



2. C. 111

Poco Sostenuto

VIOLA.

1

SINFONIA.

The musical score is written for Viola and consists of 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Poco Sostenuto'. The score includes various dynamic markings such as *pp*, *p*, *f*, *ff*, *dimin.*, *cres.*, and *Vivace*. There are also handwritten annotations in orange ink, including a large 'A' on the fifth staff and a '5.' on the eighth staff. The notation includes eighth and sixteenth notes, rests, and slurs.

S: und C: 2561.

Handwritten musical score for Viola, featuring 14 staves of music. The score includes various dynamics and markings:

- Staff 1: *cres*, *f*, *cres*
- Staff 2: *sf*, *f*
- Staff 3: *p*, *1*, *sol:*, *f*
- Staff 4: *dim:*, *pp*, *cres: poco a poco*
- Staff 5: *pp*, *cres*, *ff*, *pp*, *ff*, *cres*
- Staff 6: *1a*, *2a*, *3*, *pp*
- Staff 7: *f*
- Staff 8: *1*, *ff*
- Staff 9: *1*, *ff*, *f*
- Staff 10: *pp*, *pp*
- Staff 11: *cres poco a poco*

S : u : C : 2561.

VIOLA .

3

f *ff* *più forte* *ff* *arco* *pizz.* *p* *pp* *ores* *ff* *p* *ores* *f* *f* *p* *1.*

S: u: C: 2561.

VIOLA.

dimin:

A handwritten musical score on aged paper, featuring ten staves of music. The notation is complex, with many beamed notes and slurs. Dynamics are marked throughout, including 'dol:' (dolce), 'f' (forte), 'p' (piano), 'pp' (pianissimo), 'ff' (fortissimo), 'cres' (crescendo), and 'dimin:' (diminuendo). A red 'X' is drawn over a section of the fifth staff. The score is written in a single key signature with two sharps (F# and C#) and a common time signature (C). The paper shows signs of age, including some staining and wear.

ALLEGRETTO.

ALLEGRETTO. *ten:*

The image shows a musical score for three staves. The first staff begins with the tempo marking 'ALLEGRETTO.' and the instruction 'ten:'. The key signature has one sharp (F#) and the time signature is 9/4. The first staff has a dynamic marking 'p' (piano). The second staff has a dynamic marking 'pp' (pianissimo). The third staff has a dynamic marking 'p' (piano). The music consists of eighth and sixteenth notes, with some rests and slurs. The notation is in a historical style, possibly from a 19th-century manuscript.

S : u : C : 2561.

VIOLA.

5

pp

cres: poco a poco

il forte più forte

ff 3

dim:

sempre dimmin: p 3

cres dim:

cres dim: p

cres f ff p

sempre stacc:

sempre piano

cres:

dim:

pp

sempre pianissimo

Volti Subito

S: u: C: 2561.

schmelt einwenden

sempre *pp*

ten:

ff

dim:

pizz:

pp

ff

p

ff

p

p

arco

f

PRESTO.

f

p

cres

sf

sf

f

10

sf

pp

8

ff

pp

ff

p

cres

1

f

sf

sf

sf

p

cres

tr

ff

S: u: C: 2561.

VIOLA.

7

Handwritten musical score for Viola, page 7. The score consists of 15 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'tr' (trills), '1ma' (first measure), '2da' (second measure), 'sf' (sforzando), 'p' (piano), 'ff' (fortissimo), 'cres' (crescendo), 'dimin' (diminuendo), 'Presto', 'sempre piano', 'sempre dimin:', and 'Volti Subito.' at the end. There are also some handwritten annotations in blue ink, including a large 'p' and some numbers like '24', '12', '10', '8', and '2'.

S:u:C: 2561.

Handwritten musical score for Viola, page 8. The score consists of 14 staves of music. It includes various dynamic markings such as *cres*, *f*, *sf*, *p*, *ff*, *ppp*, and *sempre dimin:*. There are also tempo markings like *al sai meno presto* and *Presto*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills and slurs. A large 'X' is drawn over the bottom left of the page.

Coda

Coda

Alfai meno presto Presto

p sf ff

FINALE
All.^o con brio.

ff 1^a Qda

sf sf sf sf sf sf sf ff

ff 1^a Qda

f p ten: ten: ten: ten: 4 p f p f

dimin: ten: ten: 5 p f p f p f p 3 p f p f

ores

ff sf f f f f f f sf

sf sf sf sf

1^a Qda 1 1

V:8:

S: u : C : 2561.

V : S :

VIOLA.

