

JULIA MORGAN
ARCHITECT
MERCHANTS EXCHANGE
SAN FRANCISCO

April 11, 1923.

Mr. William Randolph Hearst,
137 Riverside Drive,
New York, New York.

Dear Mr. Hearst:

1. What would you think of moving the fire - places in the Royal Suite bedrooms over to between the windows, putting the beds between entrance and bath room doors? It would seem to offer several advantages and incidentally help out in construction.

OK
Very good idea

2.- I have been able to eliminate two of the five steps up over the Royal Suite so far, but am still trying another structural scheme in hopes of getting another out.

3. The stone arch between the Refectory and Breakfast room is carved both sides on all the top stones, and on one side only of the imposts. There is not room to put in the sliding door -- and the little doors, if the full 19'-4" of the grille is used, will have almost no support to the eye for the wall above -- unless, it just occurs, we carry the choir stall as a paneling across to the grille. -- Someway it does not seem as fine.

You have drawn it 18 ft. Is that the size you want for the grille? That would be quite

What do you think?

satisfactory to me.

Yours very truly,

If you want still less grille, kindly telegraph me

Julia Morgan
by T.J.

JM-deM

What do you purpose having in the matter of doors to cut off the Refectory from the Rear Entrance Hall? I think we must have sliding doors
right.

*All right
That will
do very well*