

Quatuor de Beethoven
dédié à Wolfmeier
N^o. 135.

Alto.

NOTES

THE

OF

THE

OF

THE

OF

OF

QUATUOR

pour 2 Violons. Alto & Violoncelle

Composé & Dédié

à son ami

JOHANN WOLFMEIER

PAR

LOUIS VAN BEETHOVEN.

Oeuvre posthume.

*Œuv. 135.
N° 17 des Quatuors.*

Propriété des éditeurs.

Prix 2 Rthlr.

BERLIN,

*chez Ad. Mt. Schlesinger, Libraire et éditeur de musique.
Unter den Linden N° 34.*

PARIS, chez Maurice Schlesinger, M.^d de musique du Roi.

1444.

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ALTO VIOLA.

BEETHOVEN. Allegretto.

QUARTETTO.

Op: 135.

The musical score for the Alto Viola part of Beethoven's Quartet Op. 135, Allegretto, consists of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by its rhythmic complexity and dynamic range, with markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *Cres:* (crescendo). The score includes several measures with first and second endings, indicated by the numbers 1 and 2. The final staff concludes with a second ending marked with a '2'.

ALTO VIOLA.

3

Cres: *f*

p Cres: *f* *p* Poco ritardando.

a tempo.

Sempre *p*

Cres: *f*

p Cres: *p*

Cres: *p*

1

Cres: *f* *p* 1

V. S.

ALTO-VIOLA.

3

The musical score for the Alto Viola part spans ten staves. The notation includes various rhythmic values and dynamic markings. Key features include:

- Staff 1:** Ends with a *Cres:* marking.
- Staff 2:** Features a triplet of eighth notes and a *p* dynamic marking.
- Staff 3:** Starts with a *f* dynamic marking.
- Staff 4:** Includes a *pp* dynamic marking.
- Staff 5:** Contains a *Cres:* marking and a *pp* dynamic marking.
- Staff 6:** Features triplet markings over eighth notes and *Cres:* markings.
- Staff 7:** Includes a *f* dynamic marking and a *p* dynamic marking.
- Staff 8:** Marked with measure numbers 1, 1, and 2, and a *Cres:* marking.
- Staff 9:** Includes a *f* dynamic marking, a *p* dynamic marking, and a *sf* (sforzando) marking.
- Staff 10:** Ends with a *Cres:* marking and a *p* dynamic marking.

ALTO VIOLA.

VIVACE.

Musical score for Alto Viola, Op. 135, No. 1444 by Beethoven. The score is in 3/4 time and features a variety of dynamic markings and articulations.

Dynamics and markings include: *p*, *pp*, *Dim.*, *Cres.*, *f*, *fp*, *ff*, *Sempre più p*, *Sempre p*.

The score consists of 14 staves. The first staff begins with a 3/4 time signature and a key signature of one flat. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

ALTO VIOLA.

5

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47

sempre p più p pp

ppp

meno p

pp

Dim.

pp

Cres.

Dim.

pp

Cres.

Dim.

pp

f

1 2

p sempre più p pp f p più p pp f

Dim.

ALTO-VIOLA.

Lento assai
e Cantante
tranquillo.

p *Cres:* *p* *p*

p *Dim:* *Cres:* *Rfz.* *p*

Rfz. p *Rfz. p* *Dim:* *Più lento.* *pp*

Cres: *pp* *Cres:* *pp*

Cres: Rfz. *p* *Cres:* *p* *Cres:*

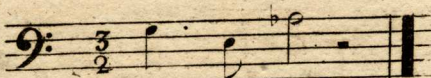
Tempo 1º *p* *pp* *Cres:*

Cres: *Poco a Poco.* *p* *Cres:* *Rfz:*

p *Dim:* *pp* *Ritard:*

ALTO-VIOLA.

Der schwer gefasste Entschluss.

GRAVE.  ALLEGRO. 
Muss es sein? Es muss sein! Es muss sein!

Grave
ma non
trappo trotto. 
p *p* *Cres:* *p* *Cres:*

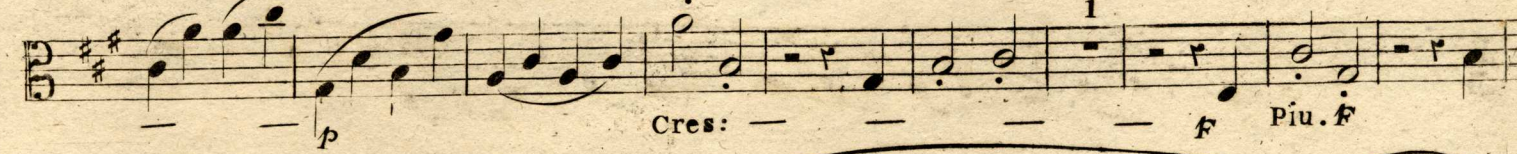

f *f* *p* *Cres:* *f* *p* *Cres:* *ff* *Dim:* *p*

Adagio:  Allegro 
pp *f* *p*

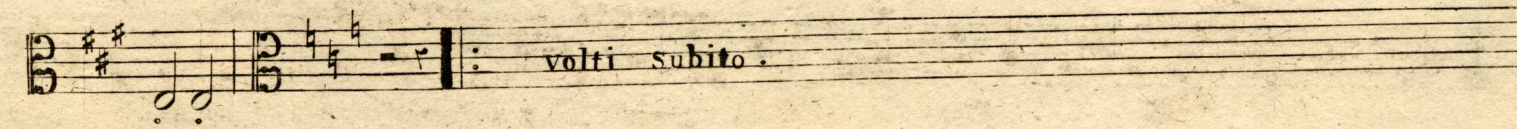

f


p *Cres:*


p *Cres:* *p* *p* *Cres:*


p *Cres:* *f* *Piu. f*


ff *p* *f* *1º* *2º*


volti subito.

ALTO VIOLA.

f rf rf rf rf p *Sempre p*
 1 *pp*
 Cres:
 p Cres: p Cres: p Cres: p *pp*
 Dim:
tr
 Ritardando. in tempo Cres:
 Grave
 ff sf f
 Dim: p
 f sf f f p
 Cres: f Dim: Poco ritard:

ALTO-VIOLA.

Tempo 1°.

p Dol:

sf sf

sf sf sf sf *Sempre. f*

3

1 2 3 4 5 6 7 *1 2 3 4 5 6* *Cres:* *p*

6 *1* *1* *p* *Cres:* *p* *Cres:* *p* *Cres:*

1 *Piu. f* *ff*

1° *2°* *p* *Poco Adagio. pp* *Pizz.*

Si repete la seconda parte al suo piacere.

Arco. *pp* *Sempre. ppp*

ff

