

**144A. Form and Analysis I (2)**

Prerequisite: Music 40, 41, 42, 43. A study of musical style and structural analysis with emphasis on the solidified, formal designs of the 18th and 19th centuries. (Former Music 144)

**144B. Form and Analysis II (2)**

Prerequisite: Music 43. Principles of musical form and analysis as applied to representative works of the twentieth century. Includes a systematic study of atonality and twelve-tone technique.

**148. Seminar in Advanced Composition (3; max total 9)**

Prerequisite: Music 42, 43. Seminar in original composition of a thoroughly contemporaneous nature in media, forms, and styles of student's choice.

**150A. Seminar in Electronic Music I (3)**

Prerequisite: Music 40, 41, and permission of instructor. An introduction to history, literature, and instruments of electronic music; with a systematic approach to the CSUF Electronic Music Studio.

**150B. Seminar in Electronic Music II (3)**

Prerequisite: Music 150A and permission of instructor. An in-depth study of electro-acoustical, analog-synthesis, and computer-assisted applications to musical composition; with emphasis on employing the CSUF Electronic Music Studio for artistic realization.

**155. Sound, Rhythm, and Song (3)**

Prerequisite: Music 40, 41 for students majoring in music; Music 9 for others. Individual research on the place and functions of music in the pre-school and elementary school curriculum; selection, discussion, and analysis of musical materials including state texts; planning activities that enable children to develop aesthetic sensitivity, musical skills, and understanding.

249

**158. Advanced Conducting (2)**

Prerequisite: Music 58. Advanced conducting and score reading; rehearsal techniques; problems in tempo, balance, style, and phrasing; mixed meters and other contemporary problems. Assigned projects in conducting. Required of all Single Subject Credential candidates in Music.

**159. Marching Band Techniques (1)**

Prerequisite: Music 41. Offered first semester only. Practical and creative aspects of producing musical shows and marching formations for athletic events, parades and public ceremonies. Required of all Single Subject Teaching Credential Candidates in Music.

**160T. Topics in Music History, Literature and Appreciation (1-3; max total 9)**

Prerequisite: Music 161A. Study of selected musical genres, composers, and other specialized topics. 160TW (Writing About Music) meets the upper division writing skills requirement for graduation.

**161A. Survey of Music History I (3)**

Prerequisite: Music 61, permission of instructor. Lectures, discussion, and reports on music from the early Middle Ages to approximately 1680.

**161B. Survey of Music History II (3)**

Prerequisite: Music 61, permission of instructor. Lectures, discussion, and reports on music from approximately 1680 to 1880.

**161C. Survey of Music History III (3)**

Prerequisite: Music 61, permission of instructor. Lectures, discussion, and reports on music from approximately 1880 to the present.

**169. Instrumental Techniques and Materials (2)**

Prerequisite: Music 41. Instrumental music programs in the public schools; principles, procedures, literature and materials. Expenses for off-campus visits will be incurred by student. Required of all Single Subject Teaching Credential candidates in Music.