

ROMANCE SANS PAROLES

pour le

PIANO

par

S. Thalberg.

Paris chez E. Troupenas & Co. Londres chez Cramer Addison et Bate.
Milan chez F. Lucca.

Romance sans Paroles
DE
S. THALBERG.

Andantino.

p ben marcato il canto.

a tempo.

ritard:

tr

p cantabile.

con espressione.

un poco agitato.

con grazia. *p* *rallentando.* *tr* *a tempo.*

p *con duolo.*

sempre più agitato.



First system of musical notation. The treble staff begins with a melodic line, and the bass staff provides harmonic support. The first measure is marked *cresc:*. The second measure is marked *f*. The third measure is marked *ff* and *un poco ritard:*.



Second system of musical notation. The first measure is marked *f*. The second measure is marked *a tempo.* and *p*. The third measure is marked *ritard:*.



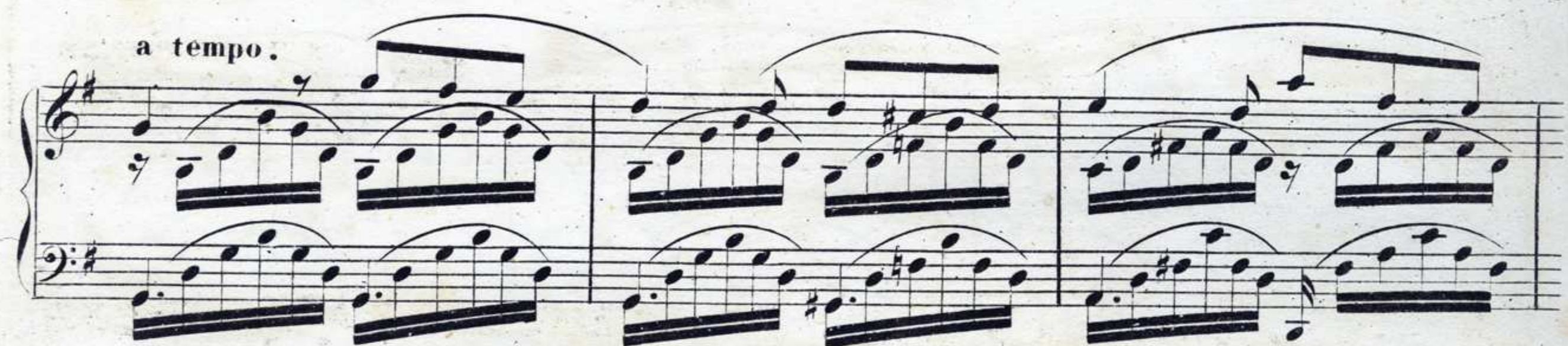
Third system of musical notation. The first measure is marked *a tempo.* and *p*. The second measure is marked *semplice.*. The third measure is marked *semplice.*.



Fourth system of musical notation. The first measure is marked *a tempo.* and *p*. The second measure is marked *rallentando.*. The third measure is marked *tranquillamente.*. The fourth measure is marked *a tempo.*.



Fifth system of musical notation. The first measure is marked *con gran espressione*. The second measure is marked *con gran espressione*. The third measure is marked *con gran espressione*. The fourth measure is marked *con gran espressione*.



a tempo. *8^a* *loco.*

p *pp* *

p *pp* *

p

pp *sordino.* *ritard: perdendosi.* *p* *pp* *