

The View

April 27, 1992 Vol. 2, No. 18

From
**California
State
University
Hayward**

Save these dates:

April 30: University Club Open House. 4-6 p.m.

April 28, May 5: "Contested Terrain: Creating a Core Curriculum for the Multicultural 21st Century." 4-6:30 p.m. UU 311.

University Club opens its doors for reception on April 30

The newly renamed University Club will host an open house from 4-6 p.m. on Thursday, April 30. This is an opportunity to see the facility, meet the board of directors and join campus colleagues for refreshments.

The club serves lunch daily during the week, featuring a salad bar, deli sandwiches and a different entrees each day. Wine, beer and soft drinks are available. Coffee, tea and lemonade are free to members.

The club is located on the north side of Warren Hall, across parking lot A.

According to Asoke Basu, president of the board of directors, "The club is a great place to meet old friends, make new ones, and experience a sense and feeling of campus community in a pleasant environment."

Chairs set in ALSS

President Rees has made the following administrative appointments: Asoke Basu, chair, Department of Sociology and Social Services, effective fall quarter, 1992, Vincent Shaudys, chair, Department of Geography and Environmental Studies, effective fall quarter, 1992, Richard VrMeer, chair, Department of Public Administration, effective spring quarter, 1992, and, Donald Warrin, chair, Department of Foreign Languages and Literatures, effective fall quarter, 1992.

First aid and CPR training available on limited basis

Each year, the state provides training for a limited number of state employees in first aid and CPR. Four training dates will be offered from May 26-29. Enrollment is limited to twelve persons per class, and most slots will be reserved for building Safety Assistants (BSA). For employees who are not BSAs, but interested in taking the course as a "first responder," contact Keohi Council at ext. 3713 by May 1. Each class is lasts one day from 8 a.m.-5 p.m.

Hermeneutics and post modern thought on the agenda

The CSUH Center for Hermeneutics and Postmodern Thought held its inaugural meeting on April 17.

The program consisted of a panel on two topics, "The Historical Roots of Hermeneutics and Postmodernism," and "The Range of Hermeneutics and Postmodern Thought in Philosophy and its Applications in Literary Criticism, Rhetoric, and Other Disciplines."

Serving on the panel were Kit Blamey, Jacob Fuchs, William Langan, Ann Makus and Robert Makus.

The center invites any interested individuals to contact Marek Bielecki at ext. 3225.

Rhetorical criticism conference on May 1; public invited

The Department of Speech Communication will host the 27th annual Conference in Rhetorical Criticism on campus Friday, May 1.

Approximately forty undergraduate and graduate students representing twelve western states, as well as universities in Ohio and Georgia, will read their original papers on topics with rhetorical dimensions. CSUH faculty members, along with visiting professors, will offer comments and evaluations on the papers. Commended papers will be published in the annual conference journal.

Among this year's participants is keynoter James R. Andrews from Indiana University. He will speak on "Context and Criticism" at 10:40 a.m. in Robinson Hall 113 and again at the 7 p.m. banquet. His address in the evening will be "Remembering the Future: History and Uses of Criticism."

Anyone is welcome to attend any or all of the conference events. For further information, contact co-directors John Hammerback or Karen Fritts, or the Department of Speech Communication at ext. 3118.

Bon voyage for study abroad students to be held

On Wednesday, April 29, nine students selected to study abroad will be honored at a reception in UU Room 101B at 4 p.m.

The students and their country of destination are as follows:

Keirsten Bunker, Sweden
Michael Cannon, Spain
Shireena Dubey, Germany
Mark Fort, United Kingdom
Ariam Henneman, France
Aaron Gilmartin, Brazil (alternate)
Damien Masterson, Brazil
Chie Matsumoto, France
Adam Raubfogel, Germany

Darril Hudson, who has just returned as resident director in Germany will also be honored.

Time to order regalia

Regalia season begins May 13 with Faculty Laurels and Distinctions. Below are the deadlines for ordering regalia from Pioneer Bookstore.

