

R E T R O S P E C T I O N

Looking back over the past five months' of publishing the GRAPEVINE, many interesting and amusing incidents reflect back in my mind. It was one hectic, hurly-hurly life that we led in the madhouse on the corner of "A" and Racetrack, but the experience gained, I feel, was well worth the thatch of grey hairs acquired. Now as we wind up our affairs at the Fresno Assembly Center, we are left with a feeling of profound gratitude for the cooperation received from the public, and boastful pride as we are told that the GRAPEVINE was unquestionably the Center's greatest morale builder. X

Perhaps a corner in the Vignette is most appropriate to express the Editor's deep appreciation to the members of the staff for their splendid work, for their undying loyalty and devotion (again unquestionable), without which the GRAPEVINE could not have been. For those who plan to continue with the newspaper work in Arkansas, it is the editor's sincere hope that good luck and good opportunities await there.

The VIGNETTE, a brainchild of the GRAPEVINE staff, brings our work to a climax. As the most comprehensive souvenir edition (and the only one of its kind) undertaken by any Assembly Center, the Vignette was made possible only through the fact that our population was limited to 5,000 and our stay prolonged. X

Besides the many hours of hard work put in by the staff scribes in compiling the stories, not to be emitted are the eight bleary-eyed technicians who are now suffering from self-inflicted insomnia after volunteering to stay up till the wee hours in the morning for days to print the hundred pages, 3,200 copies each. Our unsung heroes are Kiyomi Nakamura, John Kikuta, James Yamagata, I. J. Iwamoto, Howard Renge, George Mochizuki, ben Fijii, and Sam Nakagama. - - - Ayako Noguchi

(Printed in the Vignette - and written by Ayako Noguchi the Editor-in-Chief of all Center publications - the only writing to bear her name altho she was without doubt responsible for many of the editorials in the Grapevine)