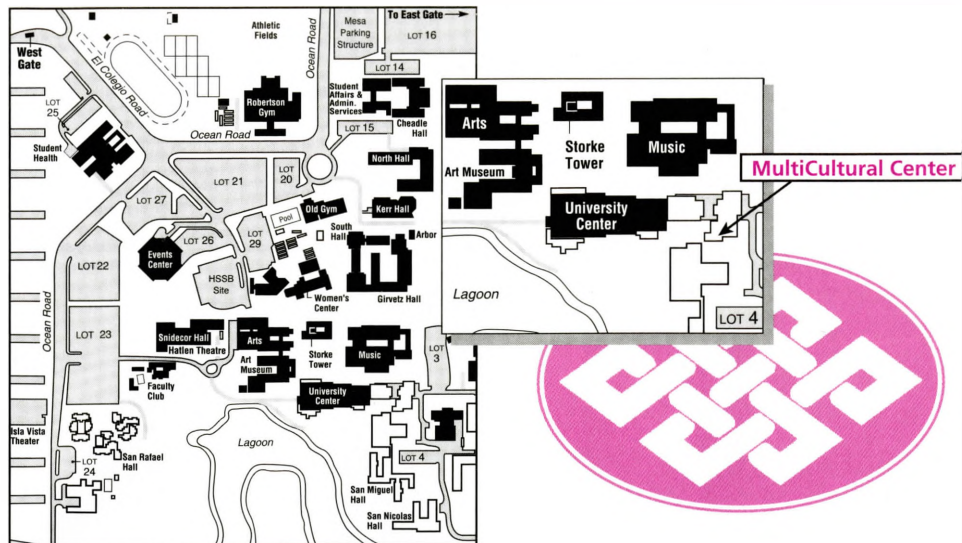






UCSF
MultiCultural Center
Fall 2003 Calendar



MULTICULTURAL CENTER STAFF

GARY ATKINS, Sound Design
 RUVIROSE DAYAO, Student Assistant
 GRACIELA FERNANDEZ, Student Assistant
 ADRIANA GOMEZ, Student Assistant
 JOHN HOYER, Student Assistant
 ALEJANDRO JUAREZ, Graphic Designer
 ZAVEENI KHAN-MARCUS, Director

PATRICIA MACHUCA, Office Manager
 VIVIANA MARSANO, Associate Director
 ARMIDA MONTANO, Student Assistant
 LUNIYA MSUKU, Programmer
 BEENA VARUGHESE, Student Assistant
 UCSB ARTWORKS, Design
 VENTURA PRINTING, Printing

Due to the nature of public programming, event times and dates are subject to change.
 Please call the MultiCultural Center at 893-8411 for an updated schedule of events.

MultiCultural Center Programs are partially funded by Associated Students and the Graduate Students Association of UCSB.

All events are wheelchair accessible and free unless otherwise noted.

MultiCultural Center hours are Monday through Thursday, 8 am to 10 pm, and Friday 8 am to 5 pm. For more information or assistance in accommodating a disability, please call the MultiCultural Center at 805-893-8411.

The MultiCultural Center would like to thank the following departments, organizations, and individuals for their support of Fall 2003 programs: African American and American Indian Cultural Center, Arts & Lectures, Asian American Studies, Black Studies, Center for Black Studies, Center for Chican@ Studies, Chican@ Studies, College of Creative Studies, Educational Opportunity Program, Educational Program for Culture Awareness, French & Italian Studies, Germanic, Slavic, and Semitic Studies, KCSB/FM, Music Department, Program Board, Resource Center for Sexual and Gender Diversity, Sociology Department, UCSB Bookstore, Women's Center, Women's Studies Program.

NATIVE AMERICAN HERITAGE MONTH

November is Native American Heritage Month – a month designated to celebrate the richness of the cultures, diversity, traditions, and history of the Native American peoples. In collaboration with the Educational Opportunity Program (EOP) American Indian Cultural Services, the MultiCultural Center is delighted to present the following events as an opportunity to learn more from and about the people indigenous to the land we share.

