

# PROFESSORS ON SF PRESS MERGER

Insights -- page 3

## Golden Gater

SAN FRANCISCO STATE COLLEGE

Volume 91, Number 6

Friday, September 24, 1965

### Legislature approves \$5,000 a year for student loans

The AS Legislature unanimously passed a bill yesterday allocating \$5,000 a year for the next five years to the SF State student Loans Office.

The money will be matched by the federal government on a \$9 to \$1 ratio thereby giving the Loans Office \$50,000 a year for student loans.

AS President Terry McGann in speaking for the bill said he would ask the SF State Foundation Board of Governors to allocate a matching \$5,000 a year.

The \$5,000 will come from the Associated Students unallocated reserve fund.

McGann had placed top priority on passage of the bill. He explained the Loans Office

was currently out of matching funds and did not have a regular income to finance the program.

This bill, McGann said, would provide a continuing income for five years.

In other business the Legislature sent a bill allocating \$500 to publicize a student lecture series to the Finance Committee for study.

The student lectures bill is being sponsored by Otto Butz, associate professor of interdisciplinary studies, and Jim Nixon, AS vice president.

Donna Mickelson, chairman of the Academic and Cultural Affairs committee, said the proposed student lecture series was designed to present the student point of view on

many issues to the public.

The lectures would be drawn from student essays on various topics. They would be presented as lectures, be taped for public broadcast and possibly published.

Miss Mickelson also announced the Academic and Cultural Affairs committee would meet next Tuesday to discuss a proposed "Carnival of the Absurd."

The proposed Carnival would present contemporary and avant-garde entertainment to students free of charge.

The bill would allocate \$6,000 for the Carnival. Miss Mickelson said she thought the Carnival could be produced less expensively.

BELOW—Wednesday was the last day of Summertime '65. But, apparently, it didn't shade the activities of one of SF State's few traditions — the "sun worshippers." They were on the grass greens all the way from the BSS building area to the front of the Commons, studying, pleasure-reading, chatting, providing work for the groundskeepers, helping the groundskeepers, feeding the college's chipmunks, or, in some cases, doing the friendliest thing two people can do — comparing notes.



### Works of art on the 'edge of pop'

In the Gallery Lounge, there's an unzipped pair of Levis. It's pasted on a board, and women's faces on an electrically-powered round wheel appear through the opening.

Backstage at the Main Auditorium, assistant professor of art Robert Church speaks: "Pop art is very much a part of our time."

There's a re-painting of the Uncle Sam World War II recruiting poster. He shouts, this time, "I WANT YOU, BABY."

"It's realism with a change in scale," Church explains about the "Edge of Pop" exhibit currently at the Lounge.

There's a religious painting—but with a pop slant. The figure of Christ is left faceless; a sign reading "Reduced 5 12 6" hangs from the neck.

"It's a matter of category," Church says. "We need to see everything in our college environment."

There's a stark trio of similar charcoal drawings of the male figure—figless as well as, perhaps, meaningless.

"The Western Association of Art Museum Directors circulates these," Church, a short, bald man says. "They picked for SF State what



SELF PORTRAIT  
by Jack Stuck

they felt were, indeed, the edge of pop."

(Continued on Page 2)

