

Sullivan sparkles in 'Charley'

SF State has done it again. The hilarious musical comedy version of "Where's Charley?" presented last Friday night rivaled a Broadway production in both acting and musical presentation, proving once more the outstanding abilities of SF State's nationally renowned drama department.

Dan Sullivan, in the leading role of Charley, virtually stole the show when he outdid himself emulating Ray Bolger's 1948 performance.

Judging from the audience's reaction as Sullivan danced and sang his way into their hearts in the famed "Once in Love with Amy," Bolger would have his hat off to Dan.

He displayed fine qualities as an actor, dancer, and singer, but primarily as a finished comedian in a completely outgoing and uninhibited manner. We found it difficult to restrain our laughter during an hour of Sullivan's frequent appearances as his wealthy aunt, Donna Lucia D'Alvadorez, ridiculously dressed in a deep purple Victorian gown often, accidentally on purpose, revealed men's shoes and pants.

His superb realistic mimicry of a woman's voice and actions in a line like, "I want to be loved for myself, not my money," set the audience roaring.

Jay Manley, as Charley's

roommate Jack, excelled in a fine tenor voice in such numbers as "My Darling, My Darling," and "The New Ashmolean Marching Society and Student's Conservatory Band." Jay's clean-cut appearance and easy manner in singing aided his portrayal of the romantic lead.

Linda Morrison as Amy showed signs of a polished performer especially in facial expressiveness and a rich, full soprano voice. Jeanne Bartlett as Kitty added the touch of femininity and beauty in a fine representation of the proper Victorian era school girl.

It would be impossible to thoroughly commend the show

without praising highly the students in the minor roles and choruses.

Joe Whipp did a good job in playing the dignified and stuffy Brassett. John Rechtfertig as Wiklison, Robert Kinsman as Sir Francis Chesney and John Keller in the part of Mr. Stettigue all succeeded in the roles of the older male characters.

Only the dedicated hard work and cooperation of all involved along with expert

general and specific direction could produce such a cohesive and smoothly unified performance.

The outstanding direction was provided by Clarence A. Miller, overall director. Rue Knapp was musical director; Bernice Peterson, choreographer; and Hugo Melchione, costume designer.

For those who are under the false impression that youth is wasted on the young, a good dose of "Where's Charley?" might change your mind.

Creative Arts to give music recital tonight

The Creative Arts Music Department will present a student recital tonight in the Little Theater at 8:30 p.m.

Featured works will include "Prelude and Fugue in A minor" by Bach, performed by Mary Ellen Southard, "Sonata in E Minor" by Hayden with Fred Cadiente, and "Nocturne in E Minor" by Chopin and performed by Sandra Sloulin.

"Chromatic Fantasy and

Fugue" by Bach, played by Sieglinde Onderdonk, "Aufschwung" by Schumann, by Linda Ninomura, and "Sonata in C Major" by Beethoven, performed by Gaye Murphy will also be presented.

In conclusion, Mary Ellen Southard will play Schumann's "Novellette in F Minor," and Andrew Imbrue's contemporary piece "Sonata" will be performed by Loraine Youngsten.

Golden Gater

Vol. 84, No. 60

San Francisco State College

Wed., Dec. 12, 1962

Before HUAC

Woman refuses to answer -- 44 times

WASHINGTON (UPI)—The House Committee on Un-American Activities opened an investigation yesterday into American peace movements and found itself denounced by an angry woman, a former FBI agent, and a Democratic congressman.

In rapid fire order:

• A Scarsdale, N. Y. woman, Mrs. Blanche Posner, invoked the Fifth Amendment and refused to tell the investigators if she was an official of the Women's Strike for Peace Movement.

• A former FBI agent, Jack Levine, jumped up during the hearing and demanded that the congressmen stop their investigation of the peace groups. "It's just disgraceful," Levine yelled at the committee.

Before the hearings started, Rep. William F. Ryan (D-N.Y.), issued a statement saying "the hearings apparently are intended to discredit the Women's Strike for Peace and to cast doubt upon the loyalty of those active in it. The action of the committee induces conformity of thought and action and intimidates citizens who are seeking to express their concern for peace."

