

Golden Gater

Vol. 86, No. 38

San Francisco State College

Fri., Nov. 1, 1963

Birth control laws: last real fling of Protestant puritanism

"Birth control laws were put on the books by the Protestants, but are kept there by the Catholic Church."

This was asserted Thursday by Alvin Pelavin, lawyer and member of the board of directors of the San Francisco Planned Parenthood Association (PPA), in a speech to the SF State Wesley Student Fellowship.

Pelavin, substituting for Gail Montgomery, executive director of PPA, told the students the only California law concerning birth control was enacted in 1880 as the "last real fling of Protestant puritanism."

But only a vestige of these old Comstock Laws remains in California, although they were made in many parts of the US, Pelavin said.

Here it's only against the law to print a public advertisement concerning birth control information, he continued.

The courts have given a

"liberal interpretation" in many cases, the lawyer said. "Progress is being made, but very slowly."

At least one manufacturer of high school hygiene textbooks prints a section on reproduction, but on perforated pages that can be removed if the school doesn't want the information included, he said.

However, San Francisco schools remove the section, he added.

For population control, the pill is the simplest and easiest, and is virtually 100 per cent effective, he said. But it isn't available on an international basis because of the "tremendous cost."

It costs \$5 for a month's supply of 20 pills, he said. And the value of the dollar is more significant in other countries.

A new pill, to be on the market in a week or two, will only cost \$2.50 for 20 pills, Pelavin said.

Pelavin gave his opinion of three prominent birth control methods:

- Rhythm (used primarily by Catholics) — "It's better than nothing, but isn't accurate enough."

- Operations — "They are irreversible, and may have psychological complications."

- Prophylactics—These are very dependent on how they are used.

Aptheker speaks today

Dr. Herbert Aptheker, one of the leading Communist historians in the United States, will discuss the background, current crisis and future prospects for Vietnam from the Marxist viewpoint at 12:30 today in the Gallery Lounge.

Dr. Aptheker is on the editorial board of Mainstream and Political Affairs, the official organ of the Communist party in the U.S.

The W. E. B. Du Bois Club is sponsoring Dr. Aptheker's speech.

Students study overseas for degree credit

Students can study in Taiwan, South America, Japan and Europe next year and apply their credits to degree programs at SF State.

International Programs of the California State Colleges, the organization making this possible, will accept applications for the 1964-65 academic year after November 15.

Thomas P. Lantos, director of the program, will explain details at two information meetings.

The first will be today at 12:15 p.m. in ED 24 and the second will be Tuesday, November 5, at 12:30 p.m. in ED 308.

Upper division and graduate students with good academic records are eligible for International Programs.

Twenty-nine SF State students are studying in Europe and Taiwan this year under the plan. Lantos anticipates this number will be doubled next year.

Host schools will be in Spain, France, Germany, Sweden, Switzerland, Taiwan, Japan and South America.

In all but two countries, students must be able to speak the language of the host university. In Sweden and Japan two programs will be offered, one in English and the other in the country's language.

Total cost, including including instruction, room and board, and medical insurance is about \$1020 per student. Transportation will be at air charter rates. Students must pay their own transportation and incidentals.

Scholarships, fellowships and assistantships, including NDEA loans, are available for International Programs participants. Costs can be paid in installments.

The fiction we live by

'Focus' on responses

Professor Louis Levine speaking on "Reactions to Dissent," told an audience his main concern was not with the person who dissents, but the responses to dissent.

According to Levine, some reactions to dissent are often subtle: "Being less obvious, these may be the most dangerous of all the reactions."

One way people have of handling the threat caused by disagreement, was to oversimplify.

"Consider as an enemy all who disagree with him. Having the devil in our midst thus defined, we will feel better," he said.

Some enemies we can han-

dle, but do not because they are inside our minds.

"... our enemy is our personal neuroses that chain us to immobility, to inertia, to disinterest, and ultimately, to the denial of the significance of life itself."

"If difference, disagreement and diversity are ever going to mean something other than danger and threat to most people, some radical social changes are going to have to occur," Levine explained.

He then offered three comments on public education.

- School segregation must stop: "This step must be taken not for the Negro... This step is necessary to break into a condition that threatens the maintenance and enhancement of the democratic ideal."

