

## Campus police seek information on suspects in cafe robbery

By Emily Shapiro  
Assistant News Editor

Police need your help in finding the individuals responsible for the robbery of the Jazzman Café on March 2, 2007

"We have exhausted all leads and have inactivated the case. We've gone as far as we could go," said Lt. Ric Yorke of campus police.

The campus police do not have a sketch of the suspects, because they do not have the ability, according to Lt. Yorke.

The police were able to release a description of the suspects. The suspects were three black males in their early 20s wearing hooded sweat-

shirts, with the hoods covering their faces. The gun used in the robbery was a silver revolver handgun.

The suspect holding the gun is six feet tall, of thin build, dark complexioned, with braided hair and a large diamond type earring in the left ear. He was wearing a white hooded, zip up, Louis Vuitton sweatshirt with Luis Vuitton symbols covering it.

Although this crime could have been pre-mediated, Yorke believes it was a crime of opportunity.

"There are no similarities between the other robberies in Bakersfield and this one. The door to the café was open; these men were walking

on campus, saw this opportunity and took it. At this point in time we believe that these individuals were not CSUB students," said Yorke.

Many schools and businesses have a tip hotline where people can phone in tips or other information, which may or may not lead to an arrest, but CSUB does not have one because the crime rate is low, according to Yorke.

There are many ways to prevent these types of crimes including installing cameras.

"No cameras will be installed at the Café, because of economics it is not an option. The decision to install cameras would be up to the business. However we are working on reeducating those persons who handle money," said

Yorke

In these changing times it is necessary for campus police to have an emergency plan in case of a hostage situation.

"On campus we have an incident command system, which is the way we manage a critical incident or emergency. In simple terms, it is a process by which we solve the problem. We also have a Mutual Aid system where we can call in the Bakersfield police Department, the Kern County Sheriff, or other law enforcement, as needed," said Yorke.

For those with information about this robbery please call the campus police at 654-2111.

## Students and campus community give blood at biannual event



Juan Torres/The Runner

Lee Carlson donates blood during Houchin's Blood drive this past week.

By Chris Doggett  
Staff Writer

Houchin Blood Bank visited CSUB last week.

As part of their mobile bus facilities, the blood bank came in hopes of reaching out to new donors, along with giving previous donors an opportunity to give again.

As part of a non-profit organization, the Houchin Blood Bank provides blood for Kern County Hospitals. This includes cancer and dialysis centers in need of plasma and plasters, which may be harvested from the blood.

There are several deferrals to being able to donate; for example, if you have had any piercing or tattoos within the past year, are currently or recently have been on any antibiotic, or have traveled to certain areas outside of the United States. In any of those cases you are prohibited and discouraged to give.

Tracy Hunter, the blood banks Community Relations Coordinator said this about why people

should donate blood: "It is the single most significant contribution a person can make that will save three lives!"

Hunter says that people need to be informed that donating blood should be a regular occurrence, similar to going to the doctor or dentist. The number of patients in hospitals are always growing, meaning the need for blood is as well.

CSUB had over 130 people register throughout the week to give blood on Thursday. However, if they reach a goal of only 100 donors, then they will feel accomplished.

As an incentive to students, the blood bank gave students the chance to sign up for a drawing. The winner receives an iPod Nano.

Houchin Blood Bank visits CSUB twice a year, once in January and again in April, but for those interested in donating you can call them at (661)323-4222, visit their website www.hcbb.com, or you can donate at their office located on 5901 Truxtun Ave.

## McNair Scholars seeking knowledge abroad

By Eman M. Shurbaji  
Assistant Features Editor

Anthropology is the study of man—man who eats, sleeps, and retains the ability to reason extensively. Defining the evolution and ancestry of man is a task that requires the tactful work of archaeologist.

Aspiring archeologist Amanda Camp and Chad Willis are paving the path for success at CSUB. And this summer they will venture to Pakistan for scholarly investigation and research.

Camp's research is titled: A Dental Morphological Examination of the Origins and Population Interactions of the Hazara-a Minority Ethnic Group of the Karakoram Mountains, Azad Kashmir, and Gilgit Agency, North West Frontier Province (NWFP), Pakistan. Willis will do similar research, but he will focus on the Burusho ethnic group.

"They are motivated, capable, and interactive students that will definitely get into grad school," said Primavera Arizu, the McNair program director at CSUB.

From June 11 to July 2, Willis and Camp will work with Dr. Brian Hemphill, anthropology professor at CSUB in NWFP, Pakistan. They will look upon the relatedness of specific ethnic groups by analyzing teeth and dental casts.

Willis will be working with the Burusho, who claim Aryan ancestral lineage to Alexander the Great's army. Camp will be working with the Hazara, a group that claims to be descendants of Genghis Khan's army.

Willis and Camp will be working with archeologist from the Hazara University to evacuate Gandaharan grave sites. Their research will further examine population dynamics and the Aryan invasion from Asia. Their work will also help unearth information about the ancient Vedic civ-

ilization which spurred Hinduism.

"They submitted their research proposal and everything went through," said Arizu. Both Willis and Camp were awarded \$2800 in McNair research grants so they could pursue their research in Pakistan. Willis says that much of the



Eman Shurbaji/The Runner

Amanda Camp and Chad Willis will be going to Pakistan this summer.

money will be spent on the plane ticket.

"When I first came to CSUB, I heard that Dr. Henthill did things in Pakistan. People underestimate CSUB," said Willis.

Both Willis and Camp will start the masters program in anthropology at CSUB in the Fall.

Willis says he has been interested in archeology since he was a child, and subsequently chose to study anthropology in college. He wishes to become a professional archeologist, and stresses that a master's degree is needed—a PhD would be a bonus. He also likes the subfield of bioarcheology, though archeology interests him on the whole.

Camp reaffirmed her desire to study archeology when took part in Semester at Sea in Fall of 2004.

(McNair continued on page 7).

## CSUB alumnus of the year named: Sal Penalli

Courtesy of Public Information

Sal Panelli's love for music and his hard work have enabled him to create music that has succeeded far beyond local airwaves. With concert performances that have taken him all over the world, Panelli knew from a young age that he would be involved with music on a professional level.

It's also earned him recognition as California State University, Bakersfield's alumnus of the year. He was inducted in a ceremony at Seven Oaks Country Club March 31.

"Sal was chosen from a strong pool of nominees



courtesy of www.kuvi45.com

of alumni who have made significant contributions through volunteer activities, family activities, and their professions," said Alumni Relations Director Shannon Hill. "The Alumnus of the Year committee looks for graduates who acquired knowl-

edge and skills at CSUB which prepared them to improve the quality of life in their communities. The committee, made up of past recipients and members of the CSUB Alumni Association Boards of Directors, chose him for his great passion in music and education, as well as his community involvement."

