

*Proposal for J. Paul Getty, Multicultural Undergraduate
Summer Internship Grant*

Intern job title: Curatorial Assistant

Position: Paid Internship

Number of Interns Requested: Two

Job Description:

The internship position is available beginning June 15, 1998 and will extend for ten weeks. The position is a full time position within the Curatorial Department and requires a thirty six to forty hour week. The Latino Museum of History, Art and Culture will currently be exhibiting "Paul Sierra: A Cultural Corridor" and will be providing exhibition related educational programming for the Los Angeles Summer Cuban Festival, Los Angeles Unified School students and teachers as well as for the community. The summer will be an exciting time for the museum, with its newly renovated building and facade. The Latino Museum will provide interns with the unique experience in working closely with the Curators on exhibitions in progress. Students interested in learning about how a Curatorial Department functions in organizes and prepares for exhibitions are encouraged to apply.

The intern will be given a desk and office materials to work with. They will receive the title, "Curatorial Assistant" and will work closely with the Curator of Latin American Art and Curator of Latino Art in the United States. Interns will work closely with the Curator's in regards to the preparation of the "Young Quechua Wisdom: Warma Yachay", which will feature paintings by children from the Andes, as well as contemporary photography, textiles and folk art from Peru. The exhibition is scheduled for the Spring of 1999. Interns will also be able to assist with the continual development towards the "Los Four: A Retrospective of the East Los School of Painting" exhibition, scheduled for the Summer 1999. This exhibition will include photo documentation from the Chicano Moratorium period in Los Angeles during the 1960's-1970's, will include a three part documentary on the art collaborative "Los Four", and also a 128 page exhibition catalog.

Duties will include the following:

- Research at universities, libraries and at Archives of American Art regarding "Los Four" and Los Angeles History between the 1960's-1970's
- Maintaining and developing the text and illustrations for the catalog

- Meeting with and contacting artists and art institutions regarding their collection of “Los Four”
- Work closely and report directly to the Curator-Latino Art in the United States in regards to the “Los Four: A Retrospective of the East Los School of Painting”
- Compile exhibition materials and incorporate into an exhibition checklist for “Young Quechua Wisdom: Warma Yachay” exhibition
- Maintain ongoing contact with the artists involved in the “Young Quechua Wisdom: Warma Yachay” exhibition
- Organize and update documentation materials for “Young Quechua Wisdom: Warma Yachay” exhibition

The student interns will be given responsibility for a single project among these proposed guidelines, and will work within the scope of the exhibitions in progress as determined by their interests and by the needs of the Museum. Also, the interns will be invited back to The Latino Museum Opening Receptions for “Young Quechua Wisdom: Warma Yachay” and “Los Four: A Retrospective of the East Los School of Painting” exhibitions so they may witness the work they have accomplished within the exhibitions, once they are on display.