- Develop democratic behavior in elementary school children. "... for example, translate the principle of free speech in the first amendment to the behavior of a first grade child which would be expressed as "listens without interrupting a classmate who is in disagreement with him."

- Support of academic freedom in a college as a necessary function, not as a right or privilege: "As it is the

heart's function to circulate blood, so it is the function of the college to perpetually generate the circulation of ideas within the open society."

The function of the college, he said, was to question the accepted and to speak out "against the fictions invented and maintained by a cosmetic culture."

Levine then asked if this idea wasn't a "fiction" that students and faculty live by.

"By playing it 'cool' the student determines what is required by the instructor and he expends a minimal motion to do it. He goes through a process that would do the Central Intelligence Agency credit," Levine said, and the audience laughed.

Playing it cool, according to him, is how the student protects himself against failure by never committing himself.

"Thus for many persons, not only students, a lack of involvement—the lack of personal commitment—constitutes a style of life."

To keep the student from alienating himself from reality by this method, requires "a faculty that cares."

"The talented instructor is not just committed to his stu-



LOUIS LEVINE
... responses to dissent

dents, he is committed to life itself," he said.

The college will only become the "culture's conscience," according to Levine, if the idea that the treatment society gives to those who dissent is a measure of that society's strength.

"... a strength arising from the belief that controversy will bring the truth closer."

Hat checking

Classified violates 'Fair Practice' act

A classified advertisement appearing in the Gater from October 24 to 29 was in violation of the State Fair Employment Practices Act, according to Hubert Taylor, consultant with the State Commission on Fair Employment Practices.

The ad read: "Chinese Girl for part-time hat checking." A Japanese girl was hired to work in the Mark Hopkins Hotel, which placed the ad.

State law provides for limitations on race by employers, "based upon a bona fide occupational qualification..." Taylor said casting for a play might involve bona fide racial qualifications.

"Race is seldom ruled a sufficient qualification for exemption under the Fair Employment Practices Act," Taylor said.

"Even if someone is required to read and speak a foreign language or work in such a place as a Chinese restaurant, the employer must apply for exemption to the Commission, he stated.

The Fair Employment Practices Act, added to the Labor Code in 1959, states in part:

"Even bona fide exceptions may not be advertised," Taylor stated.

However, Taylor made it clear that neither the Gater nor the employer had committed a criminal act. He said that the Commission is empowered to enforce the Fair Employment Practices Act only through "good will" agreements.

The Act calls for "conciliation and persuasion" when unlawful employment practices are brought to its attention. No penalties are provided.

Accordionist concert today

Ernst Gloe, SF State Music instructor and internationally acclaimed accordionist, will give a concert at 8:30 p.m. tonight, in the Little Theater.

Gloe, a graduate of Rochester School of Music, will play an original composition and accordion arrangements from the works of Scarlatti, Hindemith, Bach and others.

Queen candidates look for a crown



Bobbi Moles

Judi Unruh

Judi Unruh, sponsored by Sigma Chi Delta, is a senior speech-Drama major from Stockton, California. Judi, a 5'2" blue-eyed blonde would like to represent San Francisco State College "as a learning institution rather than a social organization."

Bobbi Moles, sponsored by Delta Gamma Tau, is a senior, mathematics major from Newport Beach, California. Bobbi, who previously attended Orange Coast College is 5'3" tall and has blue eyes and blonde hair. She says that being SF State's 1963 Homecoming queen "would be a final memory and focal point of my college experience."

Creative cognoscenti letting cash chance slip by them

By TOM CARTER

Creative cognoscenti and literary dilettantes are letting an opportunity slip through their fingers—to the tune of \$300 to \$500.

According to Assistant Professor Herbert L. Zettl of the Radio-TV Department, only one person has submitted a rough outline in the "National Television Competition In Work For The Blind," which gives contest winners \$500.

Zettl, who receives scripts and outlines for the contest, thought he lack of response was due to a combination of influences: "students not having enough time, not caring, and not knowing how."

"Last year we didn't enter mostly because of a lack of publicity. This year the publicity has been good. I just don't understand it."

Although cash prizes in the nation-wide contest are presented to individual winners, the radio or TV credit line will carry the name of the school being represented by the entree.

"People complain about needing an outlet for creativity, and now here is one. I've had one lousy interesting outline," Zettl said.

The contest rules, allowing for much latitude, specify that scripts deal with the problems of the blind and show "... that blind people have the potentialities of the sighted in society." They can be written from any point of view.