Handwritten musical score for Viola, featuring 14 staves of music. The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *dimin:* (diminuendo), *cres: poco* (crescendo poco), and *ff* (fortissimo). It also includes articulations like *a poco* and *Volte Subito*. The notation includes notes, rests, and slurs, with some staves marked with fingerings (1, 3, 6) and breath marks. There are also some handwritten red markings, including a large 'N' and a circle.

S : u : C : 2561.

VIOLA.

sempre più forte

Handwritten musical score for Viola, page 12. The score consists of 12 staves of music in G major (one sharp). The notation includes various dynamics such as *sf*, *fff*, and crescendos. The piece concludes with a double bar line and the word *FINE*.

Staves 1-4: *sf* *fff*

Staves 5-8: *sf* *fff* *cres* *ppp*

Staves 9-12: *sf* *fff* *f* *sf* *ff*

Staves 13-16: *sf* *f* *f* *ff*

Staves 17-20: *sf* *f* *f* *ff*

Staves 21-24: *sf* *f* *f* *ff*

Staves 25-28: *sf* *f* *f* *ff*

Staves 29-32: *sf* *f* *f* *ff*

Staves 33-36: *sf* *f* *f* *ff*

Staves 37-40: *sf* *f* *f* *ff*

Staves 41-44: *sf* *f* *f* *ff*

Staves 45-48: *sf* *f* *f* *ff*

Staves 49-52: *sf* *f* *f* *ff*

Staves 53-56: *sf* *f* *f* *ff*

Staves 57-60: *sf* *f* *f* *ff*

Staves 61-64: *sf* *f* *f* *ff*

Staves 65-68: *sf* *f* *f* *ff*

Staves 69-72: *sf* *f* *f* *ff*

Staves 73-76: *sf* *f* *f* *ff*

Staves 77-80: *sf* *f* *f* *ff*

Staves 81-84: *sf* *f* *f* *ff*

Staves 85-88: *sf* *f* *f* *ff*

Staves 89-92: *sf* *f* *f* *ff*

Staves 93-96: *sf* *f* *f* *ff*

Staves 97-100: *sf* *f* *f* *ff*

Staves 101-104: *sf* *f* *f* *ff*

Staves 105-108: *sf* *f* *f* *ff*

Staves 109-112: *sf* *f* *f* *ff*

Staves 113-116: *sf* *f* *f* *ff*

Staves 117-120: *sf* *f* *f* *ff*

Staves 121-124: *sf* *f* *f* *ff*

Staves 125-128: *sf* *f* *f* *ff*

Staves 129-132: *sf* *f* *f* *ff*

Staves 133-136: *sf* *f* *f* *ff*

Staves 137-140: *sf* *f* *f* *ff*

Staves 141-144: *sf* *f* *f* *ff*

Staves 145-148: *sf* *f* *f* *ff*

Staves 149-152: *sf* *f* *f* *ff*

Staves 153-156: *sf* *f* *f* *ff*

Staves 157-160: *sf* *f* *f* *ff*

Staves 161-164: *sf* *f* *f* *ff*

Staves 165-168: *sf* *f* *f* *ff*

Staves 169-172: *sf* *f* *f* *ff*

Staves 173-176: *sf* *f* *f* *ff*

Staves 177-180: *sf* *f* *f* *ff*

Staves 181-184: *sf* *f* *f* *ff*

Staves 185-188: *sf* *f* *f* *ff*

Staves 189-192: *sf* *f* *f* *ff*

Staves 193-196: *sf* *f* *f* *ff*

Staves 197-200: *sf* *f* *f* *ff*

Staves 201-204: *sf* *f* *f* *ff*

Staves 205-208: *sf* *f* *f* *ff*

Staves 209-212: *sf* *f* *f* *ff*

Staves 213-216: *sf* *f* *f* *ff*

Staves 217-220: *sf* *f* *f* *ff*

Staves 221-224: *sf* *f* *f* *ff*

Staves 225-228: *sf* *f* *f* *ff*

Staves 229-232: *sf* *f* *f* *ff*

Staves 233-236: *sf* *f* *f* *ff*

Staves 237-240: *sf* *f* *f* *ff*

Staves 241-244: *sf* *f* *f* *ff*

Staves 245-248: *sf* *f* *f* *ff*

Staves 249-252: *sf* *f* *f* *ff*

