



THE RUNNER

California State University, Bakersfield

October 23, 2019

Vol. 45, No. 5

Local Trump supporters protest impeachment inquiry

Jessica Wright
Assistant News Editor

Trump supporters gathered at the Barnes & Noble parking lot on California Ave in Bakersfield on Oct. 17 in protest of the calls for the president's impeachment. A crowd of people massed along the curb carrying American flags, Trump 2020 flags, and home-made anti-impeachment signs in support of the president. The protest was in conjunction with Women for America First, who held their own rally in Washington D.C., as well as several other nationwide gatherings, including one in San Jose.

Craig Luther, a retired Air Force historian, and current military author, was the coordinator of the local event. According to Luther, the call for impeachment was the last straw in a long list of allegations that caused him to organize this rally.

"The Democrats act like the proverbial spoiled child. No matter what he [Trump] does, it's wrong, even if it's right. It [the impeachment] is all about building a narrative, not telling the truth," said Luther.

Luther goes on to assert that the allegations against Trump concerning the Ukrainian president are false.

"Meanwhile, pressing problems



Mari Woodmansee/The Runner

Community members gather to show their support for the current president at a pro Trump rally organized by Luther Craig on California Thursday Oct. 15

— infrastructure, prescription drugs, unsecure southern borders, the tragedy of opioid addiction, the inexorable rise of dangerous ethno-nationalist China, to name a few — are simply ignored by Pelosi and her House caucus," said Luther.

Luther also spoke about the repercussions he believes will happen if no one is brought to justice, and how the United States of America could be no different from a banana republic, a term which means a country whose government is based on capitalism and concerns itself with corporate power rather than democracy and social wellbeing.

The protest caused some commotion on the streets. Passersby honked their horns either in support for Trump and the flags flown nearby or in counter protest. Several cars drove through flying the Mexican flag, as well as some that flew the American flag. However, there was not a large turn-out for the Democratic party at the event.

"I want people to know Trump has California's support and that California isn't all liberal," said one pro-Trump protester, Lisa Jacobs, a technical support engineer, who made it a point to be at the rally and fly a Trump 2020 flag because she agrees with the

progress in the economy Trump has made.

The crowd of protesters took up the length of the parking lot alongside the road and spilled into the adjoining business front. People from all walks of life were there, one of whom was Jim Lopez, a retired disabled veteran who served 23 years in both the Marine Corps and Air Force.

"Being a veteran, I appreciate that he concerns himself with veterans. I got an appointment within two days and got decent healthcare because of him. Look at the things he has done that no others [presidents] have. How many others have gotten chummy with North Korea," said Lopez.

Concurrent to the rally, a table to sign a petition for the recall of Governor Gavin Newsom was set up for anyone who wished to do so. The petition, approved by Alejandro Padilla, Secretary of State of California, was submitted by congressional candidate from Palm Springs Erin Cruz. According to Susan Adams, local facilitator for Recall Gavin Newsom, their goal is two million signatures. In order to get the recall onto the next ballot, the petition needs 1.5 million valid signatures, and exceeding that amount ensures their success.

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Despite scooter ban, other wheels keep on turning

By Catalina Aparicio
Contributor

When CSU Bakersfield emailed the campus in September announcing the new ban on electric scooters, it was not the first time the university enacted a rule regarding wheels on campus. Despite there being specific rules and regulations in place for wheels on campus, campus police do not strictly enforce them.

On the CSUB website under the "Skateboard and Bicycle Regulations," the rule clearly states, "Unless otherwise provided by regulations or traffic signs, skateboards, scooters, and rollerskates may only be ridden upon roadways, the bike path, or upon designated routes in the campus interior."

The policy also states, "Skateboards, scooters, and roller-skates shall not be ridden or used upon any sidewalk not authorized by this policy."

Those specific sidewalk areas include: from the Don Hart West turn-around and south along the Red Brick Road to the turn-around at the east end of Student

Way, from the Student Way turn-around south along the sidewalk/emergency road between Science III and the Business Development Center to Rowdy Way, and from the Student Way turn-around east and south along the service road (Roadrunner Drive extension) to the turn-around in front of the Icardo Center.

Consequences and penalties are in place for those who do not abide by or respect these rules set in place.

"If they are just violating policy, we try to educate. One of the mottos we use is 'compliance versus enforcement.' The last thing I want to do is impact a campus community member by having to seize the skateboard or cite them," University Police Chief Marty Williamson states.

"However, if we're forced to, anyone can be held in violation of the vehicle code. We can still write tickets because we are still state property, and we are still public roadways."

Donald Springfield, an environmental resource management major, says he has been riding a skateboard for years.



Mari Woodmansee/The Runner

Bird scooters parked along Kroll Way off CSUB campus.

"I have always put the pedestrians' safety before mine, especially if there is a student with a disability. I will just go around them," Springfield states. "I actually have never read the rules on skateboarding on campus, and skateboarding has always been frowned upon by cops, so I don't care what they think. I love riding and they're not going to stop me."

Williamson said people can report skateboarding and scooter violators by calling CSUB University Police Department and leaving a description of the person at (661) 654-2677, or if callers feel uneasy about calling and leaving their information, they can leave a tip at the anonymous tip line, (661) 654- INFO (4636).

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Volume 45, Issue 5

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The Runner is a laboratory newspaper published biweekly, in conjunction with the Communications Department at California State University, Bakersfield.

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WE WANT YOU

TO PETITION
FOR THE CLASS YOU NEED

Illustration by Stephanie William/The Runner

Waitlisted for a class?
Students can ask chair to
add another section

By Sofia Martinez
Reporter

Many students have dealt with waiting for a waitlisted class to become available. Being on the waitlist and getting into the class is only possible if another student drops from the course section. What most students do not know is that they can petition for an additional class section to be made available. However, there is nothing that explains the process for petitioning to open an additional section of a waitlisted class on the CSU Bakersfield website.