Black Indians: An American Story

Wednesday, November 5, 6 PM

Film Screening / MultiCultural Center Theater

Exploring the issue of racial identity among American-Indians and African-Americans, this in-depth documentary examines the coalescence of these two groups in American history. Discounted, and often ignored by mainstream America, these minority peoples have shared a common past. With their heritage and contributions denied, they are all but invisible at the dawn of the new millennium. Directed by Chip Richie, 60 minutes, 1999, USA.

Many Spirits: Identity in the American-Indian Community

Tuesday, November 18, 6 PM

Panel Discussion / MultiCultural Center Lounge

What does it mean to be American-Indian in a society where the “amount of Indian blood” is decreasing and those of a multicultural background are increasing? How do individuals participate and show pride in each of their cultures? Join in a dialogue with students, staff and faculty about the fusion of American-Indian and African, Asian, white, Chican@/Latin@ or other. Panelists will include A.S. Executive Director, Don Daves-Rougeaux; Zaragosa Vargas of the History Dept. and, Douglas Daniels of Black Studies and Asian American Studies.

WORLD MUSIC SERIES

WEDNESDAYS • 12 NOON

Musical Performances / Music Bowl

Presented with the Ethnomusicology Program
in the UCSB Department of Music

The World Music Series

features free world music performances with the mission of exposing the community to a variety of musical forms and styles. Past performances have included contemporary African American songs by the UCSB Gospel Choir; Arab, Turkish, Persian and Armenian music by the UCSB Middle Eastern Ensemble; the Senegalese drumming of Bara and the American Indian music of the War Eagle Singers.

Bring your lunch and enjoy a free performance every Wednesday at 12 noon, outside, in the Music Bowl.
For more information, call the MultiCultural Center at 893-8411

Student Series

In an on-going effort to support student programs, the MultiCultural Center has initiated a new series of programs that includes events that enhance our mission, are sponsored by and/or feature students and student groups. To find out how we can work together on your student event for this series, contact Luniya Msuku at 893-8411.

In the meantime, join us for the following events:

Hear No Evil, See No Evil, Speak No Evil: Prop. 54 and the Student Response

Thursday, October 2, 5 PM

Discussion / MultiCultural Center Lounge

Take a glance into the world of grassroots student organizing. UCSB students involved in the local No on Prop 54 campaign facilitate an open forum addressing the politics and facts surrounding the October 7th ballot.

Kapatirang Pilipino: 25 Years of History at UCSB

Wednesday, October 15, 6 PM

Film Screening / MultiCultural Center Theater

This film documents the growth and development of Kapatirang Pilipino as a social, cultural and political Pilipino interest group at UCSB. Formerly known as the Pilipino Student Union, KP remains one of the largest organizations on campus as it celebrates its 25th year at UCSB.

F%#king with Stereotypes: Gay Men of Color in Porn

Monday, October 27, 6:30 PM

Discussion / MultiCultural Center Lounge

Submissive Asians, spicy Latinos, hung Black stallions. Led by Chican@ Studies major Alejandro Juárez, this workshop aims to deconstruct the stereotypes present in gay pornography and to discuss the societal effects of such representation on the gay community. Adult content will be screened. No one under the age of eighteen admitted.

Teatro Sabroso y Delicioso

Friday, November 21, 8 PM

Performance Art / MultiCultural Center Theater

This troupe of Latino UCSB students presents a unique mix of comedic and dramatic obras (plays) in both English and Spanish. Blending "tasty and delicious" humor, TSyB aims to cure any seriousness with its originality and spontaneity.

Educational Program for Culture Awareness

With the mission of building a campus community dedicated to exploring and initiating a dialogue on issues and perspectives relating to cultural diversity and literacy, the EPCA office, located in the MCC, offers a lending library of over 80 informative videos and over 150 books on cross-cultural issues. Come by and learn more about the amazing resources of EPCA.