Scripts must be "feasible" for radio or TV production and may be either documentary or dramatic for a 15 or 30-minute show.

"The competition commit-

tee has heard of our reputation as a good creative school and can't understand why we haven't entered," Zettl said.

"If we receive nothing more by deadline time, some of the faculty who are interested may submit something. I have an idea myself."

Stanford University won the "Gene Kelly" award last year and picked up \$500 for a half-hour documentary. Sacramento State College won a certificate of merit and \$300.

Deadline for the contest is Nov. 15. Scripts may be submitted, and further information obtained, at CA 113.

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Letters to the editor

Where the money goes

Editor:
I have been fascinated by the number of students I have seen steal or arrange to have stolen food from the dining hall on the campus. The customary manner of doing this is to enter the center lane in the international room and then get as far as the sandwich and salad section of the caf line and then to return to the silverware dispenser, pick up a fork or spoon and then leave by the center aisle to the dining room and sit and eat, often sharing the food with other students.

Another method of operation is to arrange with one of the inside help and have them pick up a couple of sandwiches and then to carry them out with the dirty dishes or some other means to the dining area and deliver them to a waiting student or group of students depending on the number of items appropriated.

I realize that many people feel that the world owes them a living, but I have heard about the high cost of food service on the campus and I am sure that there will have to continue a fairly high cost to the students as long as they put

up with other students who assume they are on some sort of food scholarship.

I would hope that students might one day learn that a new reality of integrity is needed rather than just continuing in the ways of the sickness and rottenness of their adult examples. However, it appears that the students are inventing even more efficient means of destroying integrity and concern for other human beings.

Students of SF State unite, you have nothing to lose but clod, sponge "Feelethy" type cons that are costing you extra cash. Who knows maybe we ought to report the persons we see continuing to do this stealing and get them out of our school.

Alfred Dale

Spouses get student rate; have to prove marriage

Spouses of SF State married students will be admitted to cultural events at student rates for the remainder of the year.

The AS Legislature approved the measure in a meeting last Tuesday.

Married students must present their marriage certificates at the business office to take advantage of the statute.

The original measure, which was sponsored by Rep. John Williams, extended the bill over the school year, but was amended to include the fall semester only by the Finance Committee.

Rep. Chuck McAuliffe amended the measure to restore the original one year time limit. This was opposed by Rep. Ken Bowman.

"A year period defeats the recommendation," he said. "If it works well this semester, it can be extended ... But we shouldn't commit ourselves when this may become a fiasco." The amendment was passed 10-8-2.

The main motion was attacked by Bowman as discrimination against single students. Williams replied that the measure doesn't discriminate, saying most students date fellow students.

Semler said it may have a bad effect on anticipated income. Rep. Curt Firestone said it was better to help some students than none at all.

The measure passed by a 13-7-0 margin.

4-part concert set by music dept. today

The Music Department will present a four-part Recital Hour today at 1:00 p.m. in the Main Auditorium.

A trumpet quartet consisting of Terry McCormick, Donald Bradley, Charles Cauch and Philip Leslie will play Sonata No. 3 by Gillis.

Following will be Boccherini's Sonata in C major played by cellists Terrill Jory and Sylvia Hutchison.

Soprano Blanche Ward, clarinetist Edward Hillcraft and pianist Margaret Sheldon will then perform Schubert's "Der Hirt An Dem Felsen."

The final selection will be a Beethoven sonata played by Eleanor Schublin, violin, and Loyd Carroll, piano.

Today's meetings

Players Club—Movies, AI 109, noon.
French Club—AD 162, noon.
Radio Club—Judo, Gym 121, noon.
Budo Club—Karate, Gym 106, 6:30 p.m.

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Int'l Week is exotic, colorful

International Week at SF State has been a week of exotic costumes, weird musical instruments, international dishes and colorful flags from many countries.

The event, according to the

international weekly, "Campus International," is designed to increase international understanding.

Ten army-type tents displayed articles which students from many countries consid-

ered representative of their culture.

All the exhibitors flew their national flags.

The United Nations and the World Trade Association had tents. They described their roles and gave information on every country in the world. Another tent emphasized the theme, "We Believe" (in the principles of the United Nations).

Monday at 2 p.m. the Chinese dragon was released, dodging and weaving among a delighted crowd.

