

Chow chomping cheapens

By LEONARD ANDERSON

Beginning on Tuesday the cost of hamburgers and milk will be reduced in the Commons dining rooms.

The price of hamburgers will be reduced from 40 cents to 35 while milk will be cut from a cost of 13 cents per half pint to 10 cents.

This information was announced Tuesday at the SF State Foundation Board of Governors meeting.

Fred Avilez, director of the Foundation which operates the Commons, and The Bookstore, stated that a reduction is feasible at this time.

Sales totals in the Commons ran to \$628,643 during the 1962-63 fiscal year and this semester business has been good, said Avilez. Thus the reduction.

In further action, AS President Tom Ramsay's

proposal calling for \$5,000 from the Foundation for the scholarship-loan fund was passed by a unanimous vote.

Of the \$5,000, the United Students Aid Fund will receive \$3,000 and the college loan office the remainder.

For every thousand dollars the USAF receives, an additional \$12,500 is provided.

Ramsay's proposal represents a personal victory of sorts. The AS president has urged the use of administration funds for loans and scholarships rather than having the AS provide the money.

Another proposal, by Ramsay, for the establishment of vending machines in all campus buildings was passed by the board.

The measure, which will not be put into effect yet because of needed investigation by the Presi-

dent's Council, calls for the setting up of cigarette, candy, and coffee dispensers in each classroom building.

In addition, it urges the investigation of the possible conversion of one classroom in each building into a lounge.

The board also decided a study will be made of possible uses of surplus Foundation funds totaling \$77,810.72.

Suggestions mentioned were: an addition to The Bookstore, setting up more outdoor benches, improving acoustics in the Redwood Room, and a beverage "island" in the Commons.

Ramsay also urged that paintings be hung in the Commons. Avilez said that this will be done as soon as paintings can be found.

Golden Gater

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Robert St. John answers questions on the exploding African nations in the Gallery Lounge.

St. John speaks

'Whites will fight Africans'

World War Four will be fought between the whites and blacks in Africa, Robert St. John, the distinguished author and correspondent, told an audience of 600 yesterday in the Main Auditorium.

Giving a first-hand account of the tensions and aspirations of the peoples of Africa, St. John denounced white Afrikaners of South Africa and told of injustices and possible violent repercussions in the near future.

St. John has traveled more than two million miles through more than 60 countries while corresponding for Associated Press and compiling information for 13 books.

"There will be no World War III," said St. John. "I've been predicting this for some time, and the events are now backing me."

"We now see the beginning of the cold war thawing."

"In 37 years, one out of every two persons will be Chinese. Population projections show this. Add to this 350 million Africans, Indians, Arabs and others with skin pigmentation and we (the white

skinned) will be in the vast minority even with Russia on our side. We've run the world so long, we think we own a driver's license to run it."

"We have our heads in the sand, and we're going to get wacked in another part of our anatomy."

St. John said that he had been tipped that his lecture would not draw many because he had nothing controversial to say.

"You just stick with me for the next 31 minutes and I'll show you some controversy," he snapped.

There are three million white Afrikaners in South Africa, ruling over 15 million Negroes. St. John said the Afrikaners are backward.

"They are going backward so fast in the future that they'll run right into the French revolution."

"They say all the world is out of step but us," St. John said, eyeing his watch.

"The typical Afrikaner has dislikes for all people—the Indians because they are dirty and dishonest; the Africans because they are lazy; the Greeks because they have dark skin and follow white ways; the Chinese because they are sly; the Jews because they are rich; the British because they won the Boer War and the French because they dance with dark skinned people."



ROBERT ST. JOHN
...spoke to 600

Foundation:

Bookstore bargain question blossoms

The question of bookstore discounts for SF State students once again blossomed forth Tuesday at the SF State Foundation Board of Governors meeting.

Tom Ramsay, AS president and a member of the board, expressed shocked disbelief when it was brought out that The Bookstore is offering a 20 per cent discount of office supplies to subsidized AS organizations.

A subsidized organization is one whose operations are paid for in part by the AS.