That involvement began early for Panelli. While in Los Angeles and professionally playing the trumpet, Panelli began working with a few private trumpet students. It wasn't until then that he realized, "I liked the experience. I changed career plans and moved back to Bakersfield to finish my degree and get a teaching credential from CSUB."

When Panelli graduated magna cum laude in 1991 with a degree in music education, little did he know he was barely getting started. He soon found himself in the Rosedale Union School District as a junior-high band director. He successfully established the band program at Rosedale Middle School over his eight years at the school. When the growing Rosedale district opened a new middle school in 2000, Panelli chose to launch the band program at Freedom Middle School. He is now in his seventh year at Freedom.

(Panelli continued on page 2)



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Letters to the Editor are encouraged; however, they must be signed and verified to be considered for publication and should be no more than 300 words in length. All letters may be edited for clarity and length.

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Former president of Ireland to give speech at CSUB

Story courtesy of Public Information

A woman who has spent most of her life as a human-rights champion, who has been spotlighted for her moral strength and her defense of ethics in politics and academics, will deliver the 21st annual Charles W. Kegley Memorial Lecture at California State University, Bakersfield on Tuesday, April 17, at 7 p.m. in the Dore Theater.

Mary Robinson, the first woman president of Ireland, former United Nations' high commissioner for human rights and founder of Realizing Rights: The Ethical Globalization Initiative, will discuss "Ethical Globalization: How to Create an Ethically Sustainable Global Economy and Politics" at the lecture named for the late CSUB philosophy professor.

"It is hard for me to put into words how thrilled we are to have Mary Robinson come to CSUB and address this crucial issue," said Christopher Meyers, CSUB philosophy professor and director of the Kegley Institute of Ethics. "Her work and commitment to the ethical approach to human rights have become legendary. She is one of the most important people on a global scale in our time. Because of this I expect an overflow crowd for the lecture, which is free, and urge people to arrive early."

Robinson maintains that ethical globalization requires greater recognition of the responsibility of the international community to help people who have been denied their fundamental rights. This requires taking human rights beyond their more traditional political and legal realms and applying them to



courtesy of www.euroresidentes.com  
Mary Robinson, former president of Ireland.

other fields.

She defines ethical globalization as:

- Acknowledging shared responsibilities for addressing global challenges and affirming that the world's common humanity doesn't stop at national borders.

- Recognizing that all individuals are equal in dignity and have the right to certain entitlements, rather than viewing them as objects of benevolence or charity.

- Embracing the importance of gender and the need for attention to the often different impacts of economic and social policies on women and men.

- Affirming that a world connected by technology and trade must also be connected by shared values, norms of behavior and systems of accountability.

Robinson served as Ireland's first woman president from 1990 to 1997,

and was named the United Nations high commissioner for human rights from 1997 to 2002.

According to her biography on the U.N. website, as high commissioner, Robinson gave a high priority to integrating human rights concerns in all the activities of the United Nations. She is also oversaw a reorientation of

the priorities of her office to focus at the country and regional levels.

As part of this focus, she traveled during her first year as high commissioner to Rwanda, South Africa, Colombia and Cambodia, among other countries. In September 1998, she was the first high commissioner to visit China, signing an agreement for the improvement of human rights in that country. Under a similar process, she sent human rights workers to Indonesia and to countries in Europe and Africa, and strengthened human rights monitoring in such conflict areas as Kosovo, in Yugoslavia.

Robinson came to the United Nations after a seven-year tenure as president of Ireland. As president, Robinson developed a new sense of Ireland's economic, political and cultural links with other countries and cultures. She placed special emphasis during her

presidency on the needs of developing countries, linking the history of the Great Irish Famine to today's nutrition, poverty and policy issues, thus creating a bridge of partnership between developed and developing countries.

She was the first head of state to visit Rwanda in the aftermath of the 1994 genocide there. She was also the first head of state to visit Somalia following the crisis there in 1992, receiving the CARE Humanitarian Award in recognition of her efforts for that country.

Before her election as President in 1990, Robinson served in the Irish Senate for 20 years. In 1969 she became the youngest Reid Professor of Constitutional Law at Trinity College, Dublin. In addition to practicing law in Ireland since 1967, she is also a member of the English Bar and served as a member of the International Commission of Jurists (1987-1990) and of the Advisory Commission of Inter-Rights (1984-1990).

Robinson earned her bachelor's and master's degrees from Trinity College in Dublin, and law degrees from the King's Inns law school in Dublin and from Harvard University in Cambridge, Mass.

Born on May 21, 1944, in Ballina, County Mayo, Ireland, Robinson is married and has three children.

For more information about the Kegley Memorial Lecture, please call (661) 654-2555, or visit [www.csub.edu/kie](http://www.csub.edu/kie).

Letter to the Editor

Dear Editor,

Emily Shapiro, I applaud your thrust for accurate information and truth, and your humor.

So, I know that you must be aware of who made and signed the contract that you refer to in 2002 and the fact that they are no longer at this campus. I am sure that you must know why they are no longer here.

CSUB collects much more than just the 6.25 percent of the net. They charge a large amount for utilities and other areas. Then people keep coming in wanting discounts and something for free.

I for one am getting tired of opening the paper every week to see some "cheep shot" the paper is taking at Sodexo. When did you all become a food service experts?

Besides, after all the previous articles that the paper has written, I would think that you would know that cheesy fries are not healthy for you. We were already told by your paper that we are offering to many unhealthy items.

Chef Rod Roemmich C.E.P.C.

(Panelli continued on page 2)

It took just two years for Panelli to receive recognition for his involvement in Freedom's bands, earning an invitation to return for a second time to tour and perform in Bakersfield's sister city of Wakayama City, Japan. Panelli was no longer just a teacher. He had earned a name within the community, helping strengthen the quality of performance among many students throughout the years.

"Seeing the students' desire to learn and improve always provides me with inspiration," he said.

"Almost every day there is a student that reminds me of why I like to teach junior-high band and why this is my career. The students may not know it, but sometimes the smallest thing can motivate and inspire me to do my job better."

Panelli loves establishing traditions. "I am always trying to make the music program at

Freedom Middle School the best that it can be," he said. "Every year we have new students, but the goals and traditions of the program remain the same.

"One of the most rewarding aspects of my job is that we are always working towards a goal, like a performance. We accomplish our goals to the best of our abilities and then the next day, we are right back at square one starting all over for the next goal. We are always in the process of trying to improve and grow in some way, both as musicians and as people."

Panelli attributes much of his success to his parents, Joe and Dorothy Panelli, and two of his best friends, his wife, Jewel, a choir director at Freedom Middle School who also shares his passion for teaching music and "has always been supportive and encouraging," and Mike Stone, who was the instrumental music director at Chipman Junior High School for many

years. "I was very fortunate to student-teach with him, and we have been great friends ever since. We have swapped junior-high band stories for the past 15 years. Without these people, I could very well be doing something else for a living."

