

Smith -- 'no block to calling cops' Faculty unions' merger plans: less workload

President Robert Smith has "no ideological block" against calling outside police onto campus, he told the faculty this week.

"If we lose control of the governance of the campus, it may be necessary," he said. The Monday speech was Smith's first to the faculty since he was named president by the Board of Trustees in June after the resignation/firing of President John Summerskill.

Smith, a long-time SF State professor and administrator, said that he will try to keep control "within the framework of American law," to protect "the right to dissent, and the right not to be coerced and intimidated."

"There is a tremendous social and cultural revolution going on in our country and in our community. Our question is whether the revolution will be a revolution on the campus, with everything that a revolution implies," Smith said.

"We have to figure out how to respond to people who are furthering their view of the necessary revolution," he added.

'SOCIAL ORDER'

Smith also outlined his "so-

cial order" program "so we don't have to become habituated to living with police on campus."

"We are trying to re-set our priorities in the direction of student concerns and better communications," he said. He mentioned the newly-created Black Studies Department which is progressing, "but not fast enough," he said.

"Program adjustments have been planned" to accommodate the 428 non-white special admittees," he said. The students, who did not meet regular admissions standards, are at SF State as the result of a concession by the Administration to student demands in last May's demonstrations.

REAGAN VETO

However, Smith reported that Governor Ronald Reagan vetoed a bill to provide money to pay for the special admissions program and "our fund-raising program is going very slowly among the business and industrial communities." He appealed for faculty contributions to the program.

"We are making efforts to speed up the meandering decision-making process. The luxury of debate must be sus-



President Robert Smith

tained, but I doubt that it can become languid," he said.

"At the same time, we have to be careful not to shortcut our government and administrative methods. We should avoid a quick escalation to the top every time there's a crisis," Smith said.

"Basically, we must make work as well as possible the governmental structure that we have," he added.

Smith also called for "improving communications in areas in which we have knotty problems and controversies."

These proposals, Smith said, will "reduce the sense of urgency to take further direct action."

"We want to see if, through negotiation and discussion, we can deal with students' demands, or at least not respond to them with commitments that cannot be kept," Smith said.

The two principle faculty organizations in California have formed a joint committee to force the issue on reducing the present 12 unit faculty workload to nine units by the next Spring semester.

The American Federation of Teachers (AFT) and the Association of California State College Professors (ACSCP), usually at odds with each other over faculty issues in recent years, joined last May to start a campaign to enlist faculty support through petitions.

Already 430 SF State faculty members have signed these petitions which say, in effect, that they will not teach a fourth course in the Spring semester and will cut their workload down to nine units themselves.

Instead of the fourth course, these faculty members will request three units of release time. Faculty often received release time for serving on the Academic Senate, chairing a department, or the like. Next Spring the protesting faculty members will ask for release time in eleven categories, including curriculum development, research, committee work, faculty government, advising, and public service.

Between now and the Spring semester, the AFT and the ACSCP will pressure the college administrations, the state college trustees, the state legislature, or whoever, and no one seems to know who makes the final decision on

faculty workload.

"For Christ's sake, all we want is to sit down and talk with the Trustees for once without them politely ignoring us," local AFT President Gary Hawkins said.

"I'm sure that most of the faculty members supporting this aren't looking for more time to loaf, but better quality teaching and more student advising time. Many faculty members on this campus work 50 to 70 hours a week now," he said.

COMPARISON

According to Hawkins, an assistant professor of speech, many institutions across the country comparable to the California state colleges have already switched to a standard nine unit workload. Across the Bay in Berkeley, university faculty members teach six units each.

Many problems will arise during the transition to a nine unit workload. More faculty will have to be hired and more office space provided for them.

The ACSCP-AFT joint committee estimates transition costs at \$30 to \$38 million, which will be a big lump sum for the state legislature to swallow.

Both the Statewide Academic Senate and the Trustees have advanced plans for changing over to a nine unit load, but these plans would not achieve a uniform nine unit load for at least six to 10 years.

College cops pack guns

by Alan Kornfeld

Security guard chief Wayne Beery disclosed that his 12-man force will be wearing guns regularly for the first time at SF State.

AS President Russell Bass angrily warned that "if those guns are not off at least by the end of registration, it is going to be an urgent priority for the AS to get them off."

At the same time Beery admitted that his office has been stocking chemical Mace "for quite some time."

"I am not sure whether we would be able to use it," he said.

When he learned of the Mace stockpile, Bass commented, "I suspect that if they are carrying Mace they should expect the students on campus to start carrying Mace."

Campus police, according to Beery, customarily wear guns during registration week only to protect cashiers collecting reg fees.

The decision to maintain armed guards throughout the year was reached in July, according to Beery, after armed robbers hit both the Associated Students of SF State and the bookstore at City College in June.

Beery also voiced his concern about car thefts and the danger of an unarmed guard approaching "a group of panicky vandals."

Vice President Glenn Smith and Business Manager Orrin Deland authorized the gun decision. Both were unavailable for comment.

"We asked the security guards if they objected to wearing the guns," Beery reported, "and they all said they would appreciate the protection."

The guards attend a special class with the San Francisco police, which includes practice sessions at the riflery range.

Beery said that the guns would not be used in minor confrontations. "The police will use their guns only to protect their own lives or the lives of other innocent individuals," Beery said.

"I didn't like to see it come to this, but you have to protect yourself," he said.

Athletic money flap

Intercollegiate athletics will get \$12,800 of this year's Associated Student budget instead of the traditional \$50,000 — in spite of President Robert Smith's threat to rob AS coffers to finance sports.

The money that would have gone to athletics went instead to the community involvement and educational innovation programs — including the Third World special admissions program.

Smith backed down because of pressure from the black and Mexican-American communities and from the students, according to Elmer Cooper, the new activities dean.

"I gave him the message from the black and brown communities that the ax was going to fall if he touched that (special admissions) money," Cooper said. Cooper is black.

The AS Legislature originally gave no money to athletics. Its budget was passed in June.

"Athletics did not have the same priority for funds that other programs had. This was true both because of the value of what athletics was doing and because of our election promises," said Russell Bass, AS President.

Smith waited until July 31 to make his threat. In a letter to Bass, he said that he and other top administrators had discussed the problem, and "the conclusion is that the Associated Students should commit \$25,000 in support of the

intercollegiate athletic program, making this commitment by Aug. 2." Attached to Smith's letter was a legal opinion from Chancellor Glenn Dumke's office saying that Smith could seize the money unilaterally if the AS did not capitulate.