Ramsay stated that neither he nor AS officials had been informed of the discount service.

The AS president then charged the administration members of the board with the making of "major policy decisions without the consultation of the entire board."

The Board of Governors is a student-faculty board with a student majority.

Ramsay further stated that the establishment of the discount without his knowledge or that of the student mem-

'Space' set for preview today -- talkers podium

"Space Is So Startling," the social satirical musical now playing at the Curran, brings its 70 plus member cast to SF State today for a preview.

The cast, representing 17 countries, will appear on the Speakers Platform at 12:15 today with excerpts from the play.

Two featured cast members are Richard Wailes and John Sayre, US Olympic gold medal winners in rowing in 1956 and 1960.

The play is scheduled to close at the Curran Saturday night. It is the cast's last major performance before leaving for New Delhi, India.

(For a review of "Space Is So Startling," see page 3 of today's Gater.)

bers of the board, is another example of the students not getting "the minimal information from the administration that is needed to make policy decisions."

A motion was then entered by Ramsay calling for a report on the discount problem by Fred Avilez, director of the Foundation and secretary of the board, to be presented at the December 5 meeting.

Avilez, in an interview with the Gater, explained the discount problem:

In the fall semester of 1962, office furniture was bought at a discount of cost plus 10 per cent for the AS offices.

This semester three subsidized organizations, the legislature, the AS business office, and the executive offices, were offered a 20 per cent discount on office supplies.

Avilez said he believed that the board of governors need not discuss the 20 per cent discount because it was not a part of the overall plan of discounts for all students.

He further said he felt that Ramsay knew of the discount through the business manager of the AS, Harold Harroun.

The Foundation is studying the use of a discount for all students on stationary and supply items.

Avilez believes that now is the logical time for a reduction. During the 1962-63 fiscal year, The Bookstore totaled over one million dollars in sales.

Ball goof

SF State's Coronation Ball will be on Saturday night instead of Friday as reported in yesterday's Gater.

The highlight of the ball will be the crowning of the 1963 Homecoming Queen by last year's Queen, Suzie Tham.

The dance will be in the Commons from 9 p.m. to 1 a.m.; sports coats for men and heels for women are required.

Letters to the editor

Law against nudity

I believe, Mr. Udell (Letters to the Editor, Oct. 23), that you miss a very important distinction between the right to travel and the right "to walk around in the nude." You said that "I believe in freedom, but I also believe in following the orders of my country." I would recommend that you read *Antigone* by Jean Anouilh. In this play, Creon represents the authority of the state and Antigone signifies the individual who refuses to sublimate their ideals to the rule of man-made law. At the end of the play the chorus sums up the play by saying, "Creon was the most rational, the most persuasive of tyrants. But like all tyrants, he refused to distinguish between the things that are Caesar's and the things that are God's. . . . In the three thousand years since the first *Antigone*—other *Antigones* have arisen like a clarion call to remind men of this distinction. Their cause is always the same—a passionate belief that moral law exists, and a passionate regard for the sanctity of human dignity." If you think, Mr. Udell, that the law against running around in the nude deprives you of human dignity, then I suggest that you should run around in the nude.

Those students who went to Cuba are fighting for what they believe to be their rights. They are the *Antigones* of our day, willing to sacrifice for their "belief that moral law exists" and their "regard for the sanctity of human dignity." Are you, Mr. Udell, or I, or any of the rest of us willing to make this sacrifice?

R. E. Davis,
SB 1653

Intelligent illiterates

(Editor's Note: Business major Carl Bensen flunked the upper division literacy exam—one of 700 to do so this semester. He has taken three writing courses and received three "A's." He was amused when he failed the literacy test and sent a photostat of his transcript along with the fail notice to a friend, a professor at Loyola University, Chicago. This is his friend's reply.)

Dear Carl:

Now you know why I never tried to get the \$64,000 question business. What I know about chemistry would get me out, but quick, when

judged by Encyclopedia Experts. If you really are illiterate by SF standards, I salute you!