Staves 253-256: *sf* *f* *f* *ff*

Staves 257-260: *sf* *f* *f* *ff*

Staves 261-264: *sf* *f* *f* *ff*

Staves 265-268: *sf* *f* *f* *ff*

Staves 269-272: *sf* *f* *f* *ff*

Staves 273-276: *sf* *f* *f* *ff*

Staves 277-280: *sf* *f* *f* *ff*

Staves 281-284: *sf* *f* *f* *ff*

Staves 285-288: *sf* *f* *f* *ff*

Staves 289-292: *sf* *f* *f* *ff*

Staves 293-296: *sf* *f* *f* *ff*

Staves 297-300: *sf* *f* *f* *ff*

Staves 301-304: *sf* *f* *f* *ff*

Staves 305-308: *sf* *f* *f* *ff*

Staves 309-312: *sf* *f* *f* *ff*

Staves 313-316: *sf* *f* *f* *ff*

Staves 317-320: *sf* *f* *f* *ff*

Staves 321-324: *sf* *f* *f* *ff*

Staves 325-328: *sf* *f* *f* *ff*

Staves 329-332: *sf* *f* *f* *ff*

Staves 333-336: *sf* *f* *f* *ff*

Staves 337-340: *sf* *f* *f* *ff*

Staves 341-344: *sf* *f* *f* *ff*

Staves 345-348: *sf* *f* *f* *ff*

Staves 349-352: *sf* *f* *f* *ff*

Staves 353-356: *sf* *f* *f* *ff*

Staves 357-360: *sf* *f* *f* *ff*

Staves 361-364: *sf* *f* *f* *ff*

Staves 365-368: *sf* *f* *f* *ff*

Staves 369-372: *sf* *f* *f* *ff*

Staves 373-376: *sf* *f* *f* *ff*

Staves 377-380: *sf* *f* *f* *ff*

Staves 381-384: *sf* *f* *f* *ff*

Staves 385-388: *sf* *f* *f* *ff*

Staves 389-392: *sf* *f* *f* *ff*

Staves 393-396: *sf* *f* *f* *ff*

Staves 397-400: *sf* *f* *f* *ff*

Staves 401-404: *sf* *f* *f* *ff*

Staves 405-408: *sf* *f* *f* *ff*

Staves 409-412: *sf* *f* *f* *ff*

Staves 413-416: *sf* *f* *f* *ff*

Staves 417-420: *sf* *f* *f* *ff*

Staves 421-424: *sf* *f* *f* *ff*

Staves 425-428: *sf* *f* *f* *ff*

Staves 429-432: *sf* *f* *f* *ff*

Staves 433-436: *sf* *f* *f* *ff*

Staves 437-440: *sf* *f* *f* *ff*

Staves 441-444: *sf* *f* *f* *ff*

Staves 445-448: *sf* *f* *f* *ff*

Staves 449-452: *sf* *f* *f* *ff*

Staves 453-456: *sf* *f* *f* *ff*

Staves 457-460: *sf* *f* *f* *ff*

Staves 461-464: *sf* *f* *f* *ff*

Staves 465-468: *sf* *f* *f* *ff*

Staves 469-472: *sf* *f* *f* *ff*

Staves 473-476: *sf* *f* *f* *ff*

Staves 477-480: *sf* *f* *f* *ff*

Staves 481-484: *sf* *f* *f* *ff*

Staves 485-488: *sf* *f* *f* *ff*

Staves 489-492: *sf* *f* *f* *ff*

Staves 493-496: *sf* *f* *f* *ff*

Staves 497-500: *sf* *f* *f* *ff*

Staves 501-504: *sf* *f* *f* *ff*

Staves 505-508: *sf* *f* *f* *ff*

Staves 509-512: *sf* *f* *f* *ff*

Staves 513-516: *sf* *f* *f* *ff*

Staves 517-520: *sf* *f* *f* *ff*

Staves 521-524: *sf* *f* *f* *ff*

Staves 525-528: *sf* *f* *f* *ff*

Staves 529-532: *sf* *f* *f* *ff*

Staves 533-536: *sf* *f* *f* *ff*

Staves 537-540: *sf* *f* *f* *ff*

Staves 541-544: *sf* *f* *f* *ff*

Staves 545-548: *sf* *f* *f* *ff*

Staves 549-552: *sf* *f* *f* *ff*

Staves 553-556: *sf* *f* *f* *ff*

Staves 557-560: *sf* *f* *f* *ff*

Staves 561-564: *sf* *f* *f* *ff*

Staves 565-568: *sf* *f* *f* *ff*

Staves 569-572: *sf* *f* *f* *ff*

Staves 573-576: *sf* *f* *f* *ff*

Staves 577-580: *sf* *f* *f* *ff*

Staves 581-584: *sf* *f* *f* *ff*

