

'Just trying to suppress the Gater'

Attorney General 'harasses' printer

Apparently dissatisfied with the success of Superior Court Judge William O'Brien's decision to place the Associated Students in temporary receivership, the State Attorney General's Office is building momentum for another attack on AS programs, particularly the Daily Gater.

On Wednesday two State Attorney General investigators went to the Gater's printer, Gutenberg Press, and asked the owner, Arnold Kloeppel how he was getting paid.

Kloeppel had agreed to print the Gater after Feb. 17, the day Judge O'Brien handed down his verdict, because the AS had promised to pay him for the work done at a later date.

The printer was at first reluctant to print the student paper because of a phone conversation he had with College Business Manager Orrin DeLand.

According to Kloeppel, DeLand told him not to print the Gater. DeLand further added that the Gater would print again only after there had been a change in the newspaper's personnel, Kloeppel said.

DeLand differed with Kloeppel's account of their conversation. According to the College Business Manager the only thing he told Kloeppel was that Executive Vice President Frank Dollard had issued a directive freeing all AS expenditures after Feb. 17.

DeLand emphatically denied that he suggested that the

present Gater staff would have to be replaced. He said he called Kloeppel, whose primary involvement is with the AS and not the college administration, in his capacity as College Business Manager.

The two investigators operate under Deputy Attorney General Joanne Condas, who instituted the proceedings against the AS.

Miss Condas couldn't exactly explain what her two underlings were doing at the print shop.

"My two people work very independently so I don't know what they're doing. They just have the information I want when I need it," Miss Condas said.

"They're just trying to suppress the Gater. What are they doing coming around here for, investigating me?" Kloeppel countered angrily.

Miss Condas said that her office was not investigating Gutenberg Press specifically.

"We're trying to find out how the Gater is evading the terms of the receivership by continuing to publish," Mrs. Condas said.

The Deputy State Attorney General said the Gater is in violation of the receivership.

Because the court has not heard a petition for instructions to determine whether or not the Gater should publish, and

Because the Gater is carrying advertisements, some of which are national, and is not turning the proceeds over to the Bank of America, the receiver.

Miss Condas, whose life has apparently largely been immersed in the swamp of the American judiciary, also took the Constitution of the United States somewhat lightly.

"Freedom of the press is just an old cliche. It upsets me that people should drag that out when I'm just looking out for the interests of those average students at SF State," she said.

"Freedom of the press is losable in this case because from what I've seen of the Gater, its inaccurate, irresponsible journalism doesn't deserve to be allowed to continue. I can't see any reason to enshrine the Gater," Miss Condas said.

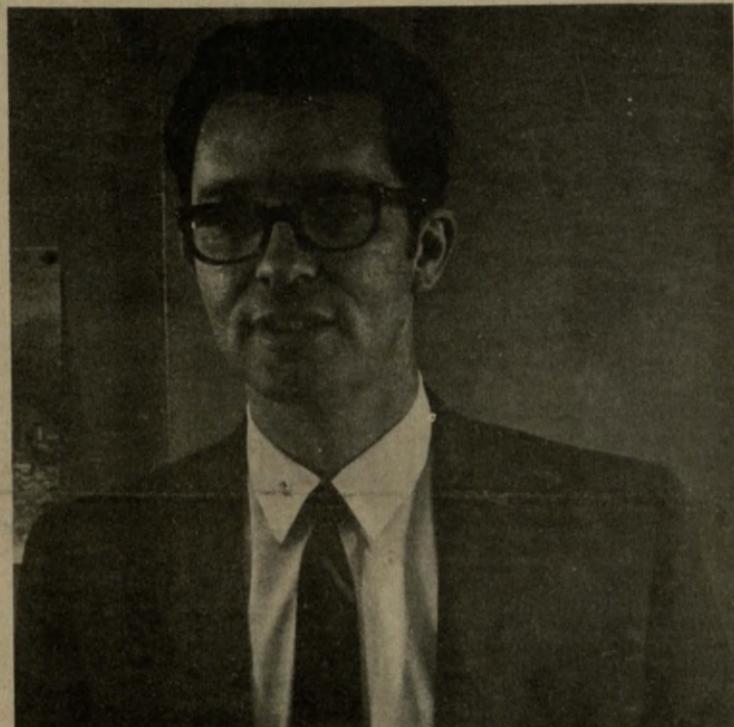
Miss Condas originally charged the AS with "overspending" and running up a huge deficit, illegally spending \$110,000 of the College Union fund, and operating a "suspicious" EOA and grant-in-aid program" designed to pay non-students."

AS Business Manager George Yamamoto offered explanations for all charges brought against the AS but Judge O'Brien ruled for the State anyway.

At the time of the verdict Yamamoto decried the action as "political."

Despite Miss Condas's objections to further AS activity, Ron Coykendall, a representative of the Bank of America, said that the "hopes to see" all AS programs functioning normally in the near future.

