

Strike arrests mount

The camps strike moves into its fifth day today with the student arrest toll mounting.

Reports indicate that two black students were arrested in the Psychology Building yesterday, and two white students were apprehended near the Men's Gym, which housed 12 members of the San Francisco Tactical Squad in its boiler room yesterday.

The four new arrests followed the arrest of two other black students on Friday.

According to reports, a group of black students were walking on the first floor of the Psych Building opening the doors to classrooms to see how many students were attending classes.

ARRESTS

Suddenly, a group of 35 Tac Squadders came into the building and forced every black student into the Air Force ROTC headquarters, took their pictures and made two arrests.

Police refused to reveal the charges.

One of the black women reported than an officer Sheehan (badge number 1380) threatened to break her arm. There were other reports of Tac Squad members "man-handling" several black students during the incident.

The action took place in

the middle of a BSU rally on the Speaker's Platform. Many of those attending the rally marched to the passageway between the Psych Building and the garage under the Gym where the cops were making the arrests.

CONFRONTATION

A group of about 300 strikers confronted a line of seven Tac Squad members in the thin walkway. Some students urged that they "rush" the line of cops, but there was no assault.

The line of cops would not let the students come within six feet of them, ordering all to stay back.

After all the police photos were taken the majority of the 35 Tac Squad members whisked away in police vans. The remaining 12 returned to their station in the basement

boiler room of the Men's Gym.

OTHER ARRESTS

Sometime after the black student arrests the Tactical Squad proceeded to arrest two white students, Paul Kangas and Alfred Rice, on what appeared to be improvised charges.

Both students were charged with "trespassing on college property," a misdemeanor. Both are students here.

Kangas was also booked for having a "gas gun" (a felony) and possession of dangerous drugs. Both students were carrying walkie-talkies at the time of the arrests.

According to a close friend of Kangas, the arrested student always carries a cap pistol. The "dangerous drug" may have been asthma pills, he added.

At the BSU rally black spokesman Jack Alexis said that the obvious police strategy

is to "pick off students" in small numbers.

Alexis also said that the "arbitration proposal" of Urban Studies professor Cyril Roseman was not in the interest of the strike.

In a public statement at the rally Roseman admitted he does not support the strike.

His proposal asked that an "independent committee" be set up to negotiate the strike demands. It would be composed of two BSU members, two administration representatives and a member of the US Department of Justice.

The BSU has repeatedly said that its demands are not negotiable, and that none has priority over the others.

In referring to Roseman's plan BSU Chairman Ben Stewart said, "We already have 10 demands, we don't need any more proposals."

Later in the rally Roseman defended his attempts at "ar-

bitration", saying he supports the Black Studies Program, but does not support the strike.

After about ten minutes the majority of the students present demanded that he relinquish the microphone.

Earlier two faculty members, Bill Stanton and Fred Thaheimer, expressed their solidarity with the strike and urged the support of all members of the campus community.

SUPPORT

Stanton, of the economics department, said that it doesn't matter if students support all of the strike demands.

"We must oppose the racist situation on this campus. The whole system always results in the downtrodden losing the game," Stanton said.

The members of the Ad Hoc Committee of the striking faculty urged all students "to opt actively" and support the strike.

Kangas and Rice were released a few hours later, but they will be returned to jail unless \$219.50 can be raised for bail by this afternoon.

Student donations will be taken today in front of the Commons.

Tactical Squad nabs four more

Vote to be taken today on strike

Faculty puts off decision

by Jeff Thomas

The Ad Hoc Committee of at least 42 SF State faculty will strike classes today and picket the college at 19th and Holloway, according to proposals at a faculty meeting yesterday in the Main Auditorium.

Hank McGuckin of the Speech Department said the strike hopes to receive wide support. "We all want law and order restored. If we stand for it and talk for it and use the tactical squad to achieve it, we must become paradigms of perfection of it," he said. "Dumke violated the law and order of due process."

McGuckin was referring to Chancellor Glenn Dumke's insistence that instructor George Murray be suspended without going through channels set up by President Robert Smith.