Faculty Laurels and Distinctions: rental deadline, April 27

Student Honors Convocation (May 31): purchase deadline, April 30; rental deadline, May 6

Commencement (June 13): purchase deadline, May 10; rental deadline, May 20

Meet the publishers on April 29

All faculty and teaching administrators are invited to the first Faculty-Publisher Book Faire. The Faire will be held from 9 a.m.-7 p.m. in the old student union across from the bookstore. There will be refreshments and a luncheon buffet. For information, call ext. 3507.



These students in Norman Smothers' course on establishing new enterprises are researching private sector applications of technologies developed by the Lawrence Livermore National Laboratory.

Post cold war "swords to plowshares" effort gets assistance from CSUH marketing students

Cal State Hayward students are working with the Technology Transfer Initiatives Program at Lawrence Livermore National Laboratory (LLNL) to find avenues for bringing new technologies to the marketplace.

Through the course "Establishing New Enterprises," teams of students research the marketability of LLNL technologies in the area of environmental and waste management. These vary from software programs to keep companies up-to-date on federal regulations to methods for improving the ability of enzymes to breakdown hazardous materials.

The course is an outgrowth of the Center for New Venture Alliance (CNVA), which was founded in 1990 by Ricardo Singson, Norman Smothers and Lawrence Udell of the marketing department. "I would call this the beginning of our swords to plowshares program," says Singson. "With the end of the cold war, the federal laboratories are now redirecting their efforts towards helping United States industries become more competitive in the global market by giving them access to their technologies."

Technologies into products

The students' coursework begins with a visit to LLNL to meet with members of the lab's technology transfer office and scientists. Udell points out that one of the unique aspects of Cal State Hayward's involvement is that the students do not have science or engineering backgrounds. They look at the projects from a marketing point of view, which provides a different perspective. "They don't have preconceived knowledge or boundaries. They don't know something can't be done. They just go and ahead and try it."

Smothers describes the classes' work as "taking technologies and turning them into products." The students form teams to work on technologies of specific interest. After meeting with

the scientists and engineers who developed the technologies, they turn their attention to the marketplace.

The teams research new or additional uses of the technology, as well as finding information on competing technologies already on the market. Their reports include obstacles, such as costs, that could prevent bringing the product to the market. In some cases they find companies that might be interested in licensing or joint ventures. A team from winter quarter located a San Leandro waste clean up company that showed interest in using an LLNL method to augment its current clean up system.

The course also opens up promising job options. There are not enough technology transfer professionals says Udell. Technology is creating potential products faster than the current system of transfer can absorb them. He cites NASA, which has 30,000 patents available for licensing.

More programs being developed

Singson and Udell were in Washington D.C. in March at the behest of the Department of Commerce to present an overview of the program to technology transfer managers from all federal agencies. The first expansion of the program is planned for other national laboratories.

CNVA is planning a two-day workshop in September for the Federal Laboratory Consortium in the western region. It will cover the physical transfer of technologies and the private sector view of opportunities and potential investment and rewards.

CNVA is also developing programs for other federal agencies including the Department of Energy (DOE) and the Patent and Trademark Office in the form of educational videos. The center has received partial funding from DOE for that purpose. In late September, CNVA is co-sponsoring

Continued on page 2



R. Terrell

"We're going to have unique access to many sections of China and more people than any other group going," according to Robert Terrell, who worked in China for two years.

Mass comm develops exchange program with China; tour for members of the CSU set for August

As part of a new exchange program, Cal State Hayward's mass communication department is hosting a multi-city tour of China this August.

"We're going to have unique access to many sections of China and more people than any other group going, including U.S. diplomats who have limited access," said Robert L. Terrell, chair of the mass communication department and trip director.

The month-long excursion will include stops in Hong Kong, Shanghai, Beijing, Dalian, Guilin and Xian.

"We want to take a Cal State delegation, establish a Cal State presence, and let them know we will be back year-after-year to expand friendships, professional ties and mutually beneficial relations between two great countries," Terrell said. "I project within a couple of years we will be sending Cal State Hayward students to China to study and professors to teach."