Coykendall plans to ask the



Bank of America man Ray Coykendall

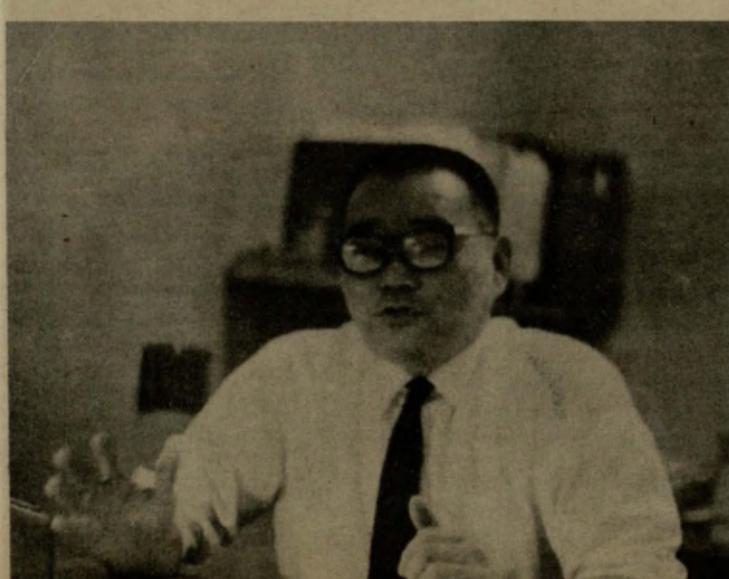
court for instructions to allow the freeze on AS money to partially melt, at least to cover normal expenses for the month of March.

Miss Condas admitted she initiated the action against the AS after hearing complaints from "four or five" students. She would not reveal the names of the complainants, offering "They're not here any more in most cases."

"If they wanted their names revealed they'd step forward.

Since they haven't I don't feel at liberty to disclose their names," she said. However, she denied she was merely "Out to get" the AS.

"My aim is just to preserve the assets of the AS, and one way is to ferret out where they are. I wish I had more information. I know some other AS programs could generate income which should go into the receivership. If I track down any I'll send my team around," she said.



Embattled AS Business Manager George Yamamoto rapping in his office

—photo by G. Andrus



According to the weatherman, it will rain today and tomorrow. The view from the Commons will be similar to the picture above, which was taken by former Gater Photo Editor Bill Owens, who is now somewhere in Southern California

The Reagan-Alioto folly

Dan Moore

Generally ignored in the midst of the state-wide-nation-wide campus turmoil is the political sideplay going on between San Francisco's mayor Joseph Alioto and Ronald Reagan — Governor and head college Trustee.

Alioto, of course, hopes to run against Reagan next year. Reagan, being politically prescient, knows of our good mayor's intentions. One can almost see the cogs meshing in their heads as each one considers just how SF State's student-AFT strike might affect their respective political fortunes.

Why is it, for instance, that the Governor can order the National Guard into UC and not SF State? The answer is that Berkeley and the East Bay in general is a political vacuum, where it isn't already occupied by Reagan's local minions (Oakland). San Francisco, on the other hand, is Alioto's political enclave and springboard.

How would it look to the electorate if Alioto were unable to keep the lid on a state college within his domain and had to call on the Governor for state troops. If our volatile mayor had to do that, the tenor of Reagan's campaign would be set: "How can Alioto handle the state, if he is unable to handle his own city?" That leaves out Reagan's fulsome role in embroil, but since he has already preempted the "law-and-order" approach Alioto knows few will raise that point.

Alioto has brought in just about everyone but Columbus in an attempt to mediate the dispute. Meanwhile, Reagan has been busy fanning the fires at SF State, the most notable instance being his "knife wielding high school students" remark in Glendale last month. Everyone, including all his fellow Trustees, former President Robert Smith (who Reagan alleges told of the incident at a Trustees meeting) and college registrar Charles Stone (alleged target of the chimerical knife) has denied that any incident occurred.

Just Tuesday the former Miami hopeful lashed out against an apparent settlement of the BSU-TWLF-AFT strike. Knowing well the role played by The Free Speech Movement at UC in his campaign for governor, Governor Reagan wants to keep the fires burning.

Which is only fitting, since he also initiated the entire thing when he (and his appointees) forced the Trustees to fire BSU-Black Panther leader George Murray. Reagan did this despite the clamors of fellow trustees, top SF State administrators and the faculty to let Murray be handled on the faculty discipline level. As it turned out, of course, Reagan won his fight to administer the public punishment.

While Reagan was jockeying to fire Murray, Mayor Alioto was digging around for a felony charge to dump on Murray in case administration discipline couldn't hoist Murray up. Both Alioto and the Smith-Academic Senate

administration had an interest in "offing" the black English instructor before the Trustees did the job.

The Mayor naturally wanted to keep Reagan from lighting fires in Alioto-land. And the Senate, of course, was still afraid of losing more "autonomy" somewhat the way a slut is concerned about losing her virginity. It is enlightening to watch our political and intellectual liberals, instead of fighting injustice, racing to beat it to the punch so that their own gossamer freedoms won't be jeopardized.

Reagan, obviously, won the first round. By martyizing Murray and denying the Trustees the flexibility to accede to the Third World student demands, California's Avon dobbled governor lit the fire and brought it to such a rage that Alioto was forced to use his own personal shock troops — the Tac Squad — in an effort to contain it. Or at least to make the public think it was contained. Actually the Tac Squad played its role as Reagan cast it: It inflamed the situation.

Strangely, though, Reagan now seems to be losing this arcane under-the-table battle. The more liberal (the mind almost boggles), pre-Reagan Trustees such as Heilbron and Meriam have taken public issue with the Governor about the "knife" incident and, importantly, the seeming settlement of the strike this week.

Reagan also got a lot of "bad press" about the case of the inattributable "Knife" story. The Chronicle, in its usual whimsical potshot fashion, was peppered for days with stories of yet more Trustees who knew nothing of the knife incident.

But Reagan is a veritable man of the people, PL propaganda to the contrary, when it comes to translating the public spleen into executive

action. Or for all the countless thousands of American history majors, he is what DeLome called McKinley.