According to David Gove, chair of the mathematics department, there is not a formal paper that students can fill out, but students can ask the department chair and they will consider the students’ needs. The department chair then consults with the dean to get approval for beginning that process. According to Steven Frye, chair of the English department, that mentioned when a new class section opens up, it is because the dean was asked, and the deans are usually lenient in opening up a new class.

Once the department chair has approval to a new class section, they analyze the number of

students on the waitlist for that class. Then they analyze why a specific course section is filled, and if it is due to the time slot or they are open to teach that specific course.

“When a new class section opens up, it is because the dean was asked, and the deans are usually lenient in opening up a new class.”

Steven Frye,
English Department
Chair

According to Doris Hall, chair of the criminal justice department, the waitlist is mostly to prioritize seniors into the classes they need in order to graduate on time. It is also difficult for Hall to open a new section because her department only has 11 full-time staff members for around 700 criminal justice students. It can be difficult to find instructors

to teach concentration-specific courses, unlike a general education course instructor.

After considering all these factors, if the department chair does open a new class section, they still will not know if that the new section will accommodate the students’ needs. When a new course section becomes available, an email is sent out to let enrolled and waitlisted students know.

Students enrolled into the course then have the option of either staying in that section or moving into the new section if it better suits their needs. Having students who are flexible and can swap into the new class time can give an opportunity to those who are waitlisted to get into the classes at the times they need.

Each major has a department chair who must gain approval from the dean to even start the process of getting another class section open. There’s only so much a department chair can do, but they are willing to help their students who are asking for help. There is no official way to petition to open a new section of a heavily waitlisted class, but students can ask their department chairs for assistance.

Expression through Chalk

Local creators participate in annual chalk street art event hosted by the Bakersfield Museum of Art

By **Lauren Hill**
Features Editor

Bright colors filled the pavement of The Marketplace on Saturday, Oct. 19 and Sunday, Oct. 20 for the 21st annual Via Arté event.

Via Arté is an annual festival organized by the Bakersfield Museum of Art which turns everyday roads and parking spaces into lively pictures. Artists of all ages come to The Marketplace and spend their weekend creating chalk art while spectators come to watch and take in the beauty.

Pulling into the event there are people everywhere walking from their cars to the blocked off section of the lot where the art is displayed. Music by Blonde Faith was being performed. They covered old classic rock hits by artists like The Eagles, 4 Non Blondes, and more.

Lead vocalist of Blonde Faith, Tamera

L. Mahan, said to the audience between songs, “Thank you! How’s the art looking out there? I haven’t seen it yet but I heard that it’s really good.”

While walking through the spaces, the chalked images portray florals, insects, and landscapes. Not only that, but fictional characters as well, such as Doctor Strange from the Marvel Universe, and Oogie Boogie from “Nightmare Before Christmas.”

A large portrait of influencer and hair specialist on the popular Netflix Original Queer Eye’s Johnathan Van Ness is drawn to grayscale on the asphalt. He wears a headband that says, “KWEEN.”

Various high school art departments showcased their talents in the event, and current CSU Bakersfield students such as Esai Mendez, Ramiro Hernandez, Francisco Holhuin, Magnolia Aviña, and more participated in painting the streets.

There were also individuals working the

event and helping the artists and spectators. CSUB art major Chelsea Geronimo worked the artist tent on Saturday afternoon.

“This is my first year,” Geronimo said about working Via Arté. “I think just getting to see everyone’s artwork is really cool and it’s also super inclusive, kids who can do it and professional artists can as well.”

Geronimo also adds that she would love to come back and work the event again next year.

The various awards were announced and distributed on Sunday afternoon at 3:45 p.m., after the art was due to qualify.

All of the art had hours of work poured into it and created a great environment for Bakersfield. As the Bakersfield Museum of Art posted on Instagram (@TheBMOA), “Here’s to all the hardworking artist from this weekend!”



To view full color
photo gallery,
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therunneronline.com
or scan the QR code.

Local artists work on their art during day one of Via Arté at the Market Place.

Tony Hernandez/The Runner



Artist Shuji Nishimura works on his piece based on Raphael’s *Madonna della seggiola* on October 19, 2019 during day one of Via Arté at the Market Place.

Tony Hernandez/The Runner



Magnolia Aviña , A senior studio arts major works on her piece on day one of Via Arté at the Market Place.

Tony Hernandez/The Runner

The student struggle is real

By Lauren Hill
Features Editor

The CSU Bakersfield campus is flooded with individuals who have different lives, experiences, and journeys. One thing that every student has is a common struggle.

Being a student requires that sacrifices and compromises be made every day in order to thrive in a university environment.

One aspect of attending a university that can become burdensome to students is finances: paying for tuition, parking passes, books, supplies, and more. Students at CSUB are working full time in order to pay for their classes as a full-time student and to decrease their risk of debt.

In a 2015 study done by the Institute for College Access and Success, nearly 70% of United States college students take out loans to finance their degrees, and the average debt burden for four-year graduates is \$28,950.

According to CSUB student Frank Vargas, the hardest part about being a student is wondering how it'll be possible to add paying for books on top of paying for tuition.

While various professors on the CSUB campus have resorted to using online free textbooks as the materials for their classes, there are still professors requiring multiple textbooks with the dollar value often being in the hundreds.

Time management also plays a role in the struggle of students. Students try to make the best use of the time they have by attempting to find classes that all fit into a specific schedule. This extends to making sure they are enrolled in the class and not on the waitlist, and that the final schedule developed meets their major's requirements.

While finances and time management can lead to stress, there are mental battles that can also lead to stress on the body and mind of students.



Photo illustration by Tony Hernandez II/The Runner

CSUB student sits in The Runner Studio struggling with course work and balancing life.

Students sit in classrooms where group projects are mandatory, talking with a neighbor is part of class time, and speeches and presentations are on almost every syllabus. Having social anxiety in these circumstances can ultimately lead to a potential reduction in one's overall grade.

