

## Yule reflections



IT'S TIME for tinsel, angel's hair, colored lights, and reflections from Christmas tree ornaments. Photo Editor Bob Clark posed with his camera—and the Bookstore behind him—to snap this one for the Gater as it ceases publication until January 4. Stories for that issue should be turned in to HLL 207 by today.

# Academic affairs setup gets Leg OK

By R. J. DUTRA

The AS Legislature in its last meeting of the semester, yesterday passed money for the new Academic Affairs Council (AAC) after an hour-long debate.

AS Vice President Jim Nixon spoke for the bill answering the Legislature's many questions on the program.

A bill structuring the AAC passed the Legislature unanimously last Tuesday. Yesterday's meeting dealt with clarification of three specific budget requests:

The three requests were for working on AAC programs; for \$1823.15 for weekend retreats to discuss an "experimental college;" and for \$64.43 for travel expenses to three local colleges which have experimental general education programs in operation.

These three AAC budgetary items were passed, although there was some opposition to the experimental college discussion weekends as being vague and unplanned.

Nixon explained the newness of the program made definite program outlines impossible since there are no models from which to work.

In other business the Legislature voted \$250 for the Philosophy Club's guest speakers to the campus. Philosophy Department instructors have paid the cost for former speakers.

Nixon pointed out the Philosophy Club program is in line

\$900 to pay a secretary now with a proposed, but as yet unorganized Departmental Speakers Program. This program would give various departments \$250 each to bring speakers to the campus.

The Legislature transferred \$7000 from the Visiting Professors Program to unallocated reserves noting part of the money would cover AAC costs.

Since only one visiting professor, Paul Goodman, will come to SF State this year, the Legislature decided half

of the Visiting Professors \$14,000 budget could be used for other purposes.

At last Tuesday's meeting \$100 was allocated for the Spring activities calendar which is passed out during Registration.

The money will pay an ex-SF State student to do the art work, layout and design for the calendar and to insure it is finished by Registration.

Sharon Romano, business rep, resigned from the Legislature yesterday for personal reasons. AS President Terry McGann will appoint a substitute to serve until Spring elections.

(Editors Note: A story on the many new measures passed by the AS Legislature, including the Academic Affairs Council, will appear after Christmas vacation.)

## Larry Mason dies of auto accident injuries

SF State student Larry Francis Mason died this morning at 4 a.m. He never regained consciousness following an automobile accident at 19th Ave. and Holloway last Saturday morning. He was 21.

Mr. Mason was returning to his home at 796-19th Ave. after performing at the International Party Friday evening when a warehouseman, Raymond Taki, allegedly ran a red light and collided with the victim's Volkswagen. Mr. Mason was taken to San Francisco General Hospital where

he was treated for multiple head injuries.

A graduate of Richmond Union High School and Portola Jr. High in Richmond, Mr. Mason was a junior majoring in History and an active member of the Arab-American Association for three years.

He is survived by his mother, Mrs. Edna Mae Mason of 732 Norwell in El Cerrito.

According to a member of the Arab-American Association burial will take place Monday at 11 a.m. at Sunset View Cemetery, 101 Colusa Ave., Berkeley.

# Golden Gater

SAN FRANCISCO STATE COLLEGE

Volume 91, Number 63

Friday, December 17, 1965

# Quarters speedup advised by Coordinating Council

SF State, along with the other State Colleges, has been urged to speed up the switch to the quarter system.

The advice came from the State Coordinating Council for Higher Education, and will be presented to the State College Board of Trustees at its January meeting.

The council is made up of three members from the University of California, three from the state colleges, three representing the junior colleges, three from private colleges and universities, and six representing the public. The six are appointed by the Governor.

SF State is already scheduled to move to the quarter system in 1969, but the council urged that all the state colleges have the quarter system in operation by the 1967-68 academic year.

Leo McClatchy, SF State Professor of Accounting and Law, who attended the meeting, said he agreed with the three state college representatives who voted against sending the advice to the Trustees.

"I think it would be absolutely foolish to try and switch to the quarter system by 1967," he said.

First, no money has been allocated as yet to SF State to prepare for the conversion, McClatchy said.

Second, that preparation would require a complete revision of the curriculum, a tremendous job that will take up much faculty time, he said.

He noted that SF State would have to wait at least until early next year for the money to prepare for the change, and then would be left with one to one and a half years of time in which to facilitate the conversion.

"Why, I imagine that even the printer's deadline for the Fall '66 catalogue will be due soon," McClatchy said.

He said that the present conversion plans calls for SF State to begin receiving money in 1966 to meet the 1969 date for the change-over.

At the meeting, the council also urged the University of California and the State Colleges to install a summer quarter by 1970-71 and complete the plan for year round use of facilities.

McClatchy noted that this plan is supposed to save the state college system money when it is put into use. "But will it?" he asked.

"No institution in the United States has ever gotten better than 40 per cent enrollment in a summer quarter," he said.

In contrast, he pointed out that last summer, the state colleges had 72,000 enrollees in its self-supporting summer sessions.

At an average of some five units per student, and at \$17 per unit, the state colleges receive close to \$6 million to run the program, McClatchy said.

He said that as an alternate to the proposed summer quarter, discussion is going on about having the regular two semesters at SF State, but with two six-week summer sessions.

He noted one certainty about the quarter system is that it will cost the state more in registration costs and admission costs because of the added quarter.

McClatchy reaffirmed the state college representatives' stand at the meeting that there has been inadequate experience with the quarter system so far to warrant a speed up in changeover.

# Letters to the editor

## Sexual freedom

Editor:

I never cease to be amazed by the deep interest some of our professors exhibit in the non-academic pursuits of students . . .

Professor Rappe's time is surely at a premium for he could not manage to attend a Sexual Freedom Forum (the on-campus affiliate of the SFL) meeting. Nor, it seems, was he able to read our statement of purpose or peruse our list of planned activities (both of which are readily available from the Activities Office or at the SFL table in front of Commons.)