Smith announced at that meeting that any faculty member who strikes his classes for five or more continuous days may be assumed to have resigned as a professor at SF State.

Smith said this is a bad time to have a faculty strike because there are too many issues which might get tangled up and result in escalations of present campus problems. People might think the strikers support or oppose issues not connected with their strike, he said.

Smith said along with possible assumed resignation, striking faculty are subject to receiving no pay while on strike, in accord with California State College rules.

Immediately after Smith's remarks faculty members proposed three resolutions calling for faculty strikes to start during the next few days.

It was also proposed that "the faculty censure Chancellor Glenn Dumke for unprofessional conduct and request his resignation." The proposal received loud clapping and cheers.

None of the proposals presented at the meeting were acted upon because of a rule saying proposals cannot be immediately voted on at a meeting of this type.

There will be a meeting today at 4 p.m. to vote on the proposals.

Former Congressman George Outland of Political Science proposed that faculty not strike. He said that whatever the faculty voted for, those not wanting to strike should not have to. He said, "We should live up to our responsibility to students and

community. I will meet every class of mine even if only one student shows up." He received much applause.

Daniel Knap of English suggested that if Dumke does not give SF State primary authority in handling its own faculty and student problems the faculty go on strike November 21 and 22 and every Wednesday and Thursday after that until the demands are

filled.

Another resolution criticized Dumke and Smith, and called for the immediate restoration of Murray as teacher and student.

A final resolution called for Smith to immediately restore Murray, with faculty pitching in "five or ten miserable dollars" each to pay his salary if Dumke won't agree to salary him.

Smith issues stern warning

by Sheldon Nyman

President Robert Smith, in a late afternoon press conference yesterday, warned that under a section of the State Education Code faculty members striking for more than five days are considered to have resigned.

In the wake of an Ad Hoc faculty committee's threat to strike today, Smith said, "I'm not encouraged with the possibility of facing a partial faculty strike." He then added that striking faculty members

might be in jeopardy of losing their tenure. Declining to answer more questions on the section, Smith said he was consulting with legal staff.

"I would not have voted for the motion to censure Chancellor Glenn S. Dumke and call for his resignation if I had been a voting member of the faculty and at their meeting today," Smith said. He referred to the proposal that overwhelmingly passed at the 12:45 p.m. faculty meeting yesterday.

Speaking of the strike situ-

ation yesterday, Smith gravely said, "The situation of the strike has not improved in terms of seeking a solution . . . I have a considerable autonomy to deal with this problem . . . We have to find a basis for the formal termination of the strike."

At the close of the heavily attended press conference, Smith announced that part-time English professor Paul N. Okpokam, was being suspended. Okpokam was allegedly found carrying a bomb outside the education building.

Chaplain's last decree

I hereby call upon all students, Student Government, and the Foundation to dispose of all properties in a giant Thanksgiving Celebration in the following manner: The Bookstore must be opened and all materials given away immediately, and the Commons must be renamed Ronald for an immense, free Eat-Out. All students must be given free money from what is left.

In the event that the forthcoming changes in Title 5 are made, I will finally and irrevocably (with no appeal) excommunicate the entire Board of Trustees, California State Legislature and Max Rafferty will further be declared non-existent.

Kenneth Scott Friedman, A.S. Chaplain

Kaffke talks on psychology

Campus revolutionary Roberto Kaffke will address the Psych Forum on "The Psychology of a Revolutionary" today at noon in Psych 107.

A black student may also

speak on the black man's position concerning revolution.

This is possibly a new arena for the veteran gladiator, as his experimental seminars have usually dealt with other aspects of revolution.

A STATEMENT FROM STUDENTS FOR NON-VIOLENT ACTION

Contrary to popular opinion, non-violence is not dead, but only inactive and weakened from non use, and a new organization, we intend to bring it back to health. And for all those detractors who would assert that "we have gone beyond that," we would only remind them that if all those countless rebellions, uprisings and wars were for a better world, why do we still struggle? And the answer is quite evident, that as the intentions in each battle became more and more obscured and blurred, the mountain of bodies are higher.