With McKinley's backbone and Calvin Coolidge's social outlook, Reagan stands on the edge of parleying what will be a national issue in 1970-72 — college troubles — into another term as governor of the most populous state in the union. And the Vice-presidency in 1972?

And Alioto certainly didn't go to all that trouble getting on a heavily anti-Vietnam California delegation at Chicago for nothing. What he got was the nod to introduce Hubert Humphrey as the Democratic Presidential candidate. He was, in that position, close enough to the Vice-presidential nomination to pucker up and kiss it. Clearly San Francisco's patrician mayor is aiming high, but unless he can best Reagan next year Alioto might as well settle down to less Olympian strivings.

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An open letter to the students

This is the sad tale of how the State of California is screwing all students. I write this partly in hope that those of you who are a bit impervious to the mysterious and subtle tenets of liberation politics, or those of you that turn your eyes from the plights and grievances of our Third World brothers and sisters will perhaps understand the inexorable logic of cold cash.

You paid a registration fee (not a tuition, mind you) of \$63, ten more than last semester. Why? To pay for a College Union that does not exist and probably never will.

The Chancellor (remember him?) ordered this tithe on the basis of a referendum passed by students in 1966, which authorized said tithe. However, it was understood at the time that the building would be completed, or at least under construction, by now. Why isn't it? Because the Chancellor's staff has delayed and opposed our proposal for the Union for two years.

If the proposed building were to be built today, which it isn't, it would cost, due to escalating costs, almost a million dollars more than a year ago, when the proposal was first submitted for approval to the Trustees. So, how does it feel to be taken for a million dollars, chump?

If the present design is finally scrapped, we lose \$180,000 in architectural and related fees, and any other building will therefore be at least \$1,200,000 more expensive. More likely than not, this campus will not see a College Union for at least five years, while we shell out \$10 every semester,

and I would be scared to compute how much costs will have escalated by then.

Now we come to the historic case of the State of California vs. the Associated Students. The Deputy Attorney General has succeeded in convincing His Honor Judge William O'Brien to speedily put the A.S. in the warm, but temporary, receivership of the Bank of America, without evidence, and on the strength of vague accusations of "bad boy." What the receivership means is that the B of A manages our funds between now and The Trial (as in Kafka). The point being, that regardless of the outcome of the case, even if the Attorney General does not prove a single thing against us, the A.S. will have to pay the B of A for their "services." This sum will more likely than not amount to \$40,000, or one-fourth of the A.S. budget, or one dollar of your ten. That doesn't even count our lawyer's fees and other related costs. If you add it all up it comes to about one and a half million dollars, that the State is screwing the students for, up to the foreseeable future. And they dare accuse us of mismanagement of student funds! Even if we had embezzled \$100,000, as the Naked Little Emperor maintains, it would be a mere prank compared to what they are doing. I might add that both of these insidious moves were initiated before the strike (Continued on Page 3)

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CAD 'peace plan' blasted as 'trick'

by Dzag Kotzogh

The College's proposed settlement of the student strike here, described as a "position paper" by the Council of Academic Deans (CAD), was blasted today by TWLF strike leader Roger Alvarado.

Making it clear that he was speaking as an individual and not as a TWLF spokesman, Alvarado said the paper was "a trick to make the people think the strike is over, that talks have begun and that it's ok to go to class."

The proposal, explained Alvarado, was simply "a recommendation to put a committee together to talk about possibly doing some things suggested in the proposal." The TWLF has said that discussions must be held with "those who actually have the power to implement the 15 demands not just to recommend to higher authorities."

Alvarado also charged that the CAD had, in effect "told the TWLF that discussions were to proceed on the basis of the CAD proposal and they had simply assumed that it was agreeable to the TWLF without consulting the TWLF."

In response to Alvarado's charges, William Schuyler, Assistant to Vice-President Donald Garrity, said that it would be "naive to assume that in a complex bureaucracy such as this, that any one committee can reach a decision on its own."

When asked if the Trustees could sit down in the same room with the TWLF and have the power to grant the 15 demands, he replied, "I'm not knowledgeable enough to answer that; ask the Trustees."

The proposal includes the following points:

- Funding for the School of Ethnic Studies: "The only alternative available to the College is to recommend to the Chancellor's office and the Trustees the building or purchase of appropriate facilities for the development of a School of Ethnic Studies."

Some degree of autonomy to the new departments should be granted, "alleviating the unique problems of administrative review."

- Opposition to revising Title 5 and support that student self-government is "desirable."
- "The Administration is prepared to negotiate with student strikers regarding disciplinary proceedings."
- Establishment of a committee to investigate racism in the Master Plan for Higher Education in California.

Establishment of a committee to "keep track of the developments outlined in this document."

Duro's open letter

(Continued from page 2) started, so that dismissing them as retaliatory tactics of open warfare will simply not do.

If you have any doubts about where it all comes from, consider this: the Attorney General's office reports to Ronald Reagan; the Chancellor's office reports to the Trustees who report to Reagan. Does Reagan report to the Bank of America? (See excellent SDS literature on the Bank of America Empire.)

Think about it, while you can. Thinking time is getting more and more expensive.

NOTE:

This open letter is a report from the Vice-President of the Corporation to its shareholders, and the shareholders only, through the official organ of the Corporation, the Daily Gater, with all the rights and privileges thereof.