Smith — following a line established earlier by Vice President Glenn Smith — also threatened the funds the Administration had committed to the special admissions program, which now has 428 non-white students at SF State.

President Smith said he wanted the \$25,000 the AS had allotted to the purchase of geodesic domes to house student programs when the huts are raised to make way for the College Union building. It's unlikely that this will happen this year, Smith said.

To head off Smith's threat, Bass's AS Summer Executive Committee allocated \$12,800 from the dome fund to athletics, and the remaining \$12,200 to the special admissions program to pay for tutors for the admittees. Smith showed no signs of meeting Administration commitments to pay the tutors, AS officers argued.

Smith said this week that athletics will get at least the \$30,000 it needs, mostly from non-AS sources. He made no comment on the report that he may divert Administration money from the special admissions program to sports.

Predictions for an unpredictable Fall

The Lone Ranger

Everybody seems to be expecting the worst at SF State this year and the Lone Ranger, for one, is forced to agree with the majority sentiment.

Our sandbox has already outraged four-square opinion by lopping off the most of the student budget allotment to athletics, getting in return the stricken looks of all the Andy Hardys and good old boys in the state legislature.

The college's Black Studies curriculum took the chute this summer somehow, which may result in another dollup of that dark commodity known to media men as "racial tension."

Furthermore, the commies openly vow the academic year will not be completed without the attendance of the National Guard.

In short, the situation is deteriorating. The Lone Ranger understands why some young citizens of insight and reflection may have serious misgivings about their future at this institution.

No one can seriously believe any longer that a bubbling volcanic cone such as SF State can continue with the extinct teaching procedures of the past. Nor will the college any longer serve to waft the gentle student from class to class, from year to year, without serious bumps and sprains.

Instead, the coming academic year will either arouse in our predominantly plebian population the most furious and egocentric indignation: that some would be audacious enough to interrupt this mean and dispirited little academic sojourn with impolite noise and disruption.

Or, on the other side, it may plunge our students into the main current of "neo-facism, nihilism and senseless turmoil," termed by some the only possible and logical conclusion to a life of movies and television suddenly topped by illiterate and undigestible political tracts.

In any instance, the students here not looking for trouble might consider either dropping out for a year or going somewhere else, where the air is pure, the spirit untroubled, the flesh unblemished, the heart proud and the football team fielded.

According to the Lone Ranger's viewpoint, there is no longer any room for the squirmy liberal — personified most perfectly by the former college president — who has reservations about means and ends.

Nor is there room for the stolid academician who bleats about the sanctity of the university, the high goals of education and the moral forces of scholastic dispassion and objectivity.

This is going to be the year of the fanatic.

Those with the heart and stomach can join the mob that prizes up the cobblestones and thrills to the tinkle of breaking glass; the rest of us can only watch (the LR advises from a safe distance) the tide-like regularity and surge of students bound from the Commons to the administration building.

As he views this calamitous events shaping up, the Lone Ranger makes a few predictions as he sighs over the inevitability of it all:

- The new student body president, Russell Bass, will be impeached next month by a coalition of right wing extremists and his own supporters.
- The Gater and the Journalism Dept. puppet, Phoenix, will come to blows this semester in a duel to the finish.
- The Western State communes will finally harvest the grass crop in the early days of next month; SF State dealers have already contracted heavily in these futures, meaning an end to the current dry spell.

EC registration on today

SF State's nationally-known Experimental College will begin its fourth year with Fall registration rites today and tomorrow in the Gallery Lounge, from 9 a.m. to 5 p.m.

The spectrum of 65 extra-collegiate courses include several sensitivity/encounter

groups, dance, drama, literature, writing, philosophy, religion, music, film, and politics.

The catalogues are available in Hut D, room 3, and in the Gallery Lounge.

This year the Experimental College will also establish a weekly, "Broadside."

Chance to be in the action

We need the help of anyone interested in the field of journalism, advertising, or just being close to the action.

SF State students can get credit for working with us, in addition to valuable experience "in the field."

Staff members are not required to be majors in journalism or related fields, such as English or creative writing.

If students do not wish credit they can still contribute on a volunteer basis. Many well known campus figures, including AS President Russell Bass, have toiled for the daily in their time.

This year the Gater is led by a foreign student, editor Dikran Karagueuzian. He is assisted by Greg deGiere, city editor and Dave Richmond, managing editor. With your help it may include a cast of thousands.

Anyone interested in working for the Gater can come to the Gater office in Hut-B, or phone 469-2021.

OP needs help

Open Process, SF State's fortnightly student newspaper-magazine, will begin publication on Wednesday in spite of an official suspension.

Since February, Open Process has published as a supplement to the Daily Gater.

The deadline for material for publication is today at 3 p.m. The Open Process office is in Che Guevara Hall (Hut C). "We need writers of all shapes and sizes, graphics people, people with resentments and hostilities, cultural critics, political analysts, and other subversives," Peter Shapiro, OP managing editor, said.

Presidential welcomes

Smith's first hello

It is a pleasure to greet the students, faculty, and staff at the beginning of a new academic year at San Francisco State College.

This will be an exciting year in which many members of our college community must contribute to our own growth and meet the growth and constructive improvement of this college. We live in a period of conflict and pressures for change. We shall be hard put in our efforts to foster widespread participation in the discussions and work necessary to bring about needed changes in an intelligent fashion at the same time maintaining needed continuity and

stability.

The college has long had a national reputation as a vital open institution where things get done. Last year we gained some maturity from the occasional disruptions on campus. We shall be working in the spotlight this year and much is at stake. We have a major opportunity to influence the reshaping of higher education in response to the needs of our times. We can also sink into patterns of disorder which may well be replicated elsewhere.

The tasks before us—students, faculty and staff—seems to me to be worth our best efforts.

AS head's greeting

Anybody who spent the summer in the Bay Area should know the Associated Students is embroiled in a budgetary controversy. The latest proposal would allocate the entire \$314,000 AS budget to the purchase of sewage processing equipment: this in response to the frequent prediction — "there's gonna be a lot of shit coming down this semester."

If you want to know more about what's happening, come to the Festival of Radical Theatre next week.

Russell Bass

Woman poet will conduct special workshop this fall

Kathleen Fraser will direct a Workshop in Poetry Friday evenings this semester at SF State's Downtown Center, 540 Powell St.