Food drive on

The Phi Lambda Chi sorority is having a canned food drive to aid needy Bay Area families during the holiday season.

Boxes for the deposit of canned foods are located in the entrances to the Women's Gym, Library and Commons.

The investigation is designed to see if there is any possible Communist infiltration of the peace movements.

Mrs. Posner told investigators that the Women's Strike for Peace Movement — now more than a year old — was "inspired by mothers' love for their children."

But she refused to answer committee counsel Alfred Pnittle's question about her connection with the group.

Mrs. Posner appeared after Richard Flink, a young New York lawyer, told the committee he was offered political campaign funds by Russian diplomats in exchange for speeches urging trade with the Soviet bloc and support of peace groups.

Another woman witness, Mrs. Ruth E. Meyers, Roslyn, N. Y., invoked the First and Fifth amendments when asked if she was a Communist party member. Later, outside the hearing room, she told reporters she had never been a Communist.

On the witness stand, she denied she had ever signed a nominating petition for a Communist party political candidate and answered questions about her personal activities in the peace movement.

Mrs. Posner invoked the Fifth Amendment 44 times. One question she declined to answer was whether she was a member of the Communist party.

"As far as we know, she's a Communist now because there's no evidence that she's not," Doyle declared amid laughter from the audience.

Hayakawa day course set

For the first time in three years, Dr. S. I. Hayakawa, SF State English professor, will teach a day course in English 128, "Introduction to General Semantics" for the Spring semester 1963.

"I want to lecture to undergraduates again, for the most part I have been lecturing to adults," he explained.

Dr. Hayakawa also plans to introduce new material for the revision of his book, "Language in Thought and Action" to the class.

These are the principal reasons for teaching a day class, he said.

The new material will include such areas as the John Birch Society, and "how they get that way," studies of "the whole problem of the atomic arms race" and the impact of advertising on language which he says, has "multiplied tremendously" in the past few years.

"Semantics, you know," he pointed out, "is the study of the relationships between how

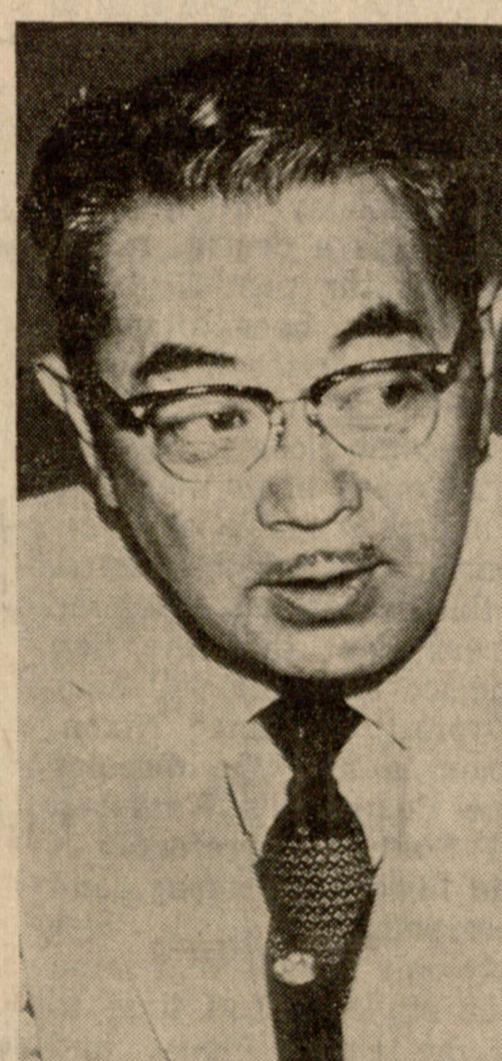
we talk, therefore how we think and therefore how we act. If we talk a lot of non-

sense to ourselves, then we are bound to act in a non-sensical way."