Albert Duro
Vice-President,
Associated Students of
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Legislative, Trustee action

Bills to crush college strikes

While reluctantly accepting the proposed teacher strike settlement plan, the Board of Trustees Wednesday unleashed a barrage of bills designed to crush more teacher and student strikes on state college campuses.

Legislation was also passed by the Senate in Sacramento to put teeth in the hard-line policy of the trustees.

College presidents in the 18-campus system have been empowered by the Trustees to require signed attendance reports from teachers, with the threat of fraud charges to instructors who reported work that actually was not completed.

Moving against the statewide student body, the Trustees also increased student fees from \$86 to \$102, allegedly to meet the rising costs of student services.

Rallies, group meetings, and other student events may be regulated and restricted by college presidents, according to the Trustees edict.

Faculty outrage helped discourage the passing of Trustee Dudley Swim's amendment to the attendance reporting rule, requiring teachers to

certify that they met their classes "at the place and on the subjects officially scheduled."

Trustee James Thacher of San Francisco ruled, "If people want to be treated as professionals, they have to conduct themselves as professionals. If they play games with the administration, the administration will have no recourse but to pass non-professional regulations."

The new Senate legislation also gives university and state college presidents more power to counter campus demonstrations, specifically to order potential trouble-makers off school grounds, whether they are students or not.

That bill by Senator Donald Grunsky (R-Watsonville) was adopted by a 31-5 vote, despite protests that it was unconstitutional and would be rejected in the courts.

College presidents were formerly empowered by the Mulford Act to dismiss non-student activists from campus.

Another Senate bill was adopted 35-1, making it a felony to strike a campus police officer. That offense, until the new bill is approved by the



Assembly, is still a misdemeanor.

San Francisco Senator George Moscone, who opposed the Grunsky bill (but backed the effort raising the penalty for striking an officer), said that the law could theoretically bar Ronald Reagan from state campuses, since the governor's controversial presence almost always incites demonstrations.

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They were, however, evasive even before I had arrived since only one member of the group, drummer Bill Boan, was present. The "Sons" two equipment men, Charlie and Dennis, were also involved in this incredible interview.

Since only one "Son" could be interviewed this time, the "Sons Series" will run until all members of the group have had their chance at you readers.

Charlie, Bill and Dennis first described to me the fate of the reporter who had tried unsuccessfully to interview them earlier in the day. "First we turned the record player up so high that it messed up his recorder's sound level so that all he could record was our records playing," Bill said.

"Yea, then he got really stoned and we wired him into our truck. The doors are held on with wire. And then we took him to our practice. The last I saw of him he was passed out in a corner," Charlie explained.

Charlie, a tall, husky man with bushy blond hair, tried unsuccessfully to get the tape recorder to work. He wanted us to hear the tapes of the "Sons" album which will be released next month. "It's a double album and it's being sold for the price of one record," he said.

"Why?"

"Because we want it that way," he answered.

Since he couldn't make the recorder work on its own power he tried working it manually. It worked but after a few minutes of spinning the

tape with his finger Charlie complained, "I'm not going to do this all night man."

Dennis, another blond but somewhat smaller and slighter than Charlie stumbled to the rescue.

The tape finally worked and everyone settled back with their head sets and roach sacrifices to the table top, to listen to the "Sons."

The tape ran close to an hour and from what was heard it became very evident that the "Sons" have a very big hit ready to come out.

Bill, a very handsome Gemini with long black hair and a cherub face started to conduct the interview.

"Let me ask you some questions. What's happening at State? We were going to play a gig out there but it's too political. Why don't you ask us what our favorite color is? Green and gold, that's my favorite colors. Blue is nice, too."

"Yea, San Diego blue," said Charlie.

"And white lightening."

"Ask me who my favorite movie star is."

"Who's your favorite movie star?"

"I can't remember."

"Hay, bring on the Nubian dancing girls."

"Hay, you took a shower at four this morning didn't you Bill?" asked Dennis.

"Yea, had to get some hot water since Charlie hogs it all," Bill said.

"Then you practiced?"

"Yea."

"In the nude?"

"Yea, but don't put that in your story."

"You know you'd love to have her put that in the story," said Dennis.

Bill reacted so that we all knew that he would love to have that mentioned here.

"Did you know that life is

one big ballroom?"

"Say, why don't you tell your readers that we are experts and connoisseurs and if they think they have something really outstanding bring it to us at a gig and we'll be happy to try it and let them know just what quality they have," Bill said.

'The Illustrated Man'



Rod Steiger nakedly praising the Heavens while appearing in the soon-to-be released Warner Bros. film of Ray Bradbury's work, "The Illustrated Man."

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'The Devil's Disciple' shallow

"The Devil's Disciple" is hardly one of G. B. Shaw's more promising vehicles — it has a simple plot and a terribly shallow rendition of character. It's paced, by the A.C.T. players, like a Neil Simon comedy — dashes are plenty and the characters run all over the place.

Jay Doyel, flawless as ever, walks away with the play as Gentleman Johnny himself. Paul Shenar is the best he's been since "Tiny Alice" as a rebel only too willing to die in another man's place, and Josephine Nichols, William Patterson and James Milton are pretty good in supporting roles. George Ede overacts badly, as does Dana Larson; and as for Carol Mayo Jenkins as a love-smitten wife, well—she has great stage presence. Too bad she can't act.

"The Devil's Disciple" — of all plays — was not a good choice for A.C.T., and it has been given a slick design too obviously calculated for popular appeal. Even the outstanding performances don't quite camouflage this fact.