The one-unit course will begin Friday, September 27 from 7:30 to 9:30 p.m. Tuition for the course, English 187, will be \$16.50.

There are no formal prerequisites for the course, but class size is limited, according to Mark Linenthal, director of SF State's Poetry Center.

Registration will continue today between 10 a.m. and 7 p.m., and Monday between 9 a.m. and 7 p.m.

Miss Fraser described the Workshop as "an exploration

of your poetry through workshop discussions, experimental assignments, and close attention to contemporary sounds."

Her work has been featured in a recent anthology, The Young American Poets, and various magazines. In 1964 she won the Dylan Thomas poetry prize.

Aid for Viet vets

"Vietnam era" veterans can get education and other benefits at the Veterans Assistance Center, 49-4th St., the US government reported this month.

Over 3000 Viet vets have been through the center's doors since it opened in February, the government claimed. Nine hundred of them got education or training benefits.

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Smith gets ready

President Robert Smith expects another "exciting year" at SF State, he said in his first campus speech since becoming head of the Administration.

"But I'm optimistic that we can maintain reasonable social control," Smith said. He spoke last week to Campus Kick Off, the freshman orientation program.

SF State is "an institution that is extremely large and cumbersome," he told the 600 freshmen. This creates problems, Smith said, because of the "major social and cultural revolution" happening in the United States.

To meet these problems, Smith promised to "try to move the college in as many new directions as resources will permit."

"And our efforts keep speeding up as a result of pressures from students, faculty and segments of the community," Smith said. This was his most direct reference to last spring's demonstrations.

DEMANDS

The Administration granted three demands but refused to end the Air Force ROTC program.

"Much of the impetus for change comes from the impatience of the younger faculty members. Next year will see us involved in further changes," Smith said.

Smith was named president by the Board of Trustees shortly after the demonstrations and the resignation/firing of President John Summerskill. Smith has been at SF State for almost 20 years, and has spent about half those years teaching in the School of Education and the rest in the Administration in various positions.

Associated Students President Russell Bass also greeted the freshmen.

CAUSE

"Like President Smith, I don't expect a dull year," Bass said. The cause of the problems, he said, is that "we don't have very good ways of working out conflicts between different groups on campus."

Tom Linney, former SF State student who now works for the National Student Association in Washington, D.C., was more pessimistic than Smith and Bass.

"This is going to be the roughest year for colleges and universities that this country has ever seen," Linney said.

New college position formed to head off campus conflicts

by Bob Glick

There is yet another attempt, in the making, albeit a peaceful one, to abate students' sometimes angry expression of their discontent.

In an attempt to head off confrontations which were much a part of campus life last year, a special committee has been created by President Robert Smith, to select an ombudsman.

The primary function of the office, which has become a major part of government in the Scandinavian countries, is to help cut through red tape so that grievances against the system can be quickly settled.

The committee, which is composed of students, faculty and administrators, began its hearings on Sept. 4 and will

make its final decision in the next few weeks.

AS President Russell Bass, a committee member, predicted the new position will either be moderately helpful or a complete disaster.

"The new position is a liberal attempt to solve problems that need a radical solution," Bass said.

The major qualifications for the post is that the individual be a member of the college community who is familiar with campus problems and procedures.

The ombudsman should also be a person "known for his integrity, his independence and his concern for the rights and interests of the entire college community," Bass said.

As his hair rapidly grays

the ombudsman will handle all complaints, requests and grievances from all sectors of the campus. His primary tools shall be negotiation and persuasion.

The people's advocate will serve a two-year term and will be delegated broad investigatory powers. He will theoretically have access to all individuals and college groups.

Though the selection of an ombudsman may be thought a potential godsend in some quarters, Bass remained highly skeptical of the idea's worth.

He compared the creation of the ombudsman post with sending out for a prophylactic when you really need an obstetrician.

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Students in rent and tax fight

by Greg de Giere, City Editor

Rent control and tax relief measures may be on San Francisco's Nov. 5 ballot as the result of a petition campaign led largely by SF State students.

The deadline for the tax relief petitions is Thursday, Sept. 26, with 13,000 signatures needed. The rent control petitions have already been filed, with 50,000 signatures compared to the necessary 43,000.

Gene Marchi, who coordinated the student wing of the rent control campaign, explained that the tax relief measure would "put the burden of property taxes back on the giant corporations and take it off homeowners and small landlords." He said that students can sign it at a table in front of the Commons.

The rent control measure is more complicated, Marchi said. It provides for the election in each neighborhood of a Rent and Tax Control Board to set rents, based on the condition and size of the rental units and the general condition of the neighborhood, he said.

In addition, rents could never be more than 20 percent of a person's total income if the resident appealed to the neighborhood board, Marchi emphasized.

The rent control measure would also help small landlords, he said. Their property taxes would be reduced by the same percentage as rents, they would get a further tax break for improvements made on their buildings, and the Federal rent supplements program would be applied to them instead of to the large slumlords, according to Marchi.

"These two measures would help practically everybody in the city—except the big corporations and landlords, who are screwing the rest of us and who control the city government and news media. They've been doing everything they can to keep these things

House costs in rapid rise

Prices of single-family homes have doubled over the past nine years in San Francisco.

The fastest rise in property values occurred in the mostly-black Western Addition. But the cheapest houses in the city are still in the Bayview ghetto, according to an SF State professor.

Leonard Vidger of the finance and real estate departments said that his research showed "interesting — if not astonishing—trends."

Prices will continue to escalate, he predicted. An average home will cost at least \$42,700 in 1975.

This average house cost only \$15,383 in 1958. It was up to \$29,416 last year, Vidger said.

"As might be expected, average dwelling prices and rates of appreciation varied greatly throughout the city. Prices of owner-occupied houses in 1967 were lowest, around \$23,434, in the Bayview district. They were highest, around \$37,311, in the West of Twin Peaks area," he said.

Vidger's research is sponsored by the California Division of Real Estate. Copies of his final report, which will be ready early next year, will be available from the Division of Real Estate, P.O. Box 2407, Sacramento 95814.

tax relief is to form a united front of students, workers, poor people, and all the others who are exploited by high rents and taxes.

"The SF Committee for Fair Rents and Taxes which organized the petition campaign, is a coalition of about 20 different groups in the city—community organizations, church groups, political groups, labor unions, and student organizations. It is potentially such a united front," Marchi added.

Marchi is a member of the Students for a Democratic Society (SDS). He said that most of the SF State students

in the campaign were SDS or Peace and Freedom Party members.