Join us for "Cup of Culture," the MultiCultural Center's weekly coffee house and movie night. Take this opportunity to have a cup of coffee or tea, break up the study routine with the conversation and company of others, and even watch a free movie at the MultiCultural Center Theater. Bring your books and enjoy the relaxed atmosphere of the lounge with other students, staff, and faculty. At 6 o'clock, the lights go down and the movies begin, reflecting a diverse range of cinematic tastes.

COFFEE HOUSE: Wednesdays • 5-7 pm / MCC Lounge

MOVIES: Wednesdays • 6 pm / MCC Theater

Please see program listings for movie descriptions.

Wednesday, October 1

LE FATE IGNORANTI (HIS SECRET LIFE)

Directed by Ferzan Ozpetek, 105 minutes, 2002, Italy.

Wednesday, October 8 (DOUBLE FEATURE)

TESTIMONIO: HIP-HOP COLOMBIA AÑO 2000

Directed by Vanessa Gocksch, 2000, 23 minutes, USA.

RESISTENCIA: HIP-HOP EN COLOMBIA

Directed by Tom Feiling, 2002, 51 minutes, UK/Colombia.

Wednesday, October 15

KAPATIRANG PILIPINO:

25 YEARS OF HISTORY AT UCSB

Directed by Members of KP, 2003, 45 minutes, USA.

Wednesday, October 22

BUI DOI: LIFE LIKE DUST

Directed by Ahrin Mishan and Nick Rothenberg, 20 minutes, 1994, USA.

Wednesday, October 29

(Note location and time in program listings).

MAROONED IN IRAQ

Directed by Bahman Ghobadi, 97 minutes, 2002, Iran.

Tickets: \$5 students and

\$6 general admission.

Call the Arts & Lectures Ticket Office at 893-3535.

Wednesday, November 5

BLACK INDIANS:

AN AMERICAN STORY

Directed by Chip Richie, 60 minutes, 1999, USA.

Wednesday, November 12

BYE-BYE BABUSHKA

Directed by Rebecca Feig, 75 minutes, 1996, USA.

Wednesday, November 19

BETTER LUCK TOMORROW

Directed by Justin Lin, 101 minutes, 2003, USA.

Wednesday, November 26

No film this week.

Wednesday, December 3

WHEN MOTHER COMES HOME FOR CHRISTMAS

Directed by Nilita Vachani, 109 minutes, 1995, Germany/Greece/India.



Race Matters Series

F%#king with Stereotypes: Gay Men of Color in Porn ALEJANDRO JUÁREZ

Monday, October 27, 6:30 PM

Discussion / MultiCultural Center Lounge

Led by Chican@ Studies and Art Studio major, Alejandro Juárez, this presentation and discussion focuses on the representation of queer men of color in the world of pornography and the stereotypical roles that they are cast in as well as the impact that this has on the gay community. Adult content will be screened. No one under the age of eighteen admitted.

Shinin' the Light on White: An Introduction to White Privilege

Thursday, November 20, 6:30 PM

Discussion / MultiCultural Center Lounge

Led by co-founder and co-coordinator of the Challenging White Supremacy Workshops Sharon Martinas, this discussion will include a brief history of 300 years of affirmative action for white people in the U.S.; how white privilege politics impacts social justice movements; and some ways to challenge white grassroots social activists to be more principled and more effective anti-racist organizers.

MULTICULTU

LE FATE IGNORANTI (HIS SECRET LIFE)

Wednesday, October 1, 6 PM

Film Screening / MultiCultural Center Theater

Upon the death of her husband, a wife discovers his long-time affair with another man and the community of men and women from a diversity of backgrounds and sexual preferences that embraced him. Directed by Ferzan Ozpetek, 105 minutes, 2002, Italy.

HEAR NO EVIL, SEE NO EVIL, SPEAK NO EVIL:

Prop. 54 and the Student Response

Thursday, October 2, 5 PM

Discussion / MultiCultural Center Lounge

Take a glance into the world of grassroots student organizing. UCSB students involved in the local *No on Prop 54* campaign facilitate an open forum addressing the politics and facts surrounding the October 7th ballot.