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Of course, if Prof. Rappe had found time to inform himself he would have realized that: (a) The stated purpose of the SFL and the Forum is not to publicize individual sex techniques . . . The purpose of the League and the Forum is rather to defend the individual's right to do as he chooses in activities which do not affect society at large. These groups are concerned with insuring for Professor Rappe and everyone else the sanctity of personal sexual freedom. (b) The planned SFL and SFF activities center around discussions, lectures and possible pickets designed to change unjust laws and attitudes.

The League is not trying to advertise sex (Madison Avenue does that well enough.) We are attempting to right the wrongs of suppression of individual rights in our society.

There is no reason why a virgin of either sex should not join our cause. In fact, the League is also defending the right to maintain virginity — "Neither Rape Nor Regulation from the front or behind!"

P. Leavy  
No. 12290

- Ibero - American Pinata Party—Gym 217 at noon.
- Associated Students' Coffee Hour—Gallery Lounge at noon.
- Holiday Sing—Main Auditorium at 1.
- Friday Flicks — "Treasure of Sierra Madre"—Humphrey Bogart, Wanda Lust—ED 117 at 3:30 and 7:30.
- Philosophy Club—Faculty sponsored award program for best term paper—Gallery Lounge at 4.
- Campfire Girls — Special

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To be sure you get what you pay for we hired some young tour leaders from Oxford and Cambridge and told them not to bug you.

They were all for it.

They said that's the only kind of tour they'd be interested in

## Library hours

Editor:

We are writing this letter to register our protest against the hours observed by the library during the Thanksgiving holiday period. Specifically, we are disturbed by the fact that only the Garden Room was open on Saturday and Sunday. Not only were students and faculty denied access to the main collections but they were also obliged to study in cramped quarters — quarters so cramped that all of the seats were filled and many students were forced to study in the hallway or to retreat to the huts.

SF State College is no longer a normal school but it continues to operate with that mentality. The study assignments are now so heavy that students must be able to use the entire resources of the library on weekends. Moreover, many midterm examinations were scheduled for the week following Thanksgiving.

Thus we are making a plea that the administration of the college, particularly that part of the administration charged with running the library, take a greater interest in the wel-

fare of the students with the convenience of staff and administration. We at SF State talk a good game about our student-oriented environment, but all too often—witness the library problem — this turns out to be nothing more than an ideology that does not carry over into day-to-day administrative decision-making. We therefore suggest that it would be most appropriate for students and faculty members to make known their dissatisfaction with library hours by sending a petition, and/or individual letters to the college librarian.

Charles G. Mayo  
Beryl L. Crowe  
Assistant Professors of  
Political Science

## "Drop it"

Editor:

Mr. Hukari's unsatisfactory explanation does not do justice to the "Drop it!" button which you excoriate in today's Gater. An expression of utter cynicism regarding anything so sacrosanct as the Alderman symbol must needs be spurned by the Gater, but it might be done from a more lofty position. For instance, I wear this button as a symbol

of exhortation to a just and powerful God to rain fire on this degenerate, worthless world. Do you dare tell me without knowing how I feel Mr. Editor, to grow up and take a realistic look at what's going on in the world around me?

If you wish something possibly more in keeping with your level of critical appraisal, which seems to be a sophomore ability to demolish the obviously bad, you might look at the Sexual Freedom League. This organization seriously harms its cause of legalizing abortion and restricting certain types of sexual expression among consenting adults with meretricious, vulgar efforts which can only cause loss of respect by most of our campus.

I refer for your attention songbook they sell which includes among other things the ballad of a lover rejoicing . . . oral intercourse with a female who uses Coca-Cola as part of her personal hygiene routine. Or is this creative expression which must not be criticized lest academic freedom perish?

Reginald Stocking, II

## Today at State

meeting and ceremony — Frederic Burk auditorium at 7:30.

• On the Town—Main Auditorium at 8:30.

### MEETINGS

• Vietnam Day Committee — action committee—Hut T-2 at 10.

• Student Association for Chinese Studies—ED 213 at 11.

• Film Guild—CA 119 at noon.

• Tutorial Program — Co-

ordinators meeting—SCI 267 at 4.

• Boy Scouts of America—Troop 353, Frederic Burk All-Purpose room at 7.

### SATURDAY:

• Modern Language Association — proficiency tests — HLL 102, 313, 341, 345, 349 at 7 a.m.

• Delta Sigma Pi—Christmas Party for Easter Seal Society—Gym 217 at 1.

• Wrestling—vs. UC Davis at 2:30.

• Phi Epsilon Gamma—Slumber Party — off campus at 3.

• Angel Flight—Christmas Party for Cadets — Gallery Lounge at 7.

• Varsity Basketball — at St. Bonaventure (NY).

• On the Town—Main Auditorium at 8:30.

• Social Work Club—Open

House—off campus from 4:30 to 6:30.

• Hillel Foundation—Chanukah party with American Israeli Cultural Organization —off campus at 8:30.

## Official Notice

### ADVISING

Continuing students who do not have an elementary dental adviser and need program planning cards signed for Spring 1966 semester, advisers will be assigned during an advising and information meeting Wednesday, January 5, ED 134 from noon to 1 p.m.

Students who have elementary advisers, please check adviser's bulletin board for time and place for pre-advising during weeks of January 3-12.

Pre-enrollment for courses in Elementary Education Wednesday, January 12, 1 p.m. in ED 134.

Watch Elementary Education Bulletin Board for additional hours to be arranged.

## Golden Gater

Volume 91, Number 63

Friday, December 17, 1965

Editor: Dave Swanston  
City Editor: Ben Fong-Torres  
News Editor: Susan Hull

Editorial Office HLL 207  
Advertising Office Hut T-1

Phone Ext. 2022  
Phone 469-2144

Published daily during the regular academic year  
weekly during the summer by the Board of Public  
ations for the Associated Students of San Francisco  
State College, 1600 Holloway Ave., San Francisco,  
Calif. Entered at Daily City Post Office as  
class matter. Subscription rate: \$7.00 per year,  
cents per copy. Represented by National Adver-  
ing Service, Inc., 420 Madison Ave., New York  
New York.