In the midst of his teaching, performing, and community involvement Panelli admits his true goal is "to be a great dad. Students come and go but my kids will always be my kids." In fact, perhaps his proudest moment recently occurred when "both my daughter Emily (an eighth grader at Freedom Middle School) on French horn and my son Dominic (a sixth grader at Patriot Elementary School) on trombone performed together as part of the Kern County Junior High Honor Band. It has been great to pass on my love of music to my own kids and see them grow."

Runner on the Street

By Ariana Estrada and Juan Torres

This Week, The Runner asked, "If you could choose any course that CSUB *would* offer, what would it be?"



Barbara Fowler  
Senior, Psychology and  
Child Adolescence &  
Family studies

"I would like a class on prenatal alcohol exposure."



Eileen Estrada  
Sophomore, Nursing

"I would like more arts and crafts like sewing. I think that would be fun."



Jose Munoz  
Senior, Psychology

"More forensic courses because it's more hands on and students would enjoy it."



Lucia Gurrola  
Senior, Art

"I would like Abnormal Psychology."



Nora Espinoza  
Junior, Psychology

"I would like to see more forensic science classes offered, I like to watch crime shows."

For video of Runner on the Street visit RunnerO at [www.csub.edu/Runner](http://www.csub.edu/Runner)



# CSUB Judo students: *Learning more than just throwing techniques*

By Nicole Sanchez  
Assistant Features Editor

CSUB students are taking advantage of the Judo Instructional courses that are offered on campus.

Among throwing techniques, forms and holds, Judo instills a significant cultural background in its students.

At CSUB, that is exactly what instructor Dale Kinoshita, known by his students as “Sensei ,” is practicing in his classes. His classes are combined with teachings of techniques and teachings of culture etiquette reflected from pre-World War II Japan.

“Students gain a big culture experience and are able to view society differently. A more historic view than present,” said Kinoshita.

Kinoshita has been practicing Judo for 40+ years and has a fourth degree black belt. He is a volunteer from the Bakersfield Judo club and teaches at CSUB, among other places, in his spare time.

Kinoshita is not to be labeled as his black belt might suggest. Although the uniform can be intimidating he is more charming, knowledgeable and friendly as one would expect. He has taken the blue wrestling mats and covered them with a friendly and comfortable learning arena.

One of Kinoshita’s students, Chris Thomas, also known as Cowboy, has been practicing Judo for six years now. He began taking his first Judo classes as a student at CSUB because was he was interested in combat arts and has remained in the class ever since.

Thomas is an active leader in the class. The forms and throwing techniques are not the only components Thomas will be taking from the class.



Nathan Campbell/The Runner

Judo students practice last Thursday in the old wrestling room.

“Judo gives you a sense of humility, better understanding of self and great camaraderie. You make a lot of friends,” explained Thomas. Both Thomas and Kinoshita have competed in various matches. For Thomas, it is through the competitions that he was promoted.

“There are two ways to be promoted in Judo, through competitions and through Kata. In simple terms, forms,” explains Thomas.

Competitions are different for Sensei

Kinoshita, they are only a necessity for promotion but nothing further.

“It’s not about awards, it’s about us teaching,” said Kinoshita.

Perhaps it is due to his modesty and humility that he withholds his accomplishments. Whichever the case, there is something uniquely significant about what is happening on Tuesday and Thursday evenings in the wrestling room.

## A Brief History of Judo

According to the Judo Information Site, Judo was founded in 1882 by Dr. Kano who was the president of the University of Education in Tokyo. The creation of Judo was made with

simplicity but with extensive thought as well. Dr. Kano studied the forms of Jujitsu and extracted moves and techniques that he felt to be the most elite. It was from the dismissal and

acceptance of specific moves that Judo was born. It was in 1964 that Judo was accepted into the Olympic Games and has become well known for its throwing techniques.

# Author Pam Houston to visit CSUB as part of the California Writer Series

By Ranjanpreet Nagra  
Special to The Runner

On April 11, writer Pam Houston is coming to CSUB as part of the the English Department’s California Writers series. She will be reading excerpts from her works and taking some discussion questions in the Dezember Room in the Walter Stiern Library at 7 p.m. Houston is the author of a short story collection called ‘Cowboys are my Weakness’ and ‘Waltzing the Cat’. In 2001, she wrote a play called ‘Tracking the Pleiades’, and a novel called Sighthound in 2005. She is the Director of Creative Writing at UC Davis. The Runner had an email interview with her this week.

When did you first begin to write?

I honestly don’t remember a time before I was writing. I had a terrific godmother named Martha Washington who taught me how to read when I was two and a half, and I was writing very soon after that. (not that what I was writing was particularly good)

Did your family and friends encourage you? Who were the most important writers, artists and musicians to you in your youth? And who are they now?

The important writers, artists and musicians in my youth were: D. H. Lawrence, Ernest Hemingway, Willa Cather, James Joyce, Virginia Woolf, Jackson Browne, Van Morrison. Now, all of those plus, most significantly, Toni Morrison, J.M. Coetzee, Richard Ford, Alice Munroe, Tim Winton, Phil Roy, Conner Oberst, Adam Duritz,

When did you start publishing and performing your work?

I published my first book of short stories in 1992, some individual stories in journals slightly before that. I think I gave my first public reading in 1990, and was really startled to hear people laughing at my prose. I truly didn’t realize that I was funny.

Was it difficult to begin?



Pam Houston, featured author for the California Writer’s Series, to visit CSUB today.

Writing is always difficult for me...it seems impossible most of the time, and then all of a sudden, after a certain amount of days go by, it seems impossible not to write. I count on that cycle, and it seems that, like writing, that cycle has always been with me.

How do you feel about being a writer in the contemporary U.S.? Do you feel that literature is respected?

I understand the argument that writers aren’t taken seriously in America, and I suppose to some extent that is more true here than it is in some other places (and also less true than it is in some other places). I don’t think very much about it. I like living in the margins. I like it that people who really want the truth still look to the writers, and I like it that we don’t, by and large, go to jail for what we say. I love that I get to what I love for a living. Enough people do take it seriously for me to pay my mortgage, and those are the people I want to hang out with anyway.

How long does it take you to finish a piece of work?

It completely depends on the piece, of course. A book length manuscript seems to take about four years. A short story, maybe two months, an essay for an anthology (where I am given the subject), maybe two weeks, a feature article for a magazine, maybe two days.

Do you ever get writers’ block? What do you do then?

See the answer to the question about difficulty. I wait for it to seem impossible not to. Sometimes I read, for the millionth time, work by other writers that I love. Sometimes I rent a bunch of movies. Sometimes I take a trip to a far away place, often Asia, to take me out of myself and wake myself up into the world.

What are you working on right now?

I imagine it will be called a novel. It is twelve sets of twelve very short stories (1-2 pages each), so 144 total, each tiny story has a place name as its title. In between every group of twelve there is a little story that takes place on an airplane. The title is Flight. I’m not sure exactly what it is about at this point. I always have a structure, before I

know what will fill it up.