On the other hand it is possible that you are not really entitled to this high rating—you and the other 699. Maybe the test was graded by a computer using the wrong program and you really have been tapped for field hockey. Or what is worse, perhaps your paper got put in upside down and you should have passed? Quel horror!

In the old days b.c., we could be sure that no conclusions could have been drawn either way. All English departments were housed in old three-story buildings with open stairwells. The department drudge carried the papers to his office on the top floor, tossed them behind the door while he prepared his hot wine cup—or whatever he thought was properly exotic for his conference with the female English student whom he hoped to seduce before she found out what she was going to pass away. Regardless of success or failure, he would have to wait until about 10 or 11 o'clock before he could attend to the examinations—by dumping them over the top rail by handfuls. Those which drifted to the second floor landing were A's. B's were found on the stairs. C's reached the first floor—and anything below that was obviously written by illiterates. The single defect of this sys-

Students, profs spend summer in Brazil

SF State plans to send 10 Engineering and Business students and six professors to Brazil next summer to engage in a grass roots development of Alagoas State's industrial economy.

According to Howard Walding, coordinating director, the United States Agency for International Development, along with the University of Alagoas, will sponsor this project, designed to bring badly needed heavy industry to the dry, unfertile northeast corner of Brazil.

Then students will return to SF State and design the industries which will be built in June of 1965.

tem, that it scrambled the alphabetical order of papers, was avoided by not sorting them in the first place.

But I thought you knew that.

Marten

Nighttime gripes

Editor:

As a part-time student attending at night, I am unable to enjoy any of the events that occur on the campus during the day. I read about them in Gaters that are two days old. I was unable, for example, to enjoy the International Week exhibits first hand. But Wednesday night on my way from the International Room to the HLL building, I was able to see the effects of the International Week second hand. I hope I speak for at least a hundred students when I say that the mess left on the lawn from the aftermath of International week was deplorable and inexcusable. It seems to me that Mr. Ramsay—I have read that he is the president of what is called a student body—could well spend some of his time performing the functional task of raising a little hell about this situation. If the mess left on the lawn by these international groups (Americans included) is in any way indicative of the attitude of the spokesmen and perpetrators of international relations on a world-wide scale, then I don't wonder that the world is in such a deplorable condition.

Are neatness and cleanliness and a concern for other people really out of vogue?

John W. Gay,
SB P10948

Overheard on M car

Editor:

Could this possibly be an example of what Miss A. Wilson was complaining about the other day (among other things)?

Overheard on the "M" streetcar, 1:20 p.m.: "I don't like the scholastic attitude. I like something I can do."

John D. Dolan,
SB 6391

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Negro People's Movement

Busy life at 22

Student publishes a 'Stolen Paper'

Writing No. 4" in addition to **works in the Stolen Paper Review**. In addition he has written a script for a short film in which he hopes to show a "possible synthesis between actionism and Buddhism."

The young, bearded poet-publisher describes his concern with the arts as being as much a part of his life as eating and drinking. Rather than merely talk and criticize art, Berner is making an attempt to present in his review representative works of art enhancing feelings of life and providing enjoyment for the reader.

The 22-year-old junior lived for a year in Europe and observed that art in an essential part of European life whereas in the United States it appears to be "relegated to a position of pleasant diversion."

"Much of the art in this country is completely preoccupied with negation which does not transcend itself," said Berner.

He hopes to "perpetuate a certain amount of creative affirmation rather than negation" through his review and his writings.

Berner has had poems published in the "Antioch Review" and in "New Campus

Today's meetings

Arab-American Association—Arabic Lessons BSS 135—10:00 a.m. to 11:00 a.m.

Student California Teachers Association—ED 141—12:00 noon to 1:00 p.m.

Organizational Meeting for Folk Music Club—AD 182—12:00 noon to 1:00 p.m.

Council for Exceptional Children—ED 103 12:00 noon to 1:30 p.m.

Lutheran Students Association—ED 213—12:00 noon to 2:00 p.m.

De Bols Club—BSS 106—12:15 p.m. to 2:00 p.m.

Hillel Foundation—BSS 109—12:15 p.m. to 2:00 p.m.