Tuesday at noon the hootenanny became international as students sang songs from every country with gusto, if little comprehension.

Wednesday noon foreign students were able to show their national costumes at an international fashion show in the Gallery Lounge.

Yesterday, foreign students recited the poetry of their countries in English and their native tongues at noon in the Gallery Lounge. Tonight Iranian students will perform a Persian fire dance in the corporation yard.

The highlight of International Week will be the International Show.

It will be directed by Helen Marte, director of ISA.

Miss Marte said the program will include dances and songs by professional groups from many parts of the world,

including the US, Bulgaria, Malaysia, and Indonesia. She said that with one exception, all professional groups consist of SF State foreign students.

Miss Marte is a former member of the Bayanihan Philippine dance group and will perform in the show.

The International Show will

be staged Saturday and Sunday at 2:30 p.m. SF State Vice President Stanley Paulson will welcome the SF consular corps during Sunday's performance.

Tickets are \$1.50 for students and \$2 general admission. They can be picked up at the Creative Arts box office.



SANS CHERRY BLOSSOMS — Umelo Itoh dances the 'Spring Rain Dance.' (Gater photo by Ed Ayalin)



PIPE SMOKERS — George Gutas, Walid Shahin, and Naji Naim smoke the water pipe or 'narijilah' and drink coffee during International Week festivities. (Gater photo)



FROM THE EAST — An Indian 'Mudra' dance is demonstrated by Leonore Merzon. (Gater photo by Ed Ayalin).

FROM CAMPUS TO CAMPUS...
FROM COAST TO COAST...

THEY ALL LOVE
THAT



If you can take your nose out of that text book for just a moment, you'll notice that Yum-Yum has emerged as the most stimulating campus sport in many a year. Who needs panty raids when you can Yum-Yum under a large tree or in a little sports car? Be advised, however, that on rainy days the hip prefer their Yum-Yum indoors. (Research rooms of libraries and empty field houses are considered the choicest locations.)

As you've probably deduced by now, Yum-Yum is strictly for Him and Her. And in Columbia's riotous new comedy "UNDER THE YUM-YUM TREE", (Columbia Pictures, not Columbia University) Yum-Yum is developed into a high art form by its greatest practitioner, "Hogan."

Hogan, hilariously portrayed by Jack Lemmon, is a lecherous landlord who rents apartments to attractive girls and goes from door to door with a heart-shaped passkey. One of the tenants is Carol Lynley, a curvy co-ed who is conducting a cozy experiment in platonic, pre-marital co-habitation. (It's all in the interests of science.) Dean Jones is her nervous wreck of a fiance and Edie Adams is on the premises as the marriage-counseling teacher who takes a tumble for Hogan.

Hogan's own apartment, happily referred to as "The Sin Bin," is an electronic ambush-on-virtue that could make etchings obsolete. There's a violin section, for example, that emerges out of nowhere and plays, without benefit of human hands, "Music To Make Yum-Yum By." There's also a bar with enough whiskey to refloat the Titanic. But don't get Hogan wrong. Jack Lemmon defines Hogan as "a man who is outraged at humanity. Therefore, everything that seems outlandish and bizarre to the rest of the world, seems perfectly normal to him. Hogan cannot understand why the world is so ungrateful to him."

We guarantee it's marvelous mayhem and sure-fire material for a term paper on Laughter. It may not earn you an "A" —but what an 'education' when you see Jack Lemmon in Columbia Picture's "UNDER THE YUM-YUM TREE," co-starring: Carol Lynley • Dean Jones • Edie Adams • Imogene Coca • Paul Lynd • Robert Lansing and The Yum-Yum Girls.

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Bent wing

Flyers find plane messed up

Dave Laney and John Miller awoke Tuesday morning in high spirits. For this was the day they were to check out the antique plane they had driven all the way to Tewkesbury, Mass., to pick up and fly back to California.

They ate breakfast and went to the airfield. They had seen the plane the previous night by moonlight and had reported to the Gater it looked airworthy.

And airworthy it needed to be. For they planned to fly the 37 horsepower 1937 Model A Taylorcraft back with a maximum load of 940 pounds. And since the ceiling on the plane is, when new, 6000 feet and they had no compass, radio or parachutes they planned to fly over low altitude highways all the way back.

But when they arrived at the airfield they found:

- The plane had one badly bent wing.