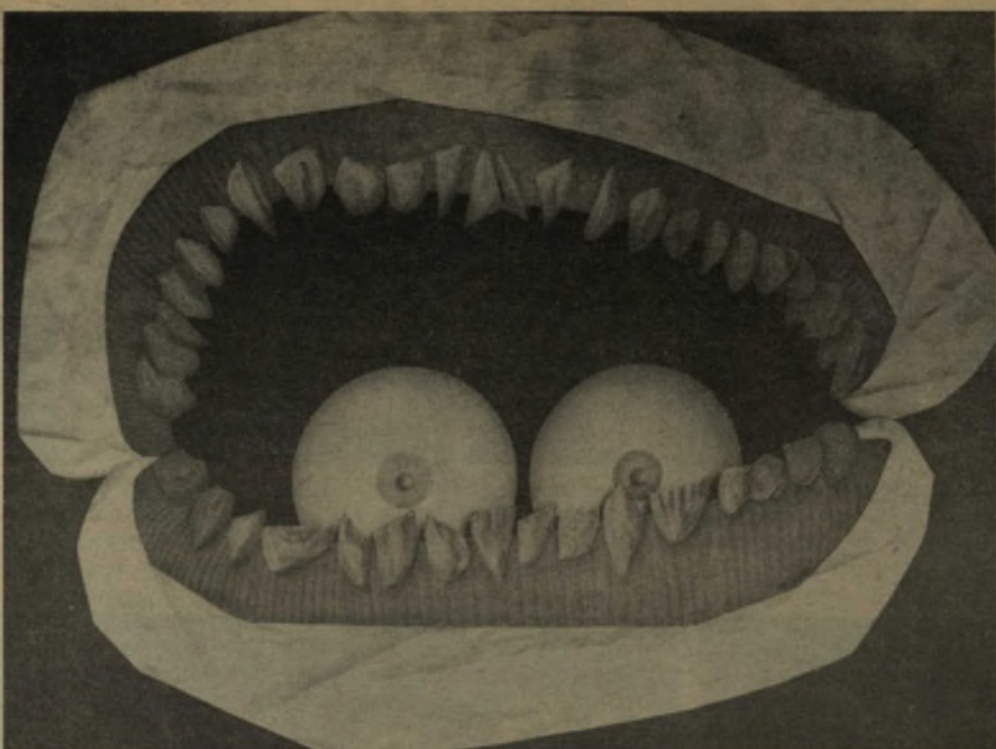




STUDENT REACTIONS

Some smiled . . .

Most didn't



UNDULATION  
by Ward Kimball

# Edge of pop-next thing?

(Continued from Page 1)

There's a bladeless guillotine with a figureless form drenched in blood lying at its foot.

"They're here because the directors felt

our college has perhaps one of the most sophisticated audiences around," Church says.

There's a contemporary depiction of Eve, holding a snake to her

breast and giant bouffant rollers to her head. The ordinary American housewife and mother.

"I like to go backward and forward," Church continues. "Last year

we had early Dutch paintings and other works from the past. This year, well . . ."

And there's a vividly colored painting of an open mouth, teeth flash-

ing, apparently ready to clamp down on two full breasts.

"I think this represents the next thing in art," Church says.

—Ben Fong-Torres

## New music prof opens recital hours

Dewey Camp, SF State's new Choral Union director, will call on a diverse music background when he performs in the Music Department's first weekly recital hour today at 1 p.m. in the Main Auditorium.

kov, and Tchaikovsky, and arias from seculars by Bach and Handel; Russian songs by Mussourgskii; Rimsky-Korsa-

kov, and Tchaikovsky, and a group of French melodies.

Camp is the director of the opera works conductor of the Choral Union, and a voice teacher here.

As a vocal coach, he worked with the Metropolitan National Touring Company before coming to San Francisco.

Camp's professional experience includes performing principal roles in the Indiana Opera Theatre. In the opera "Gianni Schicchi," he sang the title role. In outdoor productions at the New York World's Fair and in Bloomington, Indiana, he had the role of Ping in "Turandot."

He is now planning for this year's Choral Union programs. The group will be putting on several performances throughout the year.

In May, Camp will conduct

the Choral Union in concert with the San Francisco Symphony Orchestra.

Today's recital will also include Camp's singing of songs

by American composers and one of the Old Testament a contemporary setting of Psalms.

### Official Notices

#### STUDENT ORGANIZATION CARDS

The deadline for turning in student organization cards for the fall semester 1965 is Friday, October 1. Continuing organizations that have not turned in their cards by this date may hold no meetings or programs. For additional information please contact the Activities Office, Ad 166.

## Golden Gater

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# The SF newspaper mergers

By SUSAN HULL  
News Editor

The merger of the San Francisco daily newspapers is a "depressing" but "necessary" crisis.

This attitude was reflected by four members of the SF State journalism faculty.



LEO YOUNG  
"... newspapers are worth more than a dime"

"The Oakland-San Francisco Newspaper Guild is doing some very delicate negotiating with the newspapers," Bill Boldenweck said in explaining the effects of the merger on San Francisco Labor and business.

"The Guild is doing its best to help those reporters and advertising personnel who will lose their jobs in a few weeks," he said.

"Many people will be badly hurt by the merger and it can't be helped. Advertising salesmen will find it very difficult to secure jobs," he continued.

However, there have been many complaints that the Guild did not act soon enough to help prevent the threatened loss of 1400 jobs, said Jerrold Werthimer.

James Benet, who has worked on the Chronicle for 17 years, believes the Guild is the best thing that ever happened to persons in journalism. "It has helped to limit reporters' hours, increase salaries and secure pension benefits," he said.

The effect of the merger on business "isn't serious," noted Leo Young. He said the advertisers in San Francisco should be paying more for advertisements and that readers should be willing to pay more than a dime.

"It's a pretty inexpensive item when you consider that the subscriber is paying for a human being to investigate, decide and write. The public should be paying, at the minimum, fifteen cents," he said.

"The public has been getting a free ride for years," he said. "Ten cents is nonsense."

The consolidation of metropolitan newspapers is nothing new to the history of journalism. The merger in San Fran-

cisco represents the fifth in the U.S. in the past 10 years. And now, there are no remaining competitive morning dailies in the West.

"The merger was necessary," Young said. "The Examiner was steadily losing to the Chronicle in circulation. With the Chronicle continuing to climb at 353,000 and the Examiner at 303,000, combining was the only answer," he said.

