

F A C C I O I^{mo}.

All^o vivace
e con brio.

1

[illegible]

This page of handwritten musical notation is for a piano piece, likely a sonata or concerto movement. It consists of ten staves of music, written in a single system. The notation is in a 19th-century style, with various dynamic markings and performance instructions.

Dynamic Markings: The piece features a wide range of dynamics, including *sf* (sforzando), *f* (forte), *più f* (further forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *cres.* (crescendo), and *decres.* (decrescendo). There are also markings for *dolce* (sweetly) and *ritard.* (ritardando).

Performance Instructions: The score includes several performance instructions: *Ritard. a tempo* (Ritardando to tempo), *la tempo* (lento tempo), and *sempre pp* (always pianissimo).

Structural Markings: The notation includes first and second endings, indicated by "1" and "2" above the staves. There are also markings for *3* (triplets) and *4* (quadruplets).

Key Signature and Time Signature: The key signature is one flat (B-flat), and the time signature is 3/4.

Handwriting: The notation is written in a clear, elegant hand, typical of the period. The ink is dark, and the paper shows signs of age.

Page Number: The page is numbered "1" in the top left corner.

Library Markings: At the bottom of the page, there is a library marking: "S. et C. 2571".

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FAGOTTO I^{mo}.

5

Handwritten musical score for Bassoon I, page 5. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The score includes various dynamic markings such as *più f*, *ff*, *f*, *pp*, *f*, *sempre ff*, *p*, and *ppp*. There are also articulation marks like *cres:* and *14*, and fingerings indicated by numbers 1 through 7. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The paper is aged and shows some staining.

S . et C . 2571.

FAGOTTO Imo.

7

Handwritten musical score for Bassoon (Fagotto) in the first movement (Imo.). The score consists of 12 staves of music, written in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature change to two sharps (F# and C#). The score includes dynamic markings such as *f*, *ff*, *p*, and *p dolce*. There are also slurs and accents throughout the piece. The final staff ends with a double bar line.