- The other wing housed bird nests inhabited by a small flock.

- The plane had been re-fabricated improperly as evidenced by several sags and tears.

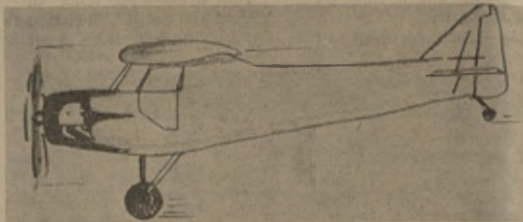
- Both tires were bald.
- The fuel tank was flaking inside, an infamous cause of fouled fuel lines.

In addition, the re-fabric job wasn't painted properly and no fungicide was used. The plane was rotting before their eyes.

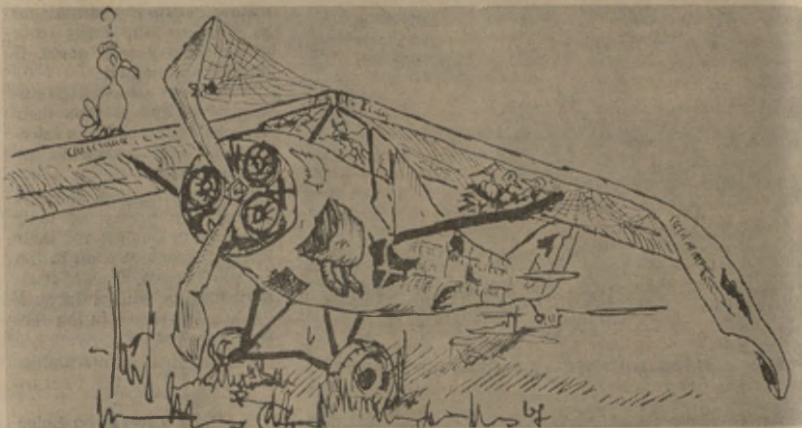
"We'll have to take a rain check on the trip," Miller reported on the phone later. He is an elementary education major here who took two weeks off to make the trip. He had an uncle named Glenn Miller, a fact which makes him cautious about flying.

"We'll make another attempt later on," said Dave Laney, a non-student friend. He had planned to buy the plane on the strength of a used plane dealer's word it was in "excellent shape."

The pair financed the trip East by delivering a car to its owner in New York, taking a bus the rest of the way. They have not decided how they will return.



The picture they drew themselves of the plane before they left.



The picture they painted on the phone after they arrived.



Before the trip John Miller describes flight.



... and Dave Laney tells of antique flying.

Transfer seeks contributions

Transfer, SF State's award winning all-student literary magazine, is now accepting submissions for this year's 104 page issue.

The magazine, which usually comes out twice a year, will be printed as a combined issue of Transfer 16 and 17. Aidan Kelly, Editor-in-chief of Transfer, said that the reason for a single issue this year "is to hopefully be able to print longer literary pieces which

would take up too much space in our normal size 56 page issue."

The magazine will be accepting submissions in its office in Room 1 beneath the gym; in the Creative Writing office, HLL 245a, and in Hut T-1. The staff would be inter-

ested in obtaining short novels and essays and three-act plays as well as poems, short stories and art.

Kelly has announced a deadline date of November 29 so that the magazine may, if needed, send work back to their authors for rewrites.

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Gater briefs...

French Club—meeting with a film "Au Temps des Dames de Chenonceaux," an English adaptation, 12:30 today in AD 162.

Newman Club—Halloweenie Hop, a costume dance tonight in the Women's Gym at 9 p.m. Prizes will be given for the best costume; admission .75 drag, .50 stag.

Official notice

Orientation

Sign-ups for On-Campus Orientation will take place from Monday, October 28, through Friday, November 1. Complete application and sign up for an interview in the Advising Office, Administration Building, Room 167.

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Whitaker not impressed

Urban Whitaker, SF State professor of international relations, lunched with Mme. Ngo Dinh Nhu and daughter, Le Thuy, at the Commonwealth Club Tuesday.

He was not impressed. "I was prepared not to like them because of my political orientation," he said, "but I was prepared to find them both charming and effective."

He said he found them no more charming than many girls on this campus, "including one from Vietnam."

Madame Nhu, according to Whitaker's impression, is not an effective speaker in English. He said that the speech was difficult to follow and particularly boring because she has given the same speech across the country.