Dr. Hayakawa has had a busy schedule for the past three years. In 1960 he visited the principal universities of Denmark, Norway and Sweden, under the auspices of the US State Department.

He spent three months in 1961 at the Menninger School of Psychiatry in Topeka, Kansas, working on the relationship between semantics and mental health.

During the summer of 1962 he taught at the University of Hawaii. Presently he is working as an editorial consultant for both the Funk and Wagstaff "New Standard Dictionary" and the "World Book Encyclopedia Dictionary," which will be published early next year.



S. I. HAYAKAWA
"... how we talk"

Zionist director

to speak

Ted Comet, Youth director of the National Zionist Council, will speak on "Israel and the American College Student" tomorrow, 12:30 to 2 p.m. in BSS 104.

Comet recently returned from London where he helped set up the Second World Jewish Youth Conference scheduled for next August in Jerusalem.

He is also an executive of the Metropolitan Association of Jewish Center Workers and co-ordinator of National Jewish Youth Directors.

Sponsored by the Forensics Union, the talk is open to the public.

Today's Yule events

• Christmas Week activities for today will take place throughout the day in the Gallery Lounge. Gifts labeled with the receiver's name may be found under the Gallery Lounge Christmas tree.

Also in the Lounge from 2 to 4 p.m. will be a free Wassail punch bowl which all SF State students may share in.

• The East Bay Chamber Singers, a 14-member group which specializes in madrigals, will perform in the Gallery Lounge today at noon.

Under the sponsorship of the International Student Affairs, they will perform a series of ancient and contemporary music for the Christmas season.

The selections range from the 16th century to modern pieces.

The group was formed recently to sing madrigals and modern songs by Bay Area composers.

A statewide faculty senate

By TERRY LINK
Gater Editor

Faculty representatives and the presidents of the individual state colleges worked out the rough draft of a constitution and statement of principles for delegating responsibility to faculties at the Fresno meeting of the Board of Trustees last week.

The two proposals, if and when accepted by the Board of Trustees and the various faculties, will create a statewide academic senate for the state college system.

Included in the delegation of responsibility is the assumption that each campus will or already has developed some local faculty group to handle matters pertaining to that particular campus.

By assigning areas of re-

sponsibility to these faculty groups "participation in the formulation of policies in those areas" is implied.

While this delegation of responsibility does not state that either the local or statewide senate shall make the final decision in that area, they make recommendations to the Chancellor and the Board of Trustees.

Recommendations by locals to the statewide senate and by that group to the Chancellor would be made on:

- Educational policy matters which are or may become part of the general rules and regulations of the Trustees included in the "Administrative Code."
- Statewide curricular matters.
- Requirements for admissions.

sion and degrees.

• Minimum library standards.

• Minimum scholastic standards for retention and graduation.

• Faculty research.

• Academic freedom.

• Selection, retention, promotion, tenure, and privilege of members of the faculty.

• Advice through the statewide academic senate on appointments to major academic posts in the Chancellor's office.

The constitution itself proposes that the statewide senate shall make recommendations on its own as well as at the request of the Trustees or the Chancellor on matters of overall concern. It "shall have no authority over those matters delegated to the individual colleges."

The statewide senate has the same relationship to the Chancellor that individual college senates have to their local president.

How much authority they will have in practice remains to be seen.

SF Symphony to present Nixon's 'Air for Strings'

"Carnegie Hall may be the 'arrival' for the uprising musician, but I am more pleased that my work will be performed in my home state, here in San Francisco, a city with an excellent orchestra and reputation as a central music area."

With this statement Dr. Roger Nixon, professor of music at SF State, expressed his hope that SF State students attend the San Francisco Symphony production of his "Air for Strings" today, tomorrow, and Friday at the War Memorial Opera House.

"Air for Strings," a short, lyric piece, was composed in 1948 during his study under Arnold Schoenberg. It was first performed in 1950 at Hamline University in Minneapolis, and officially published in 1953.