Psychologist, Amie R. Schry said in her article, "Measuring Social Anxiety in College Students: A Comprehensive Evaluation of

the Psychometric Properties of the SPAI-23," "Social anxiety among college students may be especially problematic because it is associated with other psychological and interpersonal problems and because it may not be identified unless it is unduly severe or the student is under extreme distress."

Students have battles both on campus and off, and all of these struggles can play a role in the ultimate success or failure of one's educational goals

and desires.

According to the CSUB Counseling Center website, there are many different services available to students who are experiencing stress and anxiety, such as individual counseling, group counseling, workshops, general studies courses, psychiatry, and crisis intervention.

The Counseling Center is open and available to students during the fall and spring semesters, Monday through Friday from 8 a.m. to 5 p.m.

Summer Walker releases first studio album

By Damian Lopez
Social Media Manager

Summer Walker released her first studio album "Over It" on Friday, Oct. 4, 2019. The 18 song album features artists Bryson Tiller, Usher, 6lack, PARTYNEXTDOOR, A Boogie wit da Hoodie, Jhene Aiko, and Drake.

Apple Music categorizes Summer Walker as a R&B/soul artist from Atlanta, Georgia who started her music career by posting videos of herself singing in the mirror.

Walker released "Last Day of Summer," a thirteen-song mixtape, on Oct. 19 of 2018, and "Clear," a four-song EP, on Jan. 25 of 2019. All three works done

by Summer Walker have been released under Interscope Records.

"I chose the album title 'Over It' because that is the perfect way to describe how I feel about life right now," said Walker in an interview with Rebecca Schiller for Billboard.

Singles off the album include: "Playing Games," "Stretch You Out," "Come Thru," and a remix of Walker's 2018 single featuring Drake, "Girls Need Love."

Atlanta producers London on Da Track and Roark Baily are credited on more than half the album.

Walker pulls inspiration from 702 by sampling, "Get It Together" for her song "Body."

"Playing Games (Extended Version)" with Bryson Tiller has over 17 million plays on Spotify as of Oct. 6, and credits members of

"I chose the album title 'Over It' because that is the perfect way to describe how I feel about life right now."

Summer Walker,
- R&B/Soul Artist

Destiny's Child, including Beyoncé.

Walker's song "Come Thru" not only features Usher, but samples his song "You Make Me Wan-

na..."

Walker is credited as the only writer on "Fun Girl," and in a Genius.com review, the song is said to be Walker singing alone with her electric guitar.

"I think that's like really like why music – it's my friend I get like to confide in. Because I don't talk to nobody anyway," Walker said in an interview about her social life and music. with Julie Adenuga for Beats 1.

Singer and rapper 6lack is featured on the song "Like It." Canadian singer, writer and producer PARTYNEXTDOOR is featured on "Just Might," and A Boogie wit da Hoodie is credited on "Stretch You Out."

R&B singer Jhene Aiko is

featured on "I'll Kill You." Walker was featured on Aiko's "Triggered (Remix)" along with rapper/producer 21 Savage, released two days before "Over It."

In the interview with Rebecca Schiller, Walker said Drake messaged her about her song. Walker's friend urged her to respond, which ended with the remix of her 2018 single "Girls Need Love."

Walker is to begin touring in the United States, with her first show on Oct. 26 at Nelson W. Wolff Municipal Stadium in San Antonio, Texas. She will continue touring in the U.S. until the end of the year.

CSUB celebrates LGBTQ+ pride

By Angie Saavedra
Reporter

CSU Bakersfield is committed to being an all-around campus by being accepting of every student and staff member, no matter their race, gender, ethnicity, religion, or sexual orientation. From Oct. 5 to Oct. 12, CSUB hosted Pride Week in support of the diversity in our campus culture.

CSUB Pride Week was organized by Campus Programming and co-sponsored by Associated Students Inc., Housing and Residence Life, LGBTQ+ Network, Pride Affinity Group, MAGEC, the Student Recreation Center, and the Walter Stiern Library.

During Pride Week, one of the events was held at Runner Hour out on the Student Union patio. There were tables set up with pottery for students to paint, and rainbow temporary tattoos for students to show their support for Pride Week.

“Right when I walked onto campus, the first thing that caught my eye was the pottery table,” said criminal justice major and Class of 2020 Cynthia

Carranza. “I love pottery and all I wanted to do was paint one for my nephew, Remy. They had the most beautiful colors, basically the colors of the rainbow. My nephew loved it!”

Carranza also mentioned that she loved the fact that CSUB hosted Pride Week in support of the LGBTQ+ community. Carranza is enthusiastic about supporting Pride events due to the fact that many of her family members are married to partners of their same gender.

“I am all for pride week and shout out to campus programming for making everyone feel welcomed on campus!” cheered Carranza.

Another student, Kenna Duhon, Class of 2020, said, “Pride Week is such a big deal and I can’t believe that CSUB is in full support of the LGBTQ community.”

Duhon mentioned that the temporary tattoos handed out during Runner Hour were her favorite part of the event.

“Literally everyone was asking where I got my rainbow tattoo, and it excited me to tell them that I got it in front of the SU



Mari Woodmansee/The Runner

Members of the community gather to show their support for the LGBTQ+ community at Equality March on the corner of Stockdale and Coffee Tuesday Oct. 8, 2019.

patio in support of Pride Week. Most of my friends are part of the LGBTQ community, and they are thrilled that CSUB sees them and lets them be heard,” said Duhon.

According to CSUB’s website on Pride Week information, “Pride Week is an opportunity for all individuals to participate in an open dialogue regardless of their individual positions

on LGBTQ issues.” Events like these are meant to show faculty, students, staff, and the community that CSUB is a welcoming environment and safe space for all individuals.

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SIX ARTFULLY TERRIFYING FILMS TO WATCH THIS HALLOWEEN

By Tony Hernandez II
Photographer

In the last decade, mainstream horror has been dominated by films with jump scares, minimal character development, and a lack of originality. However, there have existed horror films that artfully capture the very things that humans are afraid of. Just in time for Halloween, here are few of the greatest of the genre.