"I saw her at the end of her trip," he said, "and she was tired. But in any case she would not have been at her best in the Bay Area. She wouldn't get a warm response



MME. NGO DINH NHU
... no more charming



LE THUY NHU
... than other girls

Whitaker, who says he has made no special study of Vietnam except through press re-

ports, calls the problem a classic that has recurred in United States foreign relations with Batista in Cuba and

Chiang Kai-Shek in China.

"When the distance between rulers and the mass becomes great — communists take the lead in closing the gap," he said. "Then, we're left supporting a right wing dictatorship."

"Communism has made more ground by this method than any other."

Whitaker said that Mme. Nhu did not address herself to the problems of Vietnam.

"She was addressing herself to American public opinion," he said.

He added that in doing so, she did not always stick to the truth. As an example, she told the audience that only one million of the 14 million people in the country were Buddhists.

"Every survey I have seen said at least 70 per cent were Buddhists," he said.

Judging from the Bay Area speeches and press coverage during her visit, Whitaker said he didn't think Madame Nhu had been very effective.

"I would gather she hasn't made much of a dint in changing the opinions against the Diem regime," he said. "Americans won't accept what is obviously not true."

Forensics set debate on mercy-killing

Can euthanasia be justified?

This controversial issue of "so-called mercy killing" will be the subject of a cross-examination debate, sponsored by the Forensics Union, next Tuesday in S 101.

Debating for the proposition will be Ron Parducci and John Broome — they will be opposed by Greg Bender and John Vannice.

A question and answer period will follow the debate and students are urged to attend.

The First Completely
Uncensored Films

Inside Castro's Cuba

Narrated in person by American News Correspondent ROBERT COHEN, recently returned from a 6 week tour of Cuba.

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'Rabbit reading' made easy by 'How to Study' series

An efficient reader can read, in one day, in addition to textbook assignments: the Gater, another newspaper, two magazines in the SatEve Most-New Yorker category, a professional journal, one play, a best seller, and pertinent parts of a cookbook.

This was the daily diet proposed by Bernice Biggs, supervisor of the campus Reading Laboratory, at the third lecture in this semester's "How to Study" series.

Titled "Rabbit Reading, or How to Multiply Your Comprehension," Mrs. Biggs' talk stressed the need for prereading and "replacing word reading with thought reading."

The daily reading diet cannot be tackled by most students. Mrs. Biggs used it to illustrate her point that much less time need be spent on studying than most students do spend, if students applied efficient reading habits.

Prereading involves scanning the article, noting the length, graphs, illustrations and paragraph headings, and reading the introductory and concluding paragraphs.

At first, prereading will take about a minute, but with experience this can be cut to 30 seconds, Mrs. Biggs asserted.

Besides letting the reader know how helpful the article will be, prereading helps the student determine whether it is worth reading at all.

She differentiated between word-reading and thought-reading with the phrase "every day at this time."

"If you read this phrase a word at a time, you'll forget the first word by the time you reach the last because you'll be thinking of something else while you're reading it. If you take in the whole phrase as one thought, you'll remember it."

Mrs. Biggs described word

reading and regression as "the two sins of reading," with regard to their application to reading comprehension. Regression is rereading each phrase right after the first reading.

"If you read it word by word, you're thinking about something else and concentration goes out the window. Most phrases can be taken in at one sweep," she said.

The speaker recommended a three-way approach to a reading assignment: first, preread the assignment; second, read it straight through (during this reading, penciling should be done); third, reread it cursorily, enforcing important points and picking out questions for discussion.

Mrs. Biggs gave these hints:

- If it's boring, try reading twice as fast; you're probably going too slowly to make it interesting.

- Best practice material for speeding up reading is the newspaper; it has narrow columns, short articles and a wide range of topics.

- Underlining is fine if you don't overdo it; study reading should always be done with pencil in hand.

- SF State offers three courses in reading improvement: English 1, 1-AR and 1-C.

- Some students know how to read texts, but not tests. Tests should be read more than once, before question-answering begins.

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—Ralph Gleason, Chronicle



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Footballers take on Humboldt

By JERRY LITRELL
The defensive giant of the Far Western Conference, Humboldt State College, invades Cox Stadium tomorrow.