So we suggest a radical al-

ternative to all revolutionary tactics that we persuade the most zealous bigot from his captivating bigotry, the most hawklike hawk from his hunger, and that if we cannot love our enemy at least give him equal time. For that very enemy has been as brutalized and dehumanized by an oppressive society as much as his victims, and those he oppresses. This we realize is not as easy as shouting down our opponents, nor as simple as making demands on others that we do not make on ourselves, and certainly not as fulfilling as provoking incidents that make us "instant heroes". Instead we will have to work through discipline, compassion and understanding.

And even if these methods should fail, the idea will not. Violence has been tried far more times than non-violence, and does not seem to have done much better in an historical perspective. And what gains that have been made through violent encounters have quickly been countered through more rigid and harsher restrictions. Certainly, breaking plate glass windows or disrupting classrooms has never liberated anyone.

I can hear my radical friends reminding me that it is the "pigs" who are responsible.

Official Notice

SPRING REGISTRATION

Enrolled students will be able to pick up materials by which to start their Spring 1969 Registration in front of the Library on approximately October 30, 1968, for a two-week period of time. Pick up will be by alphabet starting with "A"- "B" on the first day. These materials will permit a student to pay full-time fees in advance by mail or drop off in the Cashier's office. Approximately ten days after the Cashier receives the fees, the Registrar will mail to the student his Registration and Activity card and his class admit cards with instructions for enrollment in class. A student who utilizes these new procedures will be able to enroll in class in any/or all the following methods:

1. During Monday P.M., Tuesday, and Wednesday A.M. (February 3, 4, 5) of Orientation and Registration week, a student may go to the department concerned and enroll in class.

2. During Thursday, Friday and Saturday A.M. (February 6, 7, 8) of Orientation and Registration

week, a student may go directly to the men's gymnasium at the time designated on the class schedule and enroll in class.

3. A student may wait until the first meeting of class and enroll in the classroom. Students who enrolled during Orientation and Registration week (Procedure 1 and 2 above) will be accommodated first.

If a student is concerned that a class will be closed he should use Procedure 1 or 2. If a student is not concerned about a class being closed, he should use Procedure 3.

If a student does not pay his fees in advance (prior to December 30, 1968), he will have to go through the regular registration procedures at the times designated on the class schedule.

Students who are obtaining financial aid from the college financial aid office and need financial assistance to pay their fees in advance should contact the financial aids office.

If a student pays full fees in advance and becomes a part-time student, he should file a request for refund with the cashier which will

be paid after receipt of program verification.

ELEMENTARY EDUCATION

Pre-enrollment for Elementary Education courses 133.2 and 133.3 will be held at the following times:

Mon., Dec. 9, 8:30 to 2 p.m., ED 134

Tues., Dec. 10, noon to 1:30, ED 134

Wed., Dec. 11, noon to 1:30, ED 134.

These classes close early. If you want to be assured a place for Spring 1969 semester, be sure to pre-enroll. Students MUST HAVE THEIR ADVISER'S SIGNATURE. If you do not have an adviser, a Elementary Advising Meeting will be held Wed., Nov. 13 at 7 p.m. in ED 117.

ED 133.2 and 133.3 do not have to be taken at the same time. However, if your adviser has approved the courses to be taken together, then they must be taken as concurrent sections.

ART MAJORS AND MINORS

The Art Department is currently taking a census of students on the campus that are ART majors or minors, are Interdisciplinary Creative Arts majors or minors, or that want to become ART majors or minors. Classes will be scheduled, and stations in the classes assigned on the basis of the census cards. The census cards are available immediately in Room 116, A&I building, together with instruction sheets for filling them out. They will be collected at the same place. The last date for accepting the card will be Friday, Nov. 22.

sible for the violence. But that is an over simplification and is only part of the truth, for they with their "violent rhetoric" (a counterpart of liberal rhetoric) help to create an atmosphere in which frustrations and rage reach such a fever point that reason and control quickly disappear, and as a matter of course violence must follow that even the radical students do not really want or desire.