# An advising 'clarification'

## ADVISING AND COURSE RESERVATION SCHEDULE FOR CONTINUING STUDENTS WHO PLAN TO REGISTER FOR THE SPRING SEMESTER, 1966

MAJOR AREA	OBTAI N PROGRAM PLANNING CARDS	ADVISING	COURSE RESERVATION
ALL OVERSEAS STUDENTS	Jan. 3-12 8-12, 1-4 BSS 112	Jan. 3-12 (by appt.) BSS 112	Follow schedule of major area
BEHAVIORAL AND SOCIAL SCIENCES	A-K Jan. 3 10-2, 6-7:30 L-Z Jan. 4 10-2, 6-7:30 Gym 124	Jan. 3-12 (by appt.) Faculty offices	Jan. 31 8 a.m.-4 p.m. Feb. 1 8 a.m.-4 p.m. Women's Gym and Dance Studio
BUSINESS	A-K Jan. 3 10-2, 6-7:30 L-Z Jan. 4 10-2, 6-7:30 Gym 124	Jan. 3-12 (by appt.) Faculty offices	Jan. 31 8 a.m.-7 p.m. BSS 218
CREATIVE ARTS	A-K Jan. 3 8-5, 6-7:30 L-Z Jan. 4 8-5, 6-7:30 Department offices	Jan. 31- Feb. 1 9 a.m.-5 p.m. Feb. 2 9-12 noon See schedule below	9 a.m.-5 p.m. See schedule below
Art Creative Arts Drama Industrial Arts Music R-TV-F		Jan. 31- Feb. 2 A&I 109 Feb. 1-2 CA 203 Feb. 1-2 CA 102 & 106 Feb. 1-2 A&I 132 & 230 Feb. 1-2 CA 220 & 224 Feb. 1-2 CA 116 & 119	Jan. 31- Feb. 2 A&I 104 Feb. 1-2 CA 103 Feb. 1-2 A&I 234 Feb. 1-2 A&I 234 None Feb. 1-2 CA 116
EDUCATION	A-K Jan. 3 10-2, 6-7:30 L-Z Jan. 4 10-2, 6-7:30 Gym 124	Jan. 3-12 (by appt.) Faculty offices	Elementary Ed. Only Jan. 13 1-4 Ed 134
HEALTH, PHYSICAL ED., RECREATION	Women PE & all graduate students — Gym 107 Jan. 3, 4, 5, 6 8-12, 1-5 Men PE, Recreation & Health — Gym 306 Jan. 3, 4, 5, 6 8-12, 1-5 All majors Jan. 3&5 6-7:30 Gym 107 Jan. 4&6 6-7:30 Gym 306	Jan. 3-12 (by appt.) Faculty offices	Jan. 31 9 a.m.-5 p.m. Feb. 1 9 a.m.-5 p.m. Feb. 2 9 a.m.-noon Gym 112
HUMANITIES	A-K Jan. 3 10-2, 6-7:30 L-Z Jan. 4 10-2, 6-7:30 Gym 124	English, Philosophy: Jan. 31-Feb. 2 All others: Jan. 3-12 (by apointment)	Jan. 31 9 a.m.-5 p.m. Feb. 1 9 a.m.-5 p.m. Feb. 2 9 a.m.-noon See schedule below HLL 268 & 272 HLL 268 & 272 HLL 345 & 347 HLL 319 & 322 HLL 261 HLL 131 & 152
NATURAL SCIENCES	A-K Jan. 3 10-2, 6-7:30 L-Z Jan. 4 10-2, 6-7:30 Department offices	Jan. 31-Feb. 1-2 (by appointment) Faculty offices	Jan. 31 9-12, 1-5 Feb. 1 9-12, 1-5 Feb. 2 9-12 Biology S 211 Geology S 111 Other depts. None
UNDECLARED MAJORS	A-K Jan. 3 10-2, 6-7:30 L-Z Jan. 4 10-2, 6-7:30 Adm. Bldg. Lobby	Jan. 3-12 (by appt.) Adm. Bldg., Room 167	None

Note: Students who are unable, because of extenuating circumstances, to obtain their Program Planning Cards at the scheduled place and time may, after the last hour listed for distribution of cards in their major fields obtain their cards in the Administration Building Lobby between 8 a.m. and 5 p.m. through January 6. Thereafter, cards may be obtained in AD 167 from 8 a.m. to 12 noon and 1 to 5 p.m. Monday through Friday.

San Francisco State College  
Faculty and Student Lecture Series

## RADIO STATION KPFA

FM 94.1 (MC)

Otto Butz

"Facilitating A New Order Of Experiences"

December 27 at 11:00 a.m. and December 28 at 8:00 p.m.

Louis Cartwright

"The New Hero"

December 27 at 3:00 p.m. and January 4 at 8:00 p.m.

Marshall Windmiller

"Politics As Education, Education As Politics"

January 10 at 12:00 p.m. and January 11 at 8:00 p.m.

Janet Spears Schaefer

"Beyond Categories"

January 10 at 1:00 p.m. and January 18 at 8:00 p.m.

For broadcast times of all succeeding faculty and student lectures in the two current series, "COLLEGE WITHOUT WALLS" and "TO MAKE A DIFFERENCE," see the monthly KPFA programs folio.

While SF State students are preparing to wind up this semester the spring semester of 1966 looms in the not too distant future.

Edward O. Hascall, coordinator of advising, and his staff have completed the advising schedule and instructions for continuing students pertaining to advising, course reservation (in major and minor courses) and registration procedures.

"We are hoping that all uncertainties will be clarified in the instructions," Hascall said. Students having further questions should contact the advising office, Ad 167.