“Antichrist” (2009) directed by Lars Von Trier

After the death of her toddler son, a severely depressed woman is forced on a trip into the woods by her psychiatrist husband, who hopes to cure not only depression, but her fear of the woods. What happens soon after is a battle of the sexes and a visceral examination of grief, guilt, and the effects of miscommunication. Charlotte Gainsbourg gives a fearless, at times terrifyingly understanding performance of a woman’s descent into madness.



“The Cremator” (1969) (in Czech with English subtitles) directed by Juraj Herz

A terrifying character study set in Prague during the 1930s in which a cremator named Karl is radicalized into Nazism and descends into madness as he eliminates anyone who goes against his ideology. Rudolf Hrušínský’s portrayal of Karl is one of the most terrifying performances in cinematic history, as he manages to humanize such a vile and warped character while infusing dry humor and wit into would have easily been just a caricature in the hands of a less talented actor. “The Cremator” is stylishly edited, has amazing subjective shots, and will leave you both engrossed and disgusted for days.

“House” (1977) directed by Nobuhiko Obayashi

A campy and surrealist dream of a film about a group of schoolgirls visiting the country home of one of the girls’ ailing aunt. Is “House” an episode of “Scooby-Doo, Where Are You!” on acid, a feminist tale of vengeance, or just a visually beautiful joke? It doesn’t matter when a film is as fun, unapologetically crazy, and visually sumptuous as “House.”

“The Lure” (2015) (In Polish with English Subtitles) directed by Agnieszka Smoczyńska

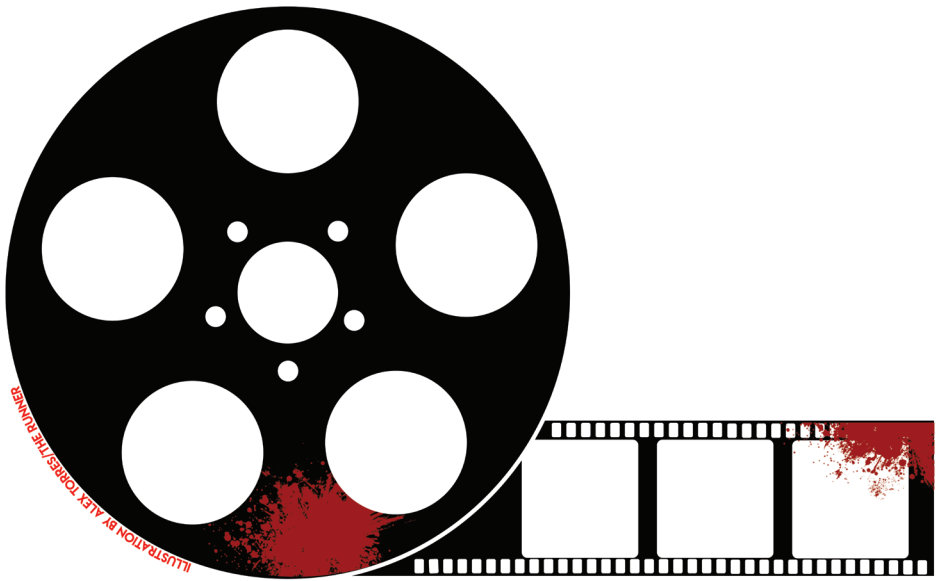
A horror musical based on Hans Christian Anderson’s, “The Little Mermaid,” in which two mermaid sisters come up on land. Soon after, they discover their ability to exist as humans so long as they are not near water. They realize that life on land is not what they expected when one of the sisters falls in love with a human and begins to grow distant from her sister. While not faithful in details, “The Lure” is closer thematically to Anderson’s work than any other previous adaptations. It explores the themes of unrequited love, sexual awakenings, and sisterhood with fierceness.



Photo By Tony Hernandez II/The Runner

“Suspiria” (2018) directed by Luca Guadagnino

Set against the backdrop of 1970’s Berlin, a young Mennonite girl named Susie joins a dance troupe secretly run by a coven of witches, begins to prosper as a dancer, and develops a close relationship with the alluring, maternal and sensual head dance instructor, Madame Blanc, played by Tilda Swinton. “Suspiria” is a beautiful deconstruction of the misogynistic mythology built around witches, and captures the external and internal struggles dancers endure for their craft in a way similar to films such as “The Red Shoes” (1948) and “Black Swan” (2010).



“Under the Skin” (2013) directed by Jonathan Glazer

A genderless alien disguised as an alluring woman begins to question their identity and attempts to assimilate into society. Scarlett Johansson’s gives a remarkably restrained, quietly devastating, and sensual performance. With little words, Johansson beautifully captures their transition from seductress luring men to their death to an almost childlike creature observing those around them and longing to be human and feel connected to something or anyone. Equally brilliant is Mica Levi’s ambient and moody score and Glazer’s brilliantly controlled and almost detached direction. “Under the Skin” is a terrifying film that captures the loneliness and alienation of being a human. It is a quietly unnerving and sophisticated piece of cinema.

Terrible dates make for learning experience

By Cecilia Torres
Opinions Writer

When it comes to dating, you can go on a lot of bad dates before you finally go on the one that will lead into a good long-term relationship. Although it is hard sometimes to look past the bad experience of a date gone wrong, even the worst dates can be a learning experience.

Everyone has their own idea of what a nightmare first date is. For me, the worst possible thing that can happen on a date is finding myself struggling to keep a conversation going or when I have to carry the entire conversation. This actually happens to women quite often.

“Senior year [of high school] I went out with a guy. He was very quiet. I had to take the initiative to talk to him,” said Aylin Medina, 18, a freshman human biology major.

The stereotype is that women

like to talk more than men do, which is actually true. Women speak an average of 20,000 words per day while men speak an average of 7,000 words per day according to

relationship, and if the person trying to start a relationship with you can’t communicate in the “get-to-know-you” phase, it can also be a constant stressor in a future relationship.