"If the International Typographical Union is upset, it's



JERROLD WERTHIMER  
"... mergers are nothing new"

Education without application to contemporary happenings is meaningless. In this light, we present Insights — opinions and analyses by SF State professors of current events.

This week: Jerrold Werthimer, associate professor of journalism; Leo Young, Chairman of the department of journalism; James Benet, associate professor of journalism; and Bill Boldenweck, instructor of journalism.

really their own fault. They should have faced up to this reality long ago. It is difficult to give in to automation," he added.

It is the opinion of the four faculty that consolidation of newspapers will continue to occur throughout the U.S.

In discussing the cause of the merger Benet cited the rising production costs as the most important factor. "One printing plant (the San Francisco Printing Company) will reduce expenses for both the Chronicle and the Examiner," he said.

"I hate to see a newspaper

die, but it looks like it had to happen," he added.

"I believe there will only be one San Francisco newspaper in a matter of about 10 years," predicted Werthimer.

Young and Benet, however, were more optimistic and could see no reason why San Francisco wouldn't continue to be a two newspaper city.

Competition has been decreased now that the Examiner and Chronicle advertising departments are the same.

"San Francisco doesn't have



JAMES BENET

"... I hate to see a paper die"

a newspaper," surmised Young. "The News-Call Bulletin was the only newspaper that served only the San Francisco public. The Oakland Tribune is now the competition for both San Francisco newspapers."



BILL BOLDENWECK  
"... 1400 out of jobs"

The Chronicle, Examiner and Tribune all serve the Bay Area public and compete for local advertising.

"The public was given a poor view of what happened," Werthimer said.

Boldenweck added that the management knew the merger was going to happen and should not have acted so fast.

"Big business will never explain to the public the 'inside' story of what happens," Young said.

"There is never enough time given for a reporter in a situation like this to find another job," Benet said.

"The tragedy is that many people will be forced into public relations because it pays well. It is sad because many good journalists are lost that way," Werthimer said.

In viewing the effect of the merger on the future of journalism all four faculty members voiced the opinion that the demand for better writers, reporters, advertising salesmen and business personnel is increased.

"It will be harder for inexperienced college graduates to secure jobs with metropolitan dailies. Most big newspapers will not hire many persons right out of college," Boldenweck noted.

Boldenweck, an ex-Golden Gate editor, has been writing for the Examiner for five years, and he does not know if he will lose his job.

Benet, Werthimer and Young all advise journalism graduates to seek employment with the suburban daily.

"There is quite a demand," Young said, "for the college educated journalist or young businessman." He said his office receives several calls a week from local newspapers desiring young talented graduates.

## Chronicle and Examiner--competitors for 100 years

"The merger" has been the talk of the town for two weeks.

On Monday, September 13, the San Francisco daily newspapers merged their printing plants into one arena, The San Francisco Printing Company.

The results of this merger have been vast typographical errors, smaller editions of the two newspapers, increased ad rates and the threatened loss of 1400 jobs.

The week preceding the merger an article in the New York Times reported action of the Justice Department which investigated the possibility of such a merger violating anti-trust laws. This was the first word labor heard about the planned consolidation of San Francisco's newspapers.

By the end of the week the staff of the San Francisco Examiner moved into the News-Call Bulletin offices since the two Hearst newspapers announced they would combine the papers and publish only an afternoon edition called the San Francisco Examiner-News-Call Bulletin.

Another move included the combination of the San Francisco Chronicle and the new Examiner in publishing one Sunday newspaper.

When the merger took effect it was reported in the newspapers as a merger of the printing facility in order to lessen production costs.

The San Francisco Printing Company now prints both newspapers including the Sunday edition. The advertising, circulation and production departments of the two

newspapers also merged for the same reason.

The agreement between the two newspapers includes a five man board of directors, Charles de Young Theiot, publisher of the Chronicle and his attorney, Scott Newhall, editor of the Examiner, Charles Gould, the Hearst publisher and William Randolph Hearst, Jr., publisher of the Los Angeles Herald Examiner. This gives the Hearst organ 50 per cent of the voice.

The history of the Chronicle and the Examiner extends well over 100 years. William Randolph Hearst took over the Examiner in 1887, twelve years after the Chronicle began at the hands of Charles de Young.

In 1959-1962 Scripps-Howard and Hearst owned the San Francisco News-Call Bulletin. Hearst then bought out Scripps-Howard in 1962, which added one more newspaper to the national Hearst chain.

Rumors have spread for the past two years that the News-Call Bulletin would fold.

The sudden action to consolidate San Francisco newspapers stunned reporters, advertising personnel, labor and the general public. The International Typographical Union is supported by the San Francisco Labor Council in its request for an investigation by the Justice Department, since hundreds of printers will be out of jobs.

The San Francisco Oakland Newspaper Guild helped to confirm a four week moratorium plus a three week retaining period after persons are notified of their termination.