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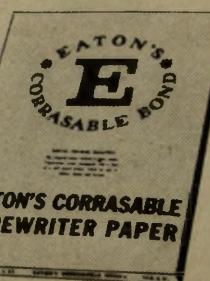
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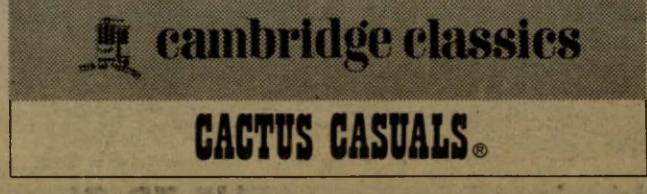
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Crystal Clear

Happenings in town

Kathy Bramwell

The photo of Jack Casady that appeared in the registration issue of the Gater was taken by Hank Lebo.

★ ★ ★
This weekend at the Matrix Albert Collins Group and Steve Aaberg will appear. The Matrix walls will soon be bare, so if you have any wall hangings, paintings or tapestries to donate or loan, it would be appreciated.

★ ★ ★
Tonight through Sunday at the Fillmore are the Grateful Dead, Pentangle and Sir Douglas Quintet.

★ ★ ★
Tonight and tomorrow night at the Avalon are Love, Mad River Zephyr and Pulse. Cleanliness & Godliness Skiffle Band will replace Pulse Sunday night.

★ ★ ★
The Royal Shakespeare Company will perform Much Ado About Nothing and Dr. Faustus one week only, March 3-8 at the Curran Theatre.

★ ★ ★
Distinguished Japanese Kabuki actors will make their US debut in the world premiere of "Madame Butterfly" opening at the new Kabuki Theatre-Restaurant tomorrow. Performances are scheduled at 2 and 8:30 p.m. daily through April 11. For reservations call 922-6000.

★ ★ ★
The Committee is now sponsoring a children's theater every weekend (Sat.-Sun.) at 2 p.m. at the New Committee Theater on Montgomery Street. "Cinderella and the prince who loved baseball" will be presented through April.

★ ★ ★
"The Man of Destiny," one of Bernard Shaw's rarely played theater pieces, describ-

ing the romantic encounter of the youthful Napoleon with a Strange Lady, opens at Presentation Theatre for two performances at 8:30 p.m. tonight and tomorrow. Reservations call 752-5553.

★ ★ ★
The Opera Variety Theatre of San Francisco still has openings in the ensemble for their production of Flotow's Opera "Martha." For details, call 566-8805.

★ ★ ★
The Julian Theatre at the Potrero Hill Neighborhood House is presenting "The Ghost Sonata" Friday and Saturday nights at 8:30 p.m. through March 15 and two children's matinees of "The Stuffed Bear" March 8 and 15 at 2 p.m. Reservations call 285-5768.

★ ★ ★
The San Francisco Conservatory of Music, 1201 Ortega, will present a concert by percussionist and jazz drummer, Peter Magadini, with tape augmentation by composer-pianist, Clyde Pound Sunday at 8:30 p.m. \$1 donation.

★ ★ ★
The California Players will open their 1969 series of Friday and Saturday musicals with Lerner and Lowe's "Brigadoon" through March 15. Reserved seats \$2, general \$1.50 and children \$1. For reservations call 521-0302.

★ ★ ★
Ali Akbar Khan announced that students can now register for the Spring session at his College of North Indian classical music. Classes in voice, sitar, sarod and tabla will be taught. Tuition for one class \$25, \$30 for two. Classes are held at 2919 Sacramento, phone 567-6755.

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—Wasserman, S.F. Chronicle

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Cliff Robertson talks on Biafran tragedy

Seven years ago Cliff Robertson portrayed a retarded man named Charly in a television program. For the past seven years Robertson has been determined to make a movie of that program, but as he said, "Studies felt that a retarded man could not be a hero in an American movie and besides they were afraid it would not make money and were reluctant to venture into the unknown."

Robertson, who appeared in the television portrayals of "The Days of Wine and Roses" and "The Hustler," was determined to portray Charly both on television and in the film. "Everyone else did my television shows in movies," he explained.

The tanned, handsome Robertson dressed in a smart business suit, white shirt and tie, said that it has taken seven years to get "Charly" on the movie screen because it took him that long to find someone to finance the venture.

This statement brought the Antioch College graduate, former Springfield Daily News copy boy, to the subject which has played a great part in his life for the past several years, Biafra.

"I guess I became aware of the Biafra problem just like thousands of other Americans. I read about it in a magazine," he said.

Last month Robertson decided to find out for himself.

He wanted to find out for himself what the whole problem involved, so he went to Biafra. When he arrived in Biafra he was both appalled and surprised. Appalled at the fact that 15,000 persons were dying daily and if help does not come 25,000 will die daily next month. "Biafra is losing an entire generation," he said.

He was surprised at the attitude of the people. "I was expecting to see desperate hysterical people, but instead I found pathetic, quiet, intelligent people who have resolved themselves to their ultimate fate," he said.

"I talked with may officials and learned many military and political aspects of this situation. This was started 21 months ago with 178 rifles

which were British and Russian and had been captured from the Federalists. The reasons for the civil war are money, tribal supremacy and religion," he said.

"This is a tragedy unparalleled in the world today. Biafra is losing more people daily than America lost last year in Vietnam and these are civilians, not soldiers. The only solution to this problem is a cease fire. The Biafrans are thankful for the relief sent them, but all the relief can only fill the needs of one tenth the population.