Terrell's interest in starting the exchange program goes back to 1981 when he lived in China working for the *Beijing Review*. Terrell, who has maintained regular contact with Chinese organizations for the last decade, said Cal State Hayward's pacific rim location, multi-ethnic and multi-racial population is the right mix for a mutually successful exchange program.

Renee Greaves, Cal State Hayward senior and project coordinator says, "There are special opportunities over there and this will open the door for us. I'm excited. It's not just a package tour, but a cultural experience."

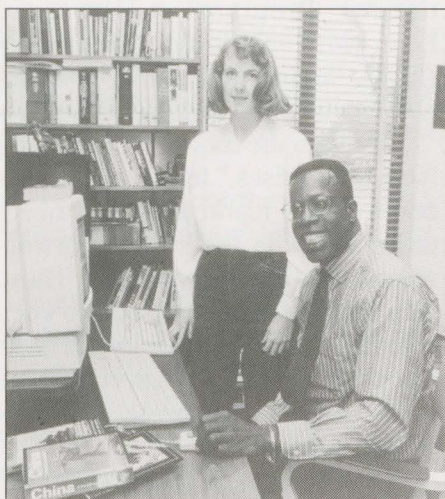
As part of the exchange agreement signed by President Norma S. Rees, two Chinese students are coming to the campus from China's Foreign Language Publishing Bureau, which produces publications for non-Chinese markets. They will study the U.S. media for three quarters, complete a summer of independent study and receive a certificate in mass communication.

"When I see something like this opportunity I say 'right on'; this is exactly what a university education is all about," Rees said. She emphasized her strong conviction that our nation's escalating interdependence with others around the globe requires the creation of exchanges such as the one underway. "Every university should be doing this kind of thing," Rees said.

Rees recommends the trip from her own personal experience. In 1985 she spent three weeks in China and says the experience left an indelible impression on her. "It was a superb experience and ever since I've been trying to get back there," she said. "The people who go on this trip will be thinking about it for the rest of their lives. They'll remember the people, the culture, the differences as well as the similarities."

Terrell summed it up, "We are opening up a window of opportunities with a nation that encompasses one-fourth of the world's population and I want Cal State Hayward to be part of this exciting opportunity."

The tour costs \$2,700, which includes hotels, air fare, and group sight-seeing. A \$200 deposit is due by May 15 and the remaining balance is due by July 15. For more information and a complete itinerary contact: Renee Greaves, project coordinator or Dr. Robert L. Terrell, chair, Department of Mass Communication at (510) 881-3292.—Elizabeth Driver



"It's not just a package tour, but a cultural experience," Renee Greaves, above with Robert Terrill, says of the China tour.

Films, panels, music planned for Asian Pacific American Heritage Month in May

May 1- 29, Expressions of Diversity, University Union Art Exhibit Area

Alumni Mat Matsuoka and Bryan Gim will display an array of drawings and small mixed media on collage paper in the University Union Art Exhibit Area.

May 6, Transferable Skills for Asians, 2-4 p.m., LI 2195

Make a skills assessment to identify transferable skills. Followed by presentation by Lowayne Shieh, special assistant to the director for the Department of Consumer Affairs, and Teresita J. Wong, performance analyst for IBM, on the value of transferable skills. Co-sponsored by the Counseling and Career Development Department.

May 12, Exhibiting Artists' Reception, 2-3 p.m., UU 315 and Patio Area

Featuring the artists whose works are on display in the University Union, entertainment by the Carlos X Trio.

Political Empowerment for Asian Americans, Noon-2 p.m., UU 311

Lilian Galedo, executive director of Filipinos for Affirmative Action, will address the potential impact that Asian and Pacific Islanders can have on local and national issues.

May 14, AIDS in the Asian & Pacific Islander Communities, Noon-2 p.m., UU 311

Agnes Briones, health educator for West Bay Pilipino Services, Welmin Militante of Filipinos for Affirmative Action and Jimmy Naritome, coordinator of Asian American Community Against AIDS will address the myths/beliefs about HIV in the Asian and Pacific Islander communities and discuss community and campus involvement in enhancing or improving HIV education at CSUH for Asian and Pacific Islander students.