# Handy—tops at Monterey

By ROBERT NEUBERT  
MONTEREY — The Seventh Annual Monterey Jazz Festival belonged to John Handy and Duke Ellington.

These two men and their groups provided the most interest and excitement at what can be considered a below-par Festival. Ellington performed

as expected, but it was the former SF State student, Handy, on Saturday afternoon livened up what had been until then a rather dull weekend.

Dizzy Gillespie and Louis Armstrong were the main attractions Friday night, but they proved to be uninspiring. Satchmo played and sang the

same Mitch Miller trivia like "Hello, Dolly" he always does, and Dizzy's dry wit was all wet.

Handy's seering jazz performance in the warm afternoon sun offered the most exciting playing in the festival. Probably the most enjoyable and imaginative numbers he performed was "Spanish Lady" featuring Handy with Michael White on violin.

Charlie Mingus followed with his octet. Obviously upset at being upstaged, he gave a mediocre showing, concluding

with "When The Saints Go Marching In." It was a far cry from the stirring "Meditations for Monterey" he presented last year.

(A festival official, who did not wish to be named, said Mingus was so mad he almost refused to bring his group out on stage after Handy's quintet concluded.)

In addition to Handy, there were many other faces at the annual affair familiar to SF State students.

Cal Tjader, another former SF State student, appeared Sunday night with his quintet. Mary Stallings, a fine vocalist who performed at the 1963 SF State Contemporary Arts Festival, sang Friday evening.

The Festival was supposed to be a tribute to the trumpet highlighted by the presence of Armstrong, who is celebrating his 65th year and 50th year in show business.

But a sax man and a pianist stole the show.

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## The US slave trade 'In White America'

By CAROLE GILBERT

It turns out that Thomas Jefferson, who owned slaves and championed the people's right to pursue happiness, believed in Negro existence but not Negro equality. Jefferson "seriously suspected" the Negro race to be inferior.

And Woodrow Wilson, founder of The New Freedom, was a "separate but equal" man, just like Governor Ross Barnett.

These are but two of the interesting, and in some cases

surprising facts which come to light in the Contemporary Theatre's production of "In White America."

"In White America," by Martin Duberman, is a story of American Negroes. The tale is told with excerpts from historical documents dramatized by six actors; three white, three black.

A primary virtue of the production is its lack of heavy handedness. For this, credit goes to director Leon Katz.

Katz, an SF State professor of English and World Literature, has manipulated both play and players in a successful effort to provide an evening of entertainment as well as instruction.

Katz has both tied together and separated historical documents with music.

And an outstanding feature of the music is the voice of Vince Howard who sings with power, conviction, and control.

The other two Negroes, Davis Roberts and Isabelle Cooley, performed with vitality and considerably more imagination than did other members of the cast.

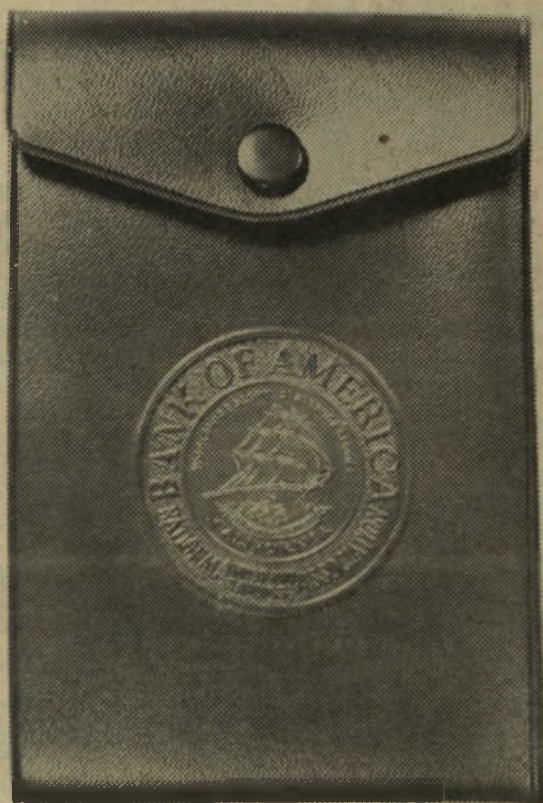
For example, Stu Klistsner's characterizations of Thomas Jefferson, Andrew Johnson, and Woodrow Wilson were identical. The opening scene in which he describes the slave trade off the coast of Africa was moving.

Joseph DePauw seemed barely adequate. Among other things his Southern accent sounded more like south Nebraska than South Carolina.

"In White America" is tasteful and sometimes moving. It does not shout but merely represents the facts as recorded during 200 years of struggle.

The show, which opened Tuesday, will run for three weeks. Tickets are available at the Contemporary Theatre at 1725 Washington Street. For information and reservations phone 434-2387.