"America can help with words, just words can bring a miracle. All Biafra needs is an official statement of sympathy. This would force the troops to the conference table within 48 hours.

—K.B.

★ ★ ★
Johnny Cash and Marty Robbins are at the Oakland Coliseum February 28 and Diana Ross and the Supremes plus Bill Medley and the Watts 103rd Street Rhythm Band will perform there February 21.

★ ★ ★
An expanded, updated, all-new production of "In White America" has joined ACT's repertory. Tickets are available at Geary Theater box office or call 673-6440.

★ ★ ★
At the M. H. de Young Memorial Museum through April 6 photographs depicting "The World of Man."

"ROUSER OF A SHOW!"
Herb Coen/S.F. Chronicle

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Jazz Journal

Steven J. Carter

THOSE FAMILIAR with New York's "Village Voice" will remember that Michael Zwerin used the name "Jazz Journal" to head his rambling column. But, alas, he is no longer "restricting" himself to jazz and that leaves the heading up for grabs. GRAB.

★ ★ ★

COMING IN like a lion this March will be a two-night sound binge at the Light Sound Dimension theater. A substantial portion of the San Francisco jazz avant-garde will take the stand as one band. This super-band will be comprised of the Light Sound Dimension (Jerry Granelli, Noel Jewkes, Fred and Beverly Marshall), Mike White (Fourth Way), and the entirety of the Rafael Garrett Circus (to include Garrett, Oliver Johnson, Joe Halpin, and Gerald Oshita). The event will be sponsored by the Jazz Action Movement (JAM), an organization to which you should be hipped.

★ ★ ★

REMEMBER WHEN Ornette Coleman scored the film "Chappaqua" and then had his efforts rejected in favor of those of Ravi Shankar? Well, you may be both delighted and pessimistic to learn that altoist John Handy is working up such a score for another film.

★ ★ ★

SPEAKING OF Coleman, it will come as no surprise to many record devotees that he has signed with Impulse (Bob Thiele having returned to that company's fold). Thiele is likely to give us more of a hearing than we got on Coleman's fine but few Blue Note efforts.

For those who haven't heard that Blue Note series, it should be said that the freshest feature of the last album, "New York Is Now," is the cushioned horn speech of tenorist Dewey Redman (who was for several years a major figure of the San Francisco avant-garde). Most pleasant to remember is the concert Redman gave in San Francisco State's Gallery Lounge in 1966.

★ ★ ★

IT LOOKS as though a "new music" series will be initiated at Intersection. The Jazz Action Movement is reportedly signing several groups for the series. Among these are The Free Arts Workshop (a Chicago quartet after the fashion of notables Roscoe Mitchell and Joseph Jarman), The Rafael Garrett Circus, The Fourth Way (having recently appeared at the Berkeley Community Theater with the overwhelming Charles Lloyd group), and other locals, possibly to include Hyler Jones.

AMONG THE many jazz periodicals on the market is a new Italian magazine entitled "The Collector." The English language text does not exhibit a high degree of scholarly translation from the Italian. In fact it is reminiscent of as a literary forum for critical speculation as to the degree of pleasantness to the ear exhibited by the music of various jazz names. Instead, it is a helpful source of information regarding the availability of certain selected recordings.

The collecting of jazz records is widely known to be more extensive in Europe than in America where the vast majority of that heady music is made. The Italians bow to the French, English, and Germans in measurable intensity of jazz appreciation.

"The Collector" must be seen as an important contribution to the field if only for its lack of proselytizing. This crime, endemic to many types of journals, has been likened to the editorial stance of nudist magazines, as, "Hey, skin fans." This is not to suggest that the entire magazine is given over to a catalogue function but, rather, to differentiate between this Italian effort and what may be called fan magazine journalism. Be forewarned, however, that those who do not enjoy "traditional" jazz will find scant reward for writing: Dr. Raffaele Borretti, 10 Strada "S," Cosenza, Italia.

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On a singer, actor, director

by Kathy Branwell,
Entertainment Editor

"Joanna is a sloppy wet kiss." "Joanna" the 20th Century Fox presentation now at the Northpoint Theater, is described above by its director Michael Sarne.

"Joanna is definitely a comedy and if you smile while you're watching it, you'll enjoy it so much more," the 28 year-old Englishman said.

"The characters in the film are based on people I know. 'Joanna' is a description of what I find interesting and entertaining about several girls I had affairs with when I was younger," he explained. "It is a subjective account of what goes on in a young girl's mind."

Sarne, who is known as a pop singer, an actor, photographer, journalist and film critic, further described "Joanna" as "a wistful bittersweet romance with a young girl who has a romantic fixation with older people."

"I chose this subject because young people today have

too much energy and they are not very keen to grow old. They really enjoy being kids and their energy is related to liberalism and revolution," he said.

Sarne continued, "In a purely animal way youth is exciting and portrays a different kind of beauty. Youth, like everyone else today, are interesting because of the accidents that happen around them and always prevail around them."

Sarne, a very intellectual, introspective young man seems to have done much thinking and growing during his 28 years. He was born in London, spent much of his childhood in Switzerland, Germany, France and Czechoslovakia. He attended drama school in Vienna, which was followed by his participation in the Max Reinhardt Seminar and his appearance in two German films.

At 19, Sarne returned to England to spend three years at London University studying Russian Language and Litera-

ture. While in college, he appeared in a variety of television plays and such films as "Sink the Bismarck," "Guns of Navarone," "In Like Eve" and "No Kidding."