Michelangelo Club—BSS 212—12:15 p.m. to 2:00 p.m.

Negro Students Association—ED 117—12:15 p.m. to 2:00 p.m. (Discussion Series of Negro History and Life)

Psychology Forum—ED 301—12:15 p.m. to 2:00 p.m.

Young Americans for Freedom—BSS 110—12:15 p.m. to 2:00 p.m.

Social Work Club—BSS 115—12:30 p.m. to 2:00 p.m.

Business Club—BSS 107—1:00 p.m. to 2:00 p.m.

Alpha Club—Sci 210—1:00 p.m. to 2:00 p.m.

NSFC Ski Team (meeting for good skiers interested in racing)—Sci 211—1:00 p.m. to 2:00 p.m.

Christian Science Organization—ED 27—1:00 p.m. to 3:00 p.m.



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"Home Calls by Appointment—
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Poetry Center shows, 'Dark Time' today

Students will have a chance to see what the Poetry Center did with their money at the first public showing of "In a Dark Time," a half-hour film on the poetic credo and work of Theodore Roethke, late Pulitzer Prize winning poet.

The film will be shown today in the Main Auditorium. Admission is free.

The Associated Students and the Frederick Burk Foundation financed the picture through a loan to the Poetry Center.

Roethke's poems range from nonsense, humor and love, to dramatic soliloquy.

"The ferocity of Roethke's imagination makes most contemporary poetry seem pale and tepid by contrast," wrote Stanley Kunitz, New York poet and educator.

Consultants on the film were James Schevill, director of the Poetry Center, and Mark Linenthal, associate professor of English.

Linenthal said he hoped student reaction would be strong and favorable enough to give impetus to similar productions in the future.

Photography, editing and directing was done by David Myers, well-known San Francisco film maker.

Cuba film set for tomorrow

Cuba has reverted to its old sugar economy and all but abandoned Russian industrial help, according to a cameraman who has just returned from the island.

Robert Cohen, producer of "Inside Castro's Cuba," spent 36 days in Cuba with the approval of the U. S. State Department. Included in the film is a portion of a nine-hour interview with Fidel Castro.

The documentary was edited neither by the Cubans nor the State Department, Cohen said. He was given free reign by both countries.

Cohen will be on hand tomorrow night to narrate the showing of the film in Nourse Auditorium at 8 p.m. Tickets, at \$2.25 and \$2.00 are available at the Downtown Center box office.



"SPACE IS SO STARTLING"—A chorus of twisters project their idea of a perfect world by singing "Why worry? Just exist."

If you are feeling low, you can do the twist."

Twist with satire

A space-age musical

By RALPH HENN

"Space Is So Startling," presently on stage through Saturday at the Curran, vividly and shockingly portrays division into today's world.

A musical for the space age with a cast of 79 from 17 countries and with 29 songs "presents a challenge to Washington and Moscow, to every continent and to every family with children whom they love."

The play centers around a 12-year-old boy who is confused with division where ever he looks, between countries, his parents and even lovers.

In a satire of the modern world, the cast, through musical expression, brilliantly play forth the variety of ideas of a perfect world. The squatter sees a perfect world "if the world would learn to squat"; the sportsman sees his field

as a solution "provided that we win"; and most explicit is the conflict between astronaut and cosmonaut in a race to the moon singing "We've Got to Be First."

Division is seen between the communists and non-communists in such portraying lines as the astronauts singing "God is in our city, God is in our land. Khrushchev should consult us, then he'd understand."

"Space Is So Startling" was written by the noted English author Peter Howard and his son Anthony, and includes among its cast John Sayre (astronaut chief) and Rich-

ard Wailes (cosmonaut chief), US Olympic gold medal winners.

The cast organized in Switzerland, premiered in Japan, and continued around the world meeting with considerable acclaim in Europe, the Far East and key cities in this country.

Adenauer, in greeting the cast in his cabinet room, said, "I believe the weapons you use and the convictions you spread are the strongest."

Students, by showing proper identification, can receive the best seats available at the time of performance (up to \$5) for just \$1.50.