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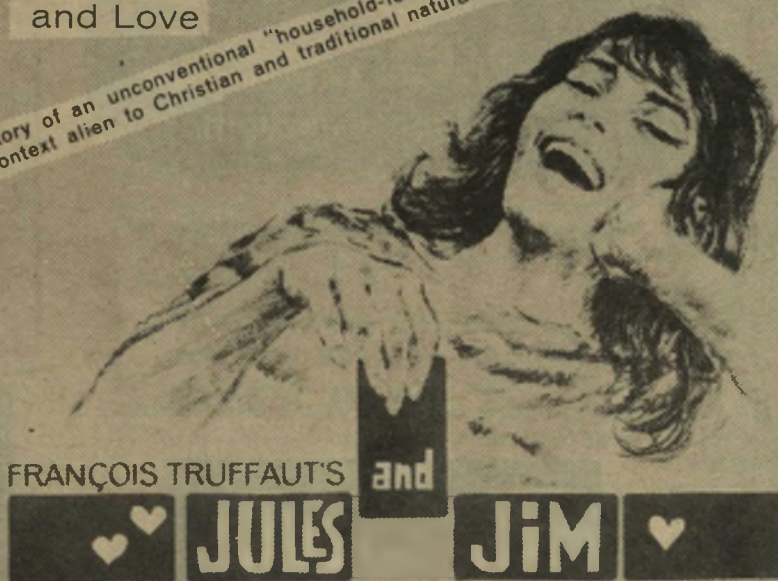
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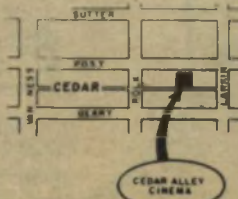
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# 25 frosh sent downtown

Ever-increasing pressure for more classroom space on the main SF State campus is being coped with for the first time this semester by a unique academic safety valve.

Twenty-five new freshmen, all of whom are enrolled as regular full-time students, are

currently attending their classes at the Downtown Center.

Registered as a special block of students last week, they are taking 15 units of General Education courses from 8 a.m. until 12 noon.

Previously, the Downtown

Center was populated solely by extension students, who pay \$13 a unit for each course they take. The maximum extension credit which the college will accept toward a degree is 24 units.

Since they are regularly-enrolled students, the 25 freshmen are paying the standard fee of \$48. The credit they earn this semester will be recognized as residence units.

According to Daniel Feder, dean of academic planning, the program was proposed and approved late last summer, after the idea had been discussed for some time by numerous campus administrators.

The main purpose of the program is to accommodate more students with qualified courses of study, and, at the same time, to take some pressure off the main campus by increasing facilities.

Feder said that incoming freshmen were notified of the program and were invited to

participate. Those who enrolled were guaranteed priority for registration next Spring.

A few other students who found that the morning sessions at the Downtown Center were convenient for them were allowed to enroll in one or two courses after receiving special permission from Feder's office.

Feder believes that the program has much potential, since at present it consists of a small, flexible group.

He cited the Creative Arts 10 course, which is offered on Friday mornings in a three hour block, rather than the traditional two or three meetings a week.

The CA session usually begins with an audio or visual presentation, followed by a discussion period. Regular class sessions usually do not make this possible.

The professors in the program are all regular faculty members who were picked through their departments.

Future plans call for the program to be repeated this spring with more incoming freshmen. Feder said that there has been some thought of offering another 15-unit G.E. program to the students currently enrolled, but no definite plans have been made.

## The City -- topic for Sunday trip

To better acquaint both strangers and natives with San Francisco, the College YMCA is sponsoring a bus tour of the city.

After meeting on campus at 9:30 a.m. Sunday, the tour will progress to various points of interest within San Francisco, including the Presidio, Fisherman's Wharf and the Buddhist Universal Church, and will return to the College by 4 p.m. Twenty cents is being charged for the tour and all participants are requested to bring sack lunches.

Sign-ups for the tour are being taken at the College Y in Hut T-2. Any additional information may be obtained in Hut T-2 or by contacting Linda Howes, Chairman of the College Y Tour Committee.

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## Photo display in library corridor

The emphasis is on people and buildings in the current exhibit of twenty-seven photographs by Irene Poon in the first floor corridor of the Library.

Miss Poon received her B.A. at SF State and is currently completing work on her M.A. in Art with emphasis in photography. She is also on the staff of the Art Department.

## Discounts to see 'toilet,' 'Dutchmen'

Leroi Jones' "Dutchmen" and "the toilet" are controversial plays: so controversial, the Examiner and News Call Bulletin refused to accept advertising.

Now, for the last week of performances, a special student discount is being offered. Tickets for the two one-act plays directed by Burgess Meredith and featuring a professional cast are available at the Marines' Memorial Theatre Box Office.