That there are many social evils in our society, there is no doubt. That they must be eradicated, there is no question. And we will attempt to do our small part by moral persuasion, debates and civil disobedience if it becomes necessary, but we will always try to keep a balanced perspective, and not make enemies out of potential friends. We are not afraid of confrontations, but they will be devoid of name calling, threats or coercion. Calling cops "pigs" for instance is neither wise nor useful, but only clouds up an already overly tense ridden situation. If Eldridge Cleaver has doubts that The Reverend Martin Luther King might have been right (in his speech here) it might behoove us all to reconsider our present course. We have so much to win, or so much to lose, and in essence, the real revolution must start in the human heart, and until then, the only process will be more slaughter and bloodshed.

To put it all much more concisely, we still have a dream. And dreams do not die, only those who dreamed them.

Harold Riley
Chairman for Students for Non-violent Action

Today at State

• Film Guild—"Village of the Damned"—ED 117—3 p.m. and Freddie Burk Aud. at 7 p.m.

• Geography Film Series—"The Eruption of Kileau"—HLL 276—noon.

• Newman Club—475 Eucalyptus—7:30 p.m.

• Phi Delta Kappa—Dining Rooms A and B—7 p.m.

• Poetry Center—Gallery Lounge—1 p.m.

• The Resistance—Speaker's Platform—11:30 a.m.

• Alpha Delta Sigma—Psy 121—noon

• AS Finance Committee—HLL 135—2 p.m.

• Bib 'N Tucker—Off campus—7:30 p.m.

• Campus Crusade for Christ—Gym 202—7:30 a.m.

• History Caucus—BSS 218 noon.

• Newman Club—50 Banting—12:15 p.m.

• Psych Forum—Dr. Schenfeld—Psy 107—noon.



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Student art - 'to be seen'

by Jeff Clark

There is a student show of drawings and paintings on the second floor of the Art building here on campus which decidedly deserves to be seen. It is probably the finest student show I have had the pleasure to behold. The work comes from Dr. Gutmann's Advanced Life Drawing and Painting classes from last Spring semester.

DRAWING

Several of the drawings are arranged in groups so as to provide little one man shows. As such, the work of Phyllis Marshal is particularly outstanding. In eight carefully conceived pieces, there is displayed an admirable use of line, color and juxtaposition of shapes. We see the back of a girl's head, our eye plays over the vertical images and rectangular forms which surround her (in a kind of spaceship surrounding), and then we come back to the girl, involved in what she's watching. Though the subject holding her attention could be multiple, it is the strong attitude of her involvement which

involves us as well.

The very simplicity of Miss Marshal's lines express beautiful rhythm while she uses color with originality in geometric designs. Occasionally her approach is scientific, for some of the drawings demonstrate how she has taken the human form and made other, quite unique conceptualizations with it.

OTHER PAINTINGS

Among other paintings along the hallway, Herbert Van Wert's gutty, bold composition is reminiscent of the seering passion of Soutine. Yet there is control in the Van Wert piece; one sees different images in different frames of reference, yet taken as a whole, the work is completely unified and dynamically rich.

Esther M. Asturias dominates one section of the hall with her great, reclining figure, also magnificently rhythmic with good use of color contrasted to the rhythmic burlap surface containing the figure while Nancy Green's grotesque figures become elongated shapes (reminiscent of expressionist Edward

Munch) on flat surfaces intended to represent only two dimensions. The broadly juxtaposed colors, however, achieve a third and striking dimensional quality. Julie Berger's work has this same quality though it is more mystical.

PLAY OF TENSIONS

Marshal Garcia's painting of a girl and a probable zebra represents an interesting play of tensions between simple and more complex designs on a flat surface, relationships between the two well handled. The girl and the zebra (or the zebra's leg) become one despite the distinct division between the back of the girl's head and shadow (pigtail on her back) and the zebra's face and legs. Garcia's extraordinary choice of color contributes as much as anything to the painting's success.

Robert Cummings (now at the Unicorn and developing

quite a reputation) uses comic designs and intriguing color relationships in his painting which add up to an exciting blend of forms and space. Larger spatial backgrounds contrast to spaces within areas of designed faces and poses. The work is tremendously unique and vital.