Dating is complicated because people have different desires, different motivations and different expectations, which can all change at different stages of a date.

75% of heterosexual college students reported hooking up throughout their college careers, according to Elizabeth Victor’s study, “The Influence of College Hookups on Future Romantic Relationships.”

Victor describes hooking up as casual sexual encounters. Societal norms still frown upon hook up culture and apps that help normalize it such as Tinder, Grindr, OkCupid and Match.

Louann Briendzine’s study “The Female Brain.” But when it comes to dating, the stereotype goes out the window, or at least it should. People expect their potential partner to talk to them. How else are two people supposed to get to know each other? Uncomfortable awkward silences aside, I learned that not being able to keep a conversation going with someone is a giant red flag. Communication is key in any

Personal preferences aside, there is nothing wrong with consenting adults hooking up, as long as they take the necessary precautions to make sure they are protected from sexually transmitted diseases and unintended pregnancies.

The normalization of hook-up culture becomes an issue when it is so common that people go around assuming that because they want to hook up, their potential partner only wants to hook up too. Again, that is why communication is key. I would rather someone tell me that they just want to hook up, cut the date short, explain to them that personally that is not what I expected out of the date, and go home before I invest any more of my time and emotions into something that was not going to go anywhere.

Hooking up can also be a dangerous game. Like I said, people’s motivations, desires and expectations can change at any time. So, you may find yourself getting attached to someone who only wants to hook up. In this case, I think it is incredibly important to constantly make

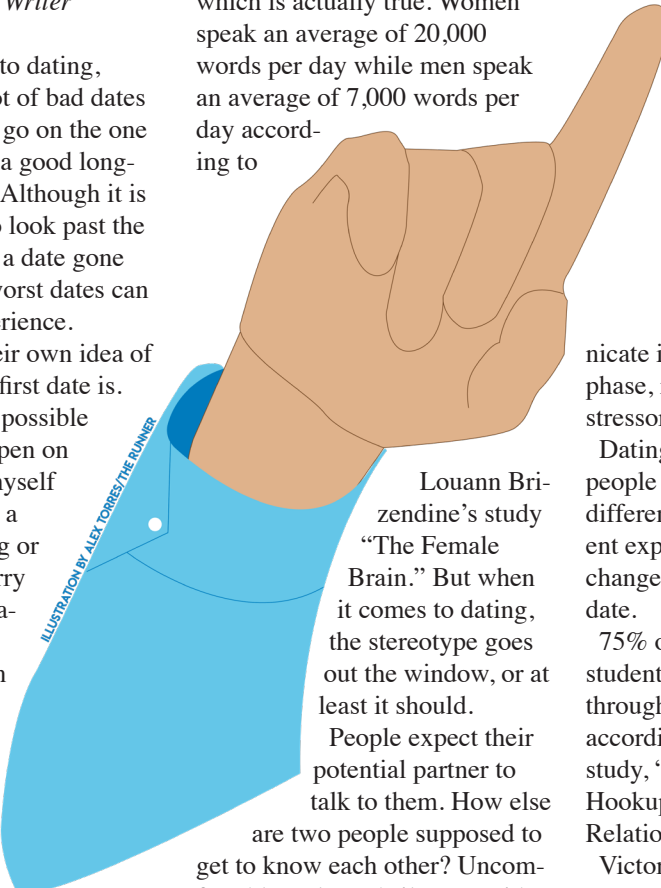
sure you are both on the same page about what you expect from a date.

It seems simple enough, but it was a lesson I learned the hard way when a classmate I befriended, whom I only intended to be friends with, constantly kept suggesting we hook up. I could have saved myself a lot of time if I had been straightforward about just being friends instead of avoiding him around campus.

Perspective is important. Typically, we consider a date bad when the desired outcome isn’t reached, but that’s an idea that needs to change.

“I haven’t had any bad dates,” said Erick Solorio, 26, a junior kinesiology major. “I feel like a lot of people go on bad dates, but it’s all about how you view it.”

Bad dates are completely objective. You can walk away from a terrible first date and still feel like you gained a lot. Bad dates, in my opinion, help you realize what you want in a relationship, as well as how you want a potential partner to see you, which will ultimately make it easier for the truest version of yourself to shine through.



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Associate Professor of History
UCLA

AN AMERICAN GENOCIDE:

The United States and the California Indian Catastrophe, 1846-1873

Dr. Madley’s talk will draw from his recent and award-winning book, *An American Genocide: The United States and the California Indian Catastrophe, 1846-1873* (Yale University Press, 2016), which offers the first full account of the government-sanctioned genocide of California Indians under United States rule. Throughout his talk, Dr. Madley will uncover the full extent of the slaughter, the involvement of state and federal officials, the taxpayer dollars that supported the violence, indigenous resistance, who did the killing, and why the killings ended. By uncovering this story of state-sanctioned violence, Madley explains why historians must call these actions what they were: genocide.

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Online dating pitfalls outnumber advantages

By Jovana Espinoza
Opinion Writer

Even though online dating sites have their benefits, the overall disadvantages of this form of dating outweigh the advantages many people claim it has. With the accelerated technological development our society has undergone in the past few decades, it is no surprise that even our love lives have transferred into a digital medium.

In “[...] 2018, online dating revenue in the United States amounted to 555 million U.S. dollars and is projected to reach 649 million U.S. dollars in 2023. U.S. online dating audience size is estimated to reach 37.5 million in 2023,” according to J. Clement’s article Online dating in the United States - Statistics & Facts.

Dating online has become the norm because all people see are the advantages. For example, some might defend online dating by stating that the opportunities to meet “the one” increase exponentially by including people in different cities who you would not have otherwise met. However, it can also be overwhelming and confusing to have so many options. It might even lead us to doubt our final decision.

