

No. 4.

# Quatuor

pour deux Violons, Alto & Violoncelle

Dédié

à S. A. M. le Prince Requant

de Sobkowitz

Duc de Raudnitz

PAR

LOUIS VAN BEETHOVEN

Œuv. 74.



Prix 6<sup>s</sup>

à Paris, chez J. Pleyel & Fils aîné, Boulevard Montmartre.

1620.



17.4

Violini

QUARTO

Foco rbaria

Sotto voce

The image shows a page of handwritten musical notation for a quartet. It consists of ten staves of music, each with a treble clef and a key signature of one flat. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Staff 1:** "Foco rbaria" (likely a typo for "Foco rbaria" or "Foco rbaria") and "Sotto voce".
- Staff 2:** "Ritardando" and "Cresc." (Crescendo).
- Staff 3:** "Allegro" and "Cresc.".
- Staff 4:** "Cresc.".
- Staff 5:** "Cresc.".
- Staff 6:** "Cresc.".
- Staff 7:** "Cresc.".
- Staff 8:** "Cresc.".
- Staff 9:** "Cresc.".
- Staff 10:** "Cresc.".

The paper is aged and shows signs of wear, including stains and discoloration. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.



VIOLINO I.<sup>o</sup>

QUATUOR. *Poco adagio.*

*Sotto voce.*

*Cres.* *p* *Espressivo.*

*F* *p* *F* *p*

*Allegro.*

*Cres.* *F*

*p* *Cres.*

*p* *Pizz.*

*F* *Arco.* *p* *F* *p* *Cres.* *sf.* *p*

*Cres.* *p*

*8<sup>va</sup>* *Loco.* *p*

*Cres.* *p* *Cres.*

*F* *sf.* *sf.* *sf.* *Dimi.* *p*

*pp* *F* *p* *I* *I*



VIOLINO I.<sup>o</sup>

8<sup>va</sup>

*p*

*Cres.*

8<sup>va</sup>

*ff sf sf sf sf sf Sempre f*

*Dimi.*

*p*

*pp*

*Più piano.*

*Cres.*

cen - do. *f* *p* *Cres.*

*p* *Cres.* *p*

*Pizz.* *Arco.*

*Pizz.* *f* *Arco.* *p* *f* *Cres.* *sf.* *p*

*Cres.* *p*

*Cres.* cen - do. *3* *p* *Cres.*

*p* *Cres.* *f* *sf.* *sf.* *sf.*



VIOLINO I<sup>o</sup>

Dimi. *fp* *ppp*

Poco *cres.*

Più *cres.* *f*

Più *f*

*f* *ff* *Cres.*

*sf.* *sf.* *sf.* Dimi. *p*

*f* *p* *Cres.* *f* *p* *f*



VIOLINO I<sup>o</sup>

ADAGIO.

The musical score is written for Violino I in a 3/8 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a first finger fingering (I) and a *Cantabile* marking. The piece is marked *ADAGIO*. The score consists of 14 staves of music. Dynamics include *p*, *sf.*, *f*, *pp*, *ff*, *Cres.*, *Dimi.*, *Espressivo.*, and *tr*. Articulations include slurs, accents, and triplets. The score concludes with a first finger fingering (I) and a *Cantabile* marking.



VIOLINO I.º

Cres. f p

Cres. p

Cres. Dim. pp Cres. Cres.

Cres. sf. p Espressivo. morendo.

PRESTO. Leggiermento. f p

f

pp

p f p

Cres.

Dimi. p

Piu p pp

1ma 2da 18

Sempre. pp F F Exécuter comme s'il y avait la mesure 6/8



VIOLINO I.º

ff

Sempre ff

sf.

Tempo 1.º

f

p

ff

ff

f

p

Cres

Dimi

p

più p

pp

Sempre pp

1ma

Più presto, quasi prestissimo.

18

ff



VIOLINO I<sup>o</sup>

Sempre. f

Tempo 1<sup>o</sup>

sf. f p

sempre p

sempre p

più p

sempre più p

ppp

Poco cres. dimi. sempre pp

Poco cres. dimi. pp Poco cres. pp Poco cres. pp

sempre p

S'attacca il tema con variazioni.



VIOLINO I<sup>o</sup>

ALLEGRETTO  
con  
Variazioni.

The musical score consists of ten staves of music in G minor, 2/4 time. The first staff begins with a treble clef and a key signature of two flats. The tempo is marked 'ALLEGRETTO con Variazioni'. The score includes various dynamic markings such as *pp*, *sf*, *Cres.*, *F*, *p*, *Sempre forte, e Staccato.*, *Sempre dolce, e piano.*, *Sempre piano, e dolce.*, *Sotto voce.*, and *Sempre f sf sf sf*. Performance instructions include 'Sempre forte, e Staccato.' and 'Sempre dolce, e piano.' The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and repeat dots.



VIOLINO I.<sup>o</sup>