May 19, Issues in Cambodia, Noon-2 p.m., UU 311

Phaly Bith, a reknowned speaker on Cambodian culture, will raise issues that affect Cambodian students.

May 20, Slaying the Dragon (film), 12:30 p.m. and 7 p.m., UU 101

A film that traces Hollywood's recycling of inaccurate images of Asian American women. The acclaimed documentary also interviews Asian American women as they reflect upon how these stereotypes have affected their lives.

May 21, Understanding Asian Gangs, Noon-2 p.m., UU 311

A panel of experts including alumnus Ignatius Chin, special agent with the Department of Justice, Bureau of Organized Crime and Criminal Intelligence, will share their knowledge and experience in working with Asian gangs.

Unfinished Business (film), 7 p.m., UU 101

The personal stories of three men interwoven with startling archival footage of wartime anti-Japanese hysteria, the evacuation and incarceration of Japanese Americans and life in the internment camps.

May 23, PANGARAP: Filipino American Literature Spring Forum, 8:30 a.m.-5:45 p.m., Music/Business Building

Workshops including: Teaching Filipino American Literature, Between Writers and Critics (led by Professor Emeritus N.V.M. Gonzalez), and Filipino American Writing and the California Consciousness. Free. Co-sponsored by the Center for Filipino Studies. For information, contact Dr. Padilla in the sociology department at (510) 881-3173.

May 26, Interracial Relationships/Multiracial Asian Pacific Americans, Noon-2 p.m., UU 311

A panel of interracial couples and multiracial students from campus will discuss the issues they face with family and society.

May 27, Asian Pacific American Expo, 9-4 p.m., Agora

Rap group RAN M.S.G. will entertain the noon hour crowd in the Agora. A number of cultural dance groups will also be featured throughout the day. Vendors and food/literature tables from Asian student organizations.

The Archaeology of Yerma-Po: Nineteenth Century Chinese Construction Camp at Lake Chabot, Noon-1 p.m., Library Biella Room

A slide show and presentation by Professors George Miller and Lindy Mark, Department of Anthropology. Moderated by Professor Michael Clark, chair of the Department of Ethnic Studies. Co-sponsored by the Department of Ethnic Studies.

May 28, Thanh's War (film), Noon-2 p.m., UU 311

An award-winning film by Pham Thanh plus a panel of Vietnamese American students commenting on the film.

The events of Asian Pacific American Heritage Month are sponsored by the Asian American Educators' Council, the Asian Pacific American Student Council, the Associated Students and the University Union Program Council. For more information contact Colleen Fong at the Department of Ethnic Studies (510) 881-3255.

Swords to plowshares, continued from page 1

"Opportunities at the Crossroads of the World" in conjunction with the University of Alaska and the Alaska Science and Technology Foundation. The conference will be held in Anchorage and focuses on the eleven nations of the Northern Hemisphere and the enhancement of economic development and diversification.—Linda Schneider

April

Through May 1

- Children’s art from the Early Childhood Center on display at Pioneer Bookstore.

Through May 2

- Vernacular Art, works by mentally handicapped adults, prisoners, artists from the Creative Growth Center. Gallery hours: M,T/11am-3pm; W, Th/1-7pm.

Through November 13

- “The Ohlone,” an exhibit examining Native American arts and artifacts. C. E. Smith Museum, Meiklejohn 4047. 10am-3pm weekdays, closed Saturdays and Sundays. 881-3104. Sponsored in part by a grant from the California Council for the Humanities.

28 Tuesday

- “Emerging Paradigms and Political Landmines in Curricular Reform: A National Perspective,” the third of four forums in the series “Contested Terrain: Creating a Core Curriculum for the Multicultural 21st Century.” Speaker: Jerry Gaff, senior staff member, and author of “New Life for the College Curriculum,” 1991. 4-6:30pm. University Union 311. Sponsored by Center for the Study of Intercultural Relations, Extension Division and CSUH. No charge, but seating is limited. Reservations are encouraged. 881-3161.
- MBA Open House. 5-7pm. Contra Costa Center Room 407.
- Reception for students participating in CSU International Programs. 4pm. UU 101B.
- Darius Milhaud Celebration in honor of the 100th anniversary of his birth. Featured work “La création du monde.” 8pm. MB 1055. Free.