Staves 585-588: *sf* *f* *f* *ff*

Staves 589-592: *sf* *f* *f* *ff*

Staves 593-596: *sf* *f* *f* *ff*

Staves 597-600: *sf* *f* *f* *ff*

Staves 601-604: *sf* *f* *f* *ff*

Staves 605-608: *sf* *f* *f* *ff*

Staves 609-612: *sf* *f* *f* *ff*

Staves 613-616: *sf* *f* *f* *ff*

Staves 617-620: *sf* *f* *f* *ff*

Staves 621-624: *sf* *f* *f* *ff*

Staves 625-628: *sf* *f* *f* *ff*

Staves 629-632: *sf* *f* *f* *ff*

Staves 633-636: *sf* *f* *f* *ff*

Staves 637-640: *sf* *f* *f* *ff*

Staves 641-644: *sf* *f* *f* *ff*

Staves 645-648: *sf* *f* *f* *ff*

Staves 649-652: *sf* *f* *f* *ff*

Staves 653-656: *sf* *f* *f* *ff*

Staves 657-660: *sf* *f* *f* *ff*

Staves 661-664: *sf* *f* *f* *ff*

Staves 665-668: *sf* *f* *f* *ff*

Staves 669-672: *sf* *f* *f* *ff*

Staves 673-676: *sf* *f* *f* *ff*

Staves 677-680: *sf* *f* *f* *ff*

Staves 681-684: *sf* *f* *f* *ff*

Staves 685-688: *sf* *f* *f* *ff*

Staves 689-692: *sf* *f* *f* *ff*

Staves 693-696: *sf* *f* *f* *ff*

Staves 697-700: *sf* *f* *f* *ff*

Staves 701-704: *sf* *f* *f* *ff*

Staves 705-708: *sf* *f* *f* *ff*

Staves 709-712: *sf* *f* *f* *ff*

Staves 713-716: *sf* *f* *f* *ff*

Staves 717-720: *sf* *f* *f* *ff*

Staves 721-724: *sf* *f* *f* *ff*

Staves 725-728: *sf* *f* *f* *ff*

Staves 729-732: *sf* *f* *f* *ff*

Staves 733-736: *sf* *f* *f* *ff*

Staves 737-740: *sf* *f* *f* *ff*

Staves 741-744: *sf* *f* *f* *ff*

Staves 745-748: *sf* *f* *f* *ff*

Staves 749-752: *sf* *f* *f* *ff*

Staves 753-756: *sf* *f* *f* *ff*

Staves 757-760: *sf* *f* *f* *ff*

Staves 761-764: *sf* *f* *f* *ff*

Staves 765-768: *sf* *f* *f* *ff*

Staves 769-772: *sf* *f* *f* *ff*

Staves 773-776: *sf* *f* *f* *ff*

Staves 777-780: *sf* *f* *f* *ff*

Staves 781-784: *sf* *f* *f* *ff*

Staves 785-788: *sf* *f* *f* *ff*

Staves 789-792: *sf* *f* *f* *ff*

Staves 793-796: *sf* *f* *f* *ff*

Staves 797-800: *sf* *f* *f* *ff*

Staves 801-804: *sf* *f* *f* *ff*

Staves 805-808: *sf* *f* *f* *ff*

Staves 809-812: *sf* *f* *f* *ff*

Staves 813-816: *sf* *f* *f* *ff*

Staves 817-820: *sf* *f* *f* *ff*

Staves 821-824: *sf* *f* *f* *ff*

Staves 825-828: *sf* *f* *f* *ff*

Staves 829-832: *sf* *f* *f* *ff*

Staves 833-836: *sf* *f* *f* *ff*

Staves 837-840: *sf* *f* *f* *ff*

Staves 841-844: *sf* *f* *f* *ff*

Staves 845-848: *sf* *f* *f* *ff*

Staves 849-852: *sf* *f* *f* *ff*

Staves 853-856: *sf* *f* *f* *ff*

Staves 857-860: *sf* *f* *f* *ff*

Staves 861-864: *sf* *f* *f* *ff*

Staves 865-868: *sf* *f* *f* *ff*

Staves 869-872: *sf* *f* *f* *ff*

Staves 873-876: *sf* *f* *f* *ff*

Staves 877-880: *sf* *f* *f* *ff*

Staves 881-884: *sf* *f* *f* *ff*

Staves 885-888: *sf* *f* *f* *ff*

Staves 889-892: *sf* *f* *f* *ff*

Staves 893-896: *sf* *f* *f* *ff*

Staves 897-900: *sf* *f* *f* *ff*

Staves 901-904: *sf* *f* *f* *ff*

Staves 905-908: *sf* *f* *f* *ff*

Staves 909-912: *sf* *f* *f* *ff*

Staves 913-916: *sf* *f* *f* *ff*