PG&E figures show that only 1.5 percent of the apartments in San Francisco are now vacant — enabling landlords to charge "as much as the traffic will bear," according to Marchi. Another factor causing high rents was the passage by the 1967 California Legislature of AB 80, which increased residential property tax assessments from 10 percent to 25 percent of the market value, he said.

"At the same time, AB 80 cut business property tax as-

sessments from 50 percent to 5 percent," Marchi said.

"The state property tax increase, the planned city property tax increase, the Federal 10 percent surtax, and the rent increases, all come at a time when the people can least afford it because of the tremendous burden placed on them due to war inflation.

"It's time to put the tax burden back on the biggest businesses. They're the ones who can best afford it, especially in San Francisco, a port for 'our newly conquered markets in the Far East,'" Marchi said.

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WOMAN
COUNTRY

Student legislator arrested

by Greg deGiere

An Associated Students legislator is suing the Berkeley Police Department for "false arrest, verbal assault and sexual abuse" stemming from his arrest during the recent Berkeley demonstrations.

John Webb, assistant speaker of the Leg, was arrested on Aug. 31, the night a policeman was shot on Telegraph Avenue. Also arrested that night was Paul Kangas, staff photographer for Open Process.

Webb was charged with illegal possession of Mace, the eye and skin irritating gas used by police. Kangas was charged with malicious mischief and resisting arrest.

The charges against Webb were dropped the following day. "What they said was Mace was really a can of dog repellent spray—which is legal, even though it has almost the same effect as Mace," he said.

Police arrested Webb as he was crossing the UC campus to get home. They searched him and found the "Mace," which he had bought from



John Webb

Kangas the previous day.

One policeman sprayed him with the "Mace," Webb charged.

"He sprayed by Cleaver for President button and some got in my face, causing minor discomfort. It's a good thing he didn't shoot it directly in my face," he said.

"While they were searching me, the same cop goosed me," Webb said.

The police also verbally abused him several times, he said. Webb, who has very long hair, gave this example: "After they searched me, one of them said 'is he a boy or a girl?' The one who goosed me said 'he's a boy, I felt his balls.'"

This policeman wore no

badge or other identification, Webb added.

The shooting of the policeman and the arrests followed a rally on Telegraph Avenue called by Berkeley activists to "show solidarity with the militants who fought the police, and were beaten and arrested at the Chicago Democratic convention."

Kangas explained the events following the rally.

"Most of the people walked up the avenue toward the campus. When we passed the Bank of America, somebody threw red paint on it and—apparently spontaneously—30 or 40 people started throwing rocks at the windows," Kangas said.

He spent the next two hours arguing with other spectators about the attack on the bank, Kangas said. At one point the crowd listening to the arguments blocked the entire avenue.

"I defended the idea of attacking the Bank of America by talking about the role it plays — especially in Latin America, where it's an embassy of imperialism. Most people seemed to understand what I was saying, and a lot of them agreed," Kangas said.

Plainclothesmen took several pictures of Kangas while he was arguing, he said, and followed him when he left Telegraph. Then he was arrested.

"They said that I had shorted out the stop lights on the avenue. I wish I knew how," he said. The "resisting arrest" charge was added four days later, he charged.

"I think that what happened in Berkeley that night was pretty good," Kangas said.

"I don't know whether those people who stoned the Bank of America knew exactly what that bank represents, but they certainly picked the right target in any case. Only two other stores had their windows broken, and as soon as the window at a clothing store was broken someone wrote above it, 'looting is not revolution,'" he said.

"The solidarity on the avenue was also very good. As

far as I know the cops didn't arrest anybody while there were crowds around. They tried once, but we fought them off and the guy got away," Kangas added.

Kangas' trial date will be set tomorrow. Webb's suit against the Berkeley police has not yet gone to court.

Both Webb and Kangas were active in last May's demonstrations at SF State. Kangas was one of 57 students and faculty members who volunteered to be arrested then.

Webb was one of 12 students and faculty arrested for participating in the Dec. 6 mill-in demonstration in SF State's administration building.

Baby course offered to new parents

Pregnant mothers and expectant fathers will learn to be parents in a series of eight weekly classes beginning Oct. 3, the public health department announced this week.

Information on the baby's growth before birth, labor and delivery, the parents' responsibilities to the baby, and the growth of the baby during his first years will be dispensed in the course.

Classes will be Wednesday afternoons and Thursday evenings at the Sunset Health Center, 1990-41st Ave. They are free, but pre-registration is required. Call KL 8-3246.

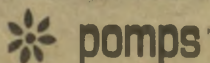
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Cruel comedy in 'The Odd Couple'

Neil Simon, who wrote the original Broadway play, has adapted "The Odd Couple" into a vastly amusing motion picture, retaining all of the cruel comedy flickering so prominently beneath the veneer of his slick, fast lines. Gene Saks, a New York actor who also directed the movie version of Simon's "Barefoot in the Park," has done an adroit job of bringing out the funniest aspects of situation and gesture.

But the final tribute for the success of this very fine film must go to Walter Matthau and Jack Lemmon, two first-rate actors. Matthau, repeating his stage role in "The Odd Couple," plays Oscar Madison, the sports writer who consistently forgets to send his wife alimony checks and during their years of marriage together managed to save only eight dollars — "in pennies."

Matthau is the superb master of the slow take, his reactions to his fussy roommate are wonderfully funny because they are underplayed with subtle skill. Matthau can convey the most abject despair in the simple way he shrugs his shoulders or droops his head.

Lemmon is Felix Ungar, newly broken up with his wife

and sharing Oscar's apartment. Felix has a penchant for neatness, disinfecting the cards used by Oscar and his poker-playing cronies, turning Friday night sessions into a social hour with hot bacon, lettuce and tomato sandwiches — (his creamcheese on date-nut bread is divine!) Felix drives Oscar mad with his wife-like duties, and in a final tirade, Oscar must explode:

"You leave little love notes on my pillow. 'We're out of kornflakes, F.U.' It took me three hours to figure out F.U. was Felix Ungar!"

Remarkably, Lemmon evokes a great deal of sympathy though he never becomes effeminate. He is as masculine as Oscar, and he doesn't overdo the required tears when he reminisces about his wife and children.

The original play was confined to a single room; but cinematographer Robert Hauser has collaborated with director and writer in "opening up" or expanding the screenplay, showing panoramas of New York streets and buildings.