The instructions are as follows:

1. If the advisers in the de-

partment (s) in which you are officially registered as a major (and minor credential advisers, if applicable) advise by appointment (see Advising Schedule), make an appointment(s) with your adviser(s) (Continued on Page 6)

## ATTENTION! Pre-Law Majors

There will be a discussion of scholarship programs which are available at New York University School of Law.

TUESDAY, JAN. 4, 1966  
1:00 P.M. ED 27

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## GRANAT BROS

JEWELERS

San Francisco: 28 Stonestown Mall—Mission at 20th—Grant at Geary  
Oakland: Broadway at 19th • Hayward: 270 Southland Mall  
San Mateo: 74 Hillsdale Mall • Santa Clara: Stevens Creek Plaza  
San Rafael: 2400 Northgate Mall

# Backstage 'glory' for actors

By CAROL GILBERT

A young man clad only in shorts dashes madly from dressing room to dressing room in search of his pants. A girl stands in the hall proclaiming she must be zipped. A boy with a skull cap in hand agitatedly inquires after the identity of the glue thief.

Such is backstage glory.

To many people the theatre is a glamorous world filled with glamorous people. Backstage is an exciting place inhabited with handsome men and beautiful girls.

Opening night is usually considered the epitome of the wonderful world of theatre. But theatrical reality is a far cry from general expectations.

"On the Town," which opened last Friday in the Main Auditorium had a typical opening. For an 8:30 p.m. curtain, the cast was expected at 7. They were greeted by several telegrams posted on the bulletin board wishing well to all. Flowers decorated some of the dressing rooms.

The cast of 72 scurried about dressing, making up, looking for lost articles. Once dressed, the cast waited. Wandering from dressing room, they gossiped, told jokes, and occasionally talked

about the show.

The props were checked, the stage manager assumed his seat in the wings, the house lights dimmed and a voice over the louspeaker announced the impending rise of the curtain.

The overture was played and the actors waited. Those on stage first stood nervously in the wings. Others either wished a broken leg, the conventional theatrical salutation, or remained noticeably silent.

The show was on. The stage manager cued actors over the loud speaker. The director stood in back of the house watching with a kind of what-will-be-will-be attitude.

Sometimes an actor waits between entrances as long as an hour or two. In that time a variety of activities go on. One boy read his econ text, others played cards, and some speculated audience reaction. Costumes were re-aligned and make-up touched up. Everyone was nervous, but it is an unwritten rule, to keep quiet on that subject.

Intermission at last. Talk centers around lines missed or bits well done.

The card game continues. Actors walk up and down the hall watching occasional

strays from the audience in an effort to read facial expressions; to get a clue as to whether they are succeeding. There is a lot of talk and a lot of waiting.

As the final curtain approaches the card players, the gossips, the pacers all stop. Everyone prepares for the final assemblage on stage. There is a lot of talk and a lot will clap loud and long. And there is another hope; that no mishaps will occur. To many the curtain call is grueling. A series of bows, stepping forward, circling the stage is to some exciting. "I love it," said one chorus member and others firmly maintained, "I feel ridiculous standing up there. I never know if I should smile or what."

The final curtain descends and the actors make their way backstage. A horde of people rushing and pushing hasten to offer congratulations, and sometimes criticism. A continual smile inhabits the face of the actor whose mind is a mass of expectancies.

Perhaps the most inglorious moment of all comes when the actor removes his make-up. Not only does he become just another person, but also he has albaline all over his face.

Albaline is a pure oil substance that cuts make-up and destroys complexions.

Soon shouts of "hurry up" and "where is your costume" and "I want to go home" are heard.

At last all are gone. The doors are locked. The lights are turned off. All is quiet and the glamorous world of the theatre is an empty building.

## 'Divergent' Vietnam war drama features January auditions

Auditions for roles in "Big Foot Brown," a new full length topical play of "controversial interpretation" by a former SF State student, will be conducted during the first week of January.

The potential cast of 35, who will portray American marines preparing for combat in Vietnam, will be selected Jan. 2, 3 and 4 in CA 102 from 7-10 p.m. All nationalities and races will be represented in the play.

The play, "a study of military systems, Americans abroad and our current position in world affairs," according to coordinator of auditions, Rod Price, is expected to give rise to "strongly divergent opinions regarding the central themes" because of widely divergent opinion regarding military life, the Vi-

etnam war, and American dominance in smaller nations.

"Big Foot Brown," by Karl Tunberg, was written during Tunberg's tour of duty as a marine officer in Okinawa. It will be presented in the Gallery Lounge.

Interested students may review scripts in the drama department office.

## Kapers' thespians -- CA dept. recruits

By KATHY ELLERY

Most, if not all, cast members of Kampus Kapers '66 are drama majors, according to Dave Hammarstrom, director of the Kapers. Earlier in the semester Hammarstrom described the satirical revue as an all-campus project open to students involved in all academic areas.

"A great amount of people did not show up at the auditions but most of the ones who did come had the qualifications I needed. Of those who turned out very few came from outside the drama department," said Hammarstrom explaining the discrepancy.

"Even in the drama department very few of the younger people turned out. Those who did were people who have had major roles in other shows," he continued.

Hammarstrom acknowledged that past Kapers had broader representation but insisted that this was because the college was smaller and a broader representation was more easily achieved. Hammarstrom failed to consider the possibility that a growing student body would facilitate rather than discourage the presence of a cross section of the student body in the Kapers' cast.

"This year's Kapers is committed to versatility in the cast. It's not a variety show but a revue — an ensemble striving for the group. The people who qualify for what I have in mind tend to be from the drama department," Hammarstrom said.

Hammarstrom went on to describe his philosophy of leadership. According to the Kapers' director, when a leader is looking for certain qualities, the word will get around and the people with the qualities he is looking for will show up. In this way Hammarstrom explains the profusion of drama majors in the Kapers' cast.

"If a considerable amount of people had shown up from other departments, it is possible that I would have altered my production concept to one that could have made full use of their talents," Hammarstrom said.