Student prices for \$4.50 tickets are \$2.50. Seats usually selling for \$3.00 can be purchased for \$2.00.

Performances of the plays, which deal with inter-racial conflicts, are presented nightly at 8:30 p.m. Special late shows will be presented Friday and Saturday at 10:45 p.m. The show closes on Sunday, September 26.

For reservations and information contact the Marines' Memorial Theatre Box Office at 776-6883.

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# Summer civil rights panel: groups' frictions hurt cause

"Who's going to run what?" is a question leaders of civil rights movements are finding almost as troublesome as racial hatred.

An informal panel discussion yesterday afternoon, sponsored by the Ecumenical Council and chaired by Rev. Alfred Dale, frequently hit upon the friction between rights groups.

Tom McCoy, a theology student at Pacific School of Religion in Berkeley, was first to acknowledge the jockeying for power among rights organizations.

## Plays, panels tomorrow as writers meet

Poetry, play readings, and panel discussions will be offered at the Black Writers' Conference this Saturday.

Among SF State students participating will be Marvin Jackson, who will read poetry and his own play, "Come Next Summer"; George Murray and Duke Williams, the latter a graduate, both of whom will read poetry, and Walterene Jackson.

Horace C. Cayton, co-author of Black Metropolis and author of Long, Old Road, an autobiography, will also appear.

Subjects for panel discussions will include "How can black literature reach the masses?" and "The black writer, his responsibility."

The readings and panel discussions, separated into three sessions, will begin at 9 a.m. Registration fee is \$2.00 at the Play Pen, 846 Divisadero.

McCoy, who spent the summer registering voters in Georgia for SCOPE, told of an NAACP meeting he attended in which a memo was read, essentially forbidding members to cooperate with any other rights group.

"Fortunately, the local NAACP does not follow this national policy," he said.

The fact that there is something of a power struggle between the ballooning number of rights causes was further established by Dave Swanston, a recruiter for the Mississippi Freedom Labor Union in Greenwood last summer.

"Communications and coordination between groups and even within most groups seem to be lacking," he said.

Swanston pointed to his own organization to illustrate. "No

one knew where anyone was or what they were doing."

"We had a code number to call if we were in trouble, but those who were supposed to help sometimes didn't know what was going on."

Another worker in Mississippi for the Freedom Labor Union, Geoffrey Link, who spent eight days in a Jackson jail cell following a demonstration, brought an optimistic note to the discussion.

"We're achieving something whatever we do, and no matter how much dissension there is. As long as we demonstrate and picket, win court injunctions and register voters, we are making progress," he said.

"And that's the important thing."

## Extra cash from S.S.

Students whose parents are retired or disabled may be eligible for Social Security payments for college expenses, according to the Social Security Administration.

Regular minor's benefits may be continued up to age 22, an Administration official said, provided full-time student status is maintained.

Payments for minor children are normally one-half of the parent's benefits, subject to a total limitation for each family.

Students who think they may be eligible for such payments should have their parents apply at either of the Social Security Administration's two San Francisco offices, 761 South Van Ness Ave., or 303 Golden Gate Ave.

## Today at State

- Friday Flicks—"Stairway to Heaven" (David Niven) and "Lost Horizon" (Ronald Colman) in Ed 117 at 7 p.m. Admission charged.
- Delta Phi Gamma presents a dance in the Commons (Redwood Room and Coffee Shop) at 9 p.m.
- Social Work Club meets in Ed 303 at 12 noon.
- Tutorial Program (Reading Workshop) in Psy 214 at 12:30 and 4 p.m.
- Delta Pi Epsilon meets in Gallery Lounge at 6 p.m.