Double-Feature

TESTIMONIO: HIP-HOP COLOMBIA AÑO 2000

RESISTENCIA: HIP-HOP EN COLOMBIA

Wednesday, October 8, 6 PM

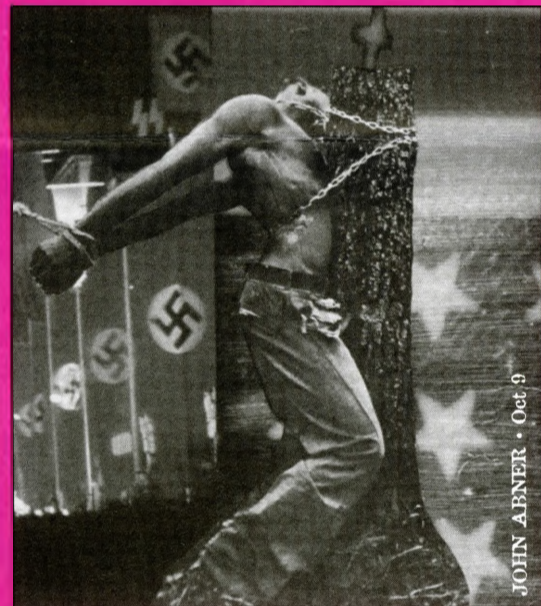
Film Screening /

MultiCultural Center Theater

These independent films were produced in an effort to reveal to the world the fast-growing and rich hip-hop movement that serves as an avenue of expression for youth in impoverished and war torn Colombia. Both films are in Spanish with English sub-titles. Directed by Vanessa Gocksch, 2000, 23 minutes, USA. Directed by Tom Feiling, 2002, 51 minutes, UK/Colombia.



RESISTENCIA • Oct 8



JOHN ABNER • Oct. 9

JOHN ABNER:

American Perspectives: The Visual Artist as a Social and Political Commentator

Monday, September 22 -

Monday, December 15

*Exhibition / MultiCultural
Center Lounge*

Thursday, October 9, 4 PM

Artist's Lecture /

MultiCultural Center Lounge

"Saying it out loud," Philadelphia-based artist, John Abner, uses the medium of art to increase the prominence of the plights of the homeless, the elderly, the disabled, the poor

and the disenfranchised. With works of mixed media, Abner provides a unique and profound insight into the social and political tides that shape the landscape of the U.S.

COSTA Y CALOR

Friday, October 10, 6:30 PM

Pupusa Sale / MultiCultural Center Lounge

Friday, October 10, 8 PM

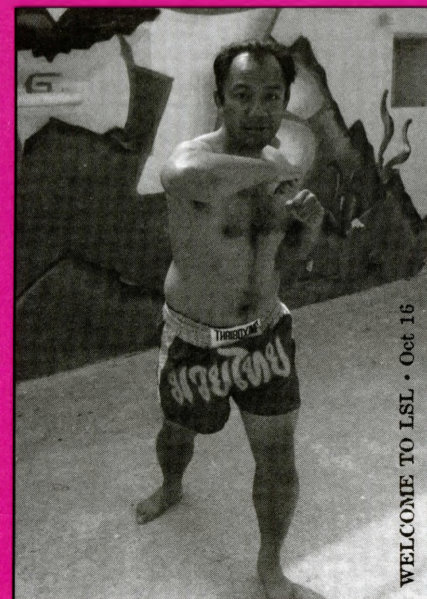
Performance Art / MultiCultural Center Theater

Join us for *una noche rica* of Central American culture that includes poetry, the performance art and the original music of Honduras' own native sons Tito Estrada and Guillermo Anderson. Enjoy mouth-watering *pupusas* before the show. Part of the program will be in Spanish.

