

LA RAZA STUDIES PROGRAM

FACULTY

Alexander M. Saragoza, *Coordinator*

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La Raza Studies Program is designed, first, to promote in academic and professional areas an awareness, knowledge, and sensitivity to the historical and cultural factors that distinguish the Chicano as a unique group in the United States; second, to promote a better understanding among people and to stimulate an awareness among Chicano students of their importance in La Raza and its movement for justice and self-determination. The courses offered in La Raza Studies are interdisciplinary in nature, and reflect the various areas of study that will give students an understanding and appreciation of the substance and diversity of La Raza. The program emphasizes Social and Community Studies, History and Culture, Art, Music and Literature. Students are encouraged to choose courses from the La Raza program which may be of special value in meeting their education and professional career plans. For students interested in a general knowledge of the Chicano experience, recommended courses are: La R 3, 5, 8, 116, 118, 124.

For students interested in the following careers, the following courses are recommended:

Education	La R 109, 110, 118.
Arts	La R 7, 9, 102, 103, 104, 121A-B, 122, 130.
Nursing, Health Science	La R 6, 117, 118.
Journalism	La R 108, 132.
Social Welfare	La R 3, 5, 6, 105, 116, 117, 118, 124, 142, 145.
Politics	La R 6, 114B, 116, 133, 142.
Counseling	La R 3, 109, 124.
Criminology	La R 3, 5, 6, 105, 116, 117, 118, 124, 142, 145.

LA RAZA MINOR

A student intending to pursue a minor in La Raza Studies should see the Coordinator of the La Raza Studies Program for assignment to a faculty adviser who will assist the student in planning his or her program.

	<i>Units</i>
Ethnic Studies 1 or 2	3
Elect from La R 3, 5, 6, 8, 9	9
(Eth S 2 may be substituted for La R 9)	
Approved La Raza electives (upper division)	<u>9</u>
	21

COURSES

LA RAZA (La R)

3. Socialization of the Chicano (3)

Major social institutions in the U.S. and their relationship to the Chicano; the social and psychological effects of being a minority in the U.S.

5. Chicano Culture (3)

Values, attitudes, and life concepts of La Raza; their origins.

6. Chicano Politics

Principle elements of U.S. political system; the Chicano experience with the political process.

7. Chicano Art Forms I (3)

Traditional and contemporary art forms as they relate to Chicano art.

8. Aztlan: Chicano History (3)

Historical background of the Chicano in the context of American history, from the pre-hispanic era to the present.