Other painters deal with nature. Lynne Armstrong demonstrates great feeling for landscape with beautiful richness of color while Jane S. Sinow's bold and innovative forms are a nice contrast and make original statements about nature in varied and exciting spatial patterns.

There is also a fine photo show (what there is left—several pieces have been stolen) and it shows in part the student project to reveal light, making it an independent object as modern painters used color as the soul subject of

their canvases.

I understand that some of the drawings from the advanced class display have also been taken, a sad thing since so many of them are good, deal with attempts to realize sensual rhythm and realize sensual rhythm and must mean a great deal to those who created them. That thefts could spoil an otherwise thoughtfully arranged and uniformly distinctive show is a totally demoralizing act of inconsideration and depravity.

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Official Notice

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If a student did not pick up his Spring registration on the day designated for his alphabetical group, he will be able to pick it up on Nov. 12, 13 and 14 from 8 a.m. to 7 p.m. in front of the library.

If inclement weather prevails, pick up will be available on succeeding days.

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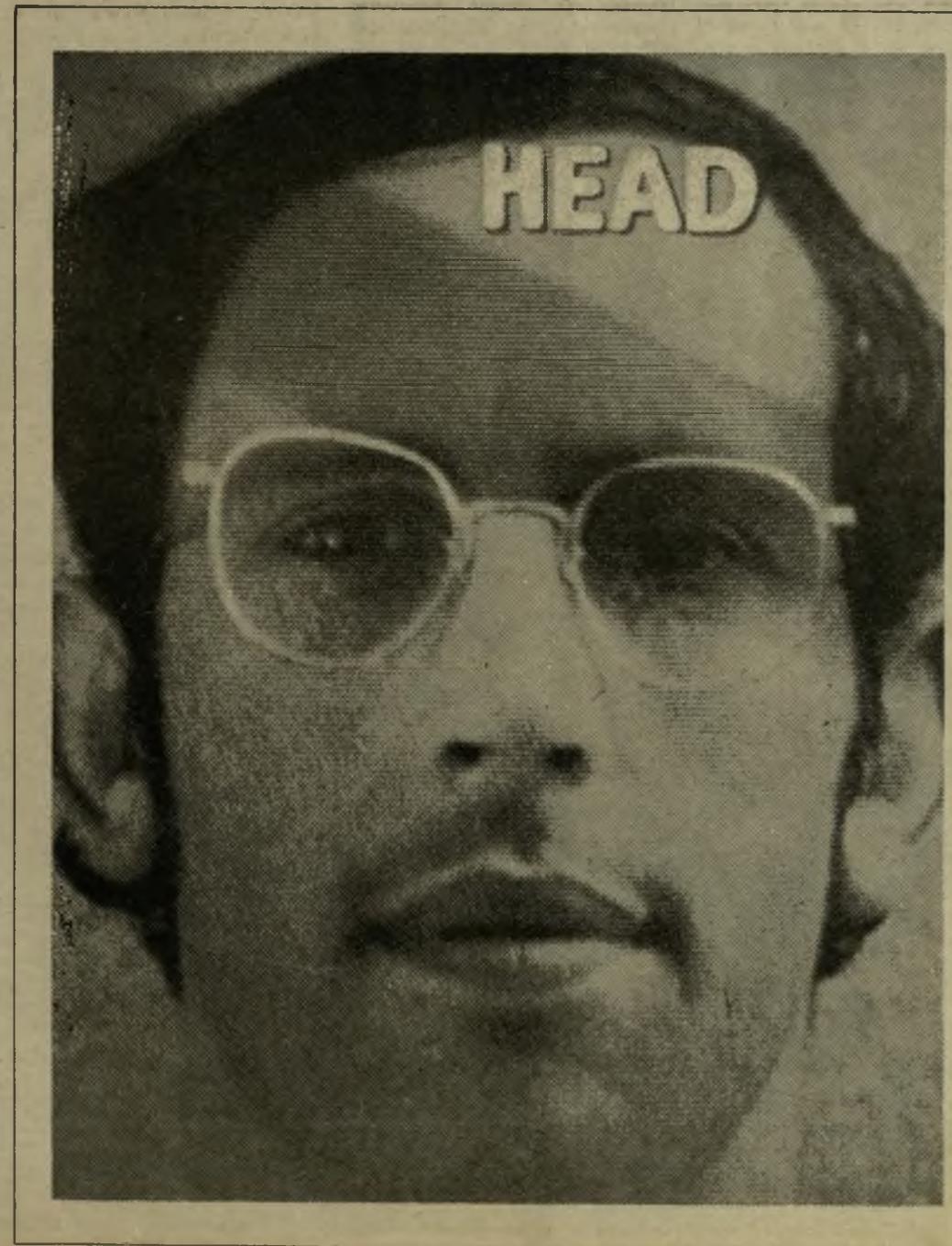
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HEAD