How much of your writing is from personal experience and how much from imagination?

It is all from my personal experience, and all from my imagination...I don’t see those two things as mutually exclusive categories. Do you mean how much of it do I make up from thin air? Very little.

Do you consider yourself a western writer or a nature writer?

No. In the first place I was born in New Jersey, and am very much of New Jersey, though I don’t think I will ever live back East again. I consider myself a literary fiction writer whose work is often landscape driven...but those landscapes aren’t always “natural.” (Though they often are.)

What is your inspiration for writing?

The concrete physical world. I feel like writing is the way I get to honor the absolutely incredible physical world that we live in.

How do you achieve humor in writing and reading your work?

By not trying to be funny. Humor is such an automatic defense mechanism for me, I often don’t even know when I am using it.

What are your hobbies and interests?

Irish Wolfhounds, NHL Hockey, international travel, trekking, skiing, kayaking, Buddhism, Football, cooking, sailing, backpacking, whales, french, piano, wildlife, the natural world, in whatever form and context

What advice do you have for aspiring writers?

I like Wallace Stegner’s old maxim....A writer should strive to be a person on whom nothing is lost.

## CSUB Weekly Calender of Events for April 11- April 17

Wednesday, April 11

California Writers Series: Pam Houston  
7 p.m.  
Dezember Reading Room

CSUB/BC Composer’s Concert  
8-10 p.m.  
Dore Theatre

Thursday, April 12

Take Back the Night  
6-9 p.m.  
Runner Park

Friday, April 13

Tennis  
1 p.m.  
Tennis Courts

Bakersfield Brains  
7 p.m.  
Icardo Center

Sunday, April 15

Andreas Werz, Solo Piano Recital  
4 p.m.  
Dore Theatre

### Classified Ad

Babysitter needed  
for overnights

Wednesday, Thursday,  
and every other Friday  
and Saturdays. Possibly  
live in. Contact Nicole at  
213-4933 or 808-7798.

### Try Runner Classifieds!

For more information,  
email us at  
runner@csub.edu



# CSUB Crime Beat

Information compiled from  
Public Safety Reports

## Monday, April 2

### 5:05 a.m. Keys found

Keys found in hallways in front of room 153. Property was seized for safekeeping

### 7:54 a.m. Laptop and wallet stolen

Laptop computer and wallet taken from office in PA building. No suspect or evidence located.

### 8:02 a.m. Found property

Property was found in Science Building I and seized for safekeeping.

### 12:14 p.m. Parking permit found

Spring Activities Parking Permit found in Icardo Center parking lot. Property was seized for safekeeping.

### 3:01 p.m. Subject placing flyers on cars

Subject was seen placing flyers on cars in Parking Lot K. He was advised and complied with officer.

### 5:32 p.m. Cigarette left burning in Science Building

Cigarette butt holder was smoking. Was extinguished with fire extinguisher from building. Area was found to be secure.

### 9:21 p.m. Vandalism in parking lot

Occurred at parking lot D. No suspects or evidence found.

### 9:50 p.m. Grand Theft Report

Occurred in parking lot H. No suspects or evidence found.

### 11:17 p.m. Suspicious Vehicle

Vehicle reported carrying firearm near CSUB. Suspects are two black males driving an early '90s Red Toyota with tinted windows. Campus was searched and no vehicle of that description was located.

## Tuesday, April 3

### 6:49 a.m. Sunglasses found

Spidy female sunglasses found in the Business Development Center. Property was seized for safekeeping.

### 7:21 p.m. Spousal Abuse investigation

Campus police assisted Bakersfield Police with spousal abuse investigation.

### 8:01 p.m. Subject matches arrest warrant

Males subject wearing blue jeans and white shirt matches description of subject with arrest warrant. Subject found to not be the suspected subject.

## Wednesday, April 4

### 12:22 a.m. Egging in CSUB parking lot

Egging occurred in parking lot A. Suspect vehicle was a white Isuzu Rodeo with California license plate. Bakersfield Police Department advised when suspect vehicle pulled into what was thought to be lot A. Suspect vehicle left lot and headed west on Camino Media. BPD stopped vehicle at Stockdale and Jewetta.

### 11:52 a.m. Backpack found

Backpack found unattended in Dorothy Donohoe Hall. Property seized for safekeeping.

### 5:22 a.m. Unresponsive subject in parked car

Subject in vehicle with door ajar and not responding. Subject's mouth is open. Subject taken to hospital via ambulance.

## Club/Organization Ads

### Japan and Beyond

Join us for Anime Fridays!  
Next scheduled days are  
April 20 & 26

Club meetings Thursdays @ 7:30 p.m.  
in the Student Union Blue Room

visit our website at: [www.geocities.com/japannbeyond](http://www.geocities.com/japannbeyond)

### PSSRA invites you to Reach Out & Relate Night!

Thursday, April 12 @ 5:30 p.m.  
in the Student Union Blue Room

All Communication Majors and PRSSA members are welcome to attend.

Over 20 public relations professors have been invited to attend to network and relate. Food and drink will be served.

Come and get to know Bakersfield's public relations community!

### The Ultimate Frisbee Club

Now playing Wednesday nights at 5:30 p.m. on the majestic alumni field.



For more info contact Todd Smith at: [Tsmith86@gmail.com](mailto:Tsmith86@gmail.com)

The Runner offers free ads to on-campus clubs and organizations. Space is limited and given on a first come first serve basis. Free ads do not guarantee placement. Please email The Runner at [runner@csub.edu](mailto:runner@csub.edu) or call us at 654-2165 for more

## CSUB hosts Brains of Bakersfield

Story courtesy of Public Information

Trivia masters from around Bakersfield will gather on Friday, April 13, to see who will be named the Brainy Bunch at the second annual Brains of Bakersfield Contest at California State University Bakersfield's Icardo Center.

Brains of Bakersfield is based on the incredibly popular British trivia game Quiz Night,

which is played in pubs and even on television. The contest features teams of up to 10 people who are challenged to answer tough questions ranging from sports trivia to scientific facts. The questions are timed and each team records its answers.

The event will begin with a cocktail hour at 6 p.m., followed by the start of the contest at 7 p.m. All proceeds from the contest will go

toward CSUB soccer scholarships and the Diabetic Youth Foundation, which operates a camp for children with type-1 diabetes.

The entry fee for the Brains of Bakersfield contest is \$300 per team. The winning team will be presented with trophies proclaiming them the "Brainy Bunch."

Teams wishing to make reservations should contact Simon Tobin at (661) 654-2428

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# Phi Sigma $\Phi\Sigma\Sigma$ Sigma



The ladies of Phi Sigma Sigma would like to congratulate their wonderful 6 new members to their sisterhood: Britnee Gamble, Belen Gonzalez, Charlene Hamilton, Chelsea Sempell, Fatemah Shakir, and Lilia Zarate!

