

cop. 3

Viol. I.

Part II.



Violino I

SINFONIA.

Handwritten musical score for Violino Primo, featuring multiple staves with various instruments (Violino Primo, Oboe, Clarinet, Flute, Bassoon) and dynamic markings (f, p, sf, ff, pp, dim, cres, tr, A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z).

Handwritten musical score for Violino Primo, featuring multiple staves with various instruments (Violino Primo, Oboe, Clarinet, Flute, Bassoon) and dynamic markings (f, p, sf, ff, pp, dim, cres, tr, A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z).

VIOLINO PRIMO

3

Handwritten musical score for Violino Primo, page 3. The score consists of 14 staves of music in G major (one sharp). It features various dynamic markings such as *p*, *f*, *sf*, *ff*, *pp*, and crescendos (*cres*). There are also performance instructions like *noi*, *Ob:*, *Fl.*, *R.*, *dim:*, and *cres: poco a poco*. Red handwritten letters *C* and *D* are visible on the third and sixth staves respectively. The bottom right of the page is marked *V: S:*. The manuscript shows signs of age, including yellowing and some staining.

S: u: C: 2561.

VIOLINO PRIMO.

Handwritten musical score for Violino Primo. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a single system. The first staff begins with a treble clef and a key signature of one sharp. The first measure is marked with a forte (f) dynamic. The second staff has a forte (f) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (pp) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a forte (f) dynamic. The score includes various musical notations such as notes, rests, and accidentals. There are also markings for dynamics (f, pp, ff) and instrument parts (Ob., Fl., Cla.). The word "noi" appears several times, likely indicating a vocal or instrumental entry. The word "cres" appears twice, indicating a crescendo. The word "piu forte" appears once, indicating a fortissimo dynamic. The word "S:u:C:2561" appears at the bottom of the page.

S:u:C:2561.

VIOLINO PRIMO.

5

Ob: noi
pizz: *del: 2* parco
pp
pp sempre pp
ff
cres
f
Clar: noi
sf
p
dim:
ff
p
pp
pp
cres: poco a poco
ff
pp
cres
ten: pp
cres
ff
f
ff
Fl: 1
Baf: 1
Fag: 2
noi
pp
Ob: 1
noi
sempre pp
p. sempre
cres

S: u: C: 2561.

V: 5:

VIOLINO PRIMO.

Violino Primo musical score, measures 1-13. The score is written for a single violin in G major (one sharp). It features a series of sixteenth-note patterns and slurs. Dynamic markings include *ff* (fortissimo) at measures 3 and 10. The piece concludes with a double bar line at measure 13.

ALLEGRETTO.

Allegretto musical score, measures 14-50. The score is written for a single violin in G major. It begins with a 2/4 time signature and a *f* (forte) dynamic. The music consists of eighth-note patterns. Measure numbers 1 through 13 are written below the first staff. Measures 14 through 50 are numbered below subsequent staves. Performance instructions include *ten:* (tension) at measure 37, *p cres* (piano crescendo) at measure 49, and *il forte piu forte* (very strong) at measure 49. The piece ends with a double bar line at measure 50.

S: u: C: 2561.

VIOLINO PRIMO.

Handwritten musical score for Violino Primo. The score consists of 14 staves. The first four staves are for the Violino Primo part, featuring a melodic line with various dynamics including *cres*, *dim:*, and *p*. The fifth staff is for the Oboe (Ob.), marked *f* and *sf*. The sixth staff is for the Violoncello (Vle), marked *ff*. The seventh staff is for the Cor Anglais (Cor: Ob.), marked *p*. The eighth staff is for the Oboe (Ob.), marked *p*. The ninth staff is for the Violoncello (Vle), marked *semp: stac:* and *sempre p*. The tenth staff is for the Violoncello (Vle), marked *cres* and *dimin:*. The eleventh staff is for the Violoncello (Vle), marked *sempre pp*. The twelfth staff is for the Violoncello (Vle), marked *sempre pp*. The thirteenth staff is for the Violoncello (Vle), marked *sempre pp*. The fourteenth staff is for the Violoncello (Vle), marked *sempre pp*. The score includes various musical notations such as notes, rests, and dynamic markings.

Ob: *f sf* *3* *Vle* *ff* *Cor: Ob:* *p* *noi*

semp: stac: *sempre p*

cres *dimin:* *pp*

sempre pp *noi* *sempre pp*

Vle *2do* *noi* *sempre pp*

sempre pp *V: S:*

S: u: C: 2561.

VIOLINO PRIMO.

8

ten: *ff*

cres. *ten:* *p* *noi* *2do* *3*

dimin: *ten:* *pp* *ff* *p* *ff*

ten: *pizz:* *p* *Ob:* *arco* *Ob:*

PRESTO.

f *p* *tr* *tr* *tr* *tr*

cres *sf* *sf* *f* *noi* *Flau:*

Baf: *vle.* *2do* *noi* *Flau:*

sf *noi* *Flau:*

ff *noi* *ff* *p*

Ob: *pp* *noi* *2do*

noi *arco* *pizz:* *noi* *cres*

VIOLINO PRIMO.

9

Ob: noi

Baf: vle qdo noi

ma da

al sai meno presto

Trom: cres

Tr: Corn: p sempre dimin:

Presto

ppp f p

cres - sf sf f

sempre piano

Baf:

S: u: C: 2561.

V: 5:

VIOLINO PRIMO.

Tromb: noi 11

ff

Trom: Cor: noi

sempre dimin: -

Presto

ppp f p

tr

Baf: v.le 2do noi

Fl: 1 2 3 4 5 6 7 8

Fag: 1 2 3 4 5 6 7 8

ff

pp

noi arco

cres

noi

cres

ff

Ob: noi

cres

ff

Baf: v.le 2do noi

ff

Coda

ff

al sai meno presto, Presto

S: u: C: 2561.

FINALE
All.^o con brio.

Handwritten musical score for the finale of a symphony, featuring multiple staves for various instruments including Flute, Violino Primo, Oboe, and strings. The score includes dynamic markings like *sf*, *ff*, *p*, *f*, and crescendo/decrescendo hairpins. There are also performance instructions like *dimin:* and *ten:*. The key signature has two sharps (F# and C#) and the time signature is 2/4. The bottom of the page has the number *S: u: C: 2561.*

Handwritten musical score for Violino Primo, page 14. The score is written on 12 staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The music is in a 2/4 time signature. The first staff has a forte (f) dynamic. The second staff has a first ending bracket (1a) and a second ending bracket (2a). The third staff has a fortissimo (ff) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a tenuto (ten) marking. The sixth staff has a diminuendo (dimin:) marking. The seventh staff has a piano (p) dynamic. The eighth staff has a fortissimo (ff) dynamic. The ninth staff has a fortissimo (ff) dynamic. The tenth staff has a fortissimo (ff) dynamic. The eleventh staff has a fortissimo (ff) dynamic. The twelfth staff has a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some handwritten annotations in red ink, including a large 'N' and a circle around a note. The bottom of the page has the text 'S: u: C: 2561.' and 'Bal: vie 1'.

VIOLINO PRIMO.

15

noi

Baf: vle 1 Ob:

Ob:

Ob:

sempre piu forte -

noi

ff

f

fff

sf sf sf

Fl: p 1 2 ore

fff

f f f f f

f f

f f f

6

S: 4: C. 2561.

FINE.

