

Lalo Press announces:



# CHICANA FALSA

and other stories of death,  
identity, and Oxnard

by Michele M. Serros



**Chicana Falsa** is *Familiar*

with the sights, smells, tastes and sounds, for anyone who remembers afternoons with best friends and the Mickey Mouse Club, evenings of Mexican novelas, Schwinn Stingrays, filling up on KFC dinners, chorizo, and of course, chicharrones.

**Chicana Falsa** is *Feminist*:

our heroines refuse to swallow and cry later but rather learn how to bite hard and laugh last while taking on neighborhood bullies, men with phallic car speakers, and corporate male management.

**Chicana Falsa** is *Fierce*:

battling the racist realities found in academic learning facilities, West L.A. women's gyms, the dry cleaners and Ralphs supermarket.

**Chicana Falsa** is *Funny*:

life-long grudges, anatomically incorrect comic book characters, the eternal quest for the biggest snow dome collection.

"...an excellent and necessary expansion of the literary canon of American women."

—Michèle T. Clinton, author of *High Blood/Pressure*

"*Chicana Falsa* rings true! 'Attention Shoppers!': read it and listen!"

—Marisela Norte

Michele M. Serros, who is originally from Oxnard, California, is a student at UCLA. She performs regularly in the Los Angeles area and has had work published in literary journals, including *Los Angeles Magazine*. She is the first prize winner of the 1992 Santa Monica College Latino Literary Contest and was recently introduced by the Los Angeles Poetry Festival as a "new and important poet."

Available at independent bookstores including: Beyond Baroque, Sisterhood Books, UCLA's BookZone, Midnight Special and LACMA gift shop.