“My opinion of online dating is that while it has its benefits, it ultimately cheapens the human experience of falling in love,” said Hunter Scibach, a senior majoring in music and minoring in accounting.

Dating online is advertised to be convenient. People no longer need to get ready and head to the bar to meet someone special; they can do it from any place at any time. However, that much convenience can easily turn a person impatient, since the app is expected to be used at any time of the day. If a potential partner online is

not responding fast enough or wants to take it slow, the user might get frustrated and move on to the next person. Also, the friendly-user apps like Tinder or Jswipe where you conveniently swipe

Abrihan in her article Technology Kills Patience: The Generation That Does Not Wait.

Even when dating face-to-face does not work out, it still saves more time than dating sites do. I dated a guy

person’s true personality through a screen, and people might be wasting their time with individuals whose personality is not apparent online.

“I hate online dating; it’s a waste of time. There is so much catfishing nowadays. You don’t know who he or she really is behind that fake picture on the profile page,” said freshman and science engineering major, Cecilia Velazquez.

It is so simple to lie on dating profiles, or “catfishing,” where everything from the information that is entered to the pictures that are uploaded is a conscious effort to mislead and deceive others. This can pose a real danger for those who use dating apps.

Another claimed benefit is that online dating helps ease those feelings of anxiety when meeting someone new. However, the opposite happens. Those feelings of anxiety are put off and suppressed when speaking on a dating site, so when it’s time to finally meet, those butterflies and sweaty palms are enhanced tenfold.

“It’s better if people meet in person. You’ll be able to make a connection and actually communicate like with eye contact and stuff,” said Alejandra Gutierrez, a freshman and criminal justice major.

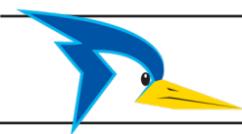
Online dating has its advantages, and there is nothing wrong with finding a partner online, but nothing amounts to meeting the “old fashioned way.” No matter how close technology comes to mimicking real-life interactions, it will never capture the full experience of falling in love. Emotions are hard to face at times, but they will also be a powerful reminder of our youth one day.



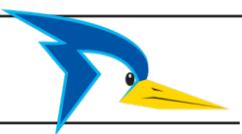
left or right can feel like a game, which undermines the whole point of dating.

“[M]ost people become short-tempered and impatient [...] because technology gives everyone an instant gratification. This creates the expectation [...] that anything needed should be and could be given and attended to immediately,” writes Patricia

who seemed sweet and considerate my freshman year in college. One day, comparing grades, he said: “You might have scored higher, but you are not smarter than me, because no girl will ever be as smart as me.” If I had been talking to him online, I would not have had the same facial indicators to know he was not joking. You cannot see a







RUNNER ON THE STREET



By Mari Woodmansee

What do you think about the new ban on electric scooters on campus?

<div>Adam Estrella Business</div> <div></div> <div>“Unnecessary because they are only banning scooters and nothing else.”</div>	<div>Priscilla Garcia Psychology</div> <div></div> <div>“They are really convenient and its unfair that we have to pay the consequences for someone elses actions.”</div>	<div>Abraham Unibe Psychology</div> <div></div> <div>“Because of some-one else’s action of dragging dogs we shouldnt have to pay for their actions.”</div>	<div>Katrina Singleton English Education</div> <div></div> <div>“It’s stupid that we can’t drive the scooter on campus that it has to be completely off of campus.”</div>
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Newsom signs ‘Fair Pay to Play’ bill

By Elisa Fuentes
Sports Reporter

After the California Legislature passed Senate Bill 206 allowing collegiate athletes to receive money for their names, images, and likenesses, it was up to Governor Gavin Newsom to sign it. When this bill was signed, it meant that college athletes, excluding community college athletes, could be compensated for memorabilia, or even make promotional deals with outside sources. So far, the National College Athletic Association (NCAA) has policies that restrict student athletes from receiving money from outside sources. Universities have their own restrictions on students as well, such as coaching.

For college athletes who need the extra help with finances and costs for such things as groceries, SB 206 could provide them with some relief. Since the bill was passed by the legislature, the NCAA had threatened to dismiss the California schools from competing in their association. They argued that it is not fair to the other schools participating. After the threat, the bill was changed to restrict the NCAA from making such a move. However, the NCAA could release another threat or change their policies further. That may have a negative impact on the students who the bill is supposed to help.

One aspect of the bill is that student athletes must receive compensation from schools, athletic associations, conferences, or a group or organization that

has authority over them. Another aspect of the bill is that a student athlete’s scholarship cannot be revoked if they receive compensation. Other things to note are that student athletes are allowed professional representation or an athletic agent, and schools cannot give prospective students money.

Support for SB 206 extends from the senators who passed it to professional athletes such as LeBron James who plays for the Los Angeles Lakers, and Draymond Green who plays for the Golden State Warriors. They are in favor of a bill that may help college athletes who need the extra money by allowing them to accept endorsements, whereas only the NCAA and universities are able to earn money from student athletic activities at this time.

Newsom signed SB 206, or the “Fair Pay to Play” Act, on the Sep. 30 episode of LeBron James’s HBO show “The Shop.” Katelyn Ohashi, a former UCLA gymnast, was among the guests there. She has spoken out in support of the bill, claiming that is the student athlete’s right to earn money from their own name and likeness.

