

AUSGEWÄHLTE PIANO-FORTE-WERKE



LUDWIG VON BEETHOVEN.

Neue wohlfeile Prachtausgabe revidirt und mit Fingersatz versehen

von
K. KLAUSER.

I. Sonaten.

Op. 2. N ^o 1. F-moll	Pr.
" " 2. A-dur	"
" " 3. C-dur	"
" 7. Es-dur	"
" 10. N ^o 1. C-moll	"
" " 2. F-dur	"
" " 3. D-dur	"
" 13. pathétique	"
" 14. N ^o 1. E-dur	"
" " 2. G-dur	"
" 22. B-dur	"

Op. 26. As-dur	Pr
" 27. N ^o 1. Es-dur	"
" " 2. Cis-moll	"
" 28. D-dur	"
" 31. N ^o 1. G-dur	"
" " 2. D-moll	"
" " 3. Es-dur	"
" 49. " 1. G-moll	"
" " 2. G-dur	"
" 53. C-dur	"
" 57. (appassionata)	"

II. Verschiedene Werke.

Op. 52. N ^o 1. Rondo C-dur	Pr.
" " 2. Rondo G-dur	"
Andante in F-dur	"
Op. 6. Sonate in D zu vier Händen	"

III. Variationen über.

N ^o 1. Nelcor piu	Pr.
" 2. Quant'è piu bello	"
" 3. Une fièvre brûlante	"
" 4. God save the king	"

Eigenthum der Verleger.

LEIPZIG,
FELIXSTRASSE 2.

J. SCHUBERTH & C^o

Wien, F. Wessely.

London, Ewer & C^o

NEW-YORK,
820 BROADWAY.
Haag, Weyland & C^o

Lith. Anstalt W. Gunkel, Leipzig

Au Prince de Lichnowsky.

Grande Sonate Pathétique.

(Comp. 1789.)

L.v. Beethoven, Op. 13.

Grave. M.M. ♩ = 60.

PIANO.

Allegro molto con brio. ♩ = 111.

This page of a musical score, likely for piano, contains seven systems of staves. The notation is complex, featuring polyphonic textures with many sixteenth and thirty-second notes. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various dynamic markings: *sf* (sforzando), *cresc.* (crescendo), *decra.* (decrescendo), and *pp* (pianissimo). The text "cen do" appears twice, once in the first system and once in the seventh system. The page number 1138 is printed at the bottom center.

Handwritten musical score for piano, featuring multiple systems of staves with complex notation, including triplets, dynamic markings, and crescendo/decrescendo markings.

Key markings and dynamics include:

- pp* (pianissimo)
- cres.* (crescendo)
- cen - do* (crescendo)
- sf* (sforzando)
- sp* (sforzissimo)
- p* (piano)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a final chord in the right hand.

Musical score for piano, featuring six systems of staves. The notation includes treble and bass clefs, key signatures of two flats, and various musical notations such as notes, rests, and dynamic markings.

The first four systems are in 3/4 time, while the last two are in 2/4 time. The piece concludes with a final chord in the bass staff.

Dynamic markings include *sf* (sforzando), *decrease.*, *pp* (pianissimo), and *f* (forte).

The notation includes various musical notations such as notes, rests, and dynamic markings.



Adagio cantabile. $\text{♩} = 60$

Musical score for Adagio cantabile, page 9. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a piano accompaniment with a melodic line in the right hand and a harmonic line in the left hand. The tempo is marked 'Adagio cantabile' with a metronome marking of 60 quarter notes per minute. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano), 'cresc.' (crescendo), and 'pp' (pianissimo). The page number 1138 is at the bottom.

This page contains seven systems of musical notation for a piano piece. The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The systems are as follows:

- System 1:** Treble and bass staves. Treble staff has a forte (*f*) dynamic. Bass staff has a *decresc.* (decrescendo) marking.
- System 2:** Treble and bass staves. Treble staff has a *p* (piano) dynamic. Bass staff has a *crescendo* marking.
- System 3:** Treble and bass staves. Treble staff has a *p* (piano) dynamic. Bass staff has a *cresc.* (crescendo) marking.
- System 4:** Treble and bass staves. Treble staff has a *pp* (pianissimo) dynamic. Bass staff has a *pp* (pianissimo) dynamic.
- System 5:** Treble and bass staves. Treble staff has a *f* (forte) dynamic. Bass staff has a *pp* (pianissimo) dynamic.
- System 6:** Treble and bass staves. Treble staff has a *f* (forte) dynamic. Bass staff has a *pp* (pianissimo) dynamic.
- System 7:** Treble and bass staves. Treble staff has a *f* (forte) dynamic. Bass staff has a *pp* (pianissimo) dynamic.

The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some numerical markings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and some other markings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Rondo.

Allegro. $\text{♩} = 104$.

Musical score for Rondo, Allegro, $\text{♩} = 104$. The score is written for piano and bass. It features various musical notations including triplets, slurs, and dynamic markings such as *p*, *sf*, *cresc.*, and *dol.* The key signature has two flats and the time signature is 4/4.

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 3/4. The music features a variety of dynamics, including fortissimo (*ff*), sforzando (*sf*), piano (*p*), and crescendo (*cres.* or *cres. cen. do*). There are also numerous fingerings indicated by numbers 1-5. The piece includes complex rhythmic patterns, such as triplets and sixteenth-note runs, as well as sustained chords and melodic lines. The notation is detailed, with many slurs and accents.

This page contains seven systems of musical notation for a piano piece. The notation is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system begins with a forte (*ff*) dynamic. The second system continues with a piano (*p*) dynamic. The third system includes a piano (*p*) dynamic and a *dol.* (dolce) marking. The fourth system features a *cresc.* (crescendo) marking. The fifth system includes a *sf* (sforzando) dynamic. The sixth system includes a *sf* dynamic. The seventh system includes a *p* dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The musical score consists of seven systems of staves. The first system includes the lyrics "ca - lan - do" under the treble staff. The second system is marked "p a tempo". The third system includes the lyrics "cres - cen - do" and "p cresc.". The fourth system includes the dynamics "sf", "ff", "p cresc.", and "sf". The fifth system includes "p", "cresc.", and "sf". The sixth system includes "sf", "ff", and "sf". The seventh system includes "sf", "p", "decrease", "pp", and "ff".

The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Fingerings are indicated by numbers 1 through 5. The key signature is B-flat major (two flats).