Felix's attempted suicide is revealed after he leaves his wife — (a stuck window prevents such an act); and later

(Continued on Page 7)



Jack Lemmon and Walter Matthau in "The Odd Couple"

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Irony underlying glibness

(Continued from Page 6)
 he camera takes an occasional trip with Oscar as he goes to work or to a game at Shea Stadium — (Felix telephones him there to tell him what they're having for dinner that night and Oscar misses the climax of a triple-play in the Mets-Pittsburgh Pirates game.) Felix goes to the grocery and shows an employee which melons are ripe and which are not. One sequence in which Oscar ravenously orders an all-fat corn-beef on rye while Felix enumerates his allergies, muscle spasms and back aches transpires in a restaurant.
 There are some hysterical moments in which Felix tries

to clear his sinus, making so much noise in the process that he garners stares from everyone in the restaurant.
 The core of the film transcends the average, inane situation comedy, so typical of Hollywood output mainly because of Simon's attitude toward his characters and situation, one of irony underlying glibness.
 Indeed, Simon's cruelty sets him with the best comic writers today. Oscar and Felix never reach any compromise during their stay together; and because their life becomes so foolish, it is a parody of a homosexual marriage in which Oscar plays the husband to Felix.

It is amusing that they should argue and fuss over a dinner when it is, by all rights, the two sisters upstairs who should quarrel and make the preparations. And yet when we meet the girls, we seriously wonder if they would be capable of making a dinner since they prove emptyheaded things who, when told that Felix writes news for television, ask where he gets his ideas. And beneath the comedy of the poker players, there is Simon's mockery of the average slob who flees his domineering wife once a week for an evening of relaxation spent bickering over cards instead of playing them.
 Simon has a way of getting at the heart of a situation and ripping into the aches. When Felix shows pictures of his

family to the sisters, the pain of broken ties is all too apparent.
 I strongly recommend this picture, not only because we can cry between the laughter but because all of us will see something of ourselves in the couple who so idiotically act and interact with each other. How absurd their communication failures are!
 Jack Lemmon and Walter Matthau agreed to make "The Odd Couple" on the express condition that they would be able to work together; and the happy wedding of talents in this film is great good fortune. The supporting cast — John Fiedler, Herbert Edelman, David Sheiner and Larry Haines as the cardplayers and Monica Evans (who appeared here last winter with the road

company of "Black Comedy") and Carole Shelley as the sisters — is superlative. Neal Hefti's score, while perhaps not as memorable as the one composed for "Barefoot in the Park," is nevertheless tuneful and appropriately wacky.
 "The Odd Couple" is now in the third month of its record breaking engagement at the Alhambra Theatre, Polk near Green Street.
Chaplain's hello
 Welcome, beloved, to a new and frivolous year of educational experiences. Or, as they say in the Lower Masses, "Goodbye, Good Luck, and may the Good Lord take a Likin' to Ya'."
 Ken Friedman
 AS Chaplain

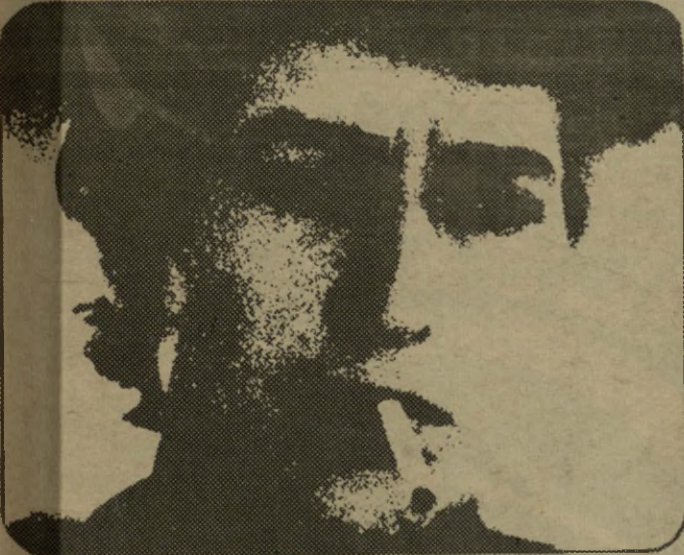


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Important dates for Now people

Kathy Bramwell

The Cream concert is set for the Oakland Coliseum October 4. Tickets available at Coliseum Box Office from \$3-\$6. Show time at 8 p.m.

Sonny James and a country and western show are at the Coliseum the following night. The show begins at 8:30 p.m. and tickets priced \$3-\$4.75 are available at the box office or at the door.

Donovan will be at the SF Civic Auditorium Friday, September 27 at 8:30 p.m. Tickets from \$2.75-\$5.75 are available at the Downtown Center Box Office.

The Temptations play the Oakland Coliseum October 20.

Pete Seeger is at the Berkeley Community Theater October 11 and at Stanford the next night.

At Fillmore West this weekend is Albert King, Creedence Clearwater Revival and Black Pearl. At the Berkeley Community Theater tomorrow night is the Grateful Dead, Steve Miller Blues Band and the Ace of Cups.

Saturday features Ali Akbar Khan with benefits going to the Ali Akbar College of Music. Both performances begin at 8 p.m. and the cost for all seats is \$2.

Camus' drama of absolute power, "Caligula," is in its final three weeks at the Interplayers, 747 Beach Street. Performances Friday and Saturday nights at 8:30 p.m.

The San Francisco Civic Light Opera is now presenting its third event of the 31st season. "Cabaret" is now playing at the Curran Theater.

"Six Plus One and Five by

Ten" will be one of the 22nd Annual Arts Festival events scheduled to begin at Civic Center on September 25.

Paintings by J. Lloyd Conrich are on display through September 24 at the American Savings and Loan Association of California office, 2201 Irving Street.

Headlining the bill at the hungry i will be young singers John Stewart and Buffy Ford. "Signals Through the Glass," their first Capitol recording, has just been released.

Soul singer Bill Medley is now appearing at Bimbo's 365 Theater Restaurant.

Symposium to start anew

Registration for the Symposium on State Government's 1968-69 program has begun in HLL 383.

Students participating in the Symposium study the California state government system through specific study groups and special speakers.

Art Nelson, Symposium co-chairman, reported plans to host in the next year Jesse Unruh, Joseph Alioto, John Knox, and Robert Finch.

Formerly, the group has had Glenn Dumke, Edmund Brown, and George Moscone as guests on campus.