KAPATIRANG PILIPINO: 25 YEARS OF HISTORY AT UCSB

Wednesday, October 15, 6 PM

Film Screening / MultiCultural Center Theater



WELCOME TO LSL • Oct 16

This film documents the growth and development of Kapatirang Pilipino as a social, academic and political Pilipino interest group at UCSB. Formerly known as the Pilipino Student Union, KP remains one of the largest and most influential organizations on campus as it celebrates its 25th year at UCSB.

WELCOME TO LSL!:

LAO AS A SECOND LANGUAGE

Thursday, October 16, 8 PM

Performance Art /

MultiCultural Center Theater

What is it like to have to learn another language? As a Laotian-born refugee growing up in Hawai'i, Ova Saopeng explores the struggles of being forced to learn a new tongue in a new place. Twisting the idea of what ESL (English as a Second Language) is all about, Saopeng asks you to be a part of his LSL class in this unforgettable one-man show!

A NIGHT OF PAKISTANI FOLK MUSIC WITH RIFFAT USTAD SALAMAT AND ENSEMBLE

Friday, October 17, 8 PM

Music Performance /

MultiCultural Center Theater

With the rich vocal history of Riffat Salamat's family, this group performs a wide variety of thrilling traditional music of the Indian sub-continent. Accompanied by Shiraz Ali Khan on the twelve-string guitar and Ferhan Najeeb Qureshi on the tabla, Riffat Salamat, of the ambient Asian group Shabaz, sings in the exhilarating Qawwali tradition. Tickets: \$5 students and \$8 general admission. Call the Arts & Lectures Ticket Office at 893-3535.



THE UNDERGROUND PRESS:

'ZINES, SELF-PUBLISHING AND ALTER-NATIVE COMMUNITIES

Tuesday, October 21, 5:30 PM

Panel Discussion / MultiCultural Center Lounge

This discussion will focus on how people from marginalized backgrounds have taken control of representations of themselves and their communities through the medium of 'zines or self-made magazines. Panelists include Bradley Dettmer of Santa Barbara 'zine *Fence Sitter*, Eric Nakamura of *Giant Robot* and Todd Honma, a UCLA graduate student in Asian American Studies and Information Studies.



BUI DOI: LIFE LIKE DUST • Oct. 22

Meet the Filmmaker NICK ROTHENBERG

Bui Doi: Life Like Dust

Wednesday, October 22, 6 PM

Film Screening /

MultiCultural Center Theater

Life for most young Vietnamese youth in the United States is a "life like dust." This film takes viewers inside the mind of Ricky Phan, a former gang leader in Southern California who served an eleven-year prison term for armed robbery.

Which is more violent: fleeing from a war-ravaged nation or trying to survive in an alien and un-welcoming western culture? Join us for this compelling and unconventional documentary film and stay for a discussion with Nick Rothenberg and Ricky Phan. Directed by Ahrin Mishan and Nick Rothenberg, 20 minutes, 1994, USA.

HISTORY OF THE INK SPOTS WITH LOU RAGLAND

Thursday, October 23, 4 PM

Lecture / MultiCultural Center Lounge

Founding member of the legendary R & B group *The Ink Spots*, Lou Ragland visits the MCC on a mission to expose the exploitation of Black musicians of the 1960s and shed light on the poverty that many of them live in today. Ragland will not only be sharing his personal insights into the music industry, but he will also be offering tips to musicians of color.



LOU RAGLAND • Oct 23

Race Matters Series

F%#king with Stereotypes: Gay Men of Color in Porn

ALEJANDRO JUÁREZ

Monday, October 27, 6:30 PM

Discussion / MultiCultural Center Lounge

Submissive Asians, spicy Latinos, hung Black stallions. Led by Chican@ Studies and Art Studio major Alejandro Juárez, this workshop aims to deconstruct the stereotypes present in gay pornography and to discuss the societal effects of such representation on the gay community. Adult content will be screened. No one under the age of eighteen admitted.