In spite of the lack of overall campus participation, Hammarstrom insisted that this year's Kapers will be more "relevant" to the campus than past shows because "ours will be campus oriented." He described the Kapers as a satire on campus life that people associated with the college would be best quipped to appreciate.

If this participation is accurate, Kampus Kapers will bear a striking resemblance to the "Oh, Yeah" revue that was presented in the Gallery Lounge last year by eight drama students. The "Oh, Yeah" revue was free. Students will be charged \$1 to see Kampus Kapers '66.

### A 'firelight' dance

"Firelight and Tin Sel," the Newman Club Christmas Dance, will be held on December 22 at 9 p.m. at the Forest Hills Lodge at 266 Laguna Honda Blvd.

Admission will cost \$2 per couple or \$1.25 per person.

### The Playhouse presents

### The Hostage

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WHERE THE ACTION IS!

Patronize Gater Advertisers

**Recital hour**

# Audience will sing

Holiday Sing," the last

item in this semester's hour series, will be presented Friday in the Main Auditorium at 1 p.m.

Under the direction of Richard Altman, Chaumonde Saladin, Gary Gober, and Allan Harvey, the audience will sing traditional Christmas carols found in carol books created by the John Hancock Insurance Company.

Douglas Ulrich will conduct brass choir and Mu Phi Epsilon will present Adams antique de Noel accompaniment.

## STUDENT DIRECTORIES ARRIVE

The student directories have arrived and are being sold in the bookstore.

Directories list the names, addresses and phone numbers of SF State students, faculty members and administrators. It includes a history of the college and a message from President Terry McGann.

Students may purchase the directories for 50 cents, non-students for \$1.00, providing the directories are not to be used for commercial purposes.

**HURRY! LAST TIMES TOMORROW!**

## "THE COOL WORLD" "NOBODY WAVED GOODBYE"

We will be closed Sunday through Tuesday, Dec. 19-21. Reopening Wednesday with **THE BEATLES** (see other ad)

Irving at 46th — MO 4-6300

**Surf**

Irving at 46th — MO 4-6300  
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**CHARLES AZNAVOUR**

## SHOOT THE PIANO PLAYER

PLUS

*Sundays  
and  
Cybèle*

We urge you to see "Sundays and Cybèle" from the beginning.

Directed by SERGE BOURGUIGNON

## Cedar Alley Cinema

North of Geary & Larkin — Near Van Ness — PR 6-8300  
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Students \$1.00 Monday thru Thursday

\$1.25 Friday, Saturday, Sunday

Everyone is welcome to participate in the "Holiday Sing." The music department has 1000 song books and it wants to give all of them away.

The "sing" was arranged by the presidents of three organizations within the music department: Dan Horner of the MENC, the music education association; David Thomas of Phi Mu Alpha Sinfonia, the national music fraternity; and Chaumonde Saladin of Mu Phi Epsilon, the national music sorority.

**"A FINE FILM!" — N.Y. Times**

**ONE POTATO,  
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**"A GREAT MOVIE!" — Life Magazine**

**"NOTHING  
BUT A MAN"**

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## The BEATLES



## A Hard Day's Night

and



**The Movie**

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## Coffee and criticism

The second AS coffee hour will be held in the Gallery Lounge today from noon to 1 p.m.

The purpose of the event is to encourage students to engage in informal conversation with the various AS officers and program directors.

Following this meeting, students are invited to the AS Gathering and annual AS Christmas Party, also to be held in the Gallery Lounge.

Short addresses will be made by Terry McGann, Livie Garcia, Jim Nixon, Russ Bass, Ira Schoenwald, and John Pearson, who will explain the scope, direction, and progress of the areas with which they are concerned.

Charts of the structure of the U.S. government being used this year will also be on hand.

Here's looking at you with Hamm's

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# Bay of Pigs 'revisited'

By PHIL GARLINGTON

A film about guerrilla activities in Venezuela and another showing the Fidelista side of the Bay of Pigs debacle were presented yesterday (Dec. 13) by the YoYung Socialist Alliance.

The first film, entitled "Death to the Invader," was made in Cuba, and showed the Revolutionary Army repulsing seven battalions of "CIA-trained mercenaries."

During the atrocity scenes, American planes strafed the fields and transport, leaving streets littered with corpses, along with women and children burned and mutilated.

Directing the Cuban army was Fidel himself, looking owl-like in his horn-rimmed glasses as he paced the floor of his headquarters with a set of headphones over his ears.

Clips showed columns of soldiers moving along roads to the front as armor of all descriptions rolled by. Mortar barrages staged apparently from the roadside suggested the Cuban army must have had easy access to the area of conflict.

Later on, remnants of the invasion force were rounded up and were posed for the cameras. Most of the men

were in their thirties and seemed tough and arrogant in contrast to the many teenagers who fought for Castro.

Both the opening and closing shots featured the landing area, a seemingly peaceful, idyllic stretch of beach backed by dense jungle. In the closing shot, however, bodies of invaders in their U.S. camouflage uniforms were twisted grotesquely among the braches.

The second film, called "FALN," was produced by members of the Armed Forces for National Liberation, a guerrilla movement in Venezuela. It dealt with the Venezuelan government's failure to improve the living conditions of the people and the consequent growth of guerrilla bands under the FALN banner.

Early footage in the film contrasted the "country club" class living in modern resorts with the poverty of the slum-dwellers foraging in the garbage dumps for food.

It also contrasted goose-stepping government soldiers in immaculate uniforms passing in review down the main street of Caracas with a squad of unkempt guerrillas filing along a jungle trail.

Street fighting in Caracas, a general strike led by students, and Vice-President Nixon's ill-fated visit to Venezuela were cited as factors that sparked the present insurrection.

One of the more effective scenes reflecting the unrest of the people showed the walls of buildings in slum areas covered with inflammatory slogans.

