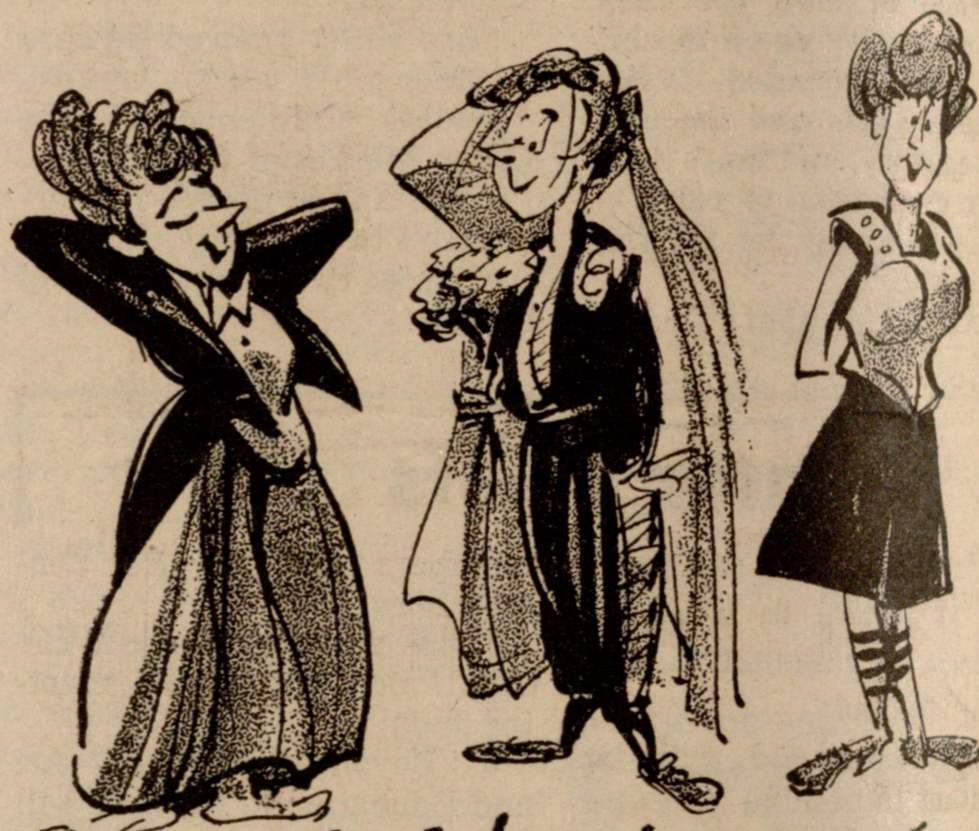
The hounds of spring are on winter's traces. Soon buds the crocus, soon trills the giant condor, soon come the new spring fashions to adorn our lissome limbs.

And what will the American college student wear this spring? Gather round, you rascals, and light a Marlboro Cigarette and enjoy that fine mellow tobacco, that pure white filter, and possess your souls in sweet content, and listen.

As everyone knows, campus fashions have always been casual. This spring, however, they have gone beyond being merely casual: they have become makeshift.

The object is to look madly improvised, gaily spur-of-the-moment! For example, why don't you girls try wearing a peasant skirt with a dinner jacket? Or matador pants with a bridal veil? Or Bermuda shorts with bronze breastplates? Be rakish! Be impromptu! Be devil-take-the-hindmost!

And, men, you be the same. Try an opera cape with sweat pants. Or a letter-sweater with kilts. Or a strait jacket with hip boots. Be bold! Be daring! Be a tourist attraction!



Be rakish! Be impromptu!

But all is not innovation in college fashions this spring. In fact, one of the highlights of the season turns time backward in its flight. I refer, of course, to the comeback of the powdered wig.

This charming accoutrement, too long neglected, has already caught on with undergrads everywhere. On hundreds of campuses the bossa nova is giving way to the minuet, and patriotic undergraduates are dumping British tea into the nearest harbor. This, as you may imagine, does not sit well with King George III who, according to reliable reports, has been stamping his foot and uttering curses not fit to reproduce in this family newspaper. For that matter, a lot of our own people are steamed up too, and there has even been some talk about the American colonies declaring their independence of England. But I hardly think it will come to that. I mean, how can we break with the mother country when we are dependent on her for so many things—linsey-woolsey, Minié balls, taper snuffers, and like that? She, on the other hand, relies on us for turkeys, Marlboro Cigarettes, and Route 66. So I say, if Molly Pitcher and those other Radcliffe hotheads will calm down, and if gentlemen will cry "Peace! Peace!" we may yet find an amicable solution to our differences. But let not our British cousins mistake this willingness to negotiate for weakness. If fight we must, then fight we will! Paul Revere is saddled up, the rude bridge arches the flood, and the ROTC is armed!

But I digress. We were smoking Marlboro Cigarettes—O, splendid cigarette! O, good golden tobaccos! O, pristine pure white filter! O, fresh! O, tasty! O, soft pack! O, flip top box! O, get some!—we were, I say, smoking Marlboros and talking about spring fashions.

Let us turn now to the season's most striking new feature—pneumatic underdrawers. These inflatable garments make every chair an easy chair. Think how welcome they will be when you sit through a long lecture! They are not, however, without certain dangers. Last week, for example, Rimbaud Sigafoos, a sophomore at the University of Pittsburgh, fell out of a 96th story window in the Tower of Learning. Thanks to his pneumatic underdrawers, he suffered no injury when he struck the sidewalk, but the poor fellow is still bouncing—his seventh consecutive day—and it is feared that he will starve to death.

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Fashions come, fashions go, but year after year Marlboro Cigarettes, sponsors of this column, bring you the tastiest tobaccos and a pure white filter too. Try Marlboro soon.

Classifieds

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