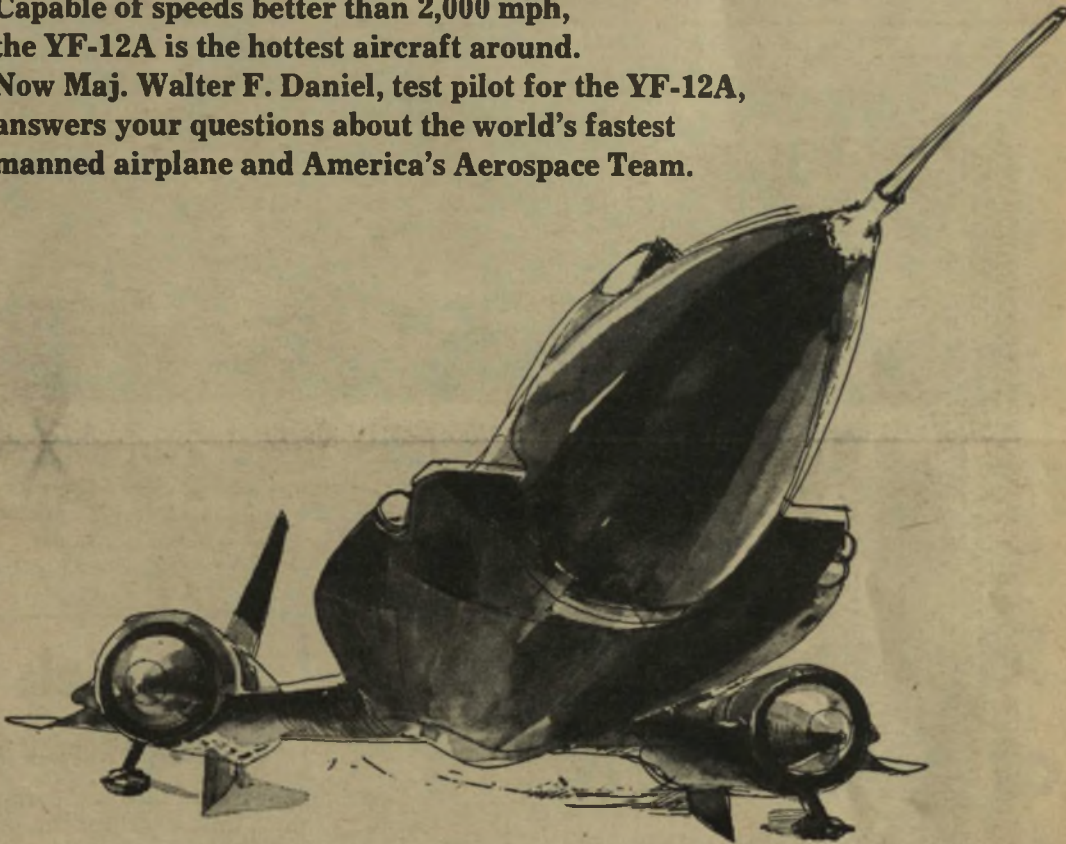
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(Maj. Daniel, a test pilot since 1954, is a member of the Society of Experimental Test Pilots. He received a B.S. degree in Aeronautical Engineering from the University of Oklahoma. In February 1962, he set world class time-to-climb records in a T-38 jet trainer.)

**Is the YF-12A the world's fastest manned aircraft?**  
It certainly is. On May 1 of this year the YF-12A (formerly known as the A-11) reclaimed the world absolute speed record from the USSR. It was clocked at 2,062 mph over Edwards Air Force Base.

**How big is the YF-12A?**  
The exact dimensions of the YF-12A have not been released yet. But it's approximately 100 feet long, with about a 50-foot wingspan. That's half again as big as our present interceptors!

**Is the Air Force training many men as pilots these days?**  
Yes, very definitely. In spite of all you hear about unmanned vehicles, the human pilot is still very much in the picture. As a matter of fact, the Air Force pilot quota is on the increase.

**What other kinds of jobs does the Air Force offer?**  
Since it's one of the world's foremost technological organizations, the Air Force has plenty of openings for scientists and engineers. There are also many challenging and varied administrative-managerial positions.

**What do I have to do to become an Air Force officer?**  
Air Force ROTC is the best way to get started as an

Air Force officer. The new two-year Air Force ROTC program makes this method available to men who have already completed a year or two of their college education. For college graduates, if you did not take advantage of ROTC, you can still get started through Air Force Officer Training School (OTS), a three-month course open to both men and women.

**Can I keep up my studies while I'm in the Air Force?**  
The Air Force encourages its men and women to continue their educations. For instance, you may qualify to study for a graduate degree during off-duty hours, with the Air Force paying a substantial part of the tuition.

**What kind of future do I have in the Air Force?**  
A bright one. As we move further into the Aerospace Age, the Air Force is going to grow even more important. And you can grow with it!

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# Gridders meet Hayward

By ROBERT NEUBERT  
Gator Sports Editor

If the spirit of the Marquis de Sade drifts by Cox Stadium tomorrow afternoon, the corners of his lips may turn up in a penurious smile.

The Golden Gator football squad takes on Cal State Hayward at 1 p.m. in what promises to be an enjoyable day for sadistic SF State followers.

Although the Gators lost their opening game, 21-20, last weekend to Cal Poly (SLO)

and the Hayward Pioneers defeated Pomona College, 7-0, neither score was indicative of the quality of the two teams.

The Pioneers are engaging in their first season of varsity competition, and their team includes seven freshmen, 14 sophomores, 15 juniors and only four seniors.

Not what one would call a fearsome lineup, especially when one examines the starting quarterback: Gene Vigil, a 5-7, 140-pound freshman.

He's not a very good passer, so he befuddles the opposition on rollout plays.

Countering these threats is SF State's experienced and excellent backfield, which includes Tom Piggee at halfback, Don McPhail at quarterback, Mike Burke at wingback and Jim Crum at fullback.

Piggee and Crum rushed for 78 and 87 yards respectively against Cal Poly last week, and McPhail completed 14 of

29 passes for 149 yards.