It is important to note that whatever is in the act is subject to change, especially because it does not go into effect until January 2023. The effects the act will have on the universities, the NCAA, and the student athletes themselves are still questionable. The NCAA could potentially make it harder for students to compete, and conflicting endorsements between

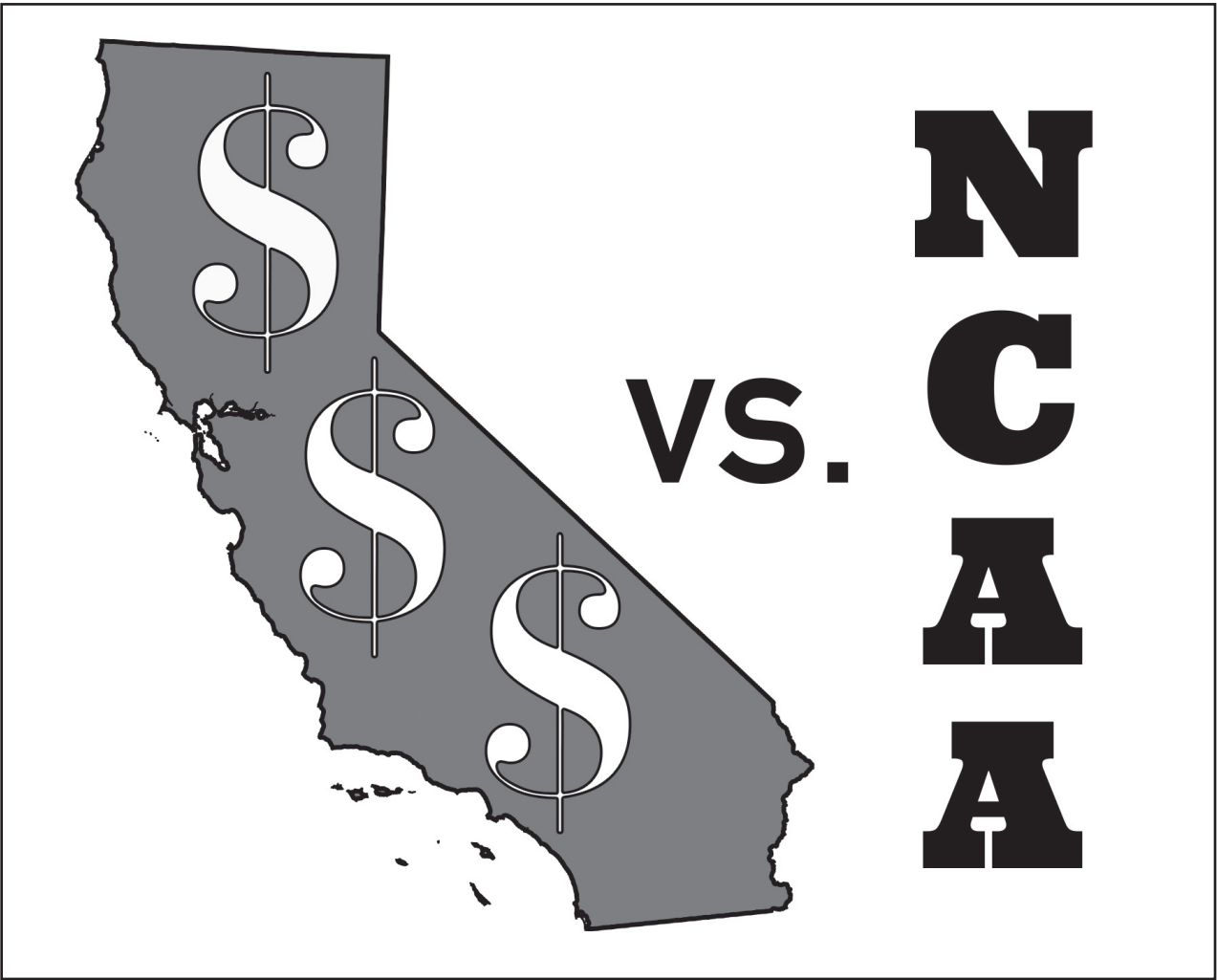


Illustration by Sam Underwood/The Runner

students and their schools may also arise.

In regards to our California State University system and students receiving compensation for their names and likenesses being used by the school, “I’m not sure how that would work,” said Senior Director of Public Affairs for the CSUs Michael Uhlenkamp. “My understanding is they can seek compensation. They would have to engage the university on that level. It is one of many theoreticals we would have to address in the next couple of years.”

Uhlenkamp also stated that there are many challenges the CSUs, as

well as other universities in California, will face moving forward in the years leading up to 2023. There is a challenge with students receiving individual endorsements from local businesses which would otherwise have gone to benefit the university, being that CSUs do not receive the big multimillion-dollar endorsements as other big universities with powerhouse sports. He did mention that Newsom is willing to work with campuses and their stakeholders for any unintended consequences of the “Fair Pay to Play” act.

“It is incredible that there is a big base behind this,

and advocacy for student athletes. There was a lot of people who pushed it through, and that’s an awesome step in the right direction,” said senior volleyball player Ally Barber about the act.

Barber also said, “My main concern is that student athletes are educated up until 2023, because it still is illegal for us to accept money, and business don’t necessarily know that yet.” She also mentioned how CSUB student athletes are being informed and educated about this, and how it does not affect them right now.

Barber is not the only student who thinks it is

fair and an equal opportunity for students. Another student athlete expressed his support as well.

“I agree with it because there are some players that deserve that money from endorsements,” said sophomore soccer player Carlos Amrnendariz, who gave an example of someone who would benefit from this act.

What the “Fair Pay to Play” Act means for CSU Bakersfield is still unknown. However, it does mean student athletes are allowed to be endorsed, and it has support from our athletes.

Roadrunners in high spirits after narrow loss



Stephanie Wiliams/The Runner

CSUB’s volleyball team gather in a group circle before the game at the Icardo Center on Oct. 17.

Women’s volleyball team loses 2-3 to Grand Canyon University after a strong back-and-forth lead

By Amaya Lawton
Sports Contributor

The CSU Bakersfield ‘Runners volleyball team went head-to-head against Grand Canyon University on Thursday, Oct. 17. The game started and the ‘Runners were down in points early. Communication on the court helped the team catch up and continue strong. At the end of the first match, the score was 18-25.

The second match started with high energy from both the players and the fans. The ‘Runners pushed through and dominated the court with a block for match point, 25-23. The team would be going into the third match tied with GCU 1-1.