Phi Sigma Sigma is a dynamic sisterhood of powerful women fostering uncompromising principles, igniting positive change, and embracing individuality. For more information, please contact Ashley Patterson at [apatterson11087@yahoo.com](mailto:apatterson11087@yahoo.com)

Sociology Club and ASI present



**Dr. Laura Edles**

A discussion of the complexities of race, class, gender, and culture

## “Who Are My People?”

April 20, 2007

Luncheon: 2-3:30pm (Stockdale Room)  
All are Welcome!



Presentation:  
DDH G102 (3:30-5pm)

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**Beginning this year** all refunds to students for Financial Aid awards will be done via Electronic Funds Transfer (EFT). A Direct Deposit Authorization form and supporting documentation will need to be on file with Student Financial Services before refunds can be made. If EFT will not accommodate your needs then you must immediately call Student Financial Services at (661) 654-3225 and request an exemption by completing the required form.

**Your refund will be available** within three business days from the time the credit is posted to your student account. We will transfer your financial aid or scholarship refund electronically to your personal bank account at no cost to you.

**The Campus has moved to EFT** in order to better serve the students through faster deposits, reduced check fraud and from mail theft. EFT requires an initial setup for the student, but then does not have to be changed for anything except a change in banking information. The administrative processing time is significantly less than the check processing since all processing, verifying and transmitting is done electronically. The campus is currently able to make EFT disbursements on a daily basis during the first two weeks of the quarter and then as often as demand requires from that point forward.

If you have any questions please call the Student Financial Services office at (661) 654-3225.



**FISCAL SERVICES**  
Student Financial Services

# Now Hear This... It's time to File !!



## Associated Students Elections



If you are interested in running for an Associated Student Body office, please pick up a filing packet, starting April 2nd in the ASI office. Filing period begins April 2nd and ends on April 13th at 12:00 noon exactly!

### Offices include:

President,  
Executive VP,  
VP of Finance,  
VP of Programming,  
and Student Body Directors  
representing each class level and  
each academic school.



For more information contact ASI in the Student Union  
or at 654-2418.

Deadline for filing is Friday, April 13th at 12:00 noon.



# Madigan Art Gallery exhibit pleases the eye

Melissa Stewart  
Staff Writer

From the first print on the wall, the contrast of black against white transfixes viewer's eyes. As prints continue to row the gallery hall around the corner that transfixion is broken by giant bursts of color. This is the art of two friends.

Ted Kerzie, a longtime art professor and retired chair of the Art Department, and world famous James Turrell are the artists in the Todd Madigan Gallery exhibition titled, "Light Pilots."

The exhibition is running now through May 12.

The exhibition features several of Kerzie's luminous acrylic paintings and 20 of Turrell's aquatints from his "First Light" portfolio.

"This exhibition is about the experience of light,"

explains Gallery Director Michael Johnson, "Their focus is making light more than light."

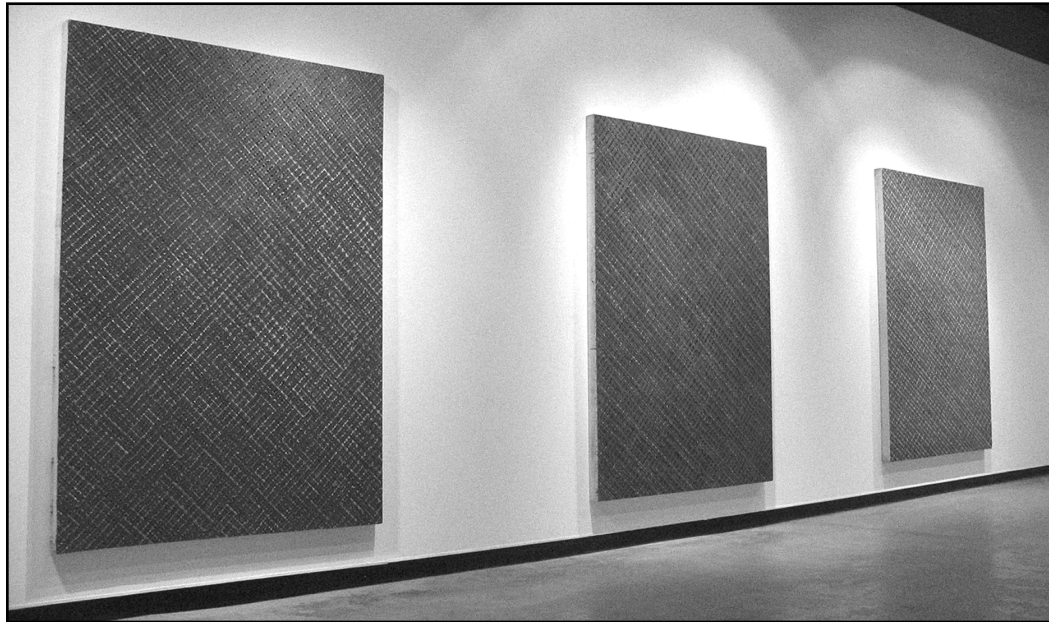
Kerzie's paintings span nearly from floor to ceiling and wrap around side by side the back gallery walls. Each is a multi-layered masterpiece of colors. It is only when you are mere inches away that the great details and intricacies can be seen.

The 20 aquatints, a type of etching created by applications of acid, are the prints made from Turrell's early light projections of the 1960s. These prints feature large prisms housed within a black a back-



Melissa Stewart / Runner

The artwork by the world famous James Turrell, made in the 1960s.



Melissa Stewart / Runner

The artwork of Ted Kerzie looks basic from afar, but when approached it explodes with detail.

ground.

"This is one of our best exhibitions, it immediately, when you walk in the door, catches your interest," said Shirley Isaak a gallery attendant.

Kerzie lent his own work for the show. Turrell's prints are on loan from the Cousin's Trust.

The connection between artists goes beyond having attended Claremont Graduate School together or becoming pilots. They share the creative vision of taking the abstract and expressing it on canvas or print for everyone to experience.

"Art is the way we perceive things. Art is what happens in your mind" explains Johnson. "This exhibition is more than looking at pieces; it truly is an experience of the mind."

## Gallery hours:

Tuesday-Thursday 1-6 p.m., Saturday 1-5  
Admission free, parking \$2.00

Reception Wednesday, April 18, 6:00-9:00  
p.m. Admission, food, drink and parking (lots B&C) free

For information contact:  
[www.csub.edu/art/gallery](http://www.csub.edu/art/gallery)  
or call (661) 654-2238

## Concert will showcase students' musical prowess and creativity

By Evelyn Martin  
Staff Writer

Community members will be treated to a diverse mix of original musical compositions courtesy of the fourth annual Bakersfield Student Composers' Concert.

The event, a collaborative effort between BC's and CSUB's music departments, will feature works solely composed by the students themselves, the only event of its kind held on campus throughout the academic year.