An annual three-day visit to Sacramento is also planned for March or April, to investigate first-hand the legislative process.

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'The Homecoming' overacted but best Playhouse offering

The Playhouse now at the Encore Theatre has just premiered the second of its series of Avant Garde pieces, Harold Pinter's "The Homecoming." Though parts of the production are outrageously overacted—Loring Whitman needs to watch that his character of pimp doesn't become confused with that of a fag and Charles W. Rule's boxer is far too much of a caricature—the play is yet the best Playhouse production of this season or last's.

As usual with Pinter, all the filth, degradation and non-existent morale are there; and as usual, in the first act, at least, there are some rare moments of dialogue. Pinter has a glorious way of topping him-

self into there isn't a molecule of a character that hasn't been stripped away. Director Phillip Pruneau has done, in the main, a good job of orchestrating the constant squabbles that take place.

Briefly, the play concerns the return of third son Teddy with his wife, Ruth, a former prostitute. Ruth comes to dominate the men of the house, Teddy's father, uncle and brothers, and eventually it becomes apparent that Ruth's feminine virtues will soon become a paying proposition. There is very little element of redemption in all this, possibly the play's and Pinter's greatest flaw.

Nevertheless, the actors are involved in an intriguing exer-

cise. Irving Israel as the father, William Rufford as Uncle Sam and Stefani Pries as the lone, dominating woman are most convincing. The evening of theater is immensely good.

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A rough year has passed

by Dan Moore

"There could never be another year like last year," a department chairman assured his listeners at a sumptuously barren banquet at the end of the 1967 Spring semester.

He was, of course, wrong. Even a sufficiently stoned Evelyn Waugh could not have concocted a plot possessed with all the ironies involved in the ruddy John Summerskill's final year in office.

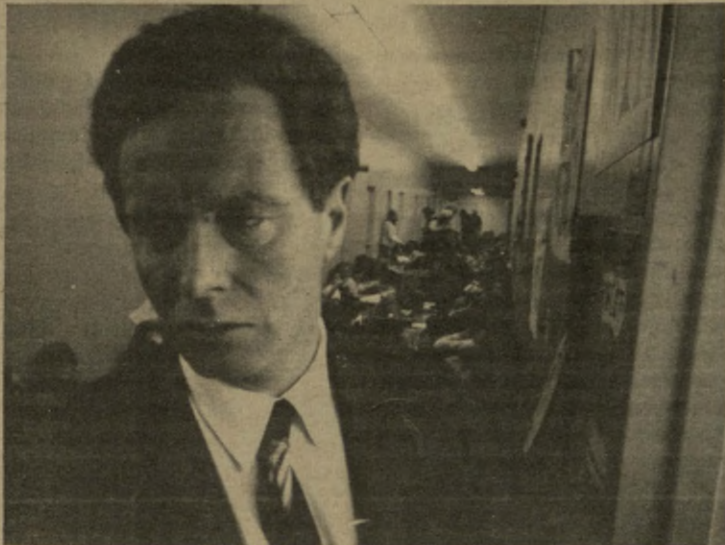
FLIGHT

No more fitting an end to any ironic tale could be hoped for than the sudden flight—Ethiopia, of all places—of the badgered young president during the height of last May's riots.

But beyond the irony there was meaning. The college's well publicized troubles obliquely outlined the dilemma facing the American university.

Summerskill offered his resignation earlier in the spring in a statement extremely critical of a system that took him to task for his "soft line" during a campus disruption in December, and a state government unwilling to pay the financial price of quality higher education.

Eventually he was fired for acquiescing to certain student demands militantly put forth by student demonstrators in May.



A gloomy Summerskill in his last days

FAILING

The times required "law and order," and Summerskill's primary failing, beyond his innate aversion to making an independent decision, was that of discerning a glimmer of justice in the student's concerns and demands.

In summary, those concerns revolved around the war and America's most pressing domestic issue: the practice of institutional racism and its response to the demands of non-white citizens.

On another level the system was being challenged to become more democratic. The college's community action

programs had been working a "quiet revolution" in basic academic thinking.

Through seminar groups students had applied their broadened experiences to rethinking an antiquated General Education program; to establishing firmer connections with the black community; to re-evaluating the college's relationship with a liberally militaristic society.

SLUGGISH RESPONSE

The system seems to be responding sluggishly to insistent demands for "participatory democracy," and in final analysis often flushes its flowery rhetoric and promises

down its own toilet.

The ultimate rejection of a student referendum demanding the removal of Air Force ROTC from campus last spring only served to fan an already spreading flame of discontent.

Last spring students were denied a vote on the college Presidential Selection Committee because the faculty feared it might lessen the committee's leverage over the Board of Trustees. Such buck-passing rarely appeases anyone.

The Trustees have the final word on the naming of a college President. In Robert Smith, who has been on campus for 19 years, they have a man they hope will command more respect and response

than did the ill-starred Summerskill. However, he will still be strapped by the conventional limits of power that plagued the departed Summerskill.

PREDICTION

A Ford Foundation study recently predicted that by 1990 America will be run by "the University," with the seats of power sat upon by university study groups.

However, the University is now one of the most studiously ignored of the country's power groupings. What happened in Chicago, naked to the eyes of the Hubert Humphrey generation, has been paralleled on the campus for the past four years.