Book Club

CHICANA FALSA AND OTHER STORIES OF

DEATH, IDENTITY AND OXNARD BY MICHELE SERROS

Discussion Leader Marc Coronado

Tuesday, October 28, 6:30 PM

Discussion / MultiCultural Center Lounge

From the white boy who transforms himself into a full-fledged Chicano, to the self-assured woman who effortlessly terrorizes her Anglo boss, to the junior-high friend who accused her of being a "chicana falsa," the people and places that Michele Serros brings to vivid life in this collection of poems and stories call to mind a familiarity and closeness. Book available at UCSB Bookstore and Davidson Library.

RACIAL CENTER

fall 2003 calendar • ucsb

MAROONED IN IRAQ

Wednesday, October 29, 7:30 PM

Film Screening / Campbell Hall

Set during the final days of the war between Iraq and Iran, this is the story of an elderly Iranian-Kurd musician who ventures off with his two sons, also musicians, into the dangerous territory of Kurdish Iraq in search of his wife. Directed by Bahman Ghobadi, 97 minutes, 2002, Iran. Tickets: \$5 students and \$6 general admission. Call the Arts & Lectures Ticket Office at 893-3535.

ADI SHAKTI: DAWN OF THE FIRST GODDESS

Thursday, October 30, 8 PM

Dance Performance / MultiCultural Center Theater

In praise of the Primordial Feminine, Roxanne Poormon Gupta demonstrates her unique blend of classical South Indian dance and yoga in a dramatic performance. Through the use of monologue and verse, storytelling, dance, and visual imagery, Shakti first emerges from the poetic images of feminine nature and culminates into the all-powerful goddess of the battleground.



MICHELE SERROS • Nov 4

An Evening with the Author

MICHELE SERROS

Tuesday, November 4, 5 PM

Lecture /

MultiCultural Center Theater

Born in Oxnard, Michele Serros was still a student at Santa Monica College when her first book of poetry and short stories, *Chicana Falsa*, was published. Witty, irreverent, and emotionally honest, her words speak to the painful and hilarious identity crises particular to the coming of age of an adolescent caught between two cultures. In this evening, Serros will share pieces from both of her books *Chicana Falsa* and *How to Be a Chicana Role Model*.

BLACK INDIANS: AN AMERICAN STORY

Wednesday, November 5, 6 PM

Film Screening / MultiCultural Center Theater

Exploring the issue of racial identity among American-Indians and African-Americans, this in-depth documentary examines the co-alescence of these two groups in American history. Discounted, and

often ignored by mainstream America, these minority peoples have shared a common past. With their heritage and contributions denied, they are all but invisible at the dawn of the new millennium. Directed by Chip Richie, 60 minutes, 1999, USA.

NIGHT OF SELF EXPRESSION

Wednesday, November 5, 8 PM

Open Mic / MultiCultural Center Lounge

Tonight is for the modest, the great, the near great and the spectators. Singers, poets, MCs, dancers and musicians step up to the mic in the cozy and supportive atmosphere of the MCC to share their work.



These film shorts exhibit the latest and the best in film by and about the lesbian, gay, bisexual, inter-sex, and transgendered communities throughout the United States. This year's selection includes shorts about the life and tragic murder of Gwen Araujo; African-American and Latino "hip-hop homos" in New York City; identity politics, self-discovery and an adrenaline-charged commentary on pornography and the people that like to watch.

OUTrageous

Santa Barbara Gay & Lesbian Film Festival – A Kick-Off Preview

Thursday, November 6, 7 PM

Film Screening / MultiCultural Center Theater

The MCC is excited to present the first screening of the *Eleventh Annual Santa Barbara Gay and Lesbian Film Festival*.



A Night of Traditional Japanese Music and Dance

THE TSUBAKI ENSEMBLE

Saturday, November 8, 8 PM

Music and Dance Performance /

MultiCultural Center Theater

With the tall aim of contributing to world peace and promoting a strong cultural exchange through the performance of Gagaku music and dance, the Tsubaki Ensemble performs the oldest orchestral music in the world. Gagaku dance, which embodies appreciation of the season of harvest, will accompany the rich music of ancient Japanese instruments such as the shichiriki, sho and outeki.