Because of a record he had made became the Number One seller, he left school in his final year. He recorded addi-

(Continued on page 7)

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Charly's appearance makes his story difficult to believe

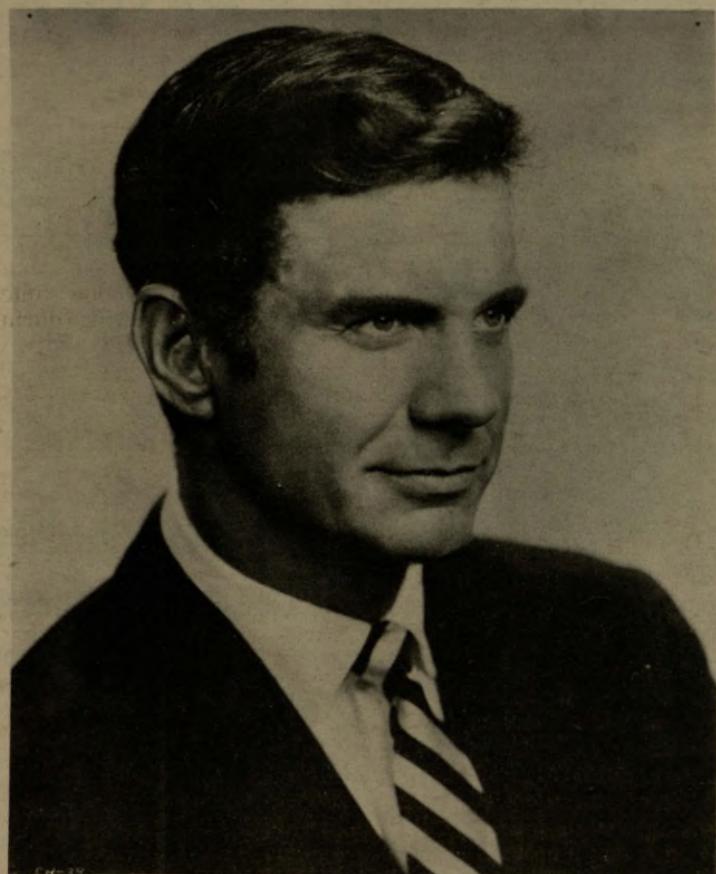
by Jeff Clark

"Charly" is a film adapted from the novel "Flowers For Algernon." As such, the literary world wasn't exactly revolutionized, and the same is true of the film. As a matter of fact "Charly," in cinematic terms, is nothing. Its end is relatively moving, but the most conventional means have been employed to realize the effect.

The story is set up in the most old-fashioned of screenplays. We pull for the right people at the right time, and we hate who we are supposed to hate. But it's a little too pat, the reactions too neatly calculated. The medical profession is too obviously black with its technological preoccupation while Charly and the girl are lovers in really the most hackneyed of ways.

One sequence, during Charly's intelligent period, shows him and the educator fleeing through russet fields and making love under jeweled skies — (did the director see "Elvira Madigan?") — and the appeal of this is just negated because it is a cliché. And, unfortunately, the way they have been directed, Leon Janney as the doctor and Ruth White as the landlady become familiar prototypes which contribute to the conventionality of a film, which, ironically, should be anything but run-of-the-mill.

Cliff Robertson in the title role is an appealing, handsome man. I didn't feel, however, that his portrayal of a mentally retarded man was convincing simply because Mr. Robertson resorted to the grimaces and gestures that we normally associate with that type of person. Perhaps Robertson over-emphasizes these traits. When Charly became smarter, and I did begin to care about the character, I yet had the uneasy feeling that I was beguiled by Mr. Robertson the film personality, not the character he was playing.



Actor Cliff Robertson, Esq.

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More on Sarne

(Continued from page 6)
tional songs, writing and arranging more than 60 percent of the numbers himself.

For two and a half years, Sarne toured extensively as a pop singer, as well as starring in the films "A Place to Go," and "Seaside Swinger." Turning director, Sarne made his "Road to St. Tropez," which lead to "Joanna," for which he also wrote the screenplay.

Now Sarne, a uniquely handsome man with large blue eyes and shaggy blond hair, is writing the screen play for Gore Vidal's "Myra Breckinridge" and will also direct that film which will star Elizabeth Taylor.

When asked about the racial aspect of "Joanna" Sarne said, "In England this aspect of the film was not a problem, but in America the two interracial romances created a strong sexual problem.

"In one theater we gave the audience cards to write their reactions of 'Joanna' on and they were so upset that they actually tore the cards with their pencils while trying to write. Throughout the entire film there was a tangible shiver going through the audience and that's when we knew we had a winner.

"I'm sure that this film will be shown even in South Africa. In fact, our leading lady Genevieve Waite is from South

Africa.

"I wanted 'Joanna's' Black hero to be heroic on his own terms, not the all-American star slightly darker. He would relate to what he really is, an African. Being Black is very exciting for young people in England now. It's a plus rather than a minus. Like Jimi Hendrix is just as exciting to Joanna as Paul McCartney.

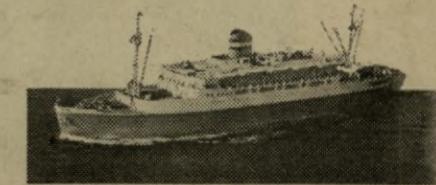
"It's alright for Joanna to have an affair with a Black man because girls are having affairs with the most extraordinary men these days. Besides that, Calvin Lockhart, who played the lover, is very physically beautiful and we all loved him very much.