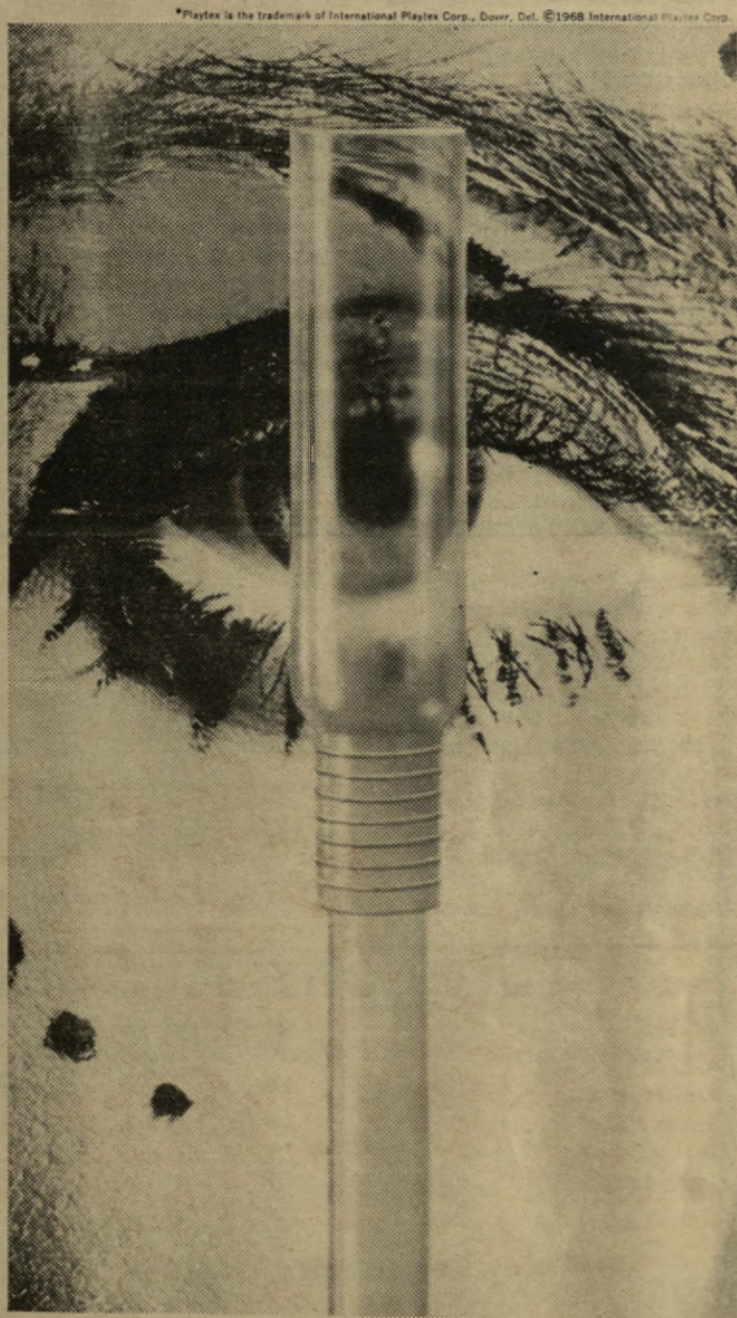
In the four years President (Continued on Page 10)

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Why live in the past?



Thoughts on the college's fall

(Continued from Page 9)

Johnson promised peace only to make war, students have been making miserably ineffective moves to check the atrocity. Referendums on the war, the college's connection with the Selective Service System, the retention of AF-ROTC, have all indicated where student sentiment lies. They have all been ignored.

IMPOTENCE

Powerlessness is meant to be built in to the present university structure. Summerskill unintentionally demonstrated the college's impotence within the system a year ago when Chancellor Glenn Dumke's office ordered Summerskill to continue to compute and forward class rankings to local draft boards.

Despite a student vote and a resolution spewing from the minutes of the Academic Senate, the rankings would continue to be forwarded, Summerskill said.

ALTERATIONS

Summerskill worked here for two years and, while he is an easy man to criticize, his administration loosely or inadvertently reigned over auspicious alterations in college structure.

While a Black Studies program was evolving out of the Black Students Union (BSU) and the Work/Study program, the Foundation Board of Governors (directors of the Com-



Confrontation: A thing of the past?

mons and Bookstore) was reconstituted with a student majority.

Departmental caucuses, such as the History Caucus, have been formed by students to press for a refashioning of course material and teaching methods.

The Organization of Student Employees (OSE) gained the right of collective bargaining and secured needed wage increases for student workers in the Commons. A parallel union is in the works for stu-

dent library employees.

STUDENT POLITICS

While the college administration stood transfixed, and sometimes shaken, by the spectacle and mystery of student politics, the college's student government was undergoing profound changes. The Associated Students has continually redefined itself as an instrument of social change in its backing of student efforts to organize the city's poor.

One of the major fronts of student action this summer

was the Rent and Tax Control Initiative effort which, if it gets on the ballot and wins, would limit rent to no more than 20 percent of a family's income, and shift the property tax burden back to businesses and industry.

Friction between the student administration, led by AS President Russell Bass, and the college administration, led by freshman President Smith, developed this summer when the AS, questioning the relevance of an expensive intercollegiate athletic program, cut the athletics budget \$37,000 leaving only enough money to honor existing contract obligations. It looks as if the day of the Homecoming Ball is over.

'NEW CONFRONTATION'

What the Fall holds in store for SF State is predictable—by Drew Pearson, at least. In a recent column Pearson predicted "the agitators, who fired up the youthful demonstrators in Chicago, are back in their hangouts preparing for a new confrontation on college campuses next month."

He's probably right, to an extent.

Despite some nerve grating confrontations last Spring, the cutting edge was taken off student dissidence by time alone. The fact that the semester finally came to an end left student expression hang-

ing anxiously in mid-air.

EXPECTED FRICTION

Furthermore, with the memory of an absurd decision the Huey Newton trial and the incredibly irrelevant and brutal convention still fresh in mind confrontations, mill-in-sit-ins and guest appearances of the Police Tactical Squads are more expected this semester than last.

And if the lid blows off the campus and the ghetto cause the political bosses want a "safe" candidate, what will happen to the "quiet resolutions"? Will they be studied by Trustees or Chancellor or administrators fearful of posing workable alternatives to the present Establishment? Establishments, demonstrated in Chicago by the whole direction of tenor of American politics, not like to be threatened.

When Tom Hayden calls for "two, three, many Columbias," or, similarly, "two, three, many Chicagos" does so not out of faith in the coercive powers of revolutionary rhetoric. Rather, he gives voice to what will come to pass if justice doesn't temper law and order.

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Unethical conduct charges hurled at Harroun by Duro

Associated Students Vice-President Albert Duro charged yesterday that the controversial former business manager, Harold Harroun, has returned to "pester the students."

In two letters to Administrative Vice-President Glenn Smith, Duro complained that Harroun allegedly used unethical practices as former business manager and as the present Accounting Officer for the Administration.

Duro's first letter, dated July 24, concerned a telegram which had been discovered "almost by accident" by AS officers.

This telegram, purportedly sent by Harroun, supported the Harmer Bill, designed to limit student participation on college union foundation boards.

"Describing himself as a full time staff, Harroun attempted to convey the impression his support reflected the general student will," Duro said.

In his second letter, Duro said Harroun had photostatic copies made of AS financial records and the duplicates are now in the hands of the Administration.

Smith, who declined to respond to Duro's allegations, only remarked, "We're waiting for the whole set."