29 Wednesday

- Faculty-Publisher Book Faire. 9am-7pm. Old Student Union.
- Cancelled: Spring Auction of unclaimed, lost and found property.
- Economics Seminar. “Women and Managerial Employment in Japan,” Mitsuko Duerr, director, U.S.-Japan Institute, San Francisco State. 2:40-4:30. MB 2605.

30 Thursday

- Biology Seminar Series. “Accelerator Mass Spectrometry (AMS): A nuclear physics tool for biological dosimetry,” Barton Gledhill, division leader, Biomedical Sciences Division, Lawrence Livermore National Laboratory. Noon. NSci 321.
- University Club Open House. 4-6pm.

May

1 Friday through 31

- Open enrollment for medical plans.
- Asian Pacific Heritage Month. See page 2 for schedule of activities.

1 Friday

- 27th annual Conference in Rhetorical Criticism. Guest speaker James R. Andrews, Indiana University. See page x.
- Baseball. Sonoma State. 2pm.
- Physics Serminar. “Sensitivity Analysis of Microscopic and Macrsopic Phenomenon,” Nancy Brown, Lawrence Berkeley. 3:30-4:30pm. NSci 220.

1 Friday and 2

- Spring Dance Concert with guest artists Duncan MacFarland and John Henry and faculty and student choreography. 8pm. UT. \$5/general, \$4/students and seniors, \$2/CSUH students.

5 Tuesday

- “Emerging Paradigms and Political Landmines in Curricular Reform: A Local Perspective and Synthesis,” the last of four forums in the series “Contested Terrain: Creating a Core Curriculum for the Multicultural 21st Century.” 4-6:30pm. University Union 311. Sponosred by Center for the Study of Intercultural Relations, Extension Division and CSUH. 881-3161.

4 Monday through 8

- Multi-Cultural Awareness Week. UU. See next column..

5 Tuesday

- Cinco de Mayo Celebration Expo. Noon. Agora.

6 Wednesday

- “The Transition to Capitalism in Eastern Europe and China,” Harold Demsetz, professor of economics, UCLA. 2:45. Biella Room. Sponsored by the Smith Center for Private Enterprise Studies and the Department of Economics, CSUH.

6 Wednesday through 8

- UCSF Mobile Mammograpny Unit. \$50. 476-2193 for appointment.

7 Thursday

- Biology Seminar Series. “Recovery of active recombinant enzyme from inclusion bodies in E. coli expression systems” Patricia Babbitt, UC San Francisco. Noon. NSci 321.

8 Friday

- Physics Serminar. “Fusion Experiements, Chris Darrow, Lawrence Livermore National Lab. 3:30-4:30pm. NSci 220.

8 Friday and 9

- College Dance Showcase, local colleges and universities present faculty and student works. 8pm

UT. \$5/general, \$4/students and seniors, \$2/CSUH students.

11 Monday

- Symphonic Band Concert with guest Ohlone College Wind Ensemble. Program includes works by Helhybel, Weinberger, Strauss. 8pm. UT. \$5/general, \$4/students and seniors, \$2/CSUH students.

11 Monday through 16

- Staff Appreciation Week. UU.
- Benefits Fair. 11am-2pm. Television Studio.

13 Wednesday

- Faculty Laurels and Distinctions. 3:30pm. MB1055. Honoring Outstanding Professor of the Year, newly tenured faculty, new emeritus faculty and faculty members earning twenty-five year awards.
- Economics Seminar. “The Economics of Ronald Coase,” Stephen Shmanske, CSUH. 2:40-4:30. MB 2605.

14 Thursday

- Biology Seminar Series. “Post-repeal eclipse in knowledge about the harmful effects of alcohol” Brian Katcher, Alcohol Research Group, Medical Research Institute of San Francisco. Noon. NSci 321.