Humboldt's Lumberjacks boast a 243 pound defensive line that has given up a scant 20 points in five games this season.

Leading the oversized Loggers will be tackle Bill Makowetski, a 305 pound, 6'1" monster.

Flanking Makowetski will tackle Dennis Grotting, 6-3, 235 pounds, Bill Hook, 6-3, 220 pounds, and Bill Vines, 6-0, 215 pounds.

Even with its size the Log-

gers defense seems to have been playing over its head, while the Gator offense has yet to have a really impressive day.

"All this leads up to the fact that this should be a real wide open game, the type we rarely see around here," said coach Vic Rowen.

"Their offense hasn't really been as good as it could be," Rowen stated. "So they also might be ready to break open there too."

Glancing up to the sky as if for Divine Assistance he muttered, "I only hope it doesn't rain."

Amen.

Soccer game

Gators meet Cal

By DAVE KLEINBERG
Soccer coach Art Bridgeman, who thinks a about big crowds as much as winning, rescheduled the soccer team's Saturday clash with California from 2:30 p.m. to 1:30 "to catch some of the football crowd."

The Gators play tomorrow's home contest on Florence Hill Stevenson field, near Cox Stadium.

We reminded Bridgeman that the football contest also starts at 1:30, and asked how he expected to catch some of the football followers.

"No," Bridgeman protested, "the football game starts at 2:30. Doesn't it?"

Bridgeman raced down the stairs, grabbed a football schedule, then grabbed his head and said, "Oh, no."

"%\$/*," Bridgeman said, "I haven't accomplished a thing . . . unless I can call the Cal coach and reschedule it again for earlier. Who told me that the (football) game started at 2:30?"

At the moment the varsity game is still scheduled for 1:30, the JV contest at 12:15.

The Gators are 1-5 overall, their only win coming over San Quentin. California has an 0-3-2 record in five tries.

Athletics sign Gators' Groza

Arthur Groza, right handed pitcher from the SF State Gators, was signed Wednesday by the Kansas City Athletics for a "substantial bonus."

Exact amount of the bonus was not disclosed but it is thought to be in the area of \$7,500.

Any player signing for a bonus in excess of \$8,000 must be carried on the roster of the parent club during the next season.

Last year at SF State Groza had a 2-0 record, appeared in 26 innings, gave up 15 hits, 3 earned runs, struck out 35 while walking 8 and posted a 1.04 ERA.

The Gators will be operating at almost full strength with just defensive backs Rusty Hubbard and Bob Suter probably out for the game.

Another plus factor for the Gators will be the presence of quarterback Mike Carson in the starting lineup.

Carson has been out with a broken finger on his throwing hand but should be ready for tomorrow's contest.

For the first time this season the weather will prove an important factor in the final score.

"It rains we will be definitely at a disadvantage," said Rowen. "A big team like Humboldt is much more effective on wet ground where a fast, smaller team such as ours would have trouble running."

The Gator running game, which at times this year has been slowed down to a walk, is seemingly coming to life, which will add much needed balance to their offensive attack.

Everyone attending tomorrow's clash with Humboldt State is urged by the rally committee to "Wear White" and to "Bring a brown paper bag."



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HELP WANTED PART TIME

COEDS 18-30 Telephone Survey work. Part time. Salary \$1.25 hr. Mr. Martin, DE 4-8747 between 4:30-5:00 p.m. only. HW PT 11/20

Water poloers start fast, but fade--lose to Cal, 10-7

SF State produced its best team effort of the year Wednesday against the University of California, but it wasn't quite enough as the Gators lost 10-7 in double overtime.

Throughout the first half the Gators were "good enough probably to beat any team in the nation" as they played a solid defense while outscoring the Bears 4-1.

During that half, center George Drysdale, the Wilt Chamberlain of water polo, slammed in three of the four goals and played a good checking defense on his own man.

But in the second half California turned on the speed.

Time and again the Bears shots on goal were blocked only through tremendous saves on the part of goalie Leroy Farwell.

But a goalie can only do so much without help from his defense and the Bears tied the score at 6-6 with four minutes left in the game.

Two minutes later California went ahead with a hard corner shot and the Gators had their backs against the wall.



With only one minute left Frank Sansot scored the tying goal and the game went into overtime.

After the first overtime pe-

riod the score remained the same but Cal's constant drives wore down the already weakened Gator defense and it was all over.