Jim Scully, music lecturer at CSUB, and Dr. John Gerhold of BC are the coordinators of this event and see it as a beneficial experience for music students involved.

"The purpose of this event is to give student composers an opportunity to compose and have their works performed," said Scully.

Each student has invested substantial amounts of time and energy via rehearsals with CSUB and community musicians, allowing them to understand with greater detail the possible pitfalls and adjustments that might need to be made to their compositions.

"The way you learn as a composer is by hearing how effective your pieces are in a live setting. You learn the intricacies of individual instruments that you're composing for," said Scully.

The list of students whose original works will be featured at the concert include Jeff Ardray, Greg Kalar, Daniel Musquez, Marco Rodriguez, and Eddie Ziegler from CSUB; and Matt Davis, Jorge Laris, and Robert Morales from BC.

Many of these contributing students will also perform in various



Courtesy of Doug Davis

Musical students take a break in between rehearsals.

ensembles at the Bakersfield Jazz Festival next month in the amphitheater, including Jeff Ardray, who is a featured artist among those in this year's lineup.

With various perspectives and influences presented by each composer, the concert promises to be filled with an array of creative pieces for diverse chamber music ensembles including solo piano, solo guitar, guitar quartet, trumpet and guitar, vocal quartet, and even the unlikely combination of the flute, cello, and vibraphone.

Kevin Calvin, bass singer for Rodriguez's vocal piece, admired the students who are showcasing their compositions.

"The students are pretty brave for making something like this and presenting it to the public," said Calvin.

The hard work poured into this event is seen by everyone participating including Ziegler, who offered praises for his colleague Kalar.

"You'll come for the reasonable cover charge. You'll stay for Greg Kalar's prowess and unadulterated energy," Ziegler said.

The event will be held inside the Doré Theatre tonight at 8 p.m. with a general admission price of \$5 and the student/senior price of \$3.

The concert has been running strong for four years as a joint effort between the two campuses, but was originally under Gerhold's direction at BC for several years before he and Scully decided to collaborate and bring the event to CSUB. Proceeds from the event will go toward music scholarship funds.



Courtesy of Doug Davis

Music students rehearse for the big show.

## Production of 'Hair' searching for actors



Illustration courtesy of esonline.org

## Auditions for The Empty Space's June Production of 'HAIR' will be held on:

April 14 from Noon - 4 PM  
&  
April 15 from 7 - 10 PM

## Reality show 'Big Brother' casting in Bakersfield

"Big Brother" is looking for outgoing, intriguing, competitive persons who wouldn't mind living with strangers, recorded 24/7 and having a chance to win half a million dollars. If that sounds like you checkout the following:

Saturday, April 14, 2007  
10 am to 3 pm  
Nissan of Bakersfield  
2800 Pacheco Rd  
Bakersfield Auto Mall

For more information:  
[www.cbs.com/primetime/big\\_brother\\_application/](http://www.cbs.com/primetime/big_brother_application/)



# Mika's 'Life in Cartoon Motion' draws heavy influences

By Marcus Mulick  
Entertainment Editor

My original plan was to make it through this entire review without comparing the music of Mika to the music of Queen.

But I quickly found that it's impossible. And not only does Mika sound like Queen, but also many other bands. Take Queen, The Beatles, Billy Joel, The Killers and Scissor Sisters and put them all in a blender. What you have left is Mika's new album, "Life in Cartoon Motion."

Just about every year, a song comes by that appeals to a wide variety of demographics. A few years ago it was "Hey Ya" by Outkast. Last year it was "Crazy" by Gnarls Barkley. This year, that song is "Grace Kelly" by Mika, his first single that quickly topped England's Top 100 chart.

When I heard "Grace Kelly" on the radio for the first time, I thought that it was perhaps a Queen track that had never been released. The distinctive piano, powerful vocals and flamboyant lyrics all are reminiscent of Freddie Mercury. But not all songs are created equal. In fact, each one is very different.

This album has it all, from poppy jingles ("Lollipop") to powerful piano ballads ("Any Other World") to mainstream rock pieces ("My Interpretation").

The album contains powerful songs that may be overlooked when heard the first time. "Billy Brown" is an extremely catchy song that has clear Beatles roots. When the lyrics are examined, we find that it is about a straight man falling in love with another man. While Mika insists that the song isn't autobiographical and that Billy Brown is just a character, the album still raises many questions.

Mika's second single off the album, "Love Today," is a very catchy song that you may have heard in the latest Cingular commercial. The song is sung almost entirely in the falsetto. This song is upbeat, lively and catchy.

Other than "Grace Kelly," two songs really stand out on the album. The first song is called "Ring Ring" and sounds very much like a Killers song.



Photo s courtesy of www.queenzone.com and www.myspace.com  
**Not only do they sound alike, but they see the same hairdresser.**

The song is about an ex calling over and over on the phone. If there's anyone out there with a crazy ex-girlfriend of boyfriend, you can easily relate to the song's lyrics, "Ring Ring / Is that you on the phone / You think you're clever / But you're never saying nothing at all."

The last song on the CD, entitled "Happy Ending," is a slow piano piece featuring powerful female vocals and heart-wrenching lyrics. The song is about a tough breakup. With lyrics like, "This is the way you left me / I'm not pretending / No hope, no love, no glory / No happy ending / This is the way that we love / Like it's forever / Then live the rest of our lives / But not together," anyone that has broken up with a loved one can relate to this song.

Some songs however, just don't fit well. The second track, "Lollipop," seems like it was written specifically for 8th grade girls to sing with hairbrushes as microphones while spilling their guts about who they have crushes on at one of their slumber parties. I can't listen to this song without

being in some way reminded of "Hey Mickey" by Toni Basil. The song has no business being on the album, especially as the second track.

No song parallels Queen more than Mika's "Big Girls (You are Beautiful)." The song is about big girls being the beautiful ones. I am convinced that the idea for the song was taken straight out of "Fat Bottom Girls" by Queen. Let's compare the two: Queen - "Heap big woman / You make a big man out of me." Mika - "You take a girl and multiply it by four / Now a whole lot of woman needs a whole lot more." Even the composition of the music is similar, with both songs featuring a harmonized introduction followed by a musical introduction.

Overall, while the album will appeal to a lot of people, it won't receive the warm reception that Gnarls Barkley got last year. While the album features many songs that everyone can enjoy, overall the album may be too flamboyant for some. With songs like "Billy Brown" (a man being gay), "Lollipop" (written for 8th grade girls) and "Love Today" (ridiculously high vocals), the album has a

subtle homosexual tone to it.

I wouldn't recommend this CD to you if you drive a Chevy Silverado with a 6-inch lift and wear Metal Militia t-shirts with black socks pulled all the way up with your Famous black hat put sideways on your head. This is not the CD for you. But if you appreciate good music and something different, then "Life in Cartoon Motion" may be what you've been waiting for.

Although Mika's CD has heavy influences from many different artists, it still sounds like no other album ever made. And that is what makes the CD special.