Associated Students sponsor “Celebrating Our Diversity”

Second Annual Multicultural Awareness Week
Agora Stage & University Union

May 4

10:45 a.m.-noon— “Raising Children in the Multicultural 21st Century,” UU 311
Noon— Mayor of Hayward, Michael Sweeny
12:15-1:45 p.m.—Kulintang Arts Ensemble,Pilipino dance; All Nation Singers and Dancers, Native American drums and dancers; Nikolai Massenkoff Russian Folk Festival, Russian dancers
2 p.m.—Speaker, UU 311, International Network Club of Asians

May 5

10:30-noon— “Latinos in Higher Education,” “Latino Social & Political Issues,” “Latinos in Media,” UU 311
Noon—President Norma Rees
Noon-1 p.m.— Pete Escovedo
1-1:20 p.m.—Ballet Folklorico, James Logan High School
2 p.m.—Artist Reception University Union 315

May 6

Noon-12:15 p.m.— Yashikibushi & Yagibushi Dances
12:15-1:30 p.m.— Indian Fashion Show, Atan (Afghan National Dance), Raas/ Garba Dance, Bhangara Dance, semi classical folk dance

May 7

10:45-Noon— “Forging Coalitions” UU 311
Noon-1:15— German Fairy Tales, Awele Makeba “Teller of All Tales,” Native American storyteller Kathy Martinez
1:15-1:45 p.m.— Afghanistan: Yesterday & Today, slideshow, UU307BC

May 8

Noon-1:30 p.m.— Dr. Loco’s Rockin’ Jalapeno Band
7 p.m.— Comedy Night, UU Puzzle

Birthday celebration



Faculty and staff will join in the 100th birthday celebration of Darius Milhaud on Tuesday, April 28, MB 1055. Some of the participants are shown above, from left to right, Dan Livesay, trombone; Susan Witt, soprano; Marcia Stallwitz Murray, piano; Eleanor Cohen, piano; Mariko Abe, clarinet; seated, Ellen Wassermann, piano.

ViewNotes

Items in this section are printed in the order in which they are received in the Office of University Relations and Development. We receive numerous submissions each week and print them as space allows.

Delmo Della-Dora (Teacher Education) participated in the annual conference of the National Association for Supervision and Curriculum Development, April 2-7 in New Orleans. He co-directed a session on "Developing Self-Responsibility in 'At Risk' students"; served as parliamentarian for the ASCD Business Meetings; and reported results of a two-year study by the ASCD Panel on Governance and Member Participation to the board of directors.

Rhoda L. Agin (Communicative Sciences and Disorders) presented a lecture entitled "Teenager Voice Problems" for the Bay Area National Association of Teachers of Singing (NATS) in San Francisco on October 20; presented a paper entitled "Speech and Language in Cambodian and Hmong University Students" in a round-table discussion at the CSUH conference on Multicultural Perspectives in Higher Education in Oakland on November 10; and coordinated a panel on "Speech and Language of Culturally Diverse University Students," November 8. On April 22, she participated in the Working Group on Research and Research Training Needs of Minority Persons and Minority Health Issues, sponsored by the National Institute on Deafness and Other Communications Disorders (NIDCD) at the National Institutes of Health in Bethesda, Maryland.

Charles W. Baird (Economics) published "A Tale of Infamy: The Air Associates Strikes of 1941" in the April 1992 issue of *The Freeman*.

Ytha Yu and **Charles Marut** (Math/CS) had their book *Assembly Language Programming and Organization of the IBM PC* published by Mitchell-McGraw/Hill on March 20.

Na'im Shabazz (University Union) served as an official at the Honda Campus All-Star Challenge Sectional Playoffs at the Campus of North Carolina Central University in Durham, March 28 and 29. He will also participate in National Finals to be held in Los Angeles, May 14-19. He will be attending the Association of College Union International's Annual conference from April 10-16, in Atlanta. He has also been appointed to serve a two year term as the chairperson for the Association's Committee on Multi-Ethnic Programs.

Vladimir M. Ozeroy (Management and Finance) participated in the Second Workshop on Normative Systems at the University of Southern California, Los Angeles, and presented an invited paper titled "Do We Need Normative Systems for MCCDM Method Selection?" March 30.