Staves 917-920: *sf* *f* *f* *ff*

Staves 921-924: *sf* *f* *f* *ff*

Staves 925-928: *sf* *f* *f* *ff*

Staves 929-932: *sf* *f* *f* *ff*

Staves 933-936: *sf* *f* *f* *ff*

Staves 937-940: *sf* *f* *f* *ff*

Staves 941-944: *sf* *f* *f* *ff*

Staves 945-948: *sf* *f* *f* *ff*

Staves 949-952: *sf* *f* *f* *ff*

Staves 953-956: *sf* *f* *f* *ff*

Staves 957-960: *sf* *f* *f* *ff*

Staves 961-964: *sf* *f* *f* *ff*

Staves 965-968: *sf* *f* *f* *ff*

Staves 969-972: *sf* *f* *f* *ff*

Staves 973-976: *sf* *f* *f* *ff*

Staves 977-980: *sf* *f* *f* *ff*

Staves 981-984: *sf* *f* *f* *ff*

Staves 985-988: *sf* *f* *f* *ff*

Staves 989-992: *sf* *f* *f* *ff*

Staves 993-996: *sf* *f* *f* *ff*

Staves 997-1000: *sf* *f* *f* *ff*

Staves 1001-1004: *sf* *f* *f* *ff*

Staves 1005-1008: *sf* *f* *f* *ff*

Staves 1009-1012: *sf* *f* *f* *ff*

Staves 1013-1016: *sf* *f* *f* *ff*

Staves 1017-1020: *sf* *f* *f* *ff*

Staves 1021-1024: *sf* *f* *f* *ff*

Staves 1025-1028: *sf* *f* *f* *ff*

Staves 1029-1032: *sf* *f* *f* *ff*

Staves 1033-1036: *sf* *f* *f* *ff*

Staves 1037-1040: *sf* *f* *f* *ff*

Staves 1041-1044: *sf* *f* *f* *ff*

Staves 1045-1048: *sf* *f* *f* *ff*

Staves 1049-1052: *sf* *f* *f* *ff*

Staves 1053-1056: *sf* *f* *f* *ff*

Staves 1057-1060: *sf* *f* *f* *ff*

Staves 1061-1064: *sf* *f* *f* *ff*

Staves 1065-1068: *sf* *f* *f* *ff*

Staves 1069-1072: *sf* *f* *f* *ff*

Staves 1073-1076: *sf* *f* *f* *ff*

Staves 1077-1080: *sf* *f* *f* *ff*

Staves 1081-1084: *sf* *f* *f* *ff*

Staves 1085-1088: *sf* *f* *f* *ff*

Staves 1089-1092: *sf* *f* *f* *ff*

Staves 1093-1096: *sf* *f* *f* *ff*

Staves 1097-1100: *sf* *f* *f* *ff*

Staves 1101-1104: *sf* *f* *f* *ff*

Staves 1105-1108: *sf* *f* *f* *ff*

Staves 1109-1112: *sf* *f* *f* *ff*

Staves 1113-1116: *sf* *f* *f* *ff*

Staves 1117-1120: *sf* *f* *f* *ff*

Staves 1121-1124: *sf* *f* *f* *ff*

Staves 1125-1128: *sf* *f* *f* *ff*

Staves 1129-1132: *sf* *f* *f* *ff*

Staves 1133-1136: *sf* *f* *f* *ff*

Staves 1137-1140: *sf* *f* *f* *ff*

Staves 1141-1144: *sf* *f* *f* *ff*

Staves 1145-1148: *sf* *f* *f* *ff*

Staves 1149-1152: *sf* *f* *f* *ff*

Staves 1153-1156: *sf* *f* *f* *ff*

Staves 1157-1160: *sf* *f* *f* *ff*

Staves 1161-1164: *sf* *f* *f* *ff*

Staves 1165-1168: *sf* *f* *f* *ff*

Staves 1169-1172: *sf* *f* *f* *ff*

Staves 1173-1176: *sf* *f* *f* *ff*

Staves 1177-1180: *sf* *f</*

Handwritten musical score for Viola, page 10. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a complex, multi-measure style with many beamed notes. Dynamic markings include *sf* (sforzando) and *f* (forte). There are first and second endings marked "1" and "2a". A red "16" is written in the left margin next to the 11th staff. The 11th staff has a "dim:" marking. The 12th staff has a "ff" (fortissimo) marking. The score ends with a double bar line and a "ff" marking. The bottom of the page has the text "S. u. C. 2561."