According to the narrative,

the guerrillas operate in squads of four or five in concentric circles around their headquarters in the mountains. Following the strategy

laid down by Cuba's Ernesto "Che" Guevara, the guerrillas expend much of their energies in winning over peasants.

## Spring registration procedures outlined

(Continued from Page 4)

as soon as possible.

2. Obtain your Program Planning Card according to the schedule listed for the major area in which you are officially registered. (If you are uncertain as to which is your official major area, check immediately with the Registrar's Office, Ad 156.)

3. When you obtain your Program Planning Card, you will note that your officially registered major area (and corner of your Card). If you wish to change your major (or other objective) from the one(s) indicated on your Card, obtain a Request for Curriculum Change form at the area where you obtained your Card or from the Registrar's Office, Ad 156, and complete it immediately as instructed.

4. When you have an appointment with an adviser, you should have with you any important documents that might have a bearing on your course selections.

5. Course reservation in major and minor courses will take place from Monday, January 31, until noon on Wednesday, February 2, unless otherwise indicated (see Course Reservation Schedule).

6. You must have your Program Planning Card signed by your adviser(s) in order to be admitted to Regular Registration in the Gymnasium on Thursday, February 3, according to the following alphabetical schedule by last name:

L	7:00 a.m.	T-V	11:00 a.m.	Ca-Ch	3:00 p.m.
E-F	7:30 a.m.	Wa-Wi	11:30 a.m.	Cl-Cz	3:30 p.m.
G	8:00 a.m.	Wj-Wz	Noon	D	4:00 p.m.
Ma-Mc	8:30 a.m.	P	12:30 p.m.	H-Ho	4:30 p.m.
Md-Mz	9:00 a.m.	O-R	1 p.m.	Hp-J	5:00 p.m.
N-O	9:30 a.m.	A	1:30 p.m.	K	5:30 p.m.
Sa-Si	10:00 a.m.	Ba-Bl	2 p.m.	Close	6:00 p.m.
Sj-Sz	10:30 a.m.	Bm-Bz	2:30 p.m.		

7. If, because of extenuating circumstances, you are unable to register during Regular Registration, you may register during Open Registration in the Gymnasium on Friday, February 4, from 4:30 p.m. or on Saturday, February 5, from 10 a.m. to 1 p.m. If you register during Open Registration, you may obtain your Program Planning Card at the entrance to the Gymnasium. There will be advisers in the Gymnasium to help you select courses and to approve courses by signing your Program Planning Card.

8. If, because of extenuating circumstances, you are unable to register either during Regular or Open Registration, you may register during Late Registration on Monday, February 6, and Tuesday, February 8, between 8 a.m. to 12 noon and 1 to 4:30 p.m. in the Registrar's Office, Ad 156, by presenting your Program Planning Card signed by your adviser(s).

Students are encouraged to save these instructions for further reference.

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## USAF tests for officer candidates

SF State seniors interested in the Air Force's Officer Training Program are being offered three more dates for taking the qualifying test.

The special dates are spread throughout the holiday vacation and are an extension of the previous October test deadline.

Students within seven months of graduation are eligible for the program which involves three months in training school and four years of military commitment immediately following.

Prospective applicants to the commissioned officer program may take the test at the USAF Recruiting Office, 1512 Irving St., San Francisco, on either December 28, or January 4, at 8:30 a.m.

According to Sgt. John Phillips, the men's test will take approximately 5 hours.

# No rest for some at Christmas time

ere on campus a few days will remain open for those of us who aren't spending the holidays in Acapulco. The Commons will be open from 9 a.m. to 3:30 p.m. on December 20-22 and December 27-31. It will be closed for breaks on December 23-24, but the Tubs will be open those days.

The Bookstore will be open Monday through Friday from 9 a.m. to 4 p.m. during both weeks, with the exception of December 24, when it will

close at noon.

Main Library hours are 8 a.m. to 4:30 p.m., Monday through Friday both weeks. It is closed weekends.

The Garden Room is open Monday through Friday from 8 a.m. to 4:30 p.m., with this schedule on weekends: Saturday, December 18, 9 to 5; Sunday, December 19, 1 to 5; Saturday, December 25, closed; Sunday, December 26, 1 to 5; Saturday, January 1, closed; Sunday, January 2, 1 to 5.

## Senate's list of proposals for joint doctorate program

By DAVE BRICE

After five years of debating the subject, the Academic Senate passed some positive legislation on the joint doctorate yesterday.

The joint doctorate is SF State's proposed doctoral program to be instituted in conjunction with U.C. Berkeley. The Senate has been trying to decide whether minimum guarantees concerning teaching loads and research time should be made to faculty before the program is approved.

The consensus of the Senate is that minimum loads and research time should be suggested (not demanded) to administration, Board of Trustees and State Legislature.

Tuesday's meeting saw the following tacked onto the Senate's Council's report on the joint doctorate:

"The following level of support is seen as minimal for an effective graduate program."

This is followed by specific proposals concerning support to be given the faculty for all graduate teaching. The most important of these is the rec-

ommendation that 1.5 units of credit be given to faculty for each unit of graduate work taught.

It is significant that these proposals are "seen as minimal" rather than demanded.

Now that the Senate has adopted minimal standards for an effective graduate program the debate on whether the joint doctorate should be instituted will begin.

In other action the Senate adopted a resolution designed to "lend support and assistance to non-academic staff" with regard to that group's

drive to form a representative body.

The non-academic staff is composed of secretaries and other faculty assistants.

The Senate's action will open the way for the non-academic staff to organize itself to take a more active role in the college community.

The appointment of Stanley Paulson as acting president has left a vacancy in the administration. Paulson is currently holding down his old position as Vice-President of Academic Affairs as well as handling the President's duties, but unless the old slot is filled soon both offices may suffer.

The Senate decided to give the job of choosing an acting Vice-President of Academic Affairs to the Presidential Selection Committee. No date was specified for the Committee concerning the completion of its new job.

JIM LOVELAND

It was a happy crowd blocking the entrance to the Commons Wednesday noon at the Latin America Club's tacos table, and it was an honest crowd.