The third match was on its way and the energy was high. The crowd was going wild when the score was 21-13. Emotions were high when GCU came back to

put the score at 24-21, but the ‘Runners only needed one more point. A hit over the net with GCU blocking it out scored match point for the ‘Runners, 25-21.

Fourth match came and went with the score 17-25. The ‘Runners and GCU were tied in sets once again, 2-2. The last match had everyone in the stands showing pride for the ‘Runners as they cheered them on.

Both teams were in a race

to get to 15. After each serve there was a point. The ‘Runners were at 10 and GCU was right behind them. The match had everyone out of their seats. The ‘Runners pushed and worked as a team to score. However, GCU scored match point with a hit over the net, and the fourth set finished 13-15. At the end of the game, the overall match score was 2-3 in favor of GCU.

Men’s soccer game ends with upset by Seattle U

By: Elisa Fuentes
Sports Reporter

As the CSU Bakersfield men’s soccer team went into their sixth game of the Western Athletic Conference against Seattle University on Oct. 19, they had a previous loss against the Seattle U Redhawks. With a 2-3 record in the WAC before the game, a win seemed to be imminent for CSUB’s Road-runners, especially with a home-field advantage that had been working in their favor.

“I am very confident. It’s a big game for us to go up in the tables. We know that Seattle is a tough team, but we’re a tough team as well, and we’ve proven that over our time playing this year,” said junior goalie Detre Bell before the game.

“I feel positive about it. It’s a very strong opponent we’re playing against,” senior captain Nikolas Korbel said, agreeing with his teammate. “We have a chance to do better than last week and have to make a little bit of it up.”

The ‘Runners carried their strength and persevered through the game against the Redhawks. In the first half, Seattle scored the first and second goals. However, CSUB came back at them with goal by



CSUB men’s soccer battles against Seattle U on Saturday, Oct. 19, 2019. Players from left to right Kendall Burks, Harry Downing, and Eamon McLaughlin.

senior Ryan Goldsmith, assisted by Korbel.

“I felt happy and that something is possible. Great stride from Ryan and our followthrough to turn things around,” Korbel said of his assist.

The ‘Runners were 1-2 half way through the first half, but Seattle scored a third goal with about five minutes left in the half. When the second half came, they returned to the pitch and continued putting forth effort while showing how strong they are. They had some close shots, but none were going in the net until minute 56, when sophomore Carlos

Armendariz scored a goal. Although more opportunities to score arose, the ‘Runners could not tie the game, losing 2-3 to the Redhawks.

“In the second half, when we went into the locker room, we set a goal to come out here and win the second half. We did, but it just wasn’t enough,” Bell said after the game.

“The way we came back was good, so we played well in the second half. We have to take the positives of today and take it into the next game,” Korbel said about the game.

Although the game was another loss, both Bell

and Korbel are not letting it deter how they both are looking into upcoming games.

“We have to win our games now. It starts on Friday and on Sunday, and we have to get the points now and the wins. We can’t shy away from that.”

“Next week, and next game, I think we need to go into that game the same way we came into this one. I think if we do that, and play like we did in the second half, we’d be perfectly fine,” Bell said.

The next men’s soccer game is at home on Oct. 25 against Incarnate Word.

Feud with China causes problems for the NBA

By Briana Gutierrez
Sports Reporter

The NBA is getting backlash from China after a tweet from the general manager of the Houston Rockets, Daryl Morey sparked issues between the two entities.

“Fight for freedom. Stand with Hong Kong,” wrote Morey in a now deleted tweet.

Earlier this year plans to allow extradition from Hong Kong to mainland China emerged, prompting civil unrest. The plans were withdrawn but protests continued as the people now rallied for democratic reform according to Helier Cheung and Roland Hughes journalists for BBC news.

Morey’s apparent support for the people of Hong Kong did not sit well with the Chinese Government, prompting action not only from the government but from the Chinese Basketball Association (CBA).

Several of the NBA Cares events were canceled. NBA Cares is a program dedicated to addressing important social issues both in and out of the United States according to the programs mission on the official website. Through the program The Brooklyn Nets had an event scheduled dedicated to opening a learning center at an elementary school and the Los Angeles Lakers had another to benefit the Special Olympics both of which were cancelled.

Rachel Nichols a journalist for ESPN arrived in Shanghai earlier this week to attend the Lakers and Nets game, which was on the verge of being cancelled. The game resumed as normal but according to Nichols, “it was played without sponsors and media sessions for both teams were canceled.”

Nichols was shocked to see the dramatic change from the city compared to previous years. When she first arrived The Shanghai daily newspaper front cover read, “Rockets in flames after HK comments.”

“That’s not what the NBA expected when they

got here. Also, if you go around the city you can physically see cranes pulling NBA banners down that were supposed to promote and decorate the game,” said Nichols.

According to Adam Silver the NBA Commissioner, the NBA will not be firing GM Daryl Morey but will be aiming towards fixing their relationship with China.

“The league isn’t apologizing for Morey’s freedom of expression” but instead “regret that so many people are upset,” Silver the NBA commented on Morey’s tweet.

Silver also reported that Yao Ming, who played his entire career which spanned from 2002 to 2011 with the Houston Rockets and is now chairman of the CBA is “extremely hot” about the entire situation.

Katrina Brewer, a long-time basketball fanatic and Rockets fan believed the whole situation was “a mess.”

“The league isn’t apologizing for Morey’s freedom of expression”

Adam Silver,
NBA
Commissioner

“We have the right to express ourselves in any given situation. Especially being on twitter. From what is clear to everyone is that the GM tweeted what he felt, not the entire NBA organization. So, why punish everyone for it?” said Brewer.

As of now, all Houston Rocket games will not be broadcasted and Nike in China has officially removed all Houston Rockets gear off the website. Also, Li-Ning, a sponsor wear brand which sponsors several NBA players announced that they would cancel all business ties with the league.



Senior forward Niklas Koerber assisted in the first goal scored by Ryan Goldsmith (not pictured).

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Contributed by Gabriela Lopez



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