"I decided to have Rod McKuen write the music for 'Joanna.' He fills many young girls with fulfillment. He has a talent for making noises people like, they are instant and spontaneous. He is romantic, sentimental and innocent and Joanna would love him."

Tucking his stocking feet under himself, Sarne became serious when asked about film festivals. "I don't approve of them. They relate to the wrong things and critics relate the films to their own social hang-ups. In Europe critics love to create artificial movements, and it's even worse here in America.



Art student Leana Leach of Long Beach sketches ruins of once-buried city during World Campus Afloat visit to Pompeii.



'Guerrilla artwork' graces new Library addition fence



The new library construction has received what is probably unwelcomed artwork draped across the plywood fences which encircle the future corporation yard of Engstrum and Nourse contractors.

Striking students, armed with cans of spray paint, most of it red, attacked the fencing late last week, leaving their mark in the form of pro-strike, anti-administration slogans.

Such oft heard phrases as "Pigs off campus" and "Power to the people" now grace the plywood. Strikers especially concentrated on the long fence running from close to the BSS Building down to the pathway in front of the Huts.

The paintings also adorned the walls running parallel to the Huts. With no interference from anyone the strikers whipped out their cans and slowly made the trek along the wall, spraying as they went.

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Last Spring the Associated Students sponsored a similar "Paint-in" at which students were invited to paint the walls of the once grey, dingy huts. A \$50 prize was awarded to the winner of that extravaganza.

There has been no public mention of awards regarding the College's most recent artistic spasm.

—photo by Bob Wax

Violence report seeks accounts of turmoil here

The National Committee on the Causes and the Prevention of Violence, a special investigation committee established by former President Lyndon Johnson on the day of Robert Kennedy's assassination last year, is currently seeking eyewitnesses to violence occurring here on campus.

Jim Brann, who says his report on violence at SF State is due to reach President Richard Nixon's desk in early March, is asking for witnesses

and victims of violence, either by police, faculty, or students, to phone him at 556-0954 as soon as possible.

He said he is especially interested in incidents that occurred last November and December.

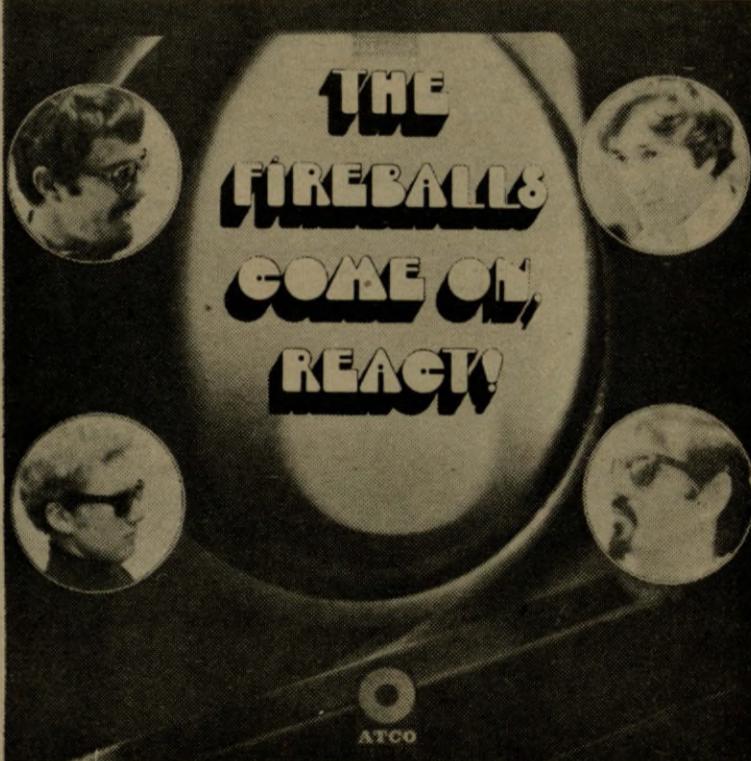
The Committee was responsible for the controversial Walker Report which acidly criticized the police violence in Chicago last summer during the Democratic convention.

MAX selling franks, coke, coffee and books

Starving students, find relief from the long hike up to Johnny's Catering Truck. MAX, the Professor Evaluation organization, is selling hot dogs for a mere 15 cents in Hut D. The exquisite hot dogs are boiled until done in the MAX coffee pot, laid tenderly on a warmed bun and covered with cheese. Don't miss this inexpensive taste treat served in the Hut right next to the scabbing Library.

The student operated "Ptomaine Cafe" is also offering a variety of soft drinks which also sell for 15 cents each. Proceeds go toward defraying the expenses of the following day's menu.

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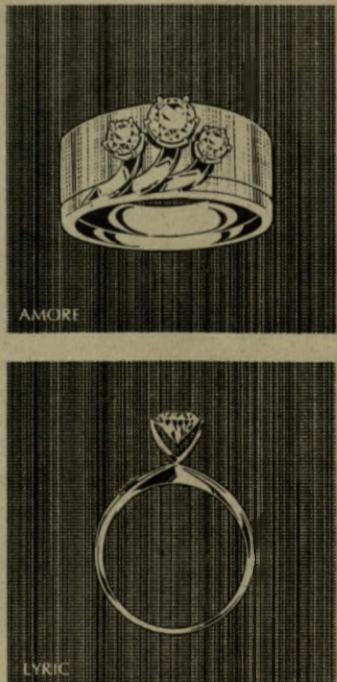
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