TSUBAKI ENSEMBLE • Nov 8

BYE-BYE BABUSHKA

Wednesday, November 12, 6 PM

Film Screening /

MultiCultural Center Theater

This documentary focuses on five elderly Russian women whose lives have coincided with the rise and fall of the U.S.S.R. In their own words, these women, including a well-known dissident, a collective farmer and a fervent party member, candidly describe their beliefs and their struggles, sharing where and how they live. Directed by Rebecca Feig, 75 minutes, 1996, USA.



JESSICA CARE MOORE • Nov 13

The Alphabet Verses The Ghetto

JESSICA CARE MOORE

Thursday, November 13, 8 PM

Reading / Isla Vista Theater

Fusing poetry and rap, *Def Jam* poet Jessica Care Moore, a solo-virtuoso, hits home with her soulful sound, rapid-fire lyrics and hardcore appeal. Care Moore's sweet molasses-raspy voice has kept the poetry world buzzing with her hip-hop rhythms and politically-charged verse. Author of the best selling poetry collection, *The Words Don't Fit In My Mouth*, she is no ordinary poet - she is one of the hottest young book publishers in the country. Tickets: \$5 students and general admission. Call the Arts & Lectures Ticket Office at 893-3535.

MANY SPIRITS: IDENTITY IN AMERICAN-INDIAN COMMUNITIES

Tuesday, November 18, 6 PM

Panel Discussion / MultiCultural Center Lounge

What does it mean to be American-Indian in a society where the "amount of Indian blood" is decreasing and those of a multicultural background are increasing? How do individuals participate and show pride in each of their cultures? Join in a dialogue with students, staff and faculty about the fusion of American-Indian and African, Asian, white, Chican@/Latin@ or other. Panelists will include A.S. Executive Director, Don Daves-Rougeaux; Zaragosa Vargas of the History Dept. and, Douglas Daniels of Black Studies and Asian American Studies.

Meet the Filmmakers

BETTER LUCK TOMORROW

Wednesday, November 19, 6 PM

Film Screening and Panel Discussion / MultiCultural Center Theater

See the movie and meet the director Justin Lin; writers Ernesto Foronda and Fabian Marquez; producer Julie Asato and documentarian Evan Leong. Participate in a dialogue about the controversial and ground-breaking film that includes the first all-Asian-American cast.

SHININ' THE LIGHT ON WHITE: AN INTRODUCTION TO WHITE PRIVILEGE

Thursday, November 20, 6:30 PM

Discussion / MultiCultural Center Lounge

Led by co-founder and co-coordinator of the Challenging White Supremacy Workshops Sharon Martinas, this discussion will include a brief history of 300 years of affirmative action for white people in the U.S.; how white privilege politics impacts social justice movements; and some ways to challenge white grassroots social activists to be more principled and more effective anti-racist organizers.

TEATRO SABROSO Y DELICIOSO

Friday, November 21, 8 PM

Performance Art / MultiCultural Center Theater

This troupe of Latino UCSB students presents a unique mix of comedic and dramatic obras (plays) about homosexuality, acceptance, generational differences and identity in both English and Spanish. Blending "tasty and delicious" humor, TSyB aims to cure any seriousness with originality and spontaneity.

WHEN MOTHER COMES HOME FOR CHRISTMAS

Wednesday, December 3, 6 PM

Film Screening / MultiCultural Center Theater

This film documents the experiences of a Sri Lankan widow and mother of three, who travels to Greece where she earns money taking care of a Greek child. While she sends all of her wages back to take care of her own children, they grow up, grow apart and grow dysfunctional without their own mother who finally visits them after eight years of separation. Directed by Nilita Vachani, 109 minutes, 1995, Germany/Greece/India.

THE MULTICULTURAL CENTER

The University Center, Room 1504
University of California
Santa Barbara, California 93106-6050

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This symbol represents the unity of humankind – moving, meeting, passing, returning again to those intersections where people and cultures share deep human values – interlaced through our common humanity and continually confronted with our need to understand one another.

Non-Profit Org.

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