5-part recital slated by music department

The Music Department will present a program in five parts during the Recital Hour tomorrow at 1:00 p.m. in the Main Auditorium.

Beginning will be Franz Schubert's "Trio" played by Susan Sponheim, violin; Sylvia Hutchison, cello; and Linda Ninomiya, piano.

Following will be pianist John Hersch, who will play "Three Prolifications," an original composition.

Soprano Janice Ruta will sing "Siete Canciones Venezolanas" by Juan B. Plaza.

Epsilon slates 'get acquainted tea' for today

The Epsilon Chapter of Delta Phi Upsilon will hold its "Get Acquainted Tea" today from 3:30 to 5:00 p.m. in AD 162.

Any student in their junior or senior year in Education with a 3.0 or better average is welcome to come to the tea by contacting Mrs. Gene Heath, LO 4-8345.

She will be accompanied by pianist Loyd Carroll.

"Fantasy Pieces," a composition by Robert Schumann, will then be performed by clarinetist Harold Vreeland with Laraine Youngsten accompanying on piano.

In concluding, pianist Shari La Greau will play "American Preludes" by Alberto Gainster.

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JOSEPH'S BARBER SHOP</p

Gator tackle Freeman

Big Ted is a pro football prospect

By DAVE KLEINBERG

Ted Freeman stands 6 foot 1 inch and weighs 215 pounds. He's too small.

Freeman, of the Gators, is one of the better defensive tackles in the Far Western Conference, but the pros look for tackles who weigh 240

pounds and up.

Freeman doesn't fill the call, but the pros are looking anyway. And Freeman's looking at the pros.

"I've received questionnaires from the Rams, 49'ers, Colts, Cardinals, Steelers, Chargers, Raiders and the Bears," Freeman, who was named second team all-conference in 1962, rattled off recently.

"I'd like to give pro ball a try, but not as a defensive tackle . . . definitely not, not unless I can put on around 50 pounds," Freeman said, smiling, almost as if he knows he'd look like a balloon at that weight.

If big Ted makes it, it'll probably be at linebacker. Defensive tackle is just about out. They weigh too much. The San Diego Chargers of the American Football League recently had a defensive line which averaged 280 pounds per man.

Ted's speed is his main attribute. Against Santa Clara

this year, he chased speedy halfback Bob Miranda 15 yards, caught him from behind and dragged him down with one hand.

Freeman thinks he would do best with a young team which has few established players. He also expressed interest in Canadian football, although he has not been contacted from up north.

"The players are smaller up there," Ted said. "I have friends up there, too, but I haven't heard from them. I'm primarily interested in finishing school."

Ted played linebacker sparingly while at Coalinga J. C. (Fresno County).

What are others saying about Freeman's chances and abilities?

"We have five players on our club that the pros are interested in," SF State coach Vic Rowen said. "They're looking at (Bob) Griffin, (Tom) Manney, Freeman, Gary Chiotti, as a future, and Benny Enea.

"Griffin probably has the best chance because of his size," the coach continued. "Freeman's weight is a factor. At 215, he has to put on 15 to 20 pounds to do anything."

We talked to Joe Latona, a 185-pound offensive guard who bumped heads with Freeman in a contest won by Sacramento State, 13-0, earlier this season.

We asked him about Freeman.

"He was bad today," he said. "I played against him last year and he was a lot tougher. If they name him all-conference this year . . .

it'll be a bad selection."

"He's right," Ted admitted after the game, "I played lousy."

Anyone can have an off game.

How good is Freeman? It's difficult to tell because linemen are rarely watched by the average fan. But we know this:

Everywhere we've traveled with the team this year, the first question we are asked by writers is, "How's Freeman doing this year?"

Gator ski team convenes today

SF State's skiing team, still seeking to fill its eight-man roster, meets at 1 p.m. today in Sci 211.

The skiers will compete on a \$10,000 artificial ice rink in the Claremont Hotel in Berkeley at 9:30 November 14.

The artificial rink is 35 by 100 feet, made of plastic bristle, and has been used in London and New York ski shows.

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