You can buy this album on iTunes for \$7.99.



Photo courtesy of www.metalmulisha.com  
**I wouldn't recommend Mika's album to this guy. Nice socks bro.**

(McNair continued from page 1)

While she was in the Program she took art history, among other classes, and felt her knack for anthropology became apparent. Her interests lie in archeology as whole, though she does like bioarcheology and forensics.

"I always planned on going to graduate school," said Camp.

Willis and Camp will use teeth as the primary indicators of lineage and ancestry of the groups they are studying.

"Genes for teeth are conservative, and you can compare their size and morphological traits to tell if groups are related," said Camp.

Henthill is the president of the Dental Anthropology Association. Teeth are naturally of much importance to anthropologists. For example,

by examining cusps and molars, one may conjecture the diet of a people.

Willis and Camp have presented previous research at the Society of California Archeology in San Jose three weeks ago. They plan on presenting their research findings of the trip to Pakistan at the American Association of Physical Anthropologists in the near future.

"When I first came to CSUB I was worried I

wouldn't have that many opportunities for research-but I have more opportunities here than I do in other places," said Willis.

Few people have the opportunity to work one-on-one with a professor and visit a foreign country as undergraduate students. Who know, maybe their findings will find their ways in books of archeological research and human innovation.

## Werz brings musical stylings to CSUB's Dore Theater

CSUB Music Department Press Release

CSUB Music Department will present a piano recital by Andreas Werz in the Dore Theatre at 4 p.m. on Sunday, April 15. Werz has already snatched a number of competition prizes in his native Germany as well as Italy, Chile, and the United States. He has concertized extensively in the United States, Mexico, France, Italy, Spain and Germany, where he has also recorded for the Southwestfunk radio station. He has toured Asia twice performing and given master classes in Taiwan, Malaysia, Indonesia and Thailand.

In a review of his recording of works by Schumann, Schinberg and Rihm for Thorofon Records, FANFARE praises his, "formidable technique and genuine sensitivity" and states,"the cohesive concept behind the program makes it very satisfying to any collector wanting to encounter a thoughtful young artist with real ideas about music history."

For his concert in Bakersfield, Werz has chosen Mozart's C minor Fantasy, Beethoven's "Waldstein" Sonata, Chopin's Polonaise in C# and Scherzo in Bb minor, plus Liszt's "Harmonies du soir" and Jack Fortner's "Blanche & Preto." As an Italian critic states, "techniquea la Horowitz, total mastery of phrasing, electrifying" and from Chile, "Superb interpretation of Beethoven's Appassionata" and from Germany, "Outstanding interpreter of Romantic music."

Andreas Werz was born in Frankfurt, Germany, and began piano lessons at the age of five. He completed studies under Tiny Wirtz, Philip Lorenz, and James Avery. In addition, he participated in master-classes with Yevgeni Malinin (Moscow), Bruno Leonardo Gelber (BuenosAires), and Ivan

Moravec (New York). At the Freiburg Conservatory he passed the Solistenpr,fung which corresponds to the American Doctoratein piano performance "with distinction". He has received numerous honors at international piano competitions including the G.B. Viottiin Italy, the Joanna Hodges in California, and the Dr. Luis Sigall in



Photo courtesy of Jim Scully  
**Andreas Werz. The picture speaks for itself. This guy means business.**

Chile.

Andreas Werz is in his 21st year as Professor of Piano at California State University, Fresno. He is also artistic director of the internationally renowned recital series, "Philip Lorenz Memorial Keyboard Concerts".

Pianist Andreas Werz will perform works of Mozart,Beethoven, Chopin, Liszt and Jack Fortner in the Dore Theatre at CSUB at 4 p.m. Admission is \$10, students/seniors, \$6.

## Playing in Bakersfield theaters this week

By Marcus Mulick  
Entertainment Editor

This week in theaters is pretty slow. The only premiere last week was the dual action flick "Grindhouse" and "Blades of Glory" still tops the box office list. "300" is still in the top 10, and deservedly so.

This weekend is going to be pretty slow too, with "Disturbia" and "Perfect Stranger" premiering.

Let's take a look at what should be seen this week and what should be avoided.

**Must See:** 300, Grindhouse



Photo courtesy of www.roteentomatoes.com  
**I know it's hard to tell, but that is actually me all the way to the right. I did nearly 1000 arms curls. Tuesdays arms and back.**

**So-So:** Blades of Glory, Shooter, Meet the Robinsons, TMNT

**Do Not See Under Any Circumstance Whatsoever:** Premonition, Are We Done Yet?, The Reaping and Road Hogs



Photo courtesy of www.rottentomatoes.com  
**Not even Hillary Swank's perfect bone structure could save 'The Reaping.'**



# Runners sweep the Otters in four-game series

By Amanda Galindo  
Staff Writer

The Roadrunner softball team did a phenomenal job at consistent play over Cal State

In addition to Hilvers' two-run homer in Friday's first game, she also hit an RBI (run batted in) double in the first inning of Friday's second game, propelling CSUB to a 5-0 lead over the



Juan Torres/Runner  
Senior shortstop Kianna Urbanski hustles down the first base line

Monterey Bay last weekend during a four-game series at the Roadrunner Softball Complex in Bakersfield. On Friday, the 'Runners opened by dominating a doubleheader, 3-2 and 9-1. The very next day, they continued their abuse on the Otters claiming victory of a doubleheader, 1-0 and 3-1.

Monterey Bay's pitcher Jessica Boyle gave a great performance for the duration of the first game, but the 'Runners took advantage of a couple of Monterey Bay errors to put the 'Runners in the lead. Senior left fielder Carrie Hilvers smashed Boyle's only mistake over the leftfield fence for what would become her third home run of the season, allowing two 'Runners to touch home and tying the game at 2-2. It stayed tied until the seventh inning, when the 'Runners nearly loaded the bases with no one out. That's when Hilvers came up to bat and popped up a flyball that CSUMB's leftfielder Megan Luna threw away, allowing the winning run to score.

Otters. Another big batter present in Friday's games was Junior rightfielder Pikake Nutter-Gaudet who smashed a double



Phillip Barnett/Runner  
Home Run Derby winner Travis hitting one out of the park

and a triple in the second game in addition to the double she hit in the first game. The Runners only allowed one run in the second game, annihilating the Otters 9-1. Saturday's games were just as embarrassing for the Otters. In the first inning of the first game, Freshman Kelli Bailey showed us just how fast her legs

could carry her as she legged out an infield single, bringing Bethany Snow home, which turned out to be the only run of the game.

Senior pitcher Kristyn Daniels played an outstanding game, permitting just three baserunners after the first inning. The 'Runners ended the first game with a score of 1-0.

The second game proved to be a bit tougher with CSUB regaining the lead at the last possible second.