Harroun was fired at the end of last semester by the incoming Action Party on the grounds he did not relate to the students.

He was immediately hired by the Administration's business office.

In other charges, Duro said: "The names of the AS officers no longer appear on the cards," Duro stated, "and all evidence indicates the order for this deletion came from the Accounting Office."

Although he hasn't reacted to Duro's other complaints, Smith did direct his assistant, Dean Parnell, to investigate the student body card ques-

tion.

Parnell later said he did not think Harroun was involved in the decision to eliminate the officers' names.

He said the names did not appear because: There was confusion about who the officers would be; the AS did not agree to help pay the cost of printing; and putting names on cards is not common practice in other schools.

Harroun said he did not have time to discuss the various allegations "for several weeks."

Duro said of the student body card question: "Although our latent narcissism is threatened by this, we find the suspected motives, personalities and timing behind it infuriating and even petty."

Parking squeeze even tighter now

Five hundred parking spaces have been lost to SF State students this semester due to construction work.

The spaces were lost despite a gain for student parking in Parkmerced, across from Frederic Burk School.

For the first time some one-hour zones near the school will be changed to unlimited parking.

Although the college has succeeded in adding a few spaces here and there, Director of Parking Dean Parnell projected a gloomy outlook for student motorists.

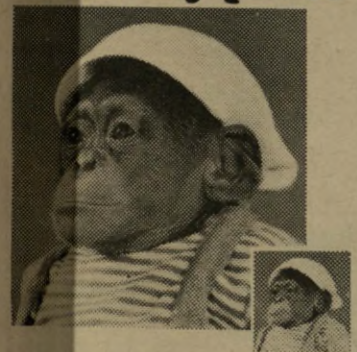
"We have done everything we can," Parnell said. "We have restriped the campus and we have jammed cars everywhere we can think of but we just can't find enough space to replace the 500 spaces lost due to garage construction."

Parnell said, however, that his office would request from the Muni an extension of the 72 line to the campus, plus more M cars during the peak hours.

He also broached the possibility of clearing land near Lake Merced for parking use.

Last Spring SF State students lost a bitter fight to save Lunado Way from being desecrated by one-hour parking signs. The parking controversy has long been a bone of contention between students and residents in the area.

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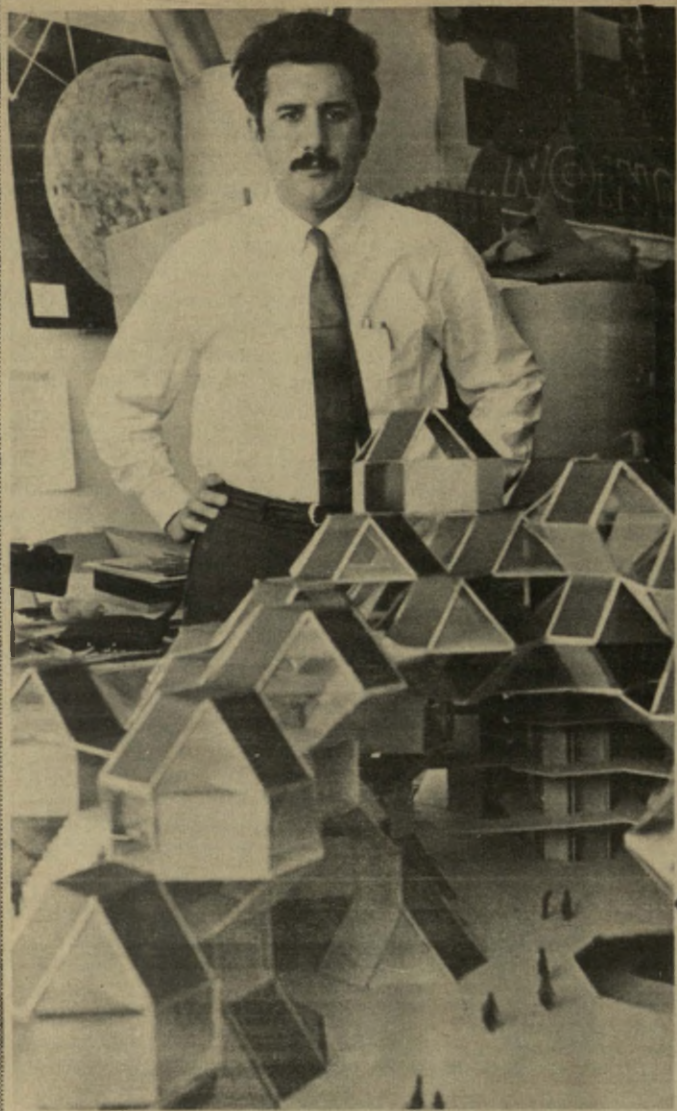
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College Union architect Moshe Safdie and model of proposed Union.

College Union must await approval of trustees

An eleven story College Union, looking like a gigantic quartz crystal, will soon rise out of the middle of the campus if the Trustees approve the \$5 million project at next week's meeting.

A positive decision at the Sept. 26 meeting will clear the way for construction of the unique union — the creation of Moshe Safdie, the 30-year-old Israeli-born architect who stirred up the architectural world with his venture into environmental cubism, "Habitat," at the 1967 Montreal World's Fair.

Safdie's primary schematics and a working model have been ready for a year but the Trustees, worried about "compatibility" and accuracy of cost estimates have put off a decision a number of times in past months.

Albert Duro, AS vice-president and a founding member of the College Union Council (CUC), seemed hopeful of a positive decision. "These questions have been answered to almost everyone's satisfaction," he said.

The Trustees wanted exact cost estimates, Duro explained, because of the proposed structure's exceptional design. The estimates,

"down to the bucket of cement," have been submitted, he said.

The structure's compatibility with other like campus buildings has long been a sticking point but a lot of former critics now seem to agree with the CUC's position that the campus buildings are neutral.

"And the union is designed to be compatible with the Commons green, which is certainly the most aesthetic part of the campus," Duro said.

The final problem, "who will run the Union and how much will it cost to run," is near resolution. The Associated Students and the Foundation, which operates the Commons and Bookstore, are working toward an agreement. The AS would operate the Union complex and contribute \$200,000, while the Foundation would rent space and contribute \$300,000 to the \$500,000 that would be needed before the Trustees could begin selling the \$4 million worth of bonds that would finance the project. The \$1 million would be covered by the \$48,000 year rent paid by the Foundation for Bookstore and eating facility space.

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