"This piece has been widely circulated throughout the world and conducted by fine musicians in San Francisco as George Barati, now conductor of the Honolulu Symphony Orchestra, Gregory Millar, assistant conductor of the New York Philharmonic Orchestra, Emanuel Leplin, violist in the San Francisco Symphony, and Walter Haderer, of the SF State College String Orchestra," he continued.

The program will also include Bartok's 3rd Piano Concert, Schubert's C Major Symphony, and Vivaldi's Concerto for Orchestra. Pianist will be

Hungarian born Geza Anda and San Francisco's Enrique Jorda will conduct.

Dr. Nixon is a native of California and received his degree at the University of California in Berkeley. He received his musical education under such greats as Ernest Bloch, Arnold Schoenberg at the Budapest Conservatory, and Roger Sessions. His music has been played in London, Paris, Moscow and New York.

"Even though I was fortunate enough to have my music played at Carnegie Hall in New York, I feel more pleased that my work will be heard here in San Francisco, performed by the San Francisco Symphony. To me San Francisco is a central music area. For the past 25 years or so I have been attending the San Francisco Symphony and following its progress. I have become closely acquainted with many of its members and naturally feel a close relationship to the orchestra. For this reason it pleases me a great deal that the San Francisco audience will hear my work," explained Nixon.

Nixon is now the director of the Composer's Workshop at SF State, and professor of music history, harmony, and counterpoint.

"My only hope is that some of our students find time to visit the Opera House and hear my symphony," Nixon concluded.

Golden Gater

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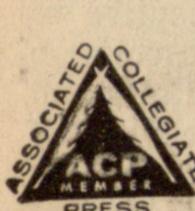
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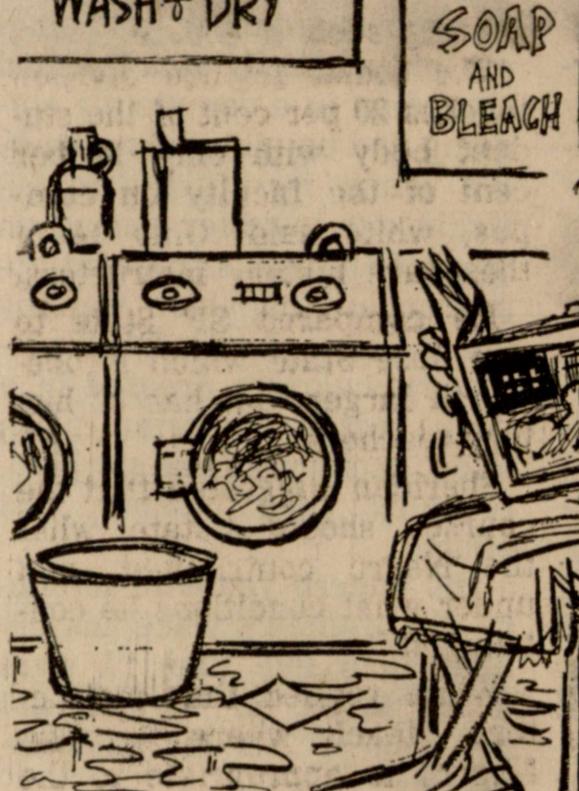
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Wed., Dec. 12, 1962

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"...and Jackie wore a yellow silk sheath gown with a sequin-studded grey chiffon overblouse and cape. Boy, I'd hate to wash that dress!"

Letters to the Editor

Mrs. Palmer goofed!

Editor:

Although I respect the fine judgments and opinions of the people of Mississippi, I would like to take exception to what Mrs. Palmer of Mississippi had to say concerning the "feud" with Dr. Mandra.

She supposes that the entire earth was submerged at the time of the flood and backs her argument — not with geological evidence, but with Scripture. It may interest her to know that the ancient Hebrew text, in accordance with Geology, suggests a more local event. The ancient Hebrew did not view his world through the eyes of a scientist and what he saw was recorded in common and simple words. The modern reader thus faces a problem in semantics. What was meant by the concept of "All"? Was it related to the Hebrew's limited experience of size? Was "The World" the local area in which he lived?