Because of lack of organization somewhere along the line, was left up to students to pay their 35 cents before getting served—but there were no explanatory signs.

And, after paying the money, students received no sign of proof that he had paid. With the size of the crowd, a person could easily have gotten into line and received tacos for the asking.

Fortunately, for the club, new students took advantage of the Ibero-Americans.

Comments ranging from "I feel as if I'm contributing to Latin-American revolution" to "I've never tasted a tacos with tuna-fish in it," came from the crowd as it made its way to the Gallery Lounge to listen to mariachi music and Latin-American art objects and jewelry.

It was all part of the club's effort to present different aspects of Spanish and Latin-

## Holiday Gater Briefs

MONDAY, DEC. 20:

• Arab-American Association—Forum—SCI 201 at 11.

WEDNESDAY, DEC. 22:

• Gatorville Association Christmas Party—Frederic Burk Auditorium at 1.

• Bridge Club—AD 162 at 7:15.

• Newman Club Christmas Dance—Forest Hill Lodge from 9 to 1 a.m.

MONDAY, DEC. 27:

• College Y-LaHonda Student Conference—"Man Alive"—information at the College Y.

• Phi Epsilon Gamma—

snow trip—Sonora, Calif.

WEDNESDAY DEC. 29:

• Bridge Club—AD 162 at 7:15.

THURSDAY, DEC. 30:

• Alpine Club—Ski Trip to Heavenly Valley—sign up at Hut T-2.

SATURDAY, JAN. 1:

• Cub Scout's Planning Committee—Teacher's Lounge in Frederic Burk school at 7:30.

SUNDAY, JAN. 2:

• Kappa Phi Delta meeting—AD 162 at 10 a.m.

### On Campus with Max Shulman

(By the author of "Rally Round the Flag, Boys!" "Dobie Gillis," etc.)

### THE BLUEBIRD OF HAPPINESS HAS FLOWN THE COOP

Can education bring happiness?

This is a question that in recent years has caused much lively debate and several hundred stabbings among American college professors. Some contend that if a student's intellect is sufficiently aroused, happiness will automatically follow. Others say that to concentrate on the intellect and ignore the rest of the personality can only lead to misery.

I myself favor the second view, and I offer in evidence the well-known case of Knut Fusco.

Knut, a forestry major, never got anything less than a straight "A," was awarded his B.T. (Bachelor of Trees) in only two years, his M.S.B. (Master of Sap and Bark) in only three, and his D.B.C. (Doctor of Blight and Cutworms) in only four.

Academic glory was his. His intellect was the envy of every intellect fan on campus. But was he happy? The answer, alas, was no. Knut—he knew not why—was miserable; so miserable, in fact, that one day while walking across campus, he was suddenly so overcome with melancholy that he flung himself, weeping, upon the statue of the Founder.

By and by, a liberal arts coed named Nikki Sigafoos came by with her Barbby doll. She noted Knut's condition. "How come you're so unhappy, hey?" said Nikki.

"Suppose you tell me, you dumb old liberal arts major," replied Knut peevishly.

"All right, I will," said Nikki. "You are unhappy for two reasons. First, because you have been so busy stuffing your intellect that you have gone and starved your psyche. I've got nothing against learning, mind you, but a person oughtn't to neglect the pleasant, gentle amenities of life—the fun things. Have you, for instance, ever been to a dance?"

Knut shook his head.

"Have you ever . . . and then to a justice of the peace?" Written a poem? Shaved with a Personna Stainless Steel Blade?"

Knut shook his head.

"Well, we'll fix that right now," said Nikki, and gave him a razor, a Personna Stainless Steel Blade, and a can of Burma Shave.

Knut lathered with the Burma Shave and shaved with the Personna and for the first time in many long years he smiled. He smiled and then he laughed—peal after peal of reverberating joy. "Wow-dow!" he cried. "What a shave! Does Personna come in injector style, too?"

"It does," said Nikki.

"Gloriosky!" cried Knut. "And does Burma Shave come in menthol, too?"

"It does," said Nikki.

"Huzzah!" cried Knut. "Now that I have found Personna and Burma Shave I will never have another unhappy day."

"Hold!" said Nikki. "Personna and Burma Shave alone will not solve your problem—only half of it. Remember I said there were two things making you unhappy?"

"Oh, yeah," said Knut. "What's the other one?"

"How long have you had that bear trap on your foot?" said Nikki.

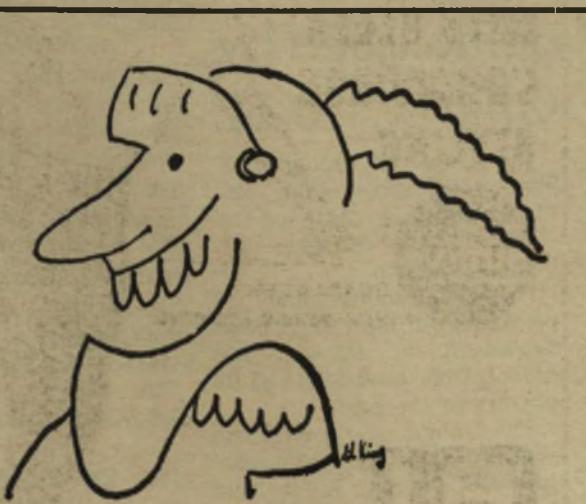
"I stepped on it during a field trip in my freshman year," said Knut. "I keep meaning to have it taken off."

"Allow me," said Nikki and removed it.

"Land's sakes, what a relief!" said Knut, now totally happy, and took Nikki's hand and led her to a Personna vendor and then to a justice of the peace.

Today Knut is a perfectly fulfilled man, both intellect-wise and personality-wise. He lives in a charming split-level house with Nikki and their 17 children and he rises steadily in the forestry game. Only last month, in fact, he became Consultant on Sawdust to the American Butchers Guild, he was named an Honorary Sequoia by the park commissioner of Las Vegas, and he published a best-selling book called *I Was a Slippery Elm for the FBI*.