The Otters scored early in the second game, making the score 0-1 until the third inning when Carrie Hilvers hit deep into centerfield. The ball hit the top of the fence and bounced back onto the field for a double and a 1-1 tie. It remained that way up until the bottom of the seventh inning. With outfielder Kianna Urbanski on first, Carrie Hilvers hit a sacrifice bunt advancing Urbanski to second base. A wild pitch sent

Urbanski to third. Then, with one out, freshman Kelli Bailey drilled the ball over the fence for a walk-off homerun, ending the game 3-1.

Bakersfield returns to the road for its next six games and return home to host Cal State San Bernardino in their regular season finale on Apr. 22.

## Records fall again at InterWest/Chico State Invite

It took awhile for the first-year Cal State Bakersfield women's golf team to hit its stride, but the Roadrunners turned in a record-setting performance for the third consecutive round to open play at the InterWest/Chico State Invitational Monday afternoon at the Butte Creek Country Club in Chico.

The Roadrunners smashed their team scoring record again by shooting 347 Monday. That broke the record of 355 set last week at the Concordia Invitational. The record has now fallen by 17 strokes over the last three rounds.

Several Roadrunner players set individual bests Monday, led by freshman Meggan Bellows (Centennial HS), who carded a school-record 76 to place second overall after 18 holes. Bellows actually led the tournament late but played the final four holes at four-over to finish one stroke behind Kenzie Janzen of the University of Victoria.

Junior Jennifer Haws shot a personal-best 82 to tie for 29th place Monday while Tamarin Wood also carded a career-low 84 and is tied for 34th.

Victoria and Western Washington share the first-round lead at 313. The University of Hawaii-Hilo is third at 315.

"As the season has gone on, I've seen the team steadily improve," said Head Coach Bruce Burroughs. "I'm not surprised at all that we're starting to see the scores come down to what I knew our team was capable of. We've got one more round to play this season and I hope we're ready to go out with a bang."

The Roadrunners will conclude play at the InterWest/Chico State Invitational — and for the 2007 season — with 18 holes Tuesday morning.

Courtesy of Sports Information

## This Week's Athletic Schedule

### Tennis: (Home)

UC San Diego Friday

### Track and Field: (Away)

Azusa Meet of Champions Thursday and Friday  
Mt. SAC relays Friday and Sunday

### Water Polo: (Away)

LMU Invitational Friday and Saturday

### Softball: (Away)

Humboldt State Friday and Saturday  
UC San Diego Tuesday

Intramural Softball Wednesday 8:00pm

# I'd rather watch Medusa play basketball

By Phillip Barnett  
Sports Editor

Off top, I can't stand him, Joakim Noah that is. There is nothing worse than overrated athletes who believe the media hype themselves. Wait, when



Photo courtesy of espn.go.com  
If you're tired, Joakim Noah has plenty of naps in his hair you could take.

they win national championships it makes things a whole lot worse.

Not only is his head big, but it is also grotesque. There is nothing about him I like. His hair looks like Steelers safety Troy Palamolu's hair stylist tried to work with it while intoxicated. His teeth, hidden behind his pimple ridden face, are no better than the common jack 'o lanterns, and all of this is noticeable while he is not playing.

On the court he loafa around from baseline to baseline taking up space and bothering fans everywhere. Sure he grabs a rebound here and there and

picks up a couple of buckets along the way, but this isn't the aspect of the game he has mastered; and what he is known for doing has disgusted basketball fans across the nation.

His ubiquitous chest pounds go hand and hand with... screaming his lungs out? He is good at this, good at clapping and nodding his head, and good at annoying the college basketball world.

The intensity in which he does this makes me wonder if he was really fathered by former tennis player/rock star Yannick Noah, or King Kong.

This got me wondering, what do other people really think of the guy? I asked around and got some pretty nasty responses that brightened my day.

This first one comes from my sister Ashlyn Barnett who is never short of words.

"At first glance I thought he was a retarded boy they just kept around the team you know, something like Radio," said Barnett. "I didn't know he was a real player."



Photo courtesy of imdb.com  
Joakim will play a role similar to Cuba Gooding Jr's role in radio for some unlucky NBA team.

A friend of mine, John Davis, also had words for the biggest bum in Florida.

"If I had to compare him to anyone, it would be Lisa Bonet. Everything about him is annoying; his hair, his yell, his lazy eye and his man dress. He is

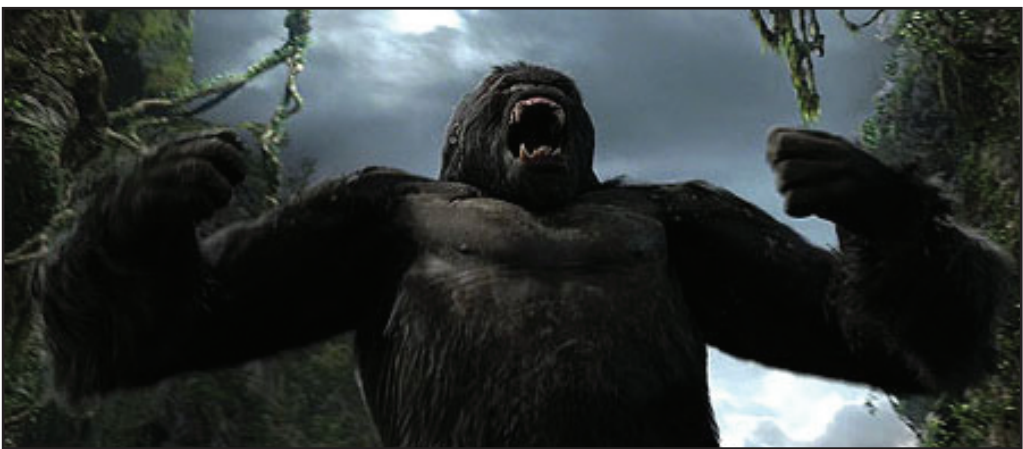


Photo courtesy of news.leoprieto.com  
The apple doesn't fall too far from the tree

the number two bum all time, right behind Mel Keiper Jr.

Carole Buckner, a former CSUB student, wants Joakim to get a better face, and not have babies.

"He has a messed up grill, he talks like he's had a lobotomy, and please, for the love of God, cut your hair," exclaimed Buckner.

"Joakim Noah, I know one thing for sure, he's so

fugly that the doctor slapped his mom instead of him when he was born because he had fuglyness stamped all over him," said Wendy Hernandez-Cruz, a senior Roadrunner in her conscious attempt at humor.

Other opinions were as random as "he looks like the monsters from 'The Descent,'" to some as simple as "he is perhaps the ugliest man alive," and "he has snarled teeth."

If you have no idea who Joakim Noah is and you would like to see what all the buildup is about, type his name in on youtube and various clips of him "dancing" will come up. His dancing, by the way, is the equivalent to American Idol's Sanjaya. I don't like bums like Joakim Noah, and fortunately, I am not alone.



Photo courtesy of themightymjd.com  
Noah also has a Gucci purse that matches his mandress