The theological interest of the Flood does not demand the universality of the Flood in itself, but only the universality of the judgment executed by it. Why suppose a miracle when one is not needed?

I do not wish to be cast into the position of Balaam's Ass (Num. 22) with its extraordinary eyesight, but feel that Mrs. Palmer goofed!

James L. Wickie
SB 2833

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Warden defended

The history we cherish rings with the names of angry men. Angry men that most of us are proud of. I propose that Donald Warden is an angry rather than a hateful man....

Throughout the decades this country has come closer to its proffered ideals, politically and socially. But never easily, and never with an easy victory for the oppressed and mistreated amongst her citizens....

I propose that any nation moves, and lives and stays healthy only when her angry heroes refuse to let her get along with the meaningless ethic, the unfulfilled moral

principle, and evasive dishonest thinking. Donald Warden insists that we think about our society as it is actually constituted. He asks us to think directly and clearly about those American citizens we have chosen to call — Negro.

How can we, the "White" and the "Negro" help but misunderstand each other? We have seldom if ever been allowed to be honest with each other.

Donald Warden is sure he can teach the American "Negro" citizen dignity and a sense of real personal worth and purpose. I believe he can.

Christopher Burnett

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Eyes Examined

RC asks course in Negro history

course in the history of Negro has been proposed by Art Sheridan, Human Relations Commission (HRC) chairman.

Sheridan requested the adoption of the course in a private conference last week with Dr. Gerald White, social science division chairman.

Sheridan said that "in order for people to be proud of themselves, they have to be wed in the true light." He believes that the present history courses fail in presenting an accurate picture of the Negro.

Sheridan told him that in his classes he always recommends readings in Negro history. He also explained the shortage of teachers for con-

Official notice

Pre-reg advising
Pre-registration advising program planning in preparation for Spring 1963 registration will begin on January 2 and continue through January 11, 1963. During this period, all continuing students are required to see their advisers, complete their planning and obtain the adviser's signature of approval on a Program Planning Sheet. Every student entering for the Spring 1962 semester must present this form to be admitted to registration.

To facilitate the advising process, students should have advising records available. Those who should have assessed Fall semester progress, should have tentatively entered their Spring programs.

Continuing freshmen and sophomores should consult their General Education Advisers. High sophomores should consult their current General Education Advisers. Referral to Major Advisers whom they will then consult about their Spring 1963 programs. Arrangement will be made at this time to a Contract Program. Upper classmen should consult with their Major Advisers; graduates with their Graduate Advisers. Students are changing advisers and pick up their Advising from their former advisers. Students should bring Advising Records to the session. If there are any questions what adviser to see, contact the Advising Office, 68.

Education advising
Class 100, Ed. 100, Ed. 130.5, Ed. 150 will be cancelled on January 4, 8 a.m. to 4 p.m. in order to provide advising for upper division stu-

you are a junior (or senior) sign on one of your adviser's appointment sheets and outside his office. Undergraduates with less than 58% units should see posted on individual adviser's boards for special arrangements for them.

Wed., Dec. 12, 1962

GOLDEN GATER

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Students tempt fate, cops

By CAROL SHIPE

The normal, responsible citizen has a "bit of lawlessness" in his heart.

At least, this could be the conclusion of anyone watching SF State students crossing the 19th Avenue-Holloway intersection onto the campus during the early morning class hours.

A recent thirty-minute survey failed to find one student who waited to observe the traffic lights policing pedestrian traffic.

traffic.

Within a ten minute period, 127 students crossed from the center islands to the campus against the "wait" signal. Not one student crossing from the east side of 19th Avenue waited at the center islands when the signal changed from "walk" to "wait."

Students did, however, wait for the "walk" signal on the east side of the avenue, before attempting to cross against the steady stream of morning

Groups of students numbering from one to 18 left the Muni bus at the center islands, crossed with the green light, but against the "wait" signal.

At 8:40 a.m. four girls leaving the Muni bus hesitated when they spotted the "wait" signal, but were literally pushed off the curb and on across the street to the campus by the students behind them.