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## THE STRAP

# Why pay for the road trip?

By ROBERT NEUBERT  
Gator Sports Editor

As you avid sports fans will note by perusing the elsewhere on this page, SF State's basketball team got the hell beat out of it Wednesday in distant Ohio by a vastly superior team. Which brings up the question of what were the local cagers doing there, and were the reasons justified?

Frank Verducci, the first-year coach of the Gator basketball team, told me this college schedules the best teams in the Bay Area and excellent teams on the Eastern road trip each year to prepare for conference play. That is fine, as far as the local competition is concerned. After all, if the Gators knock off a power like Santa Clara or Fresno State, it is quite a feather in their cap, to use a tired cliche (I'm pretty tired right now).

But as far as spending several thousand dollars yearly on a four or five-game sweep (and that's what it almost always is, a clean sweep of four or five losses), I seriously question the validity of the expenditure.

"The players see a different kind of basketball (on the Eastern trip) than on the West Coast," Verducci says, "and it is especially good for those who will be going into coaching."

True, coach. But is it worth several thousand biggies each year for just a dozen players to watch vastly superior athletes running up and down the hardcourts while they almost literally stand transfixed with awe? They're learning, but they could get insight into different patterns and styles of basketball by watching films and reading books. And it doesn't take several thousand buckaroones out of the pockets of more than 15,000 students.

I'm sure the local jock society won't eradicate the annual jaunt from the basketball program because of my lone protest, but it would be nice if it would consider playing small colleges of equal ability as long as the trip is perpetuated. Or aren't there any colleges as bad as SF State on the East Coast?

If the basketball team is subsidized for an annual cross-country trip, why not allow other sports the same national exposure? SF State's baseball team participated in the San Diego tournament last spring, and Jim Burke flew to Golden, Colorado, to compete in the NCAA small-college wrestling championships. But these are exceptions, and in Burke's case, it took a lot of prodding and carving of crimson tape to get him airborne.

Either give the other varsity sports equal travel opportunities, or cut out the trips. The students at this institution deserve to see a more representative distribution of their funds used to support the athletic program. However, it is problematical at best that a fair solution will ever come about, administrators being administrators, apathetic drones being apathetic drones, and all that bilge.

\* \* \*

In the spirit of the season, I guess I should end on a Christmasy note. After all, Fat Fong gave a whole column Wednesday to whatever's right re jingling bells.

Muhammed Ali, the stallion born with the slave name Cassius Clay, a couple of days ago received typical treatment from a member of the white power structure. Depending which story you believe, Mr. Ali either was wising off or being subjected to unjust treatment by a minion of the law.

The same day he was awarded "Fighter of the Year" honors, which shows at least a few white people recognize his ability. But the hatred and prejudice seething in most whiteys when his name is mentioned leaves Muhammed just one Christmas carol to croon:

"I'm dreaming of a white backlash."

Merry Christmas, sports fans.

## Pinatas, carols, parties for Christmas festivities

Christmas activities on campus begin today at noon when the Ibero America Club presents a Pinata Party in Gym 217.

In the Gallery Lounge, the AS will sponsor a holiday get-together around 1 p.m., and the Main Auditorium will be the site of a Christmas sing-along at the same time.

Tomorrow the Delta Sigma Pi fraternity hosts a Christmas party benefiting the Easter Seal Society in Gym 217 at 1 p.m.; that evening at 7 p.m. Angel Flight presents a Christmas Party for AFROTC cadets in the Gallery Lounge, and the Hillel Foundation presents a Chanukah Party off campus at 8:30 p.m.

## Language teachers' Institute

SF State, in cooperation with the U.S. Office of Education, will offer a Summer Institute for 33 teachers of Chinese next year.

The Institute will be the tenth offered by the college, aided by an \$80,000 grant from the Language Development Branch of the U.S. Education Office.

Teachers from elementary and secondary schools may enroll for the eight-week course (June 27 to August 19) and receive more information from associate professor of foreign language Leo Chen of the Foreign Language department.

The Institute is divided into two programs. One takes place at the college and the other in Taiwan.

The SF State program includes instruction in descriptive linguistics, phonology, morphology, syntax of Mandarin Chinese, reading and composition, language labs, and other facets.

SF State conducts the only institute of this kind in the United States.

The Taiwan segment of the program, involving ten teachers with at least one summer of Institute training each behind them, emphasizes modern Chinese culture in its living context.

Henry Yang, assistant professor of foreign language here, will coordinate the overseas program.

SF State pioneered the teaching of Chinese at the secondary level and has started the Institute program for teachers of this language in the U.S.

The first program offered overseas for teachers of Chinese was conducted in the summer of 1964.

The college still remains the only institution in the United States that has been authorized to offer an Institute program for teachers of Chinese abroad.

## Basketballers demolished by Ohio U., 110-62

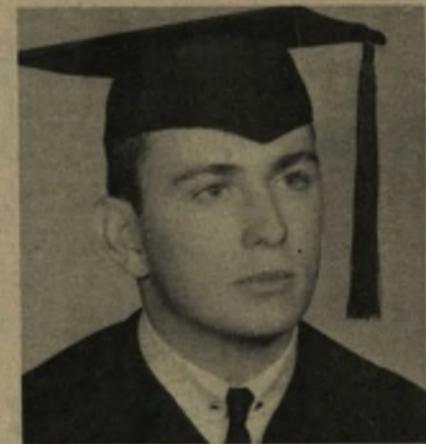
Ohio University trounced SF State Wednesday night, 110-62, in the first game of the Gators' annual Eastern basketball road trip.

Everett Adams had 16 points for SF State high point honors at the Athens, Ohio school. Ohio used all 13 of its players in the rout.

The Gators, now 1-5 for the season, face St. Bonaventure's tomorrow night, and follow up with Gannon College Monday and Buffalo University Tuesday.

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