Black Homecoming Queen

Gloria Tyus, the first black student to be named SF State Homecoming Queen, was crowned at Saturday's Southern Oregon football game.

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ing festivities except the crowning because of the strike.

The Saturday ceremony, boycotted by the black athletes, was also skipped by most of the losing white queen candidates. Kathleen Mahoney, representing the dorms, was the only loser who showed up.

"I'm glad I won for the black students," Miss Tyus

said. Miss Mahoney refused to comment.

Fourteen of the 15 black football players honored the strike at the Saturday game. Coach Vic Rowen retaliated by demoting all 14 to the Junior Varsity.

"As of now those who did not play are on the JV team," Rowen said after the game.

All black athletes boycotted the freshman game against Santa Clara on Friday, and basketball coach Paul Rundell reported a "reduction in black athlete attendance at practice sessions."

Rowen said that the strike

is "unfortunate" and there has always been excellent rapport between black and white athletes.

Queen supports strike

Gloria Tyus, SF State's first black homecoming queen, announced her support for the black athletes' boycott of sports events in support of the strike.

"I support the strike 100 percent. I hope Smith will stop acting so stupidly and will meet the demands so we can get back down to business," Miss Tyus said.

The Daily Gater

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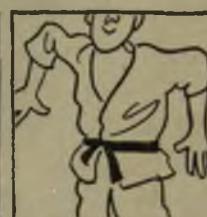
Editorial — Hut B; 469-2021

Published daily during the regular academic year, weekly during the summer by the Board of Publications for the Associated Students of San Francisco State College, 1600 Holloway Ave., San Francisco, Calif. Entered at Daly City Post Office as third class matter. Subscription rates: \$7.00 per year, 10 cents per copy. Represented by National Educational Advertising Services, 360 Lexington Avenue, New York, N.Y. 10017.

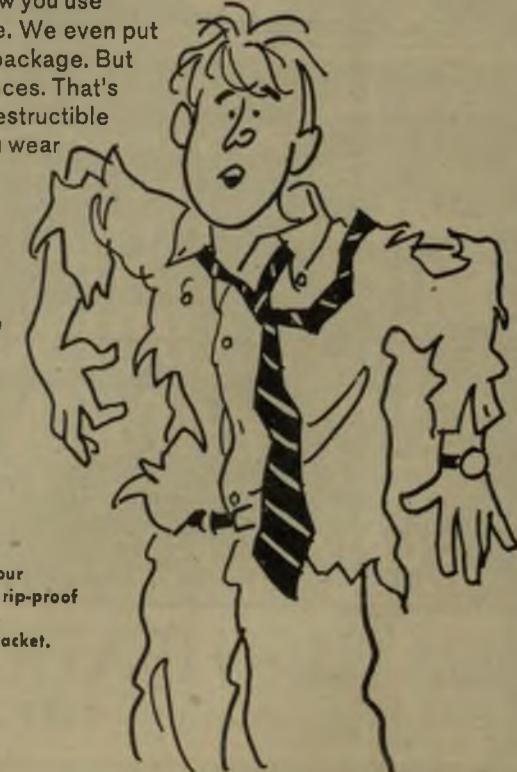


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