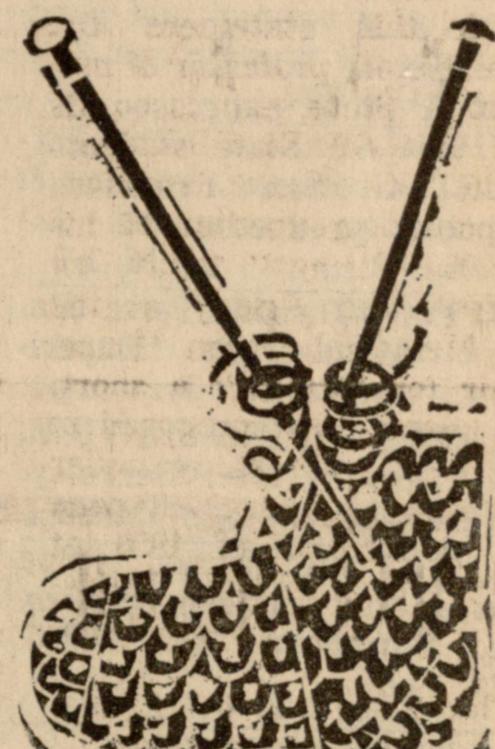
The traffic situation was further complicated by a sideswiped car, sitting in the middle of the intersection until police officers could arrive.

Even the presence of two squad cars parked by the curb did not appear to deter the jaywalkers.

Biological Society talk on 'Mutagenesis'

Dr. H. Fraenkel-Conrat, professor of Virology, University of California, will speak on "Chemical Mutagenesis as Studied in Plant Viruses," for the monthly meeting of SF State's Biological Society.

His speech will be given tonight at 7:45 p.m. in S 201.



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ducting such a course.

The social science division teaches 20 per cent of the student body with only 13 per cent of the faculty on campus, white said. Only 14 of these are history instructors.

He compared SF State to San Jose State which is one-fourth larger, but has 32 history teachers.

Sheridan suggested that the courses should "state what the Negro contributed, and under what conditions he contributed."

White replied that instructors "teach where he (the Negro) is appropriate to the nation's history." He cited the vastness of American history and the comparatively minor role the Negro played in shaping it due to fewer opportunities.

Sheridan requested "overall representation" of the Negro in the History 110 class (Economic and Social History of the US).

White explained that in this class "you are not speaking of Negroes and whites; you're speaking of the evolution of an economic society."

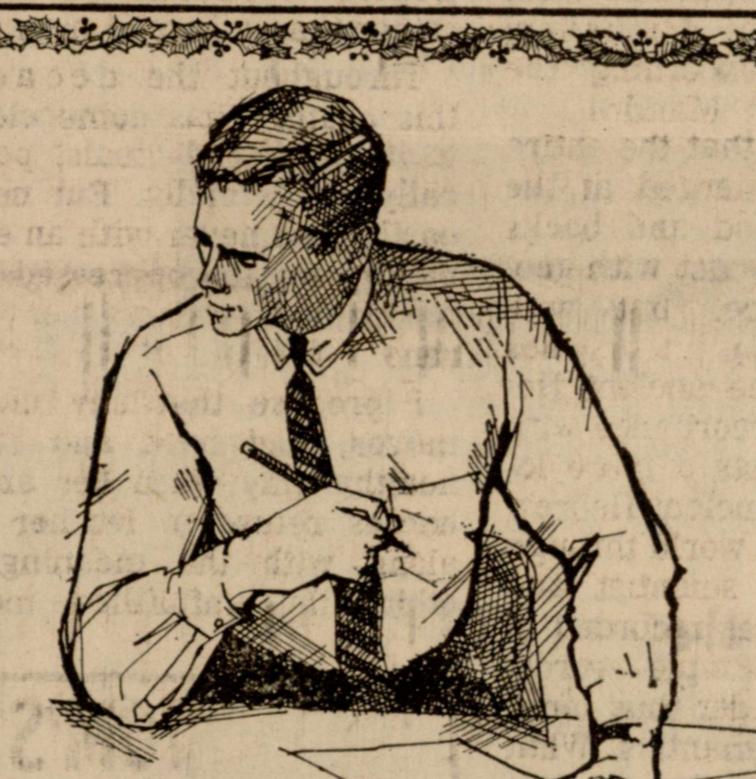
White said that he would confront the faculty with the issue at the next meeting, but believed that the teacher shortage prevented a course in Negro history next year.