Marcelline Krafchick (English) contributed a chapter on the play *All God's Chillun Got Wings* to a newly released Greenwood Press book on playwright Eugene O'Neill.

Richard A. Garcia (Ethnic Studies) chaired a panel on "Ethnic Studies Courses" at the 20th annual meetings of the National Association for Chicano Studies in San Antonio on March 28, and presented a paper entitled "Reading the Chicano Introductory Course: Seeking a Harvest of Hope." He also had his article, "Creating a Consciousness, Memories, and Expectations: The Burden of Octavio Ramon" published in Tatcho Mindiola, Jr. and Emilio Zamora, eds. *Chicano Discourse*, Houston, Texas: Mexican American Studies-University of Houston Press, 1992.

Steve F. Sapontzis (Philosophy) was a commentator on the Pacific Division

program of the Society for the Study of Ethics and Animals, held in Portland, in conjunction with the meetings of the American Philosophical Association, March 25-29. His topic was "The Utility of Contracts."

Scot Gresham-Lancaster (Music) recently returned from a tour of Belgium and the Netherlands. He performed with the computer network ensemble "The Hub" at Appolohuis in Eindhoven, The Institute of Sonology at the Royal Conservatory in the Haig, Logos in Ghent, and as part of the ARS Musica festival at UVB in Brussels.

Larry G. Scheve (Chemistry) served as a judge at the 1992 San Francisco Bay Area Science Fair; March 26. Over 330 projects were entered by local junior high and high school students.

Wayne Kitchen (Upward Bound) took two Upward Bound students to a policy seminar regarding funding for TRIO programs held in Washington D.C. The students met with legislators to give testimony to the impact Upward Bound has made on their lives.

Donna Wiley (Management), **Shyam Kamath** (Economics) and **Bruce MacNab** (Marketing) had their article entitled "SEDPRO: A Look At Three Soviet Executive Development Programs At California State University, Hayward" published in S. Puffer (ed.) *Soviet Management Education in the United States*. New York: M.E. Sharpe Publishing Co.

Nan L. Maxwell (Economics) had an article (with Ronald D'Amico) "The Impact of Post-School Joblessness on Black-White Wage Differentials" accepted for publication in *Industrial Relations*.

Emily Stoper (Political Science) gave three lectures at Universitas Indonesia in Jakarta during March: one on public policy on child abuse, one on battered women's programs and one on what women in the U.S. have in common with women in developing nations. The lecture on child abuse was covered by four newspapers, one in English and three in Indonesian.

Reese Erlich (Mass Communications) traveled to Panama in March on assignment for the *Christian Science Monitor* and Monitor Radio. He covered the Panamanian reaction to the Noriega trial, the future of the Canal and the offshore banking industry. His stories also appeared in the *San Francisco Examiner*, and on BBC and CBC in Canada. In Panama City, he lectured to radio journalists at a seminar sponsored by Florida International University.

Richard E. Bozak (Chemistry) played the clarinet in Francis Smith's Slippery Gulch Band on April 11 in Martinez. The event was a plaque dedication on the site of the reputed invention of the Martini in 1874.

View

The View from California State University, Hayward is published every other Monday except during academic recesses. Deadline for submission of material is Monday, 5 p.m., two weeks prior to publication. Please address all copy to The View, 908 Warren Hall, CSUH, Hayward, CA. 94542. All copy over 50 words must be submitted on a disk or through e-mail to ~view; please do not use all caps or underlining. Copy may be edited for style, length and appropriateness. The View is a publication of the Office of University Relations & Development.

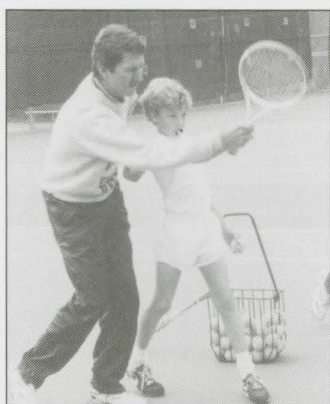
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The View

From
California
State
University
Hayward



Tennis Camp—six separate programs, June- August, 510- 867-1696

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