Despite the fine offensive backfield, injuries have caused changes in the other Gator lineups.

Cornerback Charlie Ransom broke an ankle and defensive back Richard Burruss broke an elbow last week. Both are out for the rest of the season. In addition, defensive tackle Vic Perata is out for several weeks with a bruised knee.

Terry Oakes and Virgil Cockes will be starting at the defensive tackle slots tomorrow because of the injury situation.

"We'll have to work on our defensive techniques," said

SF State coach Vic Rowen, possibly remembering a few lapses that allowed Cal Poly to score 21 points last Saturday.

Pass defense obviously will be one of the areas stressed for quarterback Walt Raymond ripped off 13 completions in 25 attempts for 191 yards against SF State.

"We'll have to be better," Rowen added, "because Hayward has a young and aggressive team."

Ah, yes. Brave and bold. A real Horatio Alger tearjerker.

But not much trouble for a team capable of exercising power over pluck.



A group of athletes above are engaging in a gridiron version of the bostella during last weekend's game against Cal Poly (SLO). SF State is on offense, although this is not too evident because the ball carrier is obscured.

Identifiable Gators include guard Bob Celeste (63) tackle Pete Liebengood (73) and Mike Meyer (81). Cal Poly middle guard Dave Taylor (70) comes to the scene as safety Chuck Merino (40) is submerged in a sea of Gators.

—Gator photo by Bob Clark

## Jayvees compete at San Quentin

SF State's jayvee football team, the Baby Gators, opens its 1965 season at 10 a.m. tomorrow morning against the San Quentin Quails.

Naturally the foray will be held within the confines of "Q." The location does have its drawbacks, as only the ends are allowed to go far out for a pass.

Turnout for the jayvee team was not as big as some of past seasons, for the Baby Gators have only 25 freshmen and 5 returnees from last year's squad. But coach Babe Medrano said the quality has been impressive. Several players impressed in last Saturday's offensive scrimmage.

Medrano was pleased with the offensive punch supplied by quarterback Allen Simon-tacchi and end Tony Volk. The two looked exceptionally good on a 30-yard TD pass combination.

Other scrimmage standouts were Dave Smith, fullback

(and the scrimmages' leading group gainer); Bob Boyette, guard; Bob Newman, center; Chip Castleberry, halfback; Ralph Simoni, halfback; Ron Tieche, end; and Charles Nightstep, quarterback.

Looking past Saturday's game with the Quails, the Baby Gator's first home contest will be 3 p.m. Friday, October 1, against Moffitt Field.

## Big rat finks dance tonite

It's jumping time again. The Big Annual Rat Fink Dance is slated for tonight from 9 p.m. to 1 a.m. in the Coffee Shop and Redwood Room.

A BARF Dance is the first dance to be held in the Commons and will offer free popcorn and pretzels.

Everyone possessing a student body card is invited.

## Tutorials volunteers

There is more to "learning" than encountering the usual academic procedure at SF State.

An organization on campus offers volunteer tutors a chance to learn about themselves, their environment, and others, by providing help for children from low-income areas in the city.

The organization is called the SF State Tutorial program.

"Helping these kids is a learning process for all concerned," says Louis Webb, program director of training. He adds that "more than anything a volunteer tutor has the feeling of doing something positive."

The program needs more applicants. The goal for this semester is 250 volunteers — 125 have already applied. More than 200 tutors were out in the field last semester.

The volunteer tutors normally "work" with one child. According to Webb, "tutoring as such is not a major part of the program. Attention is given to the child that probably hasn't been given before."

Application blanks and further information are available at Room 4 in Hut A.

## CLASSIFIED

This newspaper fully supports the college policy on fair, non-discriminatory housing. Individuals with a valid complaint concerning housing discrimination on

the basis of race, color, religion, national origin or ancestry should contact the Associated Students Business Office, Hut T-1.

### ANNOUNCEMENTS (1)

THE NEW YORK TIMES delivered to home or office same day published. Student discount. MA 1-3270.

A1/6/66

S.F. State girls interested rushing. Delta Theta Pi. Off-campus Jewish Sorority. Ph. JU 6-7290. Rm. 431 or 103.

A 9/28

### AUTOMOTIVE (2)

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'50 CAD, dependable auto. Engine in excellent cond. Stereo radio, w/w tires, auto. windows, etc. Best offer. Eves. 334-0336 or 661-4729. Gene Kotzian.

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Babysit five days a week. Saturday optional. 3-6 p.m. or 3:30-6 p.m. Near Oak/Shrader. Call 221-7324 between 6 to 7 p.m.

HW 9/30

### HELP WANTED (4)

PART-TIME housekeeping in exchange for board and private suite. No cooking or children. Walnut 2-2526. HW9/24

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ROBERT NEUBERT  
Sports Editor