Each professor will have

seven minutes to discuss the specific topic assigned him. A 25-minute question and answer period will follow to allow student participation.

Dr. Fred Wilhelm, professor of education, is moderator. Other panel members are: Dr. Donald Castleberry, professor of government; Dr. Willard Leeds, professor of physical science; Dr. Alfred Sumner, professor of geography, and Dr. Mary Lane, professor of education.

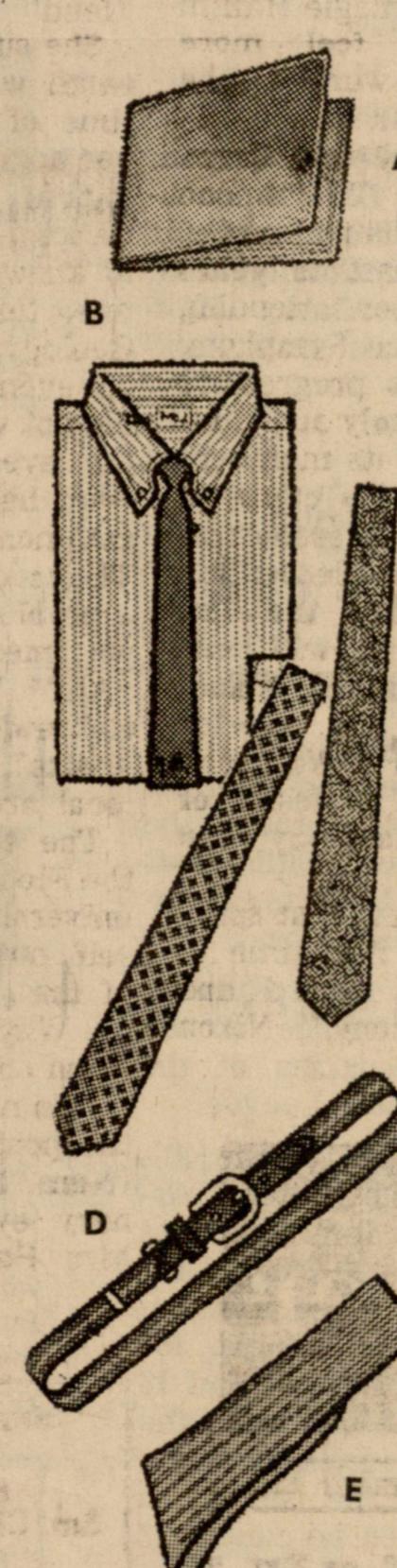
Students will be asked to fill out a questionnaire at the end of the meeting, noting how the "Y"-sponsored series can be improved for next year.



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Rundell and 11 players go east

By DICK KRECK

Winless in three games, SF State's hoopsters leave this afternoon for Chicago and a three-game Midwestern road-trip, with stops in Valparaiso, Ind.; Kalamazoo, Mich., and Murray, Ky.

It doesn't figure to be much of a pleasure trip, however, as the Gators will play three games in less than a week and before they return home on Dec. 23 will have covered nearly 7,500 miles.

Following the three games in the midwest, the Gators will stop over in Billings, Montana for the two-day Eastern Montana Christmas Invitational. There they will battle North Texas State in the

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first round of the four-team tourney.

Coach Paul Rundell said he will be taking an 11-man team on the trip. It started out as an even dozen but reserve center-forward Norm Eliason contracted an illness diagnosed as mononucleosis (the ol' students' friend). He is expected to be grounded until after Christmas vacation.

Opening in Valparaiso on Thursday night, the Gators will be meeting probably the softest touch on the tour. SF State surprised Valpo two years ago with a 78-70 victory.

Manny Newsome, the hot-shooting Western Michigan star who averaged 24 points per game in the Mid-America Conference last season, will be the top player the Gators will face.

Shooting predominates everywhere but on the West Coast so SF State will have to put on a little better scoring show than they have in the past when they averaged about 35 per cent in shooting.

Most Midwestern teams see a good defensive but two or three times a season. For them it is simply a matter of getting more points than the other guy and the only way to do this is to shoot.

Here is the 11-man squad named by Rundell:

Guards—Mike Carson, Dave Roberts, Bill "Smoochie" Nocetti, Mike Mansfield; **Forwards**—Jim Cunningham, Brad Duggan, Barry Hayward, D. L. Hurd, Dick Balswick; **Centers**—Tom Cleary, Mahlon Harmon.

Raiders sign Humboldt St.'s Drew Roberts

(UPI)—The Oakland Raiders of the American Football League announced today the signing of their 13th draft choice, Drew Roberts, Humboldt State College end.

Roberts, 22, from Eureka, was the 15th choice of the Washington Redskins of the National Football League.

He was named to the all-star team of the National Association of Intercollegiate Athletics for three years. During four years of competition at Humboldt he caught 167 passes for 2,489 yards and 18 touchdowns. He still holds the NCAA college division single season record he set as a sophomore when he caught 13 touchdown passes.

TAKES UP SPACE

MOSCOW (UPI)—A young loafer named Gagarin — no kin of spaceman Yuri Gagarin decided to mend his ways after angry fellow villagers threatened to have his name changed by court order, the newspaper Izvestia reported recently.

Gymnastics meet attracts 1,000

Last Friday's SF State Invitational Gymnastics meet awed 1,000 spectators with just about every thrill that the sport has to offer.

A member of the US Olympic Team tied with last year's National collegiate champion for all-around honors, a 14 year old high school student walked off with first place in the tumbling event, and a junior college upset the field to win the team trophy.

Armando Vega won the free exercise event, and tied for first in all-around. Bob Lynn, 1962 NCAA National

champion took first in the horizontal bar and the parallel bars to give him the tie for all-around honors.

Among the outstanding performances of the evening was that of 14 year old Larry Butts. This high school youngster thrilled the crowd with a tumbling routine that included a double back flip, and a triple twisting back. His average of 9.0 gave him the gold medal.

The big surprise was Pasadena City College's successful bid for the team trophy. They finished with a team

total of 84 points. Their closest rival was the University of California alumni with 83 points. The Los Angeles Gymnastics Club finished third with 37 points.

The Cal Varsity was on hand, but instead of entering into the race for the team trophy, they competed unattached.

"I am pleased with the turnout of fans and the performance of the gymnasts," said meet director Angelo Festa, "and I'm sure that next year's Invitational will be even greater."

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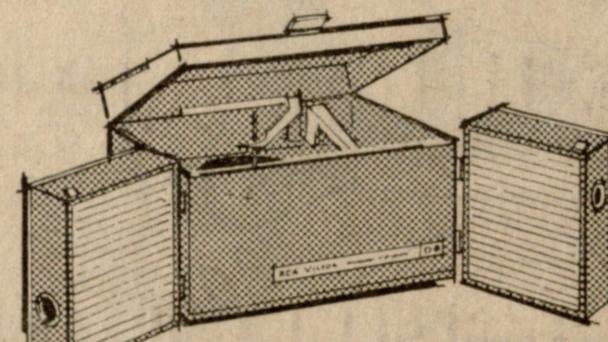
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If you hold a consolation prize number, you win a 4-speed Portable Hi-Fi Stereo Set, "The Waltz" by RCA Victor. Or, you may still win a Tempest! (See official claiming rules on reverse of your license plate, and observe claiming dates given above.)



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4. **C 403887**
5. **C 001596**
6. **C 233412**
7. **C 375972**
8. **B 398344**
9. **